

Mario Pelchat - Blues de toi

0.0"  
1.1,00  
Perfect

♩ = 130,000137

DRUMS  
OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

FANTASIA

STRINGS

♩ = 130,000137

DRUMS  
OVERDRIVE GUITR

BASS

POLY SYNTH

5

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

Musical score for measures 5-6. The score includes staves for DRUMS, OVERDRIVE GUITR (TAB), BASS, and POLY SYNTH. The guitar part shows a triplet pattern of eighth notes. The bass part features a steady eighth-note line with occasional rests. The poly synth part consists of chords and single notes in a melodic line.

7

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

Musical score for measures 7-8. The score includes staves for DRUMS, OVERDRIVE GUITR (TAB), BASS, and POLY SYNTH. The guitar part continues with the triplet eighth-note pattern. The bass part maintains the eighth-note line. The poly synth part continues with its melodic and harmonic progression.

9

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

11

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

13

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

Musical score for measures 13-14. The score includes staves for Drums, Overdrive Guitar (TAB), Bass, and Poly Synth. The guitar part shows fret numbers: 3 3 3 3 1 1 1 6 | 6 6 6 6 6 6 6 1. The bass part shows a melodic line with a flat sign. The poly synth part shows chords with a flat sign.

15

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

Musical score for measures 15-16. The score includes staves for Drums, Overdrive Guitar (TAB), Bass, and Poly Synth. The guitar part shows fret numbers: 1 1 1 1 1 1 1 2 | 2 2 2 2 2 2 2 2. The bass part shows a melodic line with a sharp sign. The poly synth part shows chords with a sharp sign.

17

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

20

DRUMS

OVERDRIVE GUITR

BASS

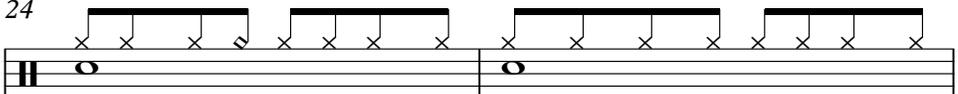
22

DRUMS

BASS

24

DRUMS



BASS



FANTASIA



This system contains measures 24 and 25. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of eighth notes, some with flats, and rests. The fantasia part is written in treble clef with eighth notes and rests.

26

DRUMS



BASS



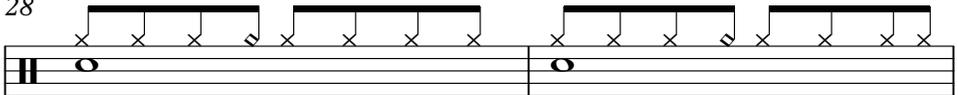
FANTASIA



This system contains measures 26 and 27. The drum part continues with the same eighth-note pattern. The bass line features a more active eighth-note rhythm. The fantasia part continues with eighth notes and rests.

28

DRUMS



BASS



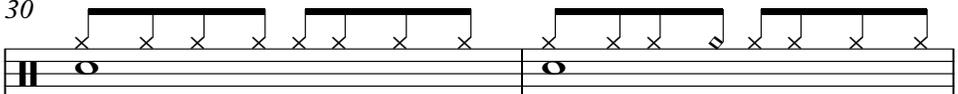
FANTASIA



This system contains measures 28 and 29. The drum part maintains the eighth-note pattern. The bass line continues with eighth notes and rests. The fantasia part concludes with eighth notes and rests.

