

Marillion - SPLHEART

0.0"
1.1.00
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♩ = 97,999985

hihats

seq2+guitar

bass guitar

bright piano

seq1+guitar

bass pedals

synstrings

♩ = 97,999985

bow&choir

vocals

door slam



6

hihats

bass drum

seq2+guitar

seq1+guitar

bass pedals

synstrings

11

hihats
bass drum
seq2+guitar
seq1+guitar
bass pedals
synstrings

Detailed description: This system contains measures 11 through 14. It features six staves: hihats, bass drum, seq2+guitar, seq1+guitar, bass pedals, and synstrings. The hihats and bass drum parts consist of repeating rhythmic patterns with 6/6 and 3/3 groupings. The guitar parts (seq2 and seq1) play a consistent eighth-note sequence. The bass pedals play a triplet pattern, and the synstrings provide a sustained harmonic background.



15

hihats
bass drum
seq2+guitar
seq1+guitar
bass pedals
synstrings
vocals

Detailed description: This system contains measures 15 through 18. It features seven staves: hihats, bass drum, seq2+guitar, seq1+guitar, bass pedals, synstrings, and vocals. The instrumental parts continue with the same rhythmic patterns as in the previous system. The vocal line begins in measure 17 with a melodic phrase.



19

hihats
bass drum
seq2+guitar
seq1+guitar
bass pedals
synstrings
vocals

Detailed description: This system contains measures 19 through 22. It features seven staves: hihats, bass drum, seq2+guitar, seq1+guitar, bass pedals, synstrings, and vocals. The instrumental parts remain consistent. The vocal line continues with a melodic phrase that spans across measures 19, 20, and 21.

23

hihats
bass drum
seq2+guitar
seq1+guitar
bass pedals
synstrings
vocals

Detailed description: This musical score block covers measures 23 through 26. It features seven staves: hihats, bass drum, seq2+guitar, seq1+guitar, bass pedals, synstrings, and vocals. The hihats and bass drum parts consist of rhythmic patterns with sixteenth notes and rests, marked with '6' and '3' above the notes. The seq2+guitar and seq1+guitar parts are played in a similar rhythmic pattern. The bass pedals part features a triplet of eighth notes. The synstrings part consists of sustained chords. The vocals part has a few notes with a triplet marking.



27

hihats
bass drum
seq2+guitar
seq1+guitar
bass pedals
synstrings
bow&choir
vocals

Detailed description: This musical score block covers measures 27 through 30. It features eight staves: hihats, bass drum, seq2+guitar, seq1+guitar, bass pedals, synstrings, bow&choir, and vocals. The hihats and bass drum parts continue with rhythmic patterns. The seq2+guitar and seq1+guitar parts continue with their respective patterns. The bass pedals part continues with triplet eighth notes. The synstrings part continues with sustained chords. The bow&choir part has a few notes. The vocals part has a few notes with a triplet marking.

31

hihats
bass drum
seq2+guitar
seq1+guitar
bass pedals
synstrings
bow&choir
vocals



35

hihats
bass drum
seq2+guitar
seq1+guitar
bass pedals
synstrings
bow&choir
vocals

39

hithats
bass drum
seq2+guitar
seq1+guitar
bass pedals
synstrings
bow&choir
vocals
door slam

Detailed description: This musical score block covers measures 39 to 42. It features eight staves. The hithats staff has a continuous pattern of 'x' marks. The bass drum staff has a rhythmic pattern of eighth notes with '6' and '3' groupings. The seq2+guitar and seq1+guitar staves show sixteenth-note patterns with '6' groupings. The bass pedals staff has a pattern of eighth notes with '3' groupings. The synstrings staff has sustained chords with '3' groupings. The bow&choir staff has a long note with a '3' grouping. The vocals staff has a melodic line with '3' groupings. The door slam staff has a single note at the end of the block.



43

hithats
bass drum
seq2+guitar
seq1+guitar
bass pedals
synstrings
vocals
door slam

Detailed description: This musical score block covers measures 43 to 46. It features eight staves. The hithats staff has a continuous pattern of 'x' marks. The bass drum staff has a rhythmic pattern of eighth notes with '6' and '3' groupings. The seq2+guitar and seq1+guitar staves show sixteenth-note patterns with '6' groupings. The bass pedals staff has a pattern of eighth notes with '3' groupings. The synstrings staff has sustained chords with '3' groupings. The vocals staff has a melodic line with '3' groupings. The door slam staff has a single note at the end of the block.

