

Marina Rei - Dentro Me

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Soprano Saxophone, Harmonica, Percussion, Soprano Glockenspiel, Jazz Guitar (two staves), Electric Guitar (two staves), 5-string Fretless Electric Bass, Soprano, Percussive Organ, Tape Sampler Keyboard [Strings], Synth Strings, and Solo. The score is divided into two measures. The first measure contains rests for most instruments, with some activity in the Harmonica and Soprano Glockenspiel. The second measure features a complex rhythmic pattern in the Percussion and Soprano Glockenspiel, and a melodic line in the 5-string Fretless Electric Bass. The Solo staff has a long, sustained note in the second measure. A tempo marking of ♩ = 80,000000 is present at the beginning and end of the score.

Soprano Saxophone

Harmonica

Percussion

Soprano Glockenspiel

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Soprano

Percussive Organ

Tape Sampler Keyboard [Strings]

Synth Strings

Solo

♩ = 80,000000

Musical score for measures 3-4. The score includes staves for Harm., Perc., J. Gtr., J. Gtr., E. Gtr., E. Bass, and Syn. Str. The key signature has one flat (B-flat). Measure 3 starts with a treble clef and a 3-measure rest. The Harm. staff has a melodic line starting on G4. The Perc. staff has a complex rhythmic pattern. The J. Gtr. staff has a melodic line with a 3-measure rest. The J. Gtr. staff has a bass line with a 7-measure rest. The E. Gtr. staff has a bass line with a 7-measure rest. The E. Bass staff has a bass line. The Syn. Str. staff has a bass line.



Musical score for measures 5-6. The score includes staves for Harm., Perc., J. Gtr., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., and Syn. Str. The key signature has one sharp (F-sharp). Measure 5 starts with a treble clef and a 5-measure rest. The Harm. staff has a melodic line starting on G4. The Perc. staff has a complex rhythmic pattern. The J. Gtr. staff has a melodic line with a 3-measure rest. The J. Gtr. staff has a bass line with a 3-measure rest. The E. Gtr. staff has a bass line with a 3-measure rest. The E. Bass staff has a bass line. The Tape Smp. Str. staff has a bass line. The Syn. Str. staff has a bass line.

7

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

9

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

11

Harm. Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 11 and 12. The Harm. part has a triplet of eighth notes in measure 11. The Perc. part has a consistent rhythmic pattern. The J. Gtr. part features a series of chords. The E. Gtr. part has a melodic line with a flat. The E. Bass part has a bass line with a flat.



13

Harm. Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 13 and 14. The Harm. part has a melodic line with a flat. The Perc. part continues its rhythmic pattern. The J. Gtr. part has chords. The E. Gtr. part has a melodic line with a flat. The E. Bass part has a bass line with a flat.



15

Harm. Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 15 and 16. The Harm. part has a triplet of eighth notes in measure 15. The Perc. part continues its rhythmic pattern. The J. Gtr. part has chords. The E. Gtr. part has a melodic line with a flat and a triplet in measure 16. The E. Bass part has a bass line with a flat.

17

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.



19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

21

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

23

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Detailed description: This page of a musical score, numbered 23, contains seven staves. The top staff is for the Harmonica (Harm.), showing a melodic line starting in the second measure. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating specific hits. The third staff is for the first part of the Electric Guitar (J. Gtr.), consisting of a few chords and rests. The fourth staff is for the second part of the Electric Guitar (J. Gtr.), featuring a melodic line with a triplet of eighth notes in the second measure. The fifth staff is for the Electric Guitar (E. Gtr.), showing a melodic line with various articulations. The sixth staff is for another Electric Guitar (E. Gtr.), with a few notes and rests. The seventh staff is for the Electric Bass (E. Bass), providing a steady bass line. The eighth staff is for the Saxophone (S.), with a few notes and rests. The ninth staff is for the Synthesizer (Syn. Str.), with a melodic line. The key signature has one flat, and the time signature is 4/4.

25

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Syn. Str.

Solo

Detailed description: This is a musical score for a band, starting at measure 25. The score consists of 11 staves. The top staff is for Harmonica (Harm.), showing a melodic line with a few notes and rests. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is for Jazz Guitar (J. Gtr.), with a series of chords and some melodic fragments. The fourth staff is for Electric Guitar (E. Gtr.), showing a melodic line with some bends and a triplet. The fifth staff is another Electric Guitar (E. Gtr.) part, primarily consisting of a long sustained note with a triplet. The sixth staff is for Electric Bass (E. Bass), with a steady bass line. The seventh staff is for Saxophone (S.), with a few chords. The eighth staff is for Percussion Organ, with a few chords. The ninth staff is for Synthesizer Strings (Syn. Str.), with a few chords. The tenth staff is for Solo, with a few chords and a melodic line.

27

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 27-30. Measure 27 starts with a 7/8 time signature. The Harm. part features a melodic line with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part is silent. The J. Gtr. part has a bass line with chords and a triplet. The E. Gtr. part has a melodic line with a triplet. The E. Bass part has a melodic line with a triplet. The S. part has a chord. The Perc. Organ part has a bass line with chords. The Syn. Str. part has a bass line with chords. The Solo part has a melodic line with a triplet.

29

Perc. J. Gtr. E. Gtr. E. Bass S. Perc. Organ Syn. Str. Solo

Detailed description: This musical score page, numbered 29, features seven staves. The Percussion staff (Perc.) uses a snare drum clef and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a series of chords with a melodic line on top. The E. Gtr. (Electric Guitar) staff uses a treble clef and has a long rest followed by a melodic line with a flat. The E. Bass (Electric Bass) staff uses a bass clef and contains a rhythmic line with eighth notes and rests. The S. (Saxophone) staff uses a treble clef and has a long rest followed by a sustained chord. The Perc. Organ staff uses a treble clef and has a long rest followed by a sustained chord. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and has a long rest followed by a sustained chord. The Solo staff uses a treble clef and contains a melodic line with eighth notes and rests.

31

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for page 31. The score includes parts for Harmonica (Harm.), Percussion (Perc.), two different parts for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ, Syn. Str. (Synthesizer Strings), and Solo. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Solo part features long, sustained notes. The Perc. part has a complex, rhythmic pattern. The E. Gtr. part has a melodic line with many slurs and accents. The J. Gtr. parts have chordal accompaniment. The Harm. part has a melodic line with slurs. The E. Bass part has a rhythmic line with slurs. The S., Perc. Organ, and Syn. Str. parts have sustained chords.

33

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:
 - **Harm. (Horn):** Plays a melodic line starting with a quarter rest, followed by eighth notes in the first measure, and a whole rest in the second.
 - **Perc. (Percussion):** Features a complex rhythmic pattern with many sixteenth notes and rests, including 'x' marks above notes indicating cymbal or snare hits.
 - **J. Gtr. (Jazz Guitar):** Plays a series of chords and arpeggios, primarily using the first two strings.
 - **E. Gtr. (Electric Guitar):** Plays a melodic line with some bends and a B-flat note in the second measure.
 - **E. Bass (Electric Bass):** Provides a walking bass line with eighth and quarter notes.
 - **S. (Saxophone):** Plays a block chord in the first measure and a whole rest in the second.
 - **Perc. Organ (Percussion Organ):** Plays a block chord in the first measure and a B-flat chord in the second.
 - **Syn. Str. (Synthesizer String):** Plays a block chord in the first measure and a B-flat chord in the second.
 - **Solo (Soloist):** Plays a melodic line with eighth notes and rests.

35

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

37

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ Syn. Str. Solo

Detailed description: This musical score page, numbered 14, begins at measure 37. It features seven staves. The Percussion staff (top) uses a snare drum clef and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The J. Gtr. staff (second) shows a sequence of chords in the first measure, followed by a whole rest. The E. Gtr. staff (third) contains a series of chords, some with a flat sign, and a whole rest. The E. Bass staff (fourth) has a melodic line with eighth notes and a flat sign. The Perc. Organ staff (fifth) shows a chord with a flat sign. The Syn. Str. staff (sixth) contains a chord with a flat sign. The Solo staff (bottom) features a melodic line with eighth notes and a flat sign.