30

DRUMS



BASS



FANTASIA



32

DRUMS



BASS

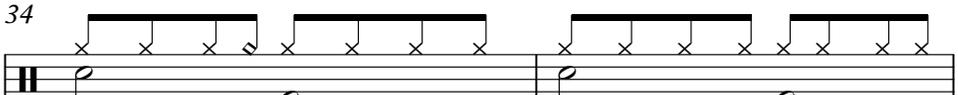


FANTASIA

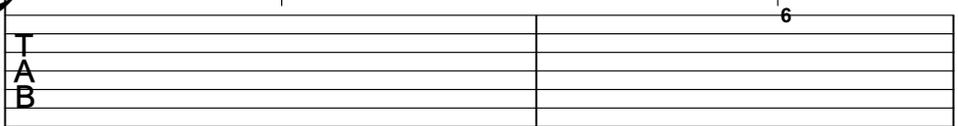


34

DRUMS



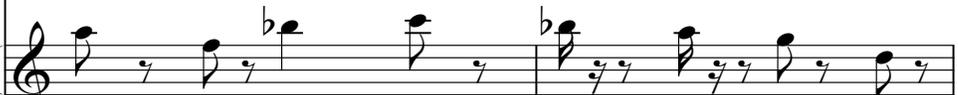
OVERDRIVE GUITR



BASS



FANTASIA



36

DRUMS

OVERDRIVE GUITR

BASS

FANTASIA

Detailed description of the musical score for measures 36-37: The Drums staff features a steady eighth-note pattern. The Overdrive Guitar staff is marked with fret numbers 6 and 3. The Bass staff has a melodic line with eighth notes and rests. The Fantasia staff has a melodic line with eighth notes and rests.

38

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

FANTASIA

Detailed description of the musical score for measures 38-39: The Drums staff has a rhythmic pattern with triplet markings. The Overdrive Guitar staff shows fret numbers 3, 2, 3, and 1. The Bass staff has a melodic line with eighth notes and rests. The Slow Strings staff has a sustained chord. The Fantasia staff has a melodic line with eighth notes and rests.

40

DRUMS

BASS

SLOW STRINGS

FANTASIA

42

DRUMS

BASS

SLOW STRINGS

FANTASIA

44

DRUMS

BASS

SLOW STRINGS

FANTASIA

46

DRUMS

BASS

SLOW STRINGS

FANTASIA

STRINGS

48

DRUMS

BASS

SLOW STRINGS

STRINGS

50

DRUMS

BASS

SLOW STRINGS

STRINGS

52

DRUMS

BASS

SLOW STRINGS

STRINGS

54

DRUMS

BASS

SLOW STRINGS

FANTASIA

STRINGS

56

DRUMS

BASS

SLOW STRINGS

FANTASIA

58

DRUMS

BASS

SLOW STRINGS

FANTASIA

60

DRUMS

BASS

SLOW STRINGS

FANTASIA

62

DRUMS

BASS

SLOW STRINGS

FANTASIA

64

DRUMS

BASS

SLOW STRINGS

FANTASIA

66

DRUMS

BASS

SLOW STRINGS

FANTASIA

68

DRUMS

BASS

SLOW STRINGS

FANTASIA

70

DRUMS

BASS

SLOW STRINGS

FANTASIA

Detailed description of the musical score for measures 70-71: The score is written for four parts: DRUMS, BASS, SLOW STRINGS, and FANTASIA. Measure 70 starts with a drum pattern of eighth notes (x x x x) on a snare drum. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The slow strings play a series of chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2. The fantasia part features a melodic line with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

72

DRUMS

BASS

SLOW STRINGS

FANTASIA

Detailed description of the musical score for measures 72-73: The score is written for four parts: DRUMS, BASS, SLOW STRINGS, and FANTASIA. Measure 72 starts with a drum pattern of eighth notes (x x x x) on a snare drum. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The slow strings play a series of chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2. The fantasia part features a melodic line with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

74

DRUMS

BASS

SLOW STRINGS

FANTASIA

76

DRUMS

BASS

SLOW STRINGS

FANTASIA

STRINGS

78

DRUMS

BASS

SLOW STRINGS

STRINGS

80

DRUMS

BASS

SLOW STRINGS

STRINGS

82

DRUMS

BASS

SLOW STRINGS

STRINGS

84

DRUMS

BASS

SLOW STRINGS

STRINGS

86

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

STRINGS



92

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

94

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

95

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

96

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

97

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

98

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

99

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

100

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

101

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

102

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

103

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

Measure	103	104
String A	6 6 6 6 3 3 3 3	3 3 3 3 4 4 4 4
String B	6 6 6 6 3 3 3 3	3 3 3 3 5 5 5 5
String C	6 6 6 6 1 1 1 1	1 1 1 1 2 2 2 2
String D	6 6 6 6 1 1 1 1	1 1 1 1 2 2 2 2