47

hihats
bass drum
snare
seq2+guitar
bright piano
seq1+guitar
bass pedals
synstrings
bow&choir
vocals



51

hihats
bass drum
snare
seq2+guitar
bright piano
seq1+guitar
bass pedals
synstrings
bow&choir
vocals

55

hahats
bass drum
snare
seq2+guitar
bright piano
seq1+guitar
bass pedals
synstrings
bow&choir
vocals

Detailed description: This block contains the musical score for measures 55 through 58. The score is arranged in ten staves. The top three staves are for percussion: hahats (hi-hats), bass drum, and snare. The next three staves are for guitar: seq2+guitar (treble clef), seq1+guitar (bass clef), and bass pedals (treble clef). The bottom four staves are for strings and vocals: synstrings (treble clef), bow&choir (treble clef), and vocals (treble clef). The hahats and bass drum parts feature a consistent rhythmic pattern with sixteenth-note runs and triplet accents. The seq2+guitar part plays a steady eighth-note pattern. The seq1+guitar part plays a similar eighth-note pattern in the bass register. The bass pedals part features triplet eighth-note patterns. The synstrings part has a complex, multi-layered texture with many notes. The bow&choir part has a sustained, low-frequency sound. The vocals part has a melodic line with triplet accents.



59

hahats
bass drum
seq2+guitar
bright piano
seq1+guitar
bass pedals
synstrings
bow&choir
vocals

Detailed description: This block contains the musical score for measures 59 through 62. The score is arranged in ten staves. The top three staves are for percussion: hahats (hi-hats), bass drum, and snare. The next three staves are for guitar: seq2+guitar (treble clef), seq1+guitar (bass clef), and bass pedals (treble clef). The bottom four staves are for strings and vocals: synstrings (treble clef), bow&choir (treble clef), and vocals (treble clef). The hahats and bass drum parts continue with their rhythmic patterns. The seq2+guitar part continues with its eighth-note pattern. The seq1+guitar part continues with its eighth-note pattern. The bass pedals part continues with its triplet eighth-note pattern. The synstrings part continues with its complex texture. The bow&choir part continues with its sustained sound. The vocals part continues with its melodic line.

63

hihats

bass drum

snare

crash

seq2+guitar

bass guitar

bright piano

seq1+guitar

bass pedals

synstrings

bow&choir

vocals

67

hithats
bass drum
snare
crash
seq2+guitar
bass guitar
bright piano
seq1+guitar
bass pedals
synstrings

Detailed description: This block contains the musical score for measures 67 through 70. The percussion section includes hihats with a steady eighth-note pattern, bass drum with triplet eighth notes, snare with quarter notes, and crash with occasional accents. The string section features a bright piano with sixteenth-note chords, seq1+guitar with sustained chords, and seq2+guitar with a melodic line including triplets and sixteenth-note runs. The bass guitar provides a steady eighth-note accompaniment. Synstrings and bass pedals are also present.



71

hithats
bass drum
snare
crash
toms
seq2+guitar
bass guitar
bright piano
seq1+guitar
bass pedals
synstrings

Detailed description: This block contains the musical score for measures 71 through 74. The percussion section includes hihats, bass drum, snare, crash, and toms. The string section features a bright piano with sixteenth-note chords, seq1+guitar with sustained chords, and seq2+guitar with a melodic line including triplets and sixteenth-note runs. The bass guitar provides a steady eighth-note accompaniment. Synstrings and bass pedals are also present.

3'09.2"
78.1,00
quiet piece
♩ = 130,000137

75

hihats

bass drum

snare

crash

seq2+guitar

bass guitar

bright piano

seq1+guitar

bass pedals

synstrings

door slam

♩ = 130,000137



80

hihats

bass drum

seq2+guitar

bass guitar

seq1+guitar

bass pedals

door slam

85

hihats

bass drum

bass guitar

door slam



90

hihats

bass drum

bass guitar

synstrings

vocals

door slam



95

hihats

bass drum

bass guitar

synstrings

vocals

door slam

100

hihats
bass drum
bass guitar
synstrings
vocals
door slam

Detailed description: This system covers measures 100 to 104. The hihats part features a consistent rhythmic pattern of eighth notes. The bass drum has a sparse pattern with notes on measures 100, 101, 103, and 104. The bass guitar plays a melodic line with eighth and quarter notes. The synstrings part consists of sustained chords with some melodic movement. The vocals line has a melodic phrase with a slur. The door slam part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.



105

hihats
bass drum
bass guitar
synstrings
vocals
door slam

Detailed description: This system covers measures 105 to 109. The hihats part continues with the same eighth-note pattern. The bass drum has notes on measures 105, 106, 108, and 109. The bass guitar continues its melodic line. The synstrings part has sustained chords with some melodic movement. The vocals line continues the melodic phrase. The door slam part continues its complex rhythmic accompaniment.



110

hihats
bass drum
crash
bass guitar
synstrings
vocals
door slam

Detailed description: This system covers measures 110 to 114. The hihats part continues with the eighth-note pattern. The bass drum has notes on measures 110, 111, 112, 113, and 114. A crash cymbal is used at the start of measure 110. The bass guitar continues its melodic line. The synstrings part features sustained chords. The vocals line continues the melodic phrase. The door slam part continues its complex rhythmic accompaniment.

115

hihats
bass drum
crash
bass guitar
synstrings
vocals
door slam

Detailed description: This system covers measures 115 to 120. The hihats part features a consistent eighth-note pattern. The bass drum plays a steady quarter-note pulse. The crash cymbal has a single hit in measure 118. The bass guitar line consists of eighth-note patterns with some rests. The synstrings part uses sustained chords. The vocal line has a melodic phrase starting in measure 118. The door slam part features a complex, rhythmic pattern of chords.



121

hihats
bass drum
bass guitar
synstrings
vocals
door slam

Detailed description: This system covers measures 121 to 124. The hihats part continues with the eighth-note pattern. The bass drum maintains the quarter-note pulse. The bass guitar line continues with eighth-note patterns. The synstrings part uses sustained chords. The vocal line has a melodic phrase starting in measure 122. The door slam part features a complex, rhythmic pattern of chords.



125

hihats
bass drum
crash
bass guitar
synstrings
vocals
door slam

Detailed description: This system covers measures 125 to 130. The hihats part continues with the eighth-note pattern. The bass drum maintains the quarter-note pulse. The crash cymbal has a single hit in measure 128. The bass guitar line continues with eighth-note patterns. The synstrings part uses sustained chords. The vocal line has a melodic phrase starting in measure 126. The door slam part features a complex, rhythmic pattern of chords.

131

hihats
bass drum
bass guitar
synstrings
door slam

Detailed description: This musical score block covers measures 131 to 136. It features five staves: hihats, bass drum, bass guitar, synstrings, and door slam. The hihats and bass drum parts consist of a steady, rhythmic pattern of eighth notes. The bass guitar part is in a bass clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The synstrings part is in a treble clef with a key signature of two flats, showing sustained chords. The door slam part is in a common time signature, featuring a complex, syncopated rhythmic pattern with various note values and rests.



137

hihats
bass drum
crash
seq2+guitar
bass guitar
synstrings
door slam

Detailed description: This musical score block covers measures 137 to 142. It features seven staves: hihats, bass drum, crash, seq2+guitar, bass guitar, synstrings, and door slam. The hihats and bass drum parts continue with their rhythmic patterns. The crash part is mostly silent, with a single crash cymbal sound in measure 142. The seq2+guitar part is in a treble clef with a key signature of two flats, showing a melodic line with eighth and quarter notes. The bass guitar part is in a bass clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The synstrings part is in a treble clef with a key signature of two flats, showing sustained chords. The door slam part is in a common time signature, featuring a complex, syncopated rhythmic pattern with various note values and rests.



143

hihats
bass drum
seq2+guitar
bass guitar
synstrings
door slam

Detailed description: This musical score block covers measures 143 to 148. It features six staves: hihats, bass drum, seq2+guitar, bass guitar, synstrings, and door slam. The hihats and bass drum parts continue with their rhythmic patterns. The seq2+guitar part is in a treble clef with a key signature of two flats, showing a melodic line with eighth and quarter notes. The bass guitar part is in a bass clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The synstrings part is in a treble clef with a key signature of two flats, showing sustained chords. The door slam part is in a common time signature, featuring a complex, syncopated rhythmic pattern with various note values and rests.

149

hihats
bass drum
seq2+guitar
bass guitar
synstrings
door slam



155

hihats
bass drum
seq2+guitar
bass guitar
synstrings
door slam



161

hihats
bass drum
toms
seq2+guitar
bass guitar
synstrings
door slam

5'07.4"
166.1.00
final heavy piece

166 ♩ = 77,999977

hihats
bass drum
snare
crash
seq2+guitar
bass guitar
seq1+guitar
synstrings



170

hihats
bass drum
snare
crash
toms
seq2+guitar
bass guitar
seq1+guitar
synstrings
vocals

174

hihats
bass drum
snare
crash
seq2+guitar
bass guitar
seq1+guitar
synstrings
vocals



178

hihats
bass drum
snare
crash
seq2+guitar
bass guitar
seq1+guitar
synstrings
vocals

182

hithats
bass drum
snare
crash
seq2+guitar
bass guitar
seq1+guitar
synstrings
vocals

Detailed description: This musical score covers measures 182 to 185. It features a multi-track arrangement. The hithats track has a consistent rhythmic pattern of eighth notes. The bass drum and snare tracks provide a steady beat. The crash track includes occasional accents. The seq2+guitar track has a melodic line with some triplets. The bass guitar track features a complex bass line with triplets and a '3' marking. The seq1+guitar track consists of sustained chords. The synstrings track has a similar chordal texture. The vocals track includes lyrics with triplets and a '3' marking.



186

hithats
bass drum
snare
crash
seq2+guitar
bass guitar
seq1+guitar
bass pedals
synstrings
vocals
door slam

Detailed description: This musical score covers measures 186 to 189. It continues the multi-track arrangement. The hithats track remains active. The bass drum and snare tracks continue their rhythmic patterns. The crash track has more frequent accents. The seq2+guitar track continues its melodic line. The bass guitar track has a more active bass line. The seq1+guitar track has sustained chords. The bass pedals track has a sustained low note. The synstrings track has a similar chordal texture. The vocals track includes lyrics with triplets and a '3' marking. A 'door slam' track is added at the bottom, which is silent throughout the measures.

190 ♩ = 96,999954

hihats
crash
seq2+guitar
bass guitar
seq1+guitar
synstrings
vocals



195

hihats
seq2+guitar
seq1+guitar
door slam



199

hihats
seq2+guitar
seq1+guitar

Marillion - SPLHEART

hihats

♩ = 97,999985

3

7

7

11

11

14

14

17

17

20

20

23

23

26

26

29

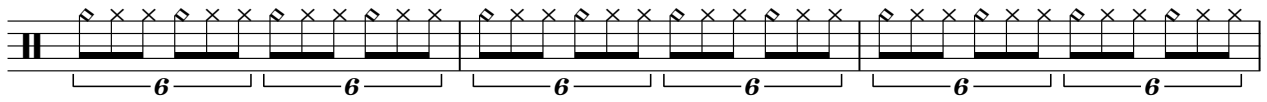
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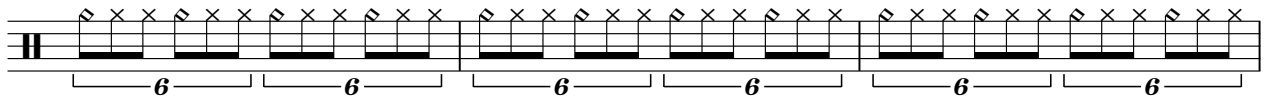
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V.S.

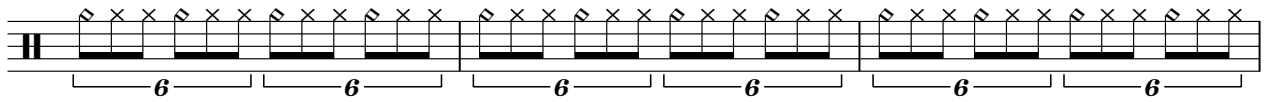
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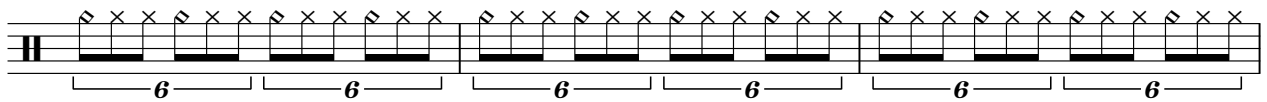
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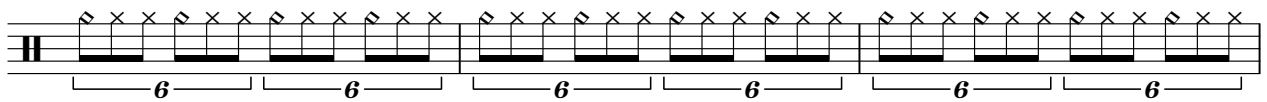
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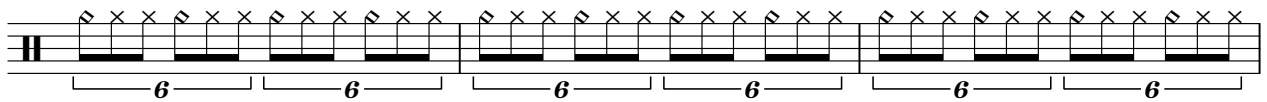
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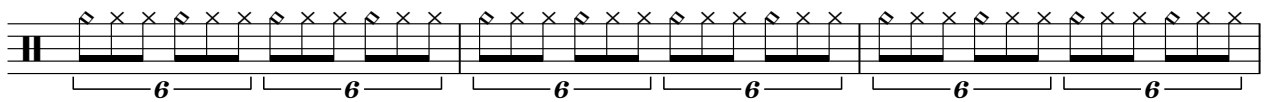
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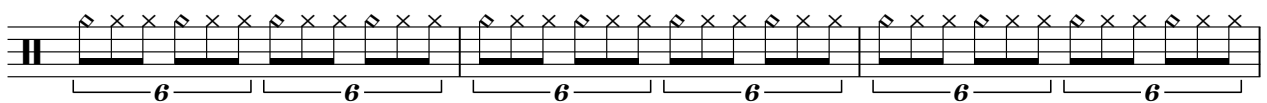
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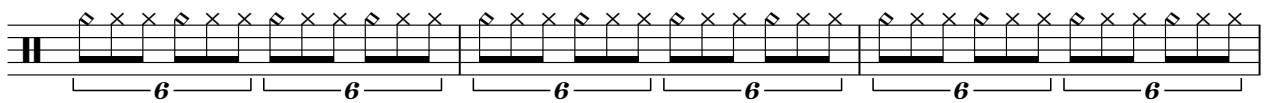
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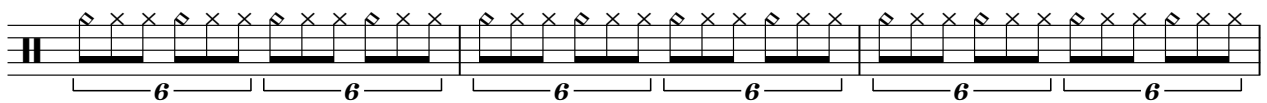
56



59



62



65

Musical notation for measure 65, featuring a guitar staff with a double bar line on the left. The staff contains a sequence of notes with 'x' marks above them, indicating hihat sounds. The notes are grouped into five measures, each containing six notes. Brackets below the staff indicate these groups of six notes.