39

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 15, starting at measure 39. It features seven staves. The Harm. staff has a treble clef and contains a melodic line with eighth notes and a slur. The Perc. staff has a percussion clef and shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a treble clef and contains a series of chords, some with a '7' marking. The E. Gtr. staff has a treble clef and features a triplet of eighth notes followed by a melodic line with a flat. The E. Bass staff has a bass clef and contains a melodic line with eighth notes and a slur. The Perc. Organ staff has a grand staff (treble and bass clefs) and contains block chords. The Syn. Str. staff has a treble clef and contains block chords. The Solo staff has a treble clef and contains a melodic line with eighth notes and a slur, with some notes marked with flats.

41

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 16, measures 41 and 42. It features ten staves. The top staff is for Harmonica (Harm.), starting at measure 41 with a treble clef and a key signature of one flat. It contains a melodic line with triplets and a sixteenth-note run. The second staff is Percussion (Perc.), showing a complex rhythmic pattern with various drum sounds. The third staff is for a second guitar (J. Gtr.), which is mostly silent with some chords in measure 42. The fourth staff is for a first guitar (J. Gtr.), playing a rhythmic accompaniment with chords and some melodic fragments. The fifth staff is for an electric guitar (E. Gtr.), playing a melodic line with a triplet in measure 42. The sixth staff is for another electric guitar (E. Gtr.), playing a melodic line with a triplet in measure 42. The seventh staff is for an electric bass (E. Bass), playing a steady bass line. The eighth staff is for Percussion Organ, with a few chords in measure 42. The ninth staff is for Synthesizer Strings (Syn. Str.), playing a sustained chord in measure 42. The tenth staff is for Solo, playing a melodic line with a triplet in measure 42.

43

Harm. Perc. Sop. Glock. J. Gtr. E. Bass Perc. Organ Syn. Str.

Detailed description: This system contains measures 43 and 44. Measure 43 starts with a key signature change to B-flat. The Harm. part has a melodic line with a flat. Perc. has a complex rhythmic pattern with many 'x' marks. Sop. Glock. has a few notes. J. Gtr. has a melodic line with a flat. E. Bass has a melodic line with a flat. Perc. Organ and Syn. Str. are mostly silent or have simple accompaniment.



44

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str.

Detailed description: This system contains measures 44 and 45. Measure 44 continues the melodic lines from the previous system. Measure 45 introduces a new melodic line for E. Gtr. with a triplet of eighth notes. The other instruments continue their respective parts.

46

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



48

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

50

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

54

Sop. Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system of music covers measures 54 and 55. It features six staves: Soprano Saxophone, Percussion, and two Electric Guitars (J. Gtr. and E. Gtr.), and an Electric Bass (E. Bass). The Soprano Saxophone part begins with a quarter rest, followed by a half note B-flat and a quarter note G. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The first Electric Guitar part plays a series of chords, while the second Electric Guitar part plays a melodic line with a flat sign. The Electric Bass part provides a rhythmic accompaniment with eighth notes.



56

Harm.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This system of music covers measures 56 and 57. It features seven staves: Harmonica, Percussion, two Electric Guitars (J. Gtr. and E. Gtr.), and an Electric Bass (E. Bass). The Harmonica part has a melodic line with a flat sign and a sharp sign. The Percussion part continues with its eighth-note pattern. The first Electric Guitar part plays chords, and the second Electric Guitar part plays a melodic line with a flat sign and a triplet of eighth notes. The Electric Bass part continues with its rhythmic accompaniment.

58 21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.



60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

62

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.



64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Syn. Str.

Solo

68

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 24, starting at measure 68. It consists of ten staves. The top staff is for Harmonica (Harm.) in treble clef, with a 7/8 time signature. It contains a melodic line with a triplet of eighth notes in measure 68. The second staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern. The third staff is J. Guitar (J. Gtr.) in treble clef, playing a series of chords. The fourth staff is E. Guitar (E. Gtr.) in treble clef, mostly silent with some notes in measure 71. The fifth staff is E. Bass (E. Bass) in bass clef, playing a melodic line. The sixth staff is Saxophone (S.) in treble clef, mostly silent. The seventh staff is Perc. Organ in grand staff, playing chords. The eighth staff is Syn. Str. in treble clef, playing chords. The ninth staff is Solo in treble clef, playing a complex chordal structure with many accidentals.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff (top) has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The second J. Gtr. staff has a series of chords with a long slur over them. The E. Gtr. (Electric Guitar) staff has a few notes with a flat sign. The E. Bass staff has a steady eighth-note bass line. The S. (Saxophone) staff has a long note with a flat sign. The Perc. Organ staff has a long note with a flat sign. The Syn. Str. (Synthesizer) staff has a long note with a flat sign. The Solo staff has a melodic line with a flat sign.