105

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

Measure	105	106
String A	4 4 4 4 0 0 0 0	3 3 3 3 6 6 6 6
String B	5 5 5 5 0 0 0 0	3 3 3 3 6 6 6 6
String C	2 2 2 2 3 3 3 3	1 1 1 1 6 6 6 6
String D	2 2 2 2 3 3 3 3	1 1 1 1 6 6 6 6

107

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

Measure	107	108
String A	6 6 6 6 3 3 3 3	3 3 3 3 4 4 4 4
String B	6 6 6 6 3 3 3 3	3 3 3 3 5 5 5 5
String C	6 6 6 6 1 1 1 1	1 1 1 1 2 2 2 2
String D	6 6 6 6 1 1 1 1	1 1 1 1 2 2 2 2



113

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

STRINGS

Detailed description of the score for measures 113-114:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- OVERDRIVE GUITR (TAB):**
  - Measure 113: Treble (T) has six 0s; Bass (B) has notes 5, 5, 3, 3, 3, 3, 3, 3.
  - Measure 114: Treble (T) has four 3s; Bass (B) has notes 1, 1, 1, 1, 6, 6, 6, 6.
- BASS:** Plays a melodic line with eighth notes, including a flat sign in the second measure.
- SLOW STRINGS:** Features sustained chords with long horizontal lines indicating they are held.
- STRINGS:** Plays a melodic line with eighth notes, including a triplet of eighth notes in the first measure.

115

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

STRINGS

Detailed description of the score for measures 115-116:

- DRUMS:** Continues the rhythmic pattern of eighth notes with 'x' marks.
- OVERDRIVE GUITR (TAB):**
  - Measure 115: Treble (T) has six 3s; Bass (B) has notes 6, 6, 3, 3, 3, 3, 3, 3.
  - Measure 116: Treble (T) has four 4s; Bass (B) has notes 6, 6, 1, 1, 1, 1, 1, 1.
- BASS:** Continues the melodic line with eighth notes, including a sharp sign in the second measure.
- SLOW STRINGS:** Features sustained chords with long horizontal lines.
- STRINGS:** Continues the melodic line with eighth notes.



121

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

STRINGS

123

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

STRINGS

125

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

STRINGS

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	6	3
B	5	5	5	5	5	5	5	5	5	5	5	5	6	3	3
	2	2	2	2	2	2	2	2	2	2	2	2	6	3	1

128

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

T															
A		3	3	0											
B		3	3	0											
		1	1	3											
				1	3										

132

BASS

SLOW STRINGS

DRUMS

Mario Pelchat - Blues de toi

♩ = 130,000137

5

9

13

17

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

86

90

94

98

102

106

110

114

118

V.S.

4

# DRUMS

122

Musical notation for drums, measures 122-125. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams. The bottom staff shows a bass line with quarter notes and rests.

126

Musical notation for drums, measures 126-129. The notation consists of two staves. The top staff uses 'x' marks and circles with an 'x' to indicate drum hits. The bottom staff shows a bass line with quarter notes and rests. A double bar line is present at the end of measure 129, with the number '6' written above it.



OVERDRIVE GUITR

T						
A	0	0	0	0	0	0
B				0	0	0
				3	1	0
						3
						3
						3

92

T						
A	0	0	0	0	0	0
B	3					

95

T						
A	1	1	1	3	3	3
B						

99

T						
A	1	1	1	3	3	3
B						

103

T						
A	6	6	6	6	3	3
B	6	6	6	6	3	3

106

T						
A	3	3	3	3	3	3
B	3	3	3	3	3	3

109

T						
A	4	4	4	4	0	0
B	5	5	5	5	0	0

112

T						
A	3	3	3	3	0	0
B	3	3	3	3	0	0

115

T						
A	6	6	3	3	3	3
B	6	6	3	3	3	3

118

T						
A	4	4	4	4	3	3
B	5	5	5	5	3	3

T																			
A	0	0	0	0	0	0	0	0	0	3	3	3	3						
B	0	0								3	3	3	3	6	6	6	6	6	6
	5	5	3	3	3	3	3	3	3	1	1	1	1	6	6	6	6	6	6

T																				
A	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6
	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6

**6**

T																				
A										3		3	0							
B	3	3								3	3	3	0							
	3	1								1	1	3	3							

Mario Pelchat - Blues de toi

BASS

♩ = 130,000137



5



9



12



16



21



24



27



30



33



V.S.



