

Marillion - Splintering Heart

♩ = 98,000786

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

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PRG.CHANGE 

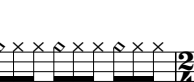
PRG.CHANGE 


PRG.CHANGE 


♩ = 98,000786



5

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

9

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



12

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



15

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

18

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



21

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



24

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

27

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



30

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



33

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

36

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



39

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

42

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



45

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

48

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



51

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

54

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



57

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

59 9

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 



61

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

63

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The musical score for page 10, measures 63-66, is organized into seven staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of sixteenth notes with '6' and '3' markings. The second staff is labeled 'PRG.CHANGE' and shows a piano right hand part with sixteenth-note runs and '6' markings. The third staff is labeled 'PRG.CHANGE' and shows a piano left hand part with sixteenth-note runs and '6' markings. The fourth staff is labeled 'PRG.CHANGE' and shows a guitar part with sixteenth-note runs and '6' markings. The fifth staff is labeled 'PRG.CHANGE' and shows a violin part with a triplet of eighth notes and '3' markings. The sixth staff is labeled 'PRG.CHANGE' and shows a violin part with a sustained note and a 'p' dynamic marking. The seventh staff is labeled 'PRG.CHANGE' and shows a cello part with a sustained note and a 'p' dynamic marking.

65 

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

11

68

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



71

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

74 13

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



77 ♩ = 130,002380

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 130,002380

81

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

85

DRUMS

PRG.CHANGE

PRG.CHANGE

89

DRUMS

PRG.CHANGE

PRG.CHANGE

93

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

97

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



101

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



105

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

109

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



113

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



116

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

120

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



123

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



127

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

131

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



135

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



140

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

144

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



148

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



152

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

156

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



160

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



164

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 78,000076$

167

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



170

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



173

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

176

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



179

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

181

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



184

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

187

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



190

♩ = 97,001053

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

194

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

0



198

DRUMS

PRG.CHANGE

PRG.CHANGE



201

DRUMS

PRG.CHANGE

PRG.CHANGE

Marillion - Splintering Heart

DRUMS

♩ = 98,000786

3

7

10

13

16

19

22

25

28

31

V.S.

DRUMS

The image displays a drum score for measures 34 through 61. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system contains sixteenth-note patterns, with groups of six notes bracketed together and labeled with a '6'. The lower staff contains a bass drum line with quarter and eighth notes, and a snare drum line with quarter and eighth notes. Some notes in the snare line are beamed together in groups of three, labeled with a '3'. The measures are numbered on the left side of each system: 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61. The notation is consistent throughout, showing a steady rhythmic pattern.

DRUMS

3

64

67

70

73

76

80

85

90

95

100

♩ = 130,002380

The image displays a drum score for ten measures, numbered 64 through 100. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note patterns, and rests. Above the snare staff, there are several bracketed groups of sixteenth notes, each labeled with a '6', indicating a sixteenth-note triplet. Below the bass drum staff, there are several bracketed groups of eighth notes, each labeled with a '3', indicating an eighth-note triplet. The tempo is indicated as ♩ = 130,002380. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

DRUMS

105

Musical notation for measures 105-109. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measures 110-114. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

115

Musical notation for measures 115-119. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

120

Musical notation for measures 120-124. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

125

Musical notation for measures 125-129. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

130

Musical notation for measures 130-134. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

135

Musical notation for measures 135-139. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

140

Musical notation for measures 140-144. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. Time signature changes to 2/4 at the end of measure 144.

145

Musical notation for measures 145-149. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. Time signature changes to 3/4 at the start of measure 145 and 2/4 at the end of measure 149.

150

Musical notation for measures 150-154. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. Time signature changes to 2/4 at the start of measure 150 and 3/4 at the end of measure 154.

DRUMS

155

Musical notation for drum set at measure 155. The staff shows a drum set with various rhythmic patterns and time signature changes from 2/4 to 3/4 and back to 2/4.

160

Musical notation for drum set at measure 160. The staff shows a drum set with various rhythmic patterns and time signature changes from 3/4 to 2/4 and back to 3/4.

165

♩ = 78,000076

Musical notation for drum set at measure 165. The staff shows a drum set with various rhythmic patterns, including a triplet and a 7/4 time signature.

168

Musical notation for drum set at measure 168. The staff shows a drum set with various rhythmic patterns.

171

Musical notation for drum set at measure 171. The staff shows a drum set with various rhythmic patterns, including a triplet.

174

Musical notation for drum set at measure 174. The staff shows a drum set with various rhythmic patterns.

177

Musical notation for drum set at measure 177. The staff shows a drum set with various rhythmic patterns.

180

Musical notation for drum set at measure 180. The staff shows a drum set with various rhythmic patterns.

183

Musical notation for drum set at measure 183. The staff shows a drum set with various rhythmic patterns.

186

Musical notation for drum set at measure 186. The staff shows a drum set with various rhythmic patterns.

V.S.

6

DRUMS

189 $\text{♩} = 97,001053$

Musical notation for drums starting at measure 189. The notation includes a complex rhythmic pattern with eighth and sixteenth notes, followed by a series of sixteenth notes grouped in fours with a '6' below each group. The notation is on a single staff with a double bar line at the beginning.

194

Musical notation for drums starting at measure 194. It consists of a continuous sequence of sixteenth notes grouped in fours, with a '6' below each group. The notation is on a single staff with a double bar line at the beginning.

197

Musical notation for drums starting at measure 197. It consists of a continuous sequence of sixteenth notes grouped in fours, with a '6' below each group. The notation is on a single staff with a double bar line at the beginning.

200

Musical notation for drums starting at measure 200. It consists of a continuous sequence of sixteenth notes grouped in fours, with a '6' below each group. The notation is on a single staff with a double bar line at the beginning.

202

Musical notation for drums starting at measure 202. It consists of a continuous sequence of sixteenth notes grouped in fours, with a '6' below each group. The notation is on a single staff with a double bar line at the beginning.

PRG.CHANGE

Marillion - Splintering Heart

♩ = 98,000786


The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 98,000786. The first measure contains a triplet of eighth notes. The following measures consist of eighth notes, many of which are grouped in pairs with a '6' above them, indicating a sixteenth-note rhythm. The score is divided into systems of four measures each, with measure numbers 7, 11, 14, 17, 20, 23, 26, 29, and 32 marking the start of new systems. The notation includes various rhythmic values and articulation marks typical of a guitar score.

V.S.



♩ = 98,000786

8 56



67



71



75

♩ = 130,002380



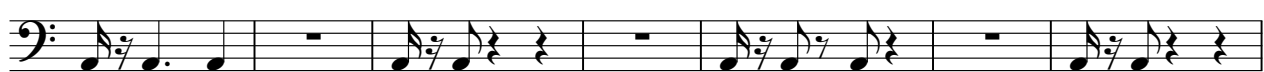
80



86



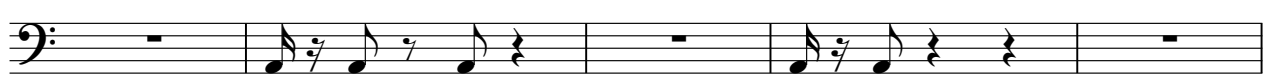
92



99



103



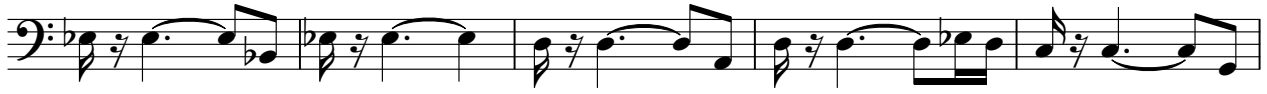
108



114



120



125



131



137



143



149



155



161

♩ = 78,000076



167

Musical staff 167: Bass clef, key signature of two flats, 4/4 time. Measures 167-170. Measure 167 has a triplet of eighth notes. Measure 170 has a quarter rest followed by a quarter note.

170

Musical staff 170: Bass clef, key signature of two flats, 4/4 time. Measures 170-173. Measure 170 has a quarter rest followed by a quarter note. Measure 173 has a triplet of eighth notes.

173

Musical staff 173: Bass clef, key signature of two flats, 4/4 time. Measures 173-176. Measure 173 has a triplet of eighth notes.

176

Musical staff 176: Bass clef, key signature of two flats, 4/4 time. Measures 176-179. Measure 176 has a triplet of eighth notes.

179

Musical staff 179: Bass clef, key signature of two flats, 4/4 time. Measures 179-182. Measure 179 has a quarter rest followed by a quarter note.

182

Musical staff 182: Bass clef, key signature of two flats, 4/4 time. Measures 182-185. Measure 182 has a triplet of eighth notes.

185

Musical staff 185: Bass clef, key signature of two flats, 4/4 time. Measures 185-188. Measure 185 has a quarter rest followed by a quarter note.

188

♩ = 97,001053

Musical staff 188: Bass clef, key signature of two flats, 4/4 time. Measures 188-191. Measure 188 has a quarter rest followed by a quarter note.

191

10

Musical staff 191: Bass clef, key signature of two flats, 4/4 time. Measures 191-194. Measure 191 has a quarter rest followed by a quarter note.

PRG.CHANGE

Marillion - Splintering Heart

♩ = 98,000786

8 40

51

54

57

60

63

66

69

72

V.S.

2

PRG.CHANGE

75



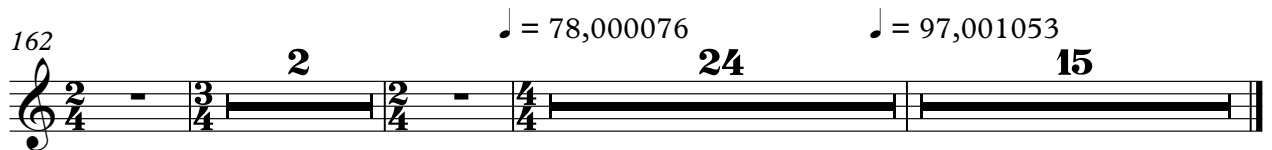
78 ♩ = 130,002380



151



162 ♩ = 78,000076 ♩ = 97,001053



PRG.CHANGE

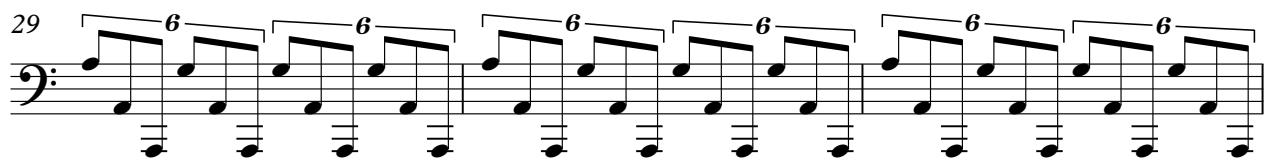
Marillion - Splintering Heart

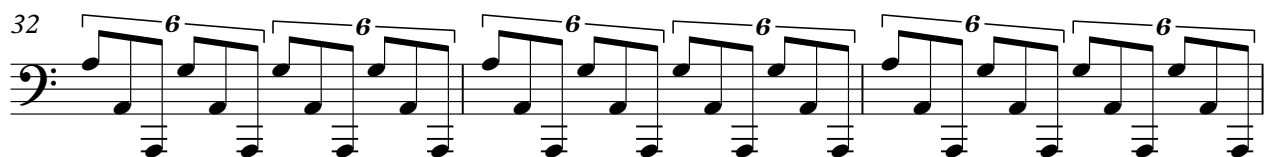
♩ = 98,000786

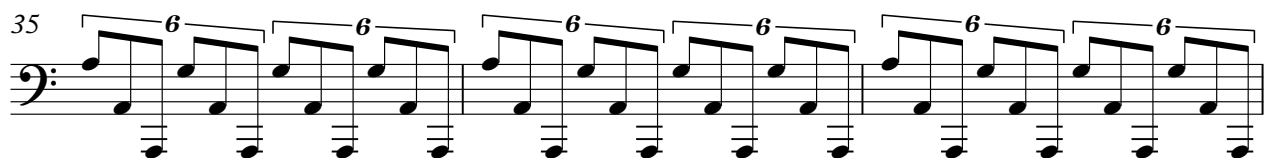
The musical score is written for piano in a 4/4 time signature. The tempo is marked as ♩ = 98,000786. The score consists of nine staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26). The music is primarily composed of sixteenth-note patterns, often beamed in pairs or groups of four. Many of these patterns are accompanied by a sixth interval, indicated by a '6' above the notes. The bass clef is used throughout. In the eighth staff, there is a key signature change from one flat to two flats, indicated by a '2' over the key signature symbol.

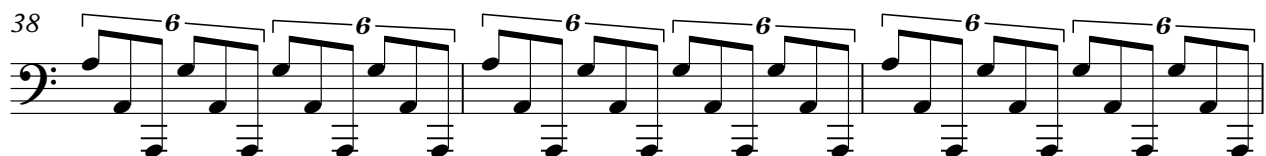
V.S.

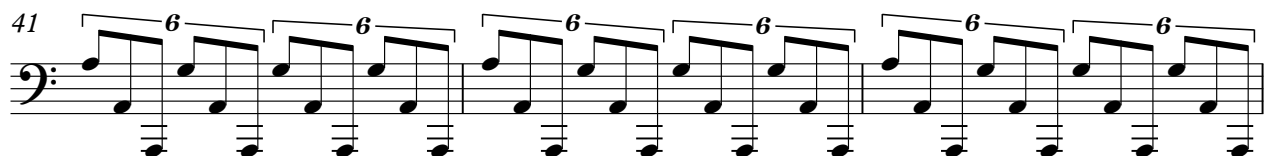
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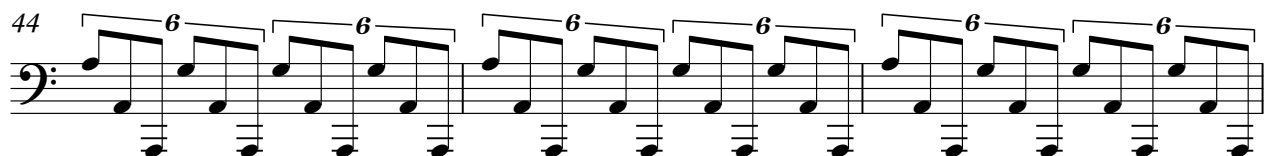
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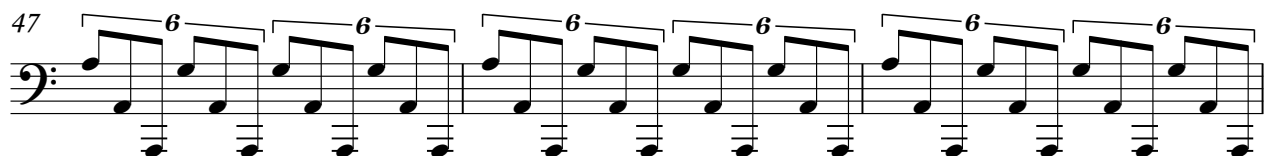
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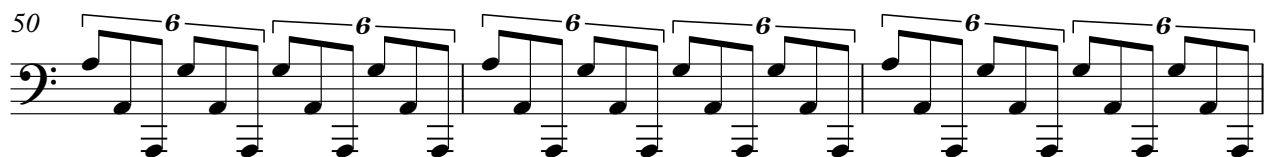
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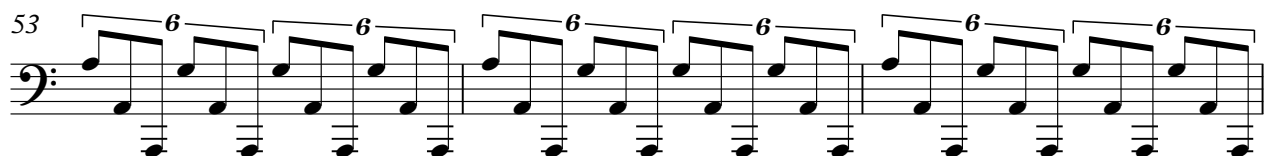
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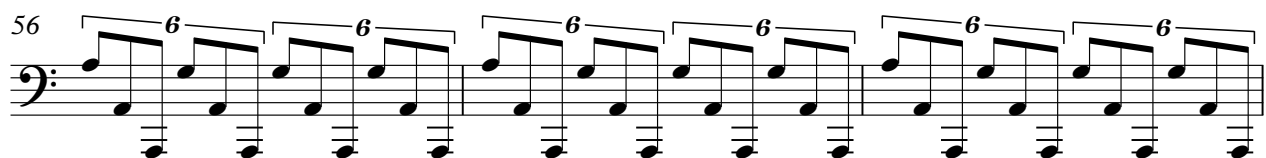
41 