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a steady bass line. The S. part has a few notes. The Perc. Organ, Syn. Str., and Solo parts have block chords.



74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a rhythmic accompaniment with triplets marked '3'. The E. Bass part has a steady bass line. The S. part has a few notes. The Perc. Organ, Syn. Str., and Solo parts have block chords.

76

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Syn. Str.

Solo

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

80

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 80 through 83. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), showing a melodic line with some rests. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating specific hits. The third staff is for the Junior Guitar (J. Gtr.), with a series of chords and some melodic fragments. The fourth staff is for the Electric Guitar (E. Gtr.), showing a melodic line with some bends and a flat sign. The fifth staff is for the Electric Bass (E. Bass), with a melodic line that includes a flat sign. The sixth staff is for the Percussion Organ, with a series of chords. The seventh staff is for the Synthesizer Strings (Syn. Str.), with a series of chords. The eighth staff is for the Solo, with a series of chords and some melodic fragments. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (mostly rests), Harm. (melodic line with triplets), Perc. (rhythmic pattern with 'x' marks), J. Gtr. (chords and triplets), J. Gtr. (chords), E. Gtr. (melodic line with triplets), E. Gtr. (melodic line with triplets), E. Bass (bass line), Perc. Organ (chords), Syn. Str. (chords), and Solo (melodic line). The score includes various musical notations such as rests, notes, beams, and triplets.

84 $\text{♩} = 61,0000000000$ $\text{♩} = 55,00000000$ $\text{♩} = 46,00000000$ $\text{♩} = 37,00000000$ $\text{♩} = 30,000000$

Sop. Sax.

Harm.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Tape Smp. Str

Syn. Str.

Solo

Soprano Saxophone

Marina Rei - Dentro Me

♩ = 80,000000

20 32

54

6 6

64

12

78

5

Harmonica

Marina Rei - Dentro Me

♩ = 80,000000

6

11

15

18

27

31

34

39

3 6 3

43

48

52

4 11

68

3 10

81

83

3 3

76, 77, 78, 79, 80, 81, 82, 83

Marina Rei - Dentro Me

Percussion

$\text{♩} = 80,000000$

The score consists of ten systems, each with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. Each system contains two staves. The upper staff uses 'x' marks to represent hits on a drum set, with asterisks indicating specific patterns. The lower staff uses musical notation with stems and flags to represent the rhythmic accompaniment. A triplet of eighth notes is marked with a '3' at the end of the second system.

V.S.

This image shows a percussion score for guitar, consisting of ten systems of music. Each system is numbered from 22 to 40. The notation is written on two staves per system: a top staff for the right hand and a bottom staff for the left hand. The right hand part consists of rhythmic patterns of eighth and sixteenth notes, often with a star symbol indicating a specific technique. The left hand part consists of rhythmic patterns of eighth and sixteenth notes, often with a star symbol indicating a specific technique. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system. The notation is in black ink on a white background.

Percussion

42

44

46

48

50

52

54

56

58

60

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system is a single line with rhythmic notation, including various note values and rests, often with 'x' marks above them. The bottom staff of each system is a double line with rhythmic notation, including notes with stems and flags, and rests. The systems are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation is dense and rhythmic, typical of a percussion part in a musical score.

82 Percussion

♩ = 76,78,80,82,84,86,88,90,92,94,96,98,100

84

♩ = 61,60,00,00,00,05,7,066,00,0000 = 46,68,00,00,27,53,7,00,00,05,15,00,00,0000

6 6 6

Soprano Glockenspiel

Marina Rei - Dentro Me

♩ = 80,000000

6

40

43

39

♩ = 80,000000

2

6 2 7

17

22 3 5

32 4 4

42 2 2

49

52

55

58

62

5

70

3

2

74

9

♩ = 76,000

3

$\text{♩} = 80,000000$

5

7

10

14

18

20

22

23

25

3

V.S.

