

Mario Pelchat - Blues de toi

0.0"
1.1,00
Perfect

♩ = 130,000137

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

FANTASIA

STRINGS

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

5

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

7

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

9

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

11

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

13

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

15

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

17

DRUMS

OVERDRIVE GUITR

BASS

POLY SYNTH

20

DRUMS

OVERDRIVE GUITR

BASS

22

DRUMS

BASS

24

DRUMS

BASS

FANTASIA

Measures 24-25. The drum part consists of a steady eighth-note pattern. The bass part features a rhythmic line with eighth and quarter notes. The fantasia part has a melodic line with eighth and quarter notes.

26

DRUMS

BASS

FANTASIA

Measures 26-27. The drum part continues with the eighth-note pattern. The bass part has a rhythmic line with eighth and quarter notes. The fantasia part has a melodic line with eighth and quarter notes.

28

DRUMS

BASS

FANTASIA

Measures 28-29. The drum part continues with the eighth-note pattern. The bass part has a rhythmic line with eighth and quarter notes. The fantasia part has a melodic line with eighth and quarter notes.

30

DRUMS



BASS



FANTASIA



32

DRUMS



BASS



FANTASIA



34

DRUMS



OVERDRIVE GUITR



BASS



FANTASIA



36

DRUMS

OVERDRIVE GUITR

BASS

FANTASIA

Detailed description of the musical score for measures 36-37: The score is arranged in four staves. The top staff is for Drums, showing a steady eighth-note pattern. The second staff is for Overdrive Guitar (TAB), with fret numbers 6 and 3 indicated. The third staff is for Bass, featuring a melodic line with eighth notes and rests. The bottom staff is for Fantasia, also featuring a melodic line with eighth notes and rests.

38

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

FANTASIA

Detailed description of the musical score for measures 38-39: The score is arranged in five staves. The top staff is for Drums, showing a steady eighth-note pattern. The second staff is for Overdrive Guitar (TAB), with fret numbers 3, 2, 3, and 1 indicated. The third staff is for Bass, featuring a melodic line with eighth notes and rests. The fourth staff is for Slow Strings, showing a sustained chord. The bottom staff is for Fantasia, also featuring a melodic line with eighth notes and rests.

40

DRUMS

BASS

SLOW STRINGS

FANTASIA

42

DRUMS

BASS

SLOW STRINGS

FANTASIA

44

DRUMS

BASS

SLOW STRINGS

FANTASIA

46

DRUMS

BASS

SLOW STRINGS

FANTASIA

STRINGS

48

DRUMS

BASS

SLOW STRINGS

STRINGS

50

DRUMS

BASS

SLOW STRINGS

STRINGS

52

DRUMS

BASS

SLOW STRINGS

STRINGS

54

DRUMS

BASS

SLOW STRINGS

FANTASIA

STRINGS

56

DRUMS

BASS

SLOW STRINGS

FANTASIA

58

DRUMS

BASS

SLOW STRINGS

FANTASIA

60

DRUMS

BASS

SLOW STRINGS

FANTASIA

62

DRUMS

BASS

SLOW STRINGS

FANTASIA

64

DRUMS

BASS

SLOW STRINGS

FANTASIA

66

DRUMS

BASS

SLOW STRINGS

FANTASIA

68

DRUMS

BASS

SLOW STRINGS

FANTASIA

70

DRUMS

BASS

SLOW STRINGS

FANTASIA

Detailed description of the musical score for measures 70-71: The score is written for four parts: DRUMS, BASS, SLOW STRINGS, and FANTASIA. Measure 70 starts with a drum pattern of eighth notes (x x x x) on a snare drum. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The slow strings play a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. The fantasia part has a melodic line: G4, F4, E4, D4, C4, B3, A3, G3.

72

DRUMS

BASS

SLOW STRINGS

FANTASIA

Detailed description of the musical score for measures 72-73: The score is written for four parts: DRUMS, BASS, SLOW STRINGS, and FANTASIA. Measure 72 starts with a drum pattern of eighth notes (x x x x) on a snare drum. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The slow strings play a series of chords: G2-B2-D3, F2-A2-C3, G2-B2-D3, F2-A2-C3. The fantasia part has a melodic line: G4, F4, E4, D4, C4, B3, A3, G3.

74

DRUMS

BASS

SLOW STRINGS

FANTASIA

76

DRUMS

BASS

SLOW STRINGS

FANTASIA

STRINGS

78

DRUMS

BASS

SLOW STRINGS

STRINGS

80

DRUMS

BASS

SLOW STRINGS

STRINGS

82

DRUMS

BASS

SLOW STRINGS

STRINGS

84

DRUMS

BASS

SLOW STRINGS

STRINGS

86

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

STRINGS

92

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

94

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

95

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

96

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

97

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

98

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

99

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

100

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

101

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

102

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

POLY SYNTH

103

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

T																	
A	6	6	6	6	3	3	3	3	3	3	3	3	3	4	4	4	4
B	6	6	6	6	3	3	3	3	3	3	3	3	3	5	5	5	5
	6	6	6	6	1	1	1	1	1	1	1	1	1	2	2	2	2

105

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

T					0	0	0	0									
A	4	4	4	4	0	0	0	0	3	3	3	3	3	6	6	6	6
B	5	5	5	5	3	3	3	3	3	3	3	3	3	6	6	6	6
	2	2	2	2	3	3	3	3	1	1	1	1	1	6	6	6	6

107

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

T																	
A	6	6	6	6	3	3	3	3	3	3	3	3	3	4	4	4	4
B	6	6	6	6	3	3	3	3	3	3	3	3	3	5	5	5	5
	6	6	6	6	1	1	1	1	1	1	1	1	1	2	2	2	2

113

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

STRINGS

Detailed description of the musical score for measures 113-114:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- OVERDRIVE GUITR (TAB):** Shows fret numbers for strings T, A, and B. Measure 113: T (0, 0, 0, 0, 0, 0), A (0, 0), B (5, 5). Measure 114: T (3, 3, 3, 3), A (3, 3, 3, 3), B (1, 1, 1, 1, 6, 6, 6, 6).
- BASS:** Plays a melodic line in bass clef, starting with a half note and followed by eighth notes.
- SLOW STRