

# Marina Lima - Uma Noite e Meia

♩ = 109,999908

Split Chan 4

Split Chan 5

Split Chan 6

♩ = 109,999908



Split Chan 4

Split Chan 5

Split Chan 6



Split Chan 4

Split Chan 5

Split Chan 6

11

Split Chan 4

Split Chan 5

Split Chan 6

This system contains measures 11, 12, and 13. Split Chan 4 (bass clef) has a whole note chord in measure 11, a whole note chord in measure 12, and a whole note chord in measure 13. Split Chan 5 (treble and bass clefs) has a complex melodic line in measure 11, a complex melodic line in measure 12, and a complex melodic line in measure 13. Split Chan 6 (treble clef) has a whole note chord in measure 11, a whole note chord in measure 12, and a whole note chord in measure 13.



14

Split Chan 4

Split Chan 5

Split Chan 6

This system contains measures 14, 15, and 16. Split Chan 4 (bass clef) has a whole note chord in measure 14, a whole note chord in measure 15, and a whole note chord in measure 16. Split Chan 5 (treble and bass clefs) has a complex melodic line in measure 14, a complex melodic line in measure 15, and a complex melodic line in measure 16. Split Chan 6 (treble clef) has a whole note chord in measure 14, a whole note chord in measure 15, and a whole note chord in measure 16.



18

Split Chan 5

Split Chan 7

This system contains measures 18, 19, and 20. Split Chan 5 (treble and bass clefs) has a complex melodic line in measure 18, a complex melodic line in measure 19, and a complex melodic line in measure 20. Split Chan 7 (treble and bass clefs) has a whole note chord in measure 18, a whole note chord in measure 19, and a whole note chord in measure 20.

26

Split Chan 10

Split Chan 5

Split Chan 7



35

Split Chan 10

Split Chan 3

Split Chan 4



38

Split Chan 10

Split Chan 3

Split Chan 4



40

Split Chan 10

Split Chan 3

Split Chan 4

42

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 2

Split Chan 8



45

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7



48

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 2

Split Chan 8

50

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 8



53

Split Chan 10

Split Chan 3

Split Chan 4



56

Split Chan 10

Split Chan 3

Split Chan 4



58

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

60

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

63

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

65

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

67

Split Chan 10: Treble clef, guitar-like notation with 'x' marks above notes.

Split Chan 3: Treble clef, chordal accompaniment with slash marks.

Split Chan 4: Bass clef, chordal accompaniment with slash marks.

Split Chan 7: Treble clef, melodic line with slurs.

Split Chan 6: Treble clef, chordal accompaniment with slash marks.

Split Chan 2: Treble clef, chordal accompaniment with slash marks.



70

Split Chan 10: Treble clef, guitar-like notation with 'x' marks above notes.

Split Chan 3: Treble clef, chordal accompaniment with slash marks.

Split Chan 4: Bass clef, chordal accompaniment with slash marks.

Split Chan 7: Treble clef, melodic line with slurs.

Split Chan 6: Treble clef, chordal accompaniment with slash marks.

Split Chan 2: Treble clef, chordal accompaniment with slash marks.

73

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 2



76

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 2



79

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 2



81

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

Split Chan 2



84

Split Chan 10

Split Chan 3

Split Chan 4

87

Split Chan 10

Split Chan 3

Split Chan 4



89

Split Chan 10

Split Chan 3

Split Chan 4



91

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

94

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6



96

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

98

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 2



100

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 2

103

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 2

Split Chan 8

Detailed description: This musical score block covers measures 103 to 105. It consists of seven staves labeled Split Chan 10 through Split Chan 8. Split Chan 10 is a drum line with a consistent pattern of eighth notes and rests, marked with 'x' above the notes. Split Chan 3 and Split Chan 4 are guitar staves with complex rhythmic patterns of eighth notes and chords. Split Chan 7 is a melodic line with a few notes and rests. Split Chan 6, Split Chan 2, and Split Chan 8 are bass staves with sustained chords and some melodic movement. The music is in 4/4 time and features a key signature of one sharp (F#).



106

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 2

Split Chan 8

Detailed description: This musical score block covers measures 106 to 108. It consists of seven staves labeled Split Chan 10 through Split Chan 8. Split Chan 10 is a drum line with a consistent pattern of eighth notes and rests, marked with 'x' above the notes. Split Chan 3 and Split Chan 4 are guitar staves with complex rhythmic patterns of eighth notes and chords. Split Chan 7 is a melodic line with a few notes and rests. Split Chan 6, Split Chan 2, and Split Chan 8 are bass staves with sustained chords and some melodic movement. The music is in 4/4 time and features a key signature of one sharp (F#).

109

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 2



112

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 6

Split Chan 2



114

Split Chan 10

Split Chan 1

Split Chan 3

Split Chan 4

117

Split Chan 10

Split Chan 1

Split Chan 3

Split Chan 4



120

Split Chan 10

Split Chan 1

Split Chan 3

Split Chan 4



122

Split Chan 10

Split Chan 1

Split Chan 3

Split Chan 4

Split Chan 8

124

Split Chan 10

Split Chan 1

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 2

Split Chan 8

Detailed description: This musical score covers measures 124, 125, and 126. Split Chan 10 (drum) has a consistent pattern of eighth notes with 'x' marks above them. Split Chan 1 (treble clef) features a triplet of eighth notes in measure 124, followed by a melodic line. Split Chan 3 (treble clef) plays a dense, rhythmic accompaniment of eighth notes. Split Chan 4 (bass clef) has a simple bass line. Split Chan 7 (treble clef) has a melodic line with a long note in measure 126. Split Chan 2 (treble clef) is mostly silent with some initial notes. Split Chan 8 (treble clef) has a few notes in measure 124.



127

Split Chan 10

Split Chan 1

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 2

Detailed description: This musical score covers measures 127, 128, and 129. Split Chan 10 (drum) continues with eighth notes and 'x' marks. Split Chan 1 (treble clef) has a melodic line with a long note in measure 128. Split Chan 3 (treble clef) continues with eighth notes. Split Chan 4 (bass clef) has a bass line with some rests. Split Chan 7 (treble clef) has a melodic line with a long note in measure 128. Split Chan 2 (treble clef) has a few notes in measure 129.



129

Split Chan 10

Split Chan 1

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 8



131

Split Chan 10

Split Chan 3

Split Chan 4



134

Split Chan 10

Split Chan 3

Split Chan 4



136

Split Chan 10

Split Chan 3

Split Chan 4

138

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6



140

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6



143

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

145

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6



147

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 2

150

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 2

Detailed description: This system of musical notation covers measures 150, 151, and 152. Split Chan 10 (drum) features a consistent pattern of eighth notes with 'x' marks above them. Split Chan 3 (treble) and Split Chan 4 (bass) play a complex, syncopated eighth-note rhythm. Split Chan 7 (treble) has a melodic line with slurs and ties. Split Chan 6 (treble) and Split Chan 2 (treble) play sustained chords with ties across the measures.



153

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 2

Split Chan 8

Detailed description: This system of musical notation covers measures 153, 154, and 155. Split Chan 10 (drum) continues the eighth-note pattern with some variations in measure 154. Split Chan 3 (treble) and Split Chan 4 (bass) maintain the syncopated eighth-note rhythm. Split Chan 7 (treble) continues its melodic line. Split Chan 6 (treble) and Split Chan 2 (treble) play sustained chords. Split Chan 8 (treble) has a melodic line with slurs and ties, mirroring the style of Split Chan 7.

156

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 2

Detailed description: This musical score block covers measures 156, 157, and 158. It consists of six staves labeled Split Chan 2, Split Chan 3, Split Chan 4, Split Chan 6, Split Chan 7, and Split Chan 10. Split Chan 10 (top staff) is in a high register with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with 'x' marks above them. Split Chan 3 and Split Chan 4 are in a lower register with treble and bass clefs respectively, featuring a complex rhythmic pattern of eighth notes with 'z' marks. Split Chan 7 is in a middle register with a treble clef and a key signature of one sharp, featuring a melodic line with quarter notes and rests. Split Chan 6 and Split Chan 2 are in a low register with treble clefs and a key signature of one sharp, featuring sustained chords with long horizontal lines and a slur. A double bar line is present at the end of measure 158.



159

Split Chan 10

Split Chan 3

Split Chan 4

Split Chan 7

Split Chan 6

Split Chan 2

Detailed description: This musical score block covers measures 159, 160, and 161. It consists of six staves labeled Split Chan 2, Split Chan 3, Split Chan 4, Split Chan 6, Split Chan 7, and Split Chan 10. Split Chan 10 (top staff) is in a high register with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with 'x' marks above them. Split Chan 3 and Split Chan 4 are in a lower register with treble and bass clefs respectively, featuring a complex rhythmic pattern of eighth notes with 'z' marks. Split Chan 7 is in a middle register with a treble clef and a key signature of one sharp, featuring a melodic line with quarter notes and rests. Split Chan 6 and Split Chan 2 are in a low register with treble clefs and a key signature of one sharp, featuring sustained chords with long horizontal lines and a slur. A double bar line is present at the end of measure 161.

161

Split Chan 10

Split Chan 3

Split Chan 6

Split Chan 2



162

Split Chan 10

Split Chan 1

Split Chan 3

Split Chan 4

Split Chan 5

Split Chan 6

Split Chan 2

♩ = 109,999908

♩ = 147,000092

**33**

37

41

45

49

53

57

61

65

68

V.S.

72

76

80

84

88

92

95

98

101

105



109

113

117

121

125

129

133

137

141

144

V.S.

147

Musical notation for measures 147-150. The notation consists of two staves. The upper staff has a treble clef and contains a series of 'x' marks above the staff, indicating fretted notes. The lower staff has a bass clef and contains a series of notes with stems, representing the bass line. The music is in a 4/4 time signature.

151

Musical notation for measures 151-154. The notation consists of two staves. The upper staff has a treble clef and contains a series of 'x' marks above the staff, indicating fretted notes. The lower staff has a bass clef and contains a series of notes with stems, representing the bass line. The music is in a 4/4 time signature.

155

Musical notation for measures 155-158. The notation consists of two staves. The upper staff has a treble clef and contains a series of 'x' marks above the staff, indicating fretted notes. The lower staff has a bass clef and contains a series of notes with stems, representing the bass line. The music is in a 4/4 time signature.

159

Musical notation for measures 159-161. The notation consists of two staves. The upper staff has a treble clef and contains a series of 'x' marks above the staff, indicating fretted notes. The lower staff has a bass clef and contains a series of notes with stems, representing the bass line. The music is in a 4/4 time signature.

162

Musical notation for measure 162. The notation consists of two staves. The upper staff has a treble clef and contains a series of 'x' marks above the staff, indicating fretted notes. The lower staff has a bass clef and contains a series of notes with stems, representing the bass line. The music is in a 4/4 time signature.

4

♩ = 109,999908      ♩ = 147,000092

**33**                      **81**

117

121

125

129

130

**35**

♩ = 109,999908                      ♩ = 147,000092

**33**

36

38

40

42

44

46

48

50

52

Detailed description: The image shows a guitar score for the piece 'Uma Noite e Meia' by Marina Lima. It is in 4/4 time and consists of ten staves of music. The first staff starts with a tempo marking of 109,999908 and a measure number of 33. The second staff has a tempo marking of 147,000092. The music is primarily composed of chords with stems and flags, indicating a fast, rhythmic style. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 40. The score ends at measure 52.

Split Chan 3

54



56



58



60



62



64



66



68



70



72



74



Musical staff 74: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

76



Musical staff 76: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

78



Musical staff 78: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

80



Musical staff 80: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

82



Musical staff 82: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

85



Musical staff 85: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

87



Musical staff 87: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

89



Musical staff 89: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

91



Musical staff 91: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords. A melodic line is written above the staff, starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all tied together.

93



Musical staff 93: Treble clef, two measures of eighth-note chords. The first measure contains six chords, and the second measure contains six chords.

V.S.

95

97

99

101

103

105

107

109

111

113

116



118



120



122



124



126



128



130



132



134



V.S.