44 

47 

50 

53 

56 

59

Measures 59-61: Bass clef, sixteenth notes with sixths, marked with a '6' above the notes.

62

Measures 62-64: Bass clef, sixteenth notes with sixths, marked with a '6' above the notes.

65

Measures 65-72: Grand staff. Measures 65-68: Bass clef, sixteenth notes with sixths, marked with a '6'. Measures 69-72: Treble clef, whole notes; Bass clef, chords.

73

♩ = 130,002380

Measures 73-81: Grand staff. Measures 73-76: Treble clef, whole notes; Bass clef, chords. Measures 77-81: Treble clef, whole notes; Bass clef, sixteenth notes with slurs.

82

Measures 82-85: Treble clef, rests. Measure numbers: 62, 2, 2. Time signatures: 2/4, 3/4, 2/4, 3/4.

151

Measures 151-160: Treble clef, rests. Measure numbers: 2, 2, 2, 2. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4.

163

♩ = 78,000076

Measures 163-172: Bass clef. Measures 163-164: Rests with measure numbers 2 and 2, time signatures 3/4 and 2/4. Measures 165-172: Bass clef, chords.

173

Measures 173-181: Bass clef, chords.

182

Measures 182-189: Bass clef, chords.

4

PRG.CHANGE

190 ♩ = 97,001053

Three measures of music in bass clef. Each measure contains a sixteenth-note triplet with a '6' above it, indicating a sixteenth-note chord. The notes are G2, F2, E2, D2, C2, and B1. The first measure is followed by a whole rest in the treble clef.

Three measures of music in bass clef, continuing the sixteenth-note triplet pattern with a '6' above it. Each measure is followed by a whole rest in the treble clef.

Three measures of music in bass clef, continuing the sixteenth-note triplet pattern with a '6' above it. Each measure is followed by a whole rest in the treble clef.

Three measures of music in bass clef, continuing the sixteenth-note triplet pattern with a '6' above it. Each measure is followed by a whole rest in the treble clef.

Three measures of music in bass clef. The first measure contains the sixteenth-note triplet with a '6' above it. The second and third measures contain whole rests in the bass clef, with whole rests in the treble clef above them.

PRG.CHANGE

Marillion - Splintering Heart

♩ = 98,000786

8

12

16

20

24

28

32

36

40

44

V.S.

PRG.CHANGE

48

52

56

60

64

71

78

151

163

PRG.CHANGE

Marillion - Splintering Heart

♩ = 98,000786

8

15

27

49

58

67

76

♩ = 130,002380

16

99

107

117

127

V.S.

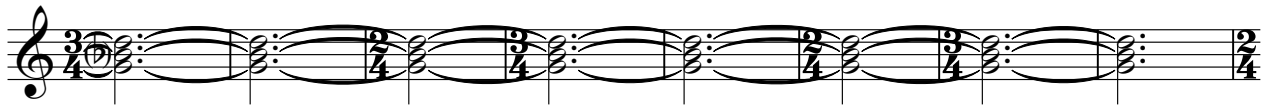
137



147



157

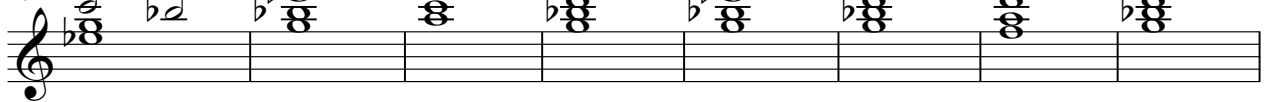


♩ = 78,000076

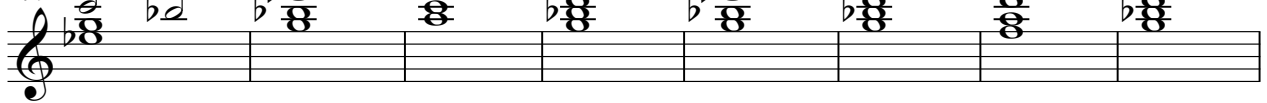
165



171

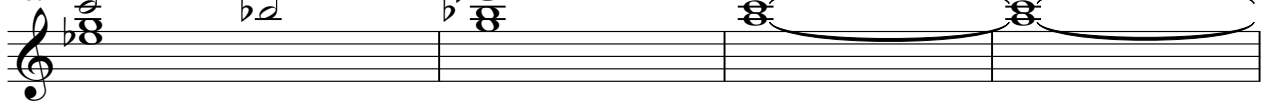


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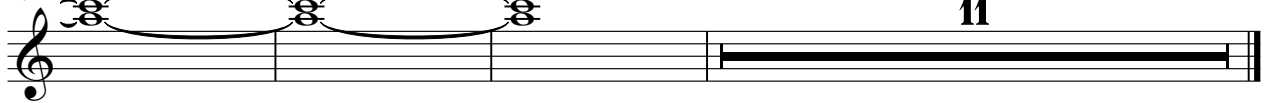


♩ = 97,001053

187



191



PRG.CHANGE

Marillion - Splintering Heart

♩ = 98,000786

8 20

32

41

56

♩ = 130,002380

65 12 66 2

147 2 2 2 2

159 2 2

♩ = 78,000076 166 24 15 ♩ = 97,001053

PRG.CHANGE

Marillion - Splintering Heart

♩ = 98,000786

8 7 3

18 3 3

22 3 3

26 3 3 4

33 3 3 3

37 3 3 3

41 3 3 3

46 3 3 3

50 3 3 3

54 3 3 3

V.S.

59

64

♩ = 130,002380

93

101

108

116

123

148

160

♩ = 78,000076

174

178

Musical staff 178: Treble clef, sixteenth-note triplet, eighth-note triplet, quarter note, eighth-note triplet, quarter note, eighth-note triplet, quarter note. Includes a flat sign on the second measure.

183

Musical staff 183: Treble clef, quarter note, eighth-note triplet, eighth-note triplet, quarter note, eighth-note triplet, quarter note, eighth-note triplet, quarter note. Includes a flat sign on the fifth measure.

187

Musical staff 187: Treble clef, quarter note, eighth-note triplet, eighth-note triplet, quarter note, eighth-note triplet, quarter note, eighth-note triplet, quarter note. Includes a flat sign on the fifth measure.

190 = 97,001053

Musical staff 190: Treble clef, three notes with a slur, followed by a thick black bar representing a guitar chord.

12

♩ = 98,000786

8

32

44

♩ = 130,002380

34

81

85

89

93

97

101

105

109

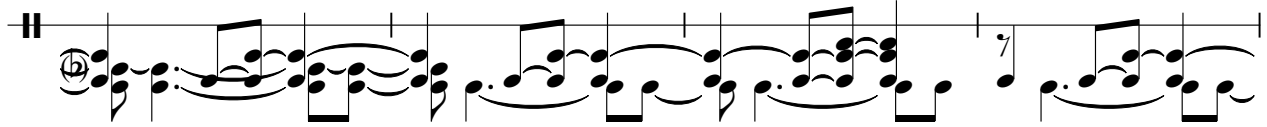
V.S.