65



68



71



74



77



80



83



86



89



93



V.S.



131

Musical notation for bass line, measures 131-135. The notation is on a single staff with a bass clef. Measure 131: G2, F2, E2. Measure 132: D2, C2, B1. Measure 133: A1, G1, F1. Measure 134: E1, D1, C1. Measure 135: B0, A0, G0. The notes in measures 133-135 are grouped with a slur and a fermata.

Mario Pelchat - Blues de toi

SLOW STRINGS

♩ = 130,000137

38

44

49

55

61

68

74

80

84

5

SLOW STRINGS

92



95



97



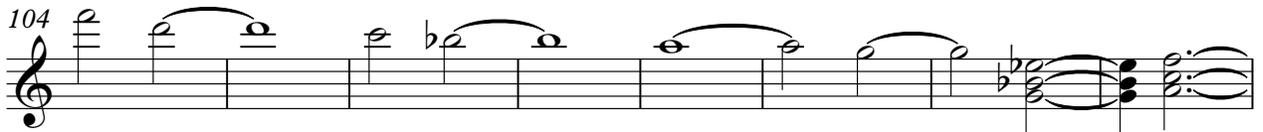
99



101



104



112

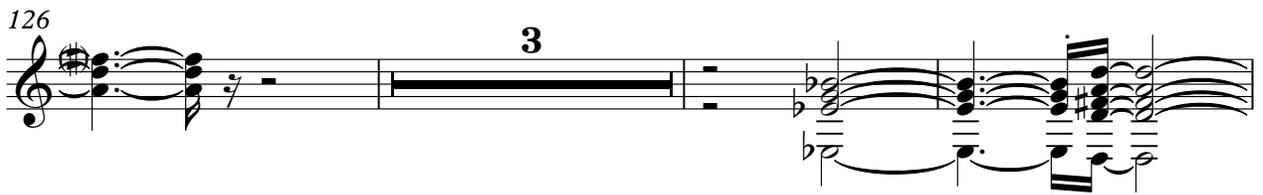


119

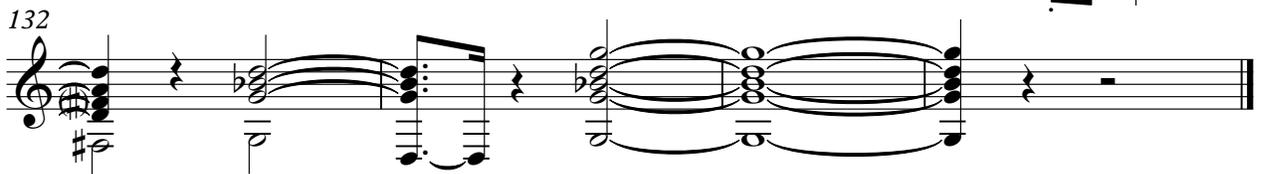


126

3



132





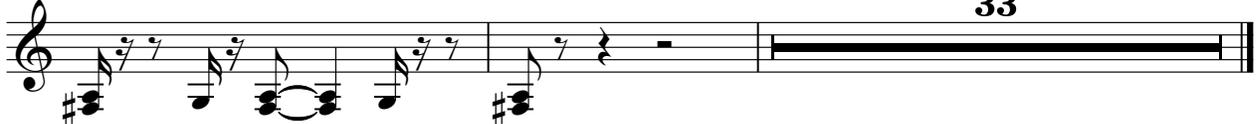
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# POLY SYNTH

98



101



FANTASIA

Mario Pelchat - Blues de toi

♩ = 130,000137

23

27

31

35

39

43

45

7



STRINGS

Mario Pelchat - Blues de toi

♩ = 130,000137

45

49

55

22

81

23

109

114

120

124

10

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The score is divided into measures, with measure numbers 45, 49, 55, 81, 109, 114, 120, and 124. The tempo is marked as ♩ = 130,000137. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (flats). There are also articulation marks like slurs and accents. Some measures contain a thick black bar, possibly indicating a double bar line or a specific performance instruction. The score is written on a five-line staff with a treble clef and a key signature of one flat (B-flat).