136

138

140

142

144

146

148

150

152

154

156



158



160



161



♩ = 109,999908

1

10

10

18

**16**

♩ = 147,000092

18

38

38

42

42

46

46

50

50

54

54

58

58

62

62

66



69



71



73



75



77



80



85



89



93



97



100



103



105



107



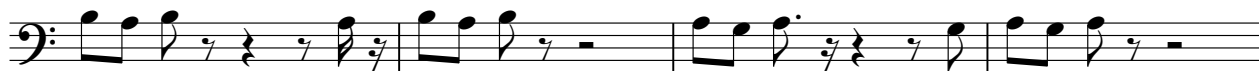
109



111



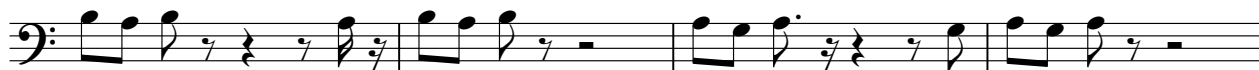
115



119



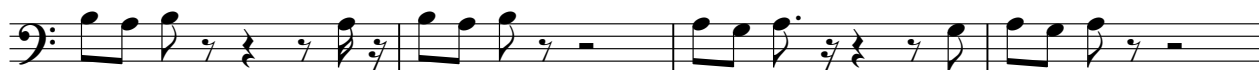
123



127



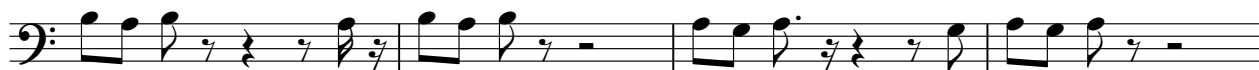
131



135



139



143



147



150



152



154



156



159



161



♩ = 109,999908

5

8

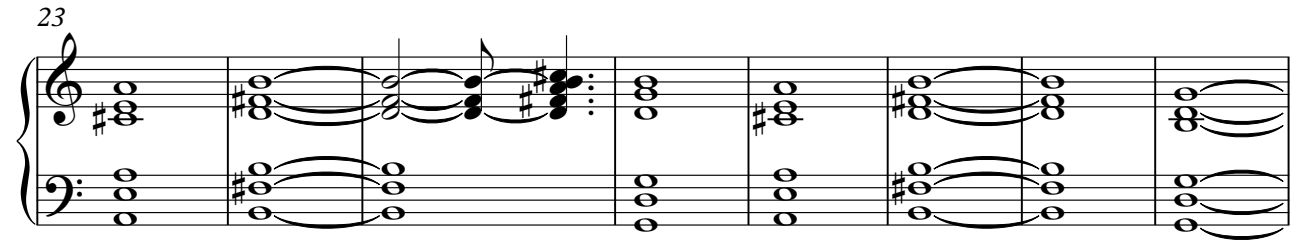
11

14

17



23

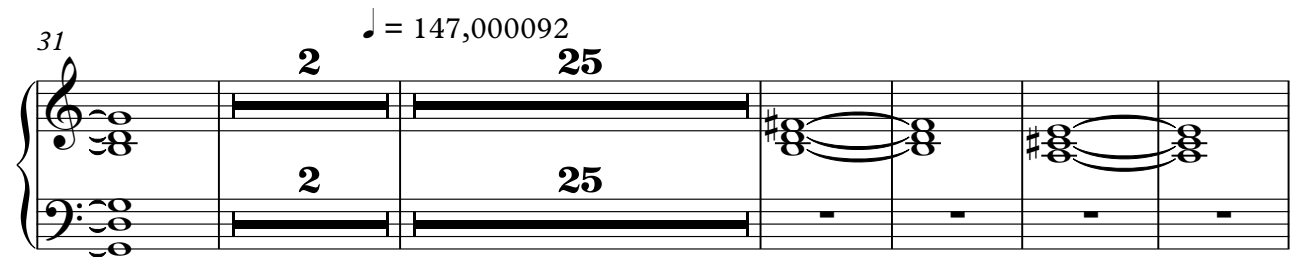


31

$\text{♩} = 147,000092$

2 25

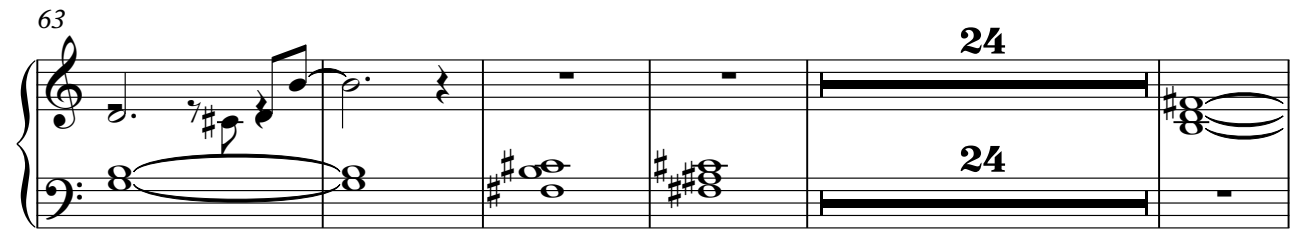
2 25



63

24

24



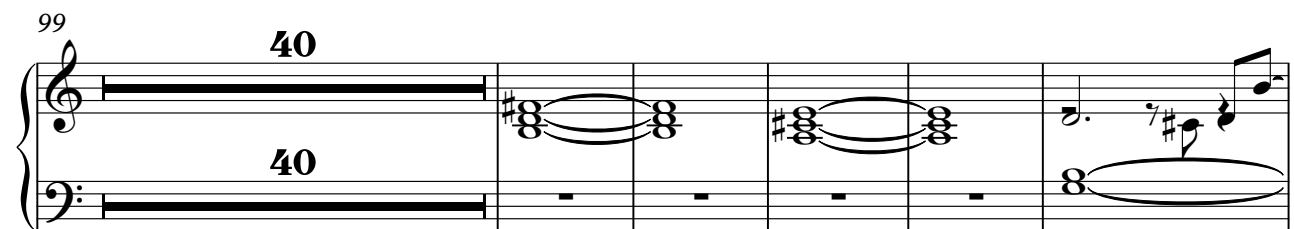
92



99

40

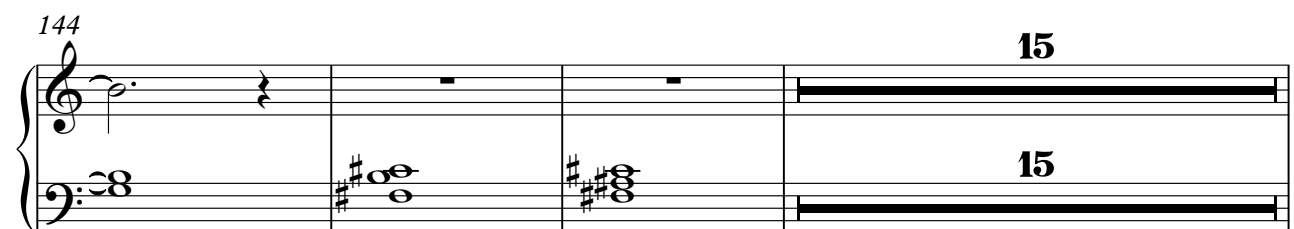
40



144

15

15



162

3

3

♩ = 109,999908

17

24

34 ♩ = 147,000092

11

49

18

71

77

21

101

105



111



128



150



156



♩ = 109,999908

10

18

♩ = 147,000092

16 25

63

72

81

9

97

106

111

25

139

A musical staff in treble clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 139, 140, 141, and 142 feature chords with a slur over them. Measure 143 has a single note with a sharp sign. Measure 144 has a chord with a sharp sign. Measure 145 has a chord. Measure 146 has a chord. Measure 147 has a chord.

148

A musical staff in treble clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 148, 149, 150, 151, 152, 153, and 154 feature chords with a slur over them. Measure 155 has a chord. Measure 156 has a chord.

157

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 157, 158, and 159 feature chords with a slur over them. Measure 160 features a triplet of notes, indicated by a '3' above the staff.

♩ = 109,999908      ♩ = 147,000092

33      10      3

48      18

71

79      16

101

109      10

125      3      18

150

158      2

♩ = 109,999908      ♩ = 147,000092

**33**      **9**

45

**4**      **54**

105

**16**

124

**4**

131

**22**      **12**