28

31

33

35

38

41

43

44

46

48

51



Musical notation for measures 51-54. The key signature has one flat (B-flat). The notation consists of four measures of music, each containing a series of chords with a rhythmic pattern of eighth notes and rests.

55



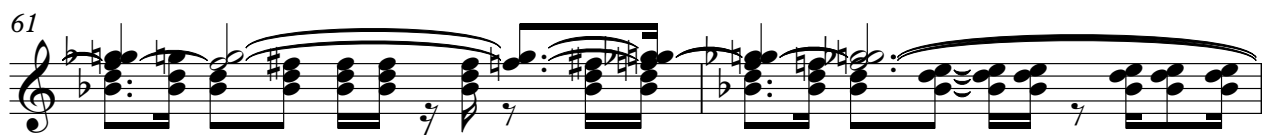
Musical notation for measures 55-58. The key signature has one flat (B-flat). The notation consists of four measures of music, each containing a series of chords with a rhythmic pattern of eighth notes and rests.

59



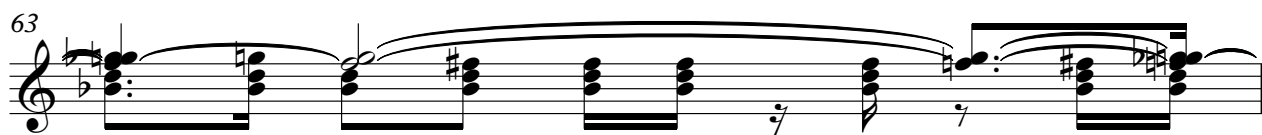
Musical notation for measures 59-60. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of chords with a rhythmic pattern of eighth notes and rests.

61



Musical notation for measures 61-62. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of chords with a rhythmic pattern of eighth notes and rests.

63



Musical notation for measures 63-64. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of chords with a rhythmic pattern of eighth notes and rests.

64



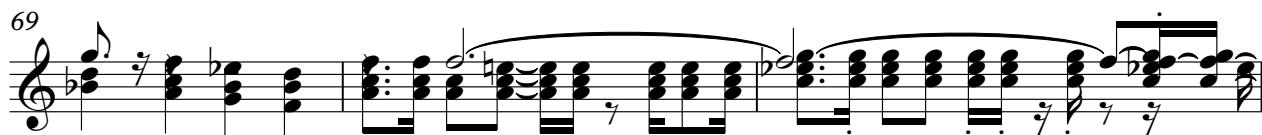
Musical notation for measures 64-65. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of chords with a rhythmic pattern of eighth notes and rests. A triplet of eighth notes is indicated by a '3' below the notes.

66



Musical notation for measures 66-68. The key signature has one flat (B-flat). The notation consists of three measures of music, each containing a series of chords with a rhythmic pattern of eighth notes and rests.

69



Musical notation for measures 69-71. The key signature has one flat (B-flat). The notation consists of three measures of music, each containing a series of chords with a rhythmic pattern of eighth notes and rests.

72



Musical notation for measures 72-73. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of chords with a rhythmic pattern of eighth notes and rests.

74



Musical notation for measures 74-75. The key signature has one flat (B-flat). The notation consists of two measures of music, each containing a series of chords with a rhythmic pattern of eighth notes and rests.