69

Musical notation for measure 69, featuring a guitar staff with a double bar line on the left. The staff contains a sequence of notes with 'x' marks above them, indicating hihat sounds. The notes are grouped into five measures, each containing six notes. Brackets below the staff indicate these groups of six notes.

74

♩ = 130,000137

Musical notation for measure 74, featuring a guitar staff with a double bar line on the left. The staff contains a sequence of notes with 'x' marks above them, indicating hihat sounds. The notes are grouped into four measures, each containing six notes. Brackets below the staff indicate these groups of six notes. The notation ends with a 3/4 time signature.

79

Musical notation for measure 79, featuring a guitar staff with a double bar line on the left. The staff contains a sequence of notes with 'x' marks above them, indicating hihat sounds. The notes are grouped into five measures, each containing six notes.

84

Musical notation for measure 84, featuring a guitar staff with a double bar line on the left. The staff contains a sequence of notes with 'x' marks above them, indicating hihat sounds. The notes are grouped into five measures, each containing six notes.

89

Musical notation for measure 89, featuring a guitar staff with a double bar line on the left. The staff contains a sequence of notes with 'x' marks above them, indicating hihat sounds. The notes are grouped into five measures, each containing six notes.

94

Musical notation for measure 94, featuring a guitar staff with a double bar line on the left. The staff contains a sequence of notes with 'x' marks above them, indicating hihat sounds. The notes are grouped into five measures, each containing six notes.

99

Musical notation for measure 99, featuring a guitar staff with a double bar line on the left. The staff contains a sequence of notes with 'x' marks above them, indicating hihat sounds. The notes are grouped into five measures, each containing six notes.

104

Musical notation for measure 104, featuring a guitar staff with a double bar line on the left. The staff contains a sequence of notes with 'x' marks above them, indicating hihat sounds. The notes are grouped into five measures, each containing six notes.

109

Musical notation for measure 109, featuring a guitar staff with a double bar line on the left. The staff contains a sequence of notes with 'x' marks above them, indicating hihat sounds. The notes are grouped into five measures, each containing six notes.

114



119



124



129



134



139



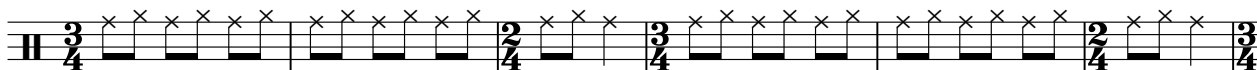
145



151



157



163

♩ = 77,999977



167



170



174



177



180



183



186



188

♩ = 96,999954

2



6

h hats

192

Musical notation for exercise 192, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The exercise consists of six measures, each containing a sixteenth-note triplet. Each measure is bracketed with a '6' underneath, indicating a sixteenth-note triplet. The notes are marked with 'x' for mutes and 'o' for accents.

195

Musical notation for exercise 195, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The exercise consists of six measures, each containing a sixteenth-note triplet. Each measure is bracketed with a '6' underneath, indicating a sixteenth-note triplet. The notes are marked with 'o' for accents.

198

Musical notation for exercise 198, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The exercise consists of six measures, each containing a sixteenth-note triplet. Each measure is bracketed with a '6' underneath, indicating a sixteenth-note triplet. The notes are marked with 'o' for accents.

201

Musical notation for exercise 201, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The exercise consists of five measures, each containing a sixteenth-note triplet. Each measure is bracketed with a '6' underneath, indicating a sixteenth-note triplet. The notes are marked with 'o' for accents. The exercise concludes with a double bar line.

Marillion - SPLHEART

bass drum

♩ = 97,999985

8

13

18

23

28

33

38

43

48

53

V.S.

2

bass drum

58



62



66



71



77

♩ = 130,000137



84



92



100



108



115



122



129



136



143



150



157



164

♩ = 77,999977



170



175



180



V.S.

4

bass drum

185



188

♩ = 96,999954

14



2

snare

166 ♩ = 77,999977



172



178



184



188

♩ = 96,999954

14



Marillion - SPLHEART

crash

♩ = 97,999985

8 56

66

73

♩ = 130,000137

31

110

7 7 15

143

2 2 2

154

2 2 2 2

166

♩ = 77,999977

172

177

183

V.S.