The image shows a guitar score for the song 'Splintering Heart' by Marillion. It begins with a tempo of 98,000786. The first system consists of two measures in 4/4 time, followed by a double bar line, then two measures in 2/4 time, another double bar line, and finally 32 measures in 4/4 time. The second system starts at measure 44 with a tempo of 130,002380 and contains 34 measures in 3/4 time. The subsequent systems (81-85, 89-93, 97-101, 105-109) continue the 3/4 time signature. The score concludes with a 'V.S.' (Vivace) marking.

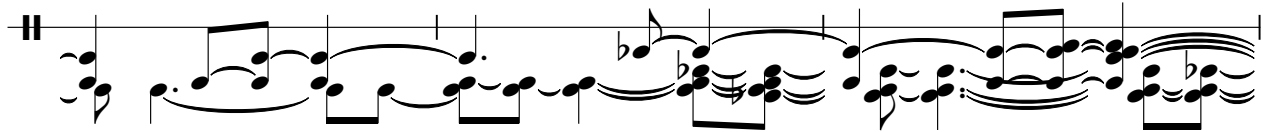
112



115



119



122



125



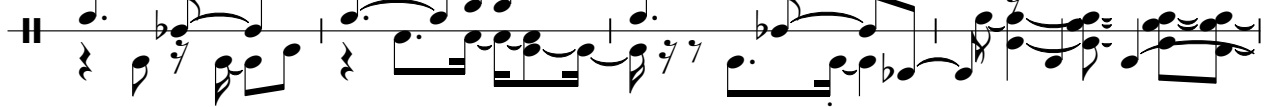
130



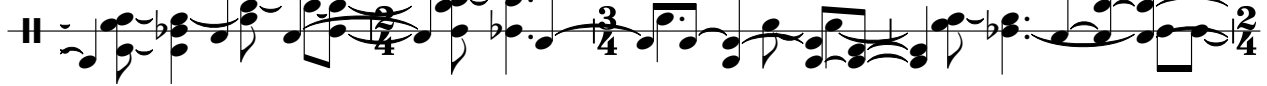
134



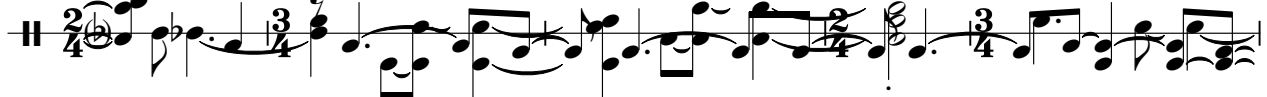
139



143



147



152

Musical notation for measures 152-155. Measure 152 starts with a treble clef and a double bar line. The notation includes various rhythmic values and rests, with time signatures 2/4, 3/4, and 2/4 indicated above the staff.

156

Musical notation for measures 156-159. Measure 156 starts with a treble clef and a double bar line. The notation includes various rhythmic values and rests, with time signatures 2/4, 3/4, 7/4, and 3/4 indicated above the staff.

160

Musical notation for measures 160-163. Measure 160 starts with a treble clef and a double bar line. The notation includes various rhythmic values and rests, with time signatures 3/4, 2/4, and 3/4 indicated above the staff.

164

Musical notation for measures 164-186. Measure 164 starts with a treble clef and a double bar line. The notation includes various rhythmic values and rests, with time signatures 2/4 and 4/4 indicated above the staff. A tempo marking $\text{♩} = 78,000076$ is present. A long horizontal line with a double bar line at the end indicates a continuation of the piece, with the number 21 written above it.

187

Musical notation for measures 187-196. Measure 187 starts with a treble clef and a double bar line. The notation includes various rhythmic values and rests, with time signatures 3 and 4 indicated above the staff. A tempo marking $\text{♩} = 97,001053$ is present. A long horizontal line with a double bar line at the end indicates a continuation of the piece, with the number 10 written above it.