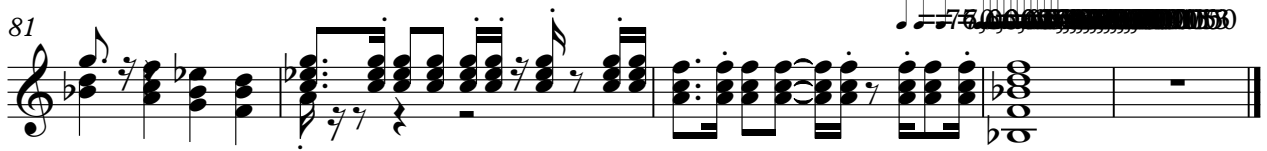
76



78



81



Marina Rei - Dentro Me

Electric Guitar

$\text{♩} = 80,000000$
8

13

17

21

25

30

33

38

41

7

The musical score is written in treble clef with a tempo of 80,000000. It consists of 10 staves of music. The first staff begins with a tempo marking and a measure containing a whole rest with the number '8' below it. The second staff starts at measure 13 and includes a triplet of eighth notes. The third staff starts at measure 17 and also includes a triplet of eighth notes. The fourth staff starts at measure 21 and features a triplet of eighth notes. The fifth staff starts at measure 25. The sixth staff starts at measure 30 and contains a complex, high-speed eighth-note pattern. The seventh staff starts at measure 33. The eighth staff starts at measure 38 and includes a triplet of eighth notes. The ninth staff starts at measure 41 and includes a triplet of eighth notes and a section marked with a '7' above the staff, indicating a 7-string section. The final measure of the ninth staff is a whole rest.

Electric Guitar

51

55

59

63

67

71

74

78

81

Marina Rei - Dentro Me

Electric Guitar

♩ = 80,000000

2

7

10

20

26

42

46

51

57

62

5-string Fretless Electric Bass Marina Rei - Dentro Me

♩ = 80,000000



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



82



Marina Rei - Dentro Me

Soprano

♩ = 80,000000

17

22

30

59

64

73

77

Marina Rei - Dentro Me

Percussive Organ

♩ = 80,000000

25

25

32

40

24

24

69

77

81

Marina Rei - Dentro Me
Tape Sampler Keyboard [Strings]

♩ = 80,000000

5 **36**

A musical staff with a treble clef. Measure 5 contains a whole rest. Measure 36 contains a whole rest. The staff is otherwise empty.

46

A musical staff with a treble clef. Measure 46 contains a whole rest. The staff is otherwise empty.

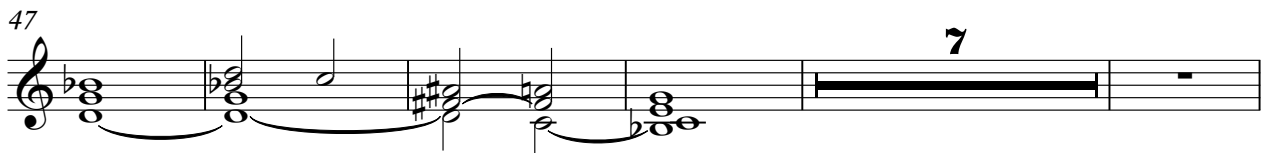
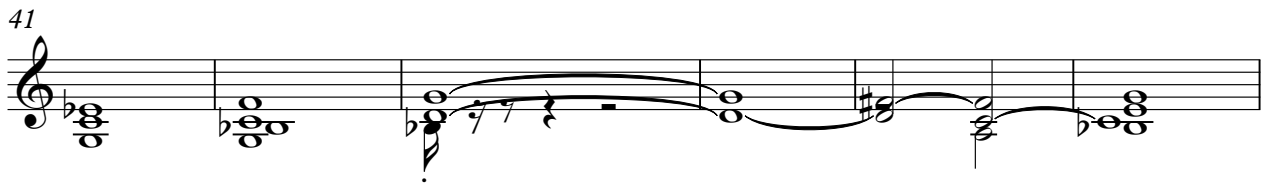
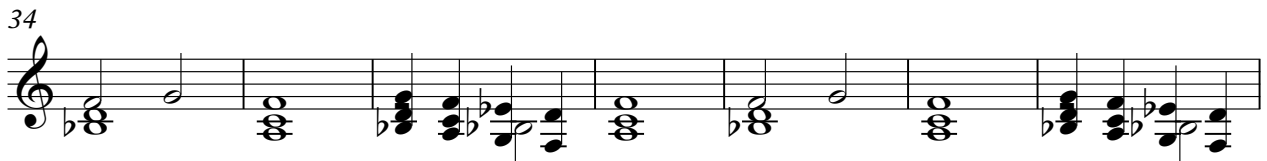
51 **32**

A musical staff with a treble clef. Measure 51 contains a whole rest. Measure 32 contains a whole rest. The staff is otherwise empty.

Synth Strings

Marina Rei - Dentro Me

♩ = 80,000000



59



64



71



78



78

Marina Rei - Dentro Me

Solo

♩ = 80,000000

25

29

34

38

42

24

69

74

78

81