Marillion - SPLHEART

toms

♩ = 97,999985

8 56

This block shows two measures of toms. Measure 8 is in 4/4 time and contains a single horizontal line. Measure 56 is also in 4/4 time and contains a single horizontal line. The tempo is marked as ♩ = 97,999985.

66

♩ = 130,000137

7 4 66

This block shows three measures of toms. Measure 7 is in 4/4 time with a horizontal line. Measure 4 is in 4/4 time with a horizontal line. Measure 66 is in 3/4 time with a horizontal line. The tempo is marked as ♩ = 130,000137.

144

2 2 2 2

This block shows four measures of toms. Each measure (2, 2, 2, 2) is in a different time signature: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Each measure contains a horizontal line.

156

2 2 2 3

This block shows four measures of toms. The first three measures (2, 2, 2) are in 2/4, 3/4, and 2/4 time signatures respectively, each with a horizontal line. The fourth measure is in 4/4 time and contains a triplet of notes.

166

♩ = 77,999977

7 16 14

♩ = 96,999954

This block shows three measures of toms. Measure 7 is in 4/4 time with a horizontal line. Measure 16 is in 4/4 time with a horizontal line. Measure 14 is in 4/4 time with a horizontal line. The tempo for the first measure is ♩ = 77,999977, and for the last two measures, it is ♩ = 96,999954.

Marillion - SPLHEART

seq2+guitar

♩ = 97,999985

3

7

11

14

17

20

23

26

29

32

V.S.

35

Musical staff 1: Treble clef, sixteenth-note sequence with sixteenth-note beaming and a '6' above the first note of each pair.

38

Musical staff 2: Treble clef, sixteenth-note sequence with sixteenth-note beaming and a '6' above the first note of each pair.

41

Musical staff 3: Treble clef, sixteenth-note sequence with sixteenth-note beaming and a '6' above the first note of each pair.

44

Musical staff 4: Treble clef, sixteenth-note sequence with sixteenth-note beaming and a '6' above the first note of each pair.

47

Musical staff 5: Treble clef, sixteenth-note sequence with sixteenth-note beaming and a '6' above the first note of each pair.

50

Musical staff 6: Treble clef, sixteenth-note sequence with sixteenth-note beaming and a '6' above the first note of each pair.

53

Musical staff 7: Treble clef, sixteenth-note sequence with sixteenth-note beaming and a '6' above the first note of each pair.

56

Musical staff 8: Treble clef, sixteenth-note sequence with sixteenth-note beaming and a '6' above the first note of each pair.

59

Musical staff 9: Treble clef, sixteenth-note sequence with sixteenth-note beaming and a '6' above the first note of each pair.

62

Musical staff 10: Treble clef, sixteenth-note sequence with sixteenth-note beaming and a '6' above the first note of each pair.

65

70

75

82

148

157

166

171

175

179

Marillion - SPLHEART

bass guitar

♩ = 97,999985

8 56

66

70

74

78 ♩ = 130,000137

84

90

96

102

108



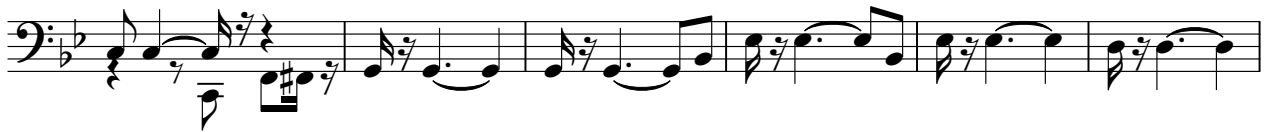
114



120



125



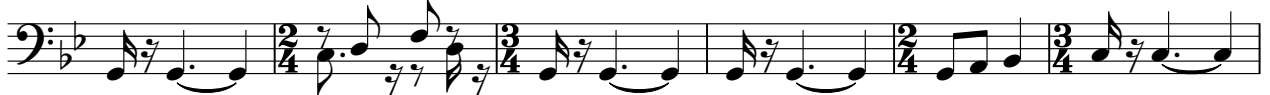
131



137



143



149



155



161

♩ = 77,999977



167



Musical notation for measure 167, featuring a triplet of eighth notes.

170



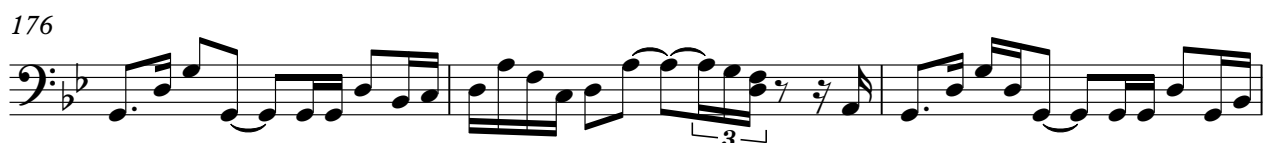
Musical notation for measure 170.

173



Musical notation for measure 173, featuring a triplet of eighth notes.

176



Musical notation for measure 176, featuring a triplet of eighth notes.

179



Musical notation for measure 179.

182



Musical notation for measure 182, featuring a triplet of eighth notes.

185



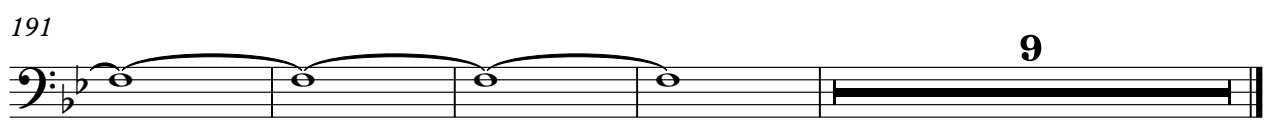
Musical notation for measure 185.

188



Musical notation for measure 188, including a tempo marking: ♩ = 96,999954.

191



Musical notation for measure 191, featuring a long note with a '9' above it, indicating a nine-measure rest.

Marillion - SPLHEART

bright piano

♩ = 97,999985

8 40 40

51

51

54

54

57

57

60

60

63

63

66

66

69

69

72

72

V.S.

2

bright piano

75

78

♩ = 130,000137

151

162

♩ = 77,999977

♩ = 96,999954

♩ = 97,999985

5

8

11

14

17

20

23

26

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 29, 32, 35, 38, 41, 44, 47, 50, 53, and 56. The music is written in bass clef and features a consistent rhythmic pattern of sixteenth notes, grouped into pairs of eighth notes. A '6' is placed above each pair, indicating a sixteenth-note rhythm. The notes are primarily eighth notes, with some sixteenth notes interspersed. The overall structure is a continuous sequence of these rhythmic units across the ten staves.

59

62

65

72

♩ = 130,000137

82

151

163

♩ = 77,999977

173

182

4

seq1+guitar

190 ♩ = 96,999954

Musical notation for measures 190-192. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is presented in grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all three measures. The lower staff features a continuous eighth-note sequence: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, 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C616, D616, E616, F616, G616, A616, Bb617, C618, D618, E618, F618, G618, A618, Bb619, C620, D620, E620, F620, G620, A620, Bb621, C622, D622, E622, F622, G622, A622, Bb623, C624, D624, E624, F624, G624, A624, Bb625, C626, D626, E626, F626, G626, A626, Bb627, C628, D628, E628, F628, G628, A628, Bb629, C630, D630, E630, F630, G630, A630, Bb631, C632, D632, E632, F632, G632, A632, Bb633, C634, D634, E634, F634, G634, A634, Bb635, C636, D636, E636, F636, G636, A636, Bb637, C638, D638, E638, F638, G638, A638, Bb639, C640, D640, E640, F640, G640, A640, Bb641, C642, D642, E642, F642, G642, A642, Bb643, C644, D644, E644, F644, G644, A644, Bb645, C646, D646, E646, F646, G646, A646, Bb647, C648, D648, E648, F648, G648, A648, Bb649, C650, D650, E650, F650, G650, A650, Bb651, C652, D652, E652, F652, G652, A652, Bb653, C654, D654, E654, F654, G654, A654, Bb655, C656, D656, E656, F656, G656, A656, Bb657, C658, D658, E658, F658, G658, A658, Bb659, C660, D660, E660, F660, G660, A660, Bb661, C662, D662, E662, F662, G662, A662, Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F682, G682, A682, Bb683, C684, D684, E684, F684, G684, A684, Bb685, C686, D686, E686, F686, G686, A686, Bb687, C688, D688, E688, F688, G688, A688, Bb689, C690, D690, E690, F690, G690, A690, Bb691, C692, D692,

Marillion - SPLHEART

bass pedals

♩ = 97,999985

8

12

16

20

24

28

32

36

40

44

V.S.

bass pedals

The musical score consists of ten staves. The first six staves (measures 48-63) feature a complex rhythmic pattern with triplets and sixteenth notes. The seventh staff (measures 66-75) is mostly empty, with some vertical lines representing bass pedals. The eighth staff (measures 75-145) contains a series of rhythmic markings: a quarter note followed by a bar line, then a series of vertical lines, and finally a series of rhythmic markings including '130,000137', '2', and '64'. The ninth staff (measures 145-157) contains a series of rhythmic markings including '2' and '3/4'. The tenth staff (measures 166-174) contains a series of rhythmic markings including '23' and '14', with a tempo marking of $\text{♩} = 77,999977$ and another tempo marking of $\text{♩} = 96,999954$.

Marillion - SPLHEART

synstrings

♩ = 97,999985

8

16

25

34

43

52

59

66

73

♩ = 130,000137

16

94

103

111

122

133

144

154

164

♩ = 77,999977

6 6

170

179

188

$\text{♩} = 96,999954 \text{ synstrings}$

3

10

♩ = 97,999985

8 20

32

41

56

65 ♩ = 130,000137

12 66 2

147

159

166 ♩ = 77,999977 ♩ = 96,999954

24 14

Marillion - SPLHEART

vocals

♩ = 97,999985

8

7

3

4

3

3

3

3

3

3

3

V.S.

60

65

$\text{♩} = 130,000137$

94

102

110

117

124

148

160

$\text{♩} = 77,999977$

174

178

Musical notation for measures 178-182. The key signature has two flats (B-flat and E-flat). Measure 178 starts with a triplet of eighth notes. Measures 179 and 180 contain rests. Measure 181 has a triplet of eighth notes. Measure 182 ends with a triplet of eighth notes.

183

Musical notation for measures 183-187. Measure 183 has a triplet of eighth notes. Measure 184 has a triplet of eighth notes. Measure 185 has a triplet of eighth notes. Measure 186 has a triplet of eighth notes. Measure 187 has a triplet of eighth notes.

188

Musical notation for measures 188-189. Measure 188 has a triplet of eighth notes. Measure 189 has a triplet of eighth notes.

190

♩ = 96,999954

Musical notation for measures 190-191. Measure 190 has a triplet of eighth notes. Measure 191 is a whole rest. A large number '11' is written above the staff in measure 191.

door slam

Marillion - SPLHEART

♩ = 97,999985

8 32

44 22 12

♩ = 130,000137

80

84

88

92

96

100

104

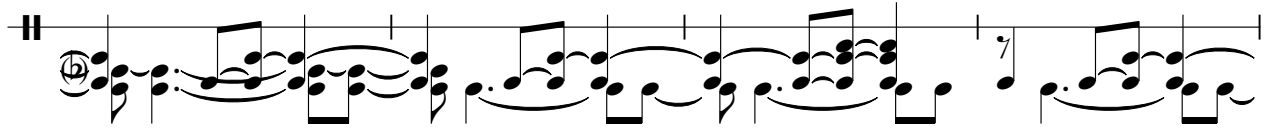
108

V.S.

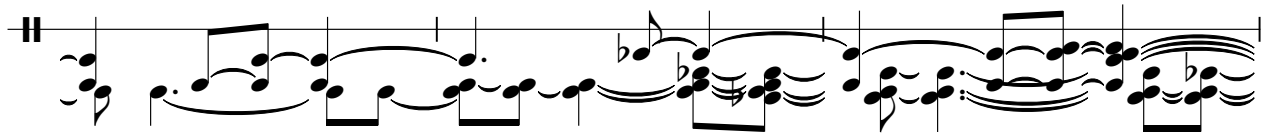
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115



119



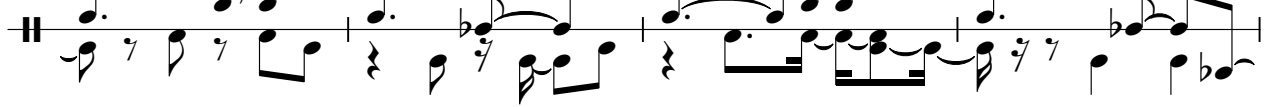
122



125



130



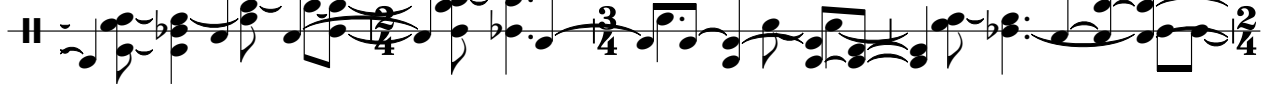
134



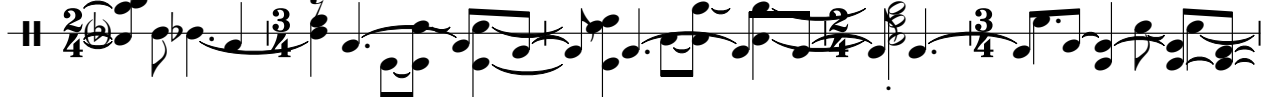
139



143



147



152

Musical notation for measures 152-155. Measure 152 starts with a double bar line and a common time signature. The piece is in a key with one flat (B-flat). The notation includes eighth and sixteenth notes, some beamed together, and rests. Time signatures change to 2/4, 3/4, and back to 2/4.

156

Musical notation for measures 156-159. Measure 156 starts with a double bar line and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests. Time signatures change to 3/4, 2/4, 3/4, and back to 2/4.

160

Musical notation for measures 160-163. Measure 160 starts with a double bar line and a 3/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests. Time signatures change to 2/4, 3/4, and back to 2/4.

164

Musical notation for measures 164-186. Measure 164 starts with a double bar line and a 2/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests. Time signatures change to 4/4 and back to 2/4. A tempo marking $\text{♩} = 77,999977$ is present. The piece ends with a double bar line and a 21-measure rest.

187

Musical notation for measures 187-210. Measure 187 starts with a double bar line. The piece consists of three rests of 3, 6, and 7 measures respectively. A tempo marking $\text{♩} = 96,999954$ is present. The piece ends with a double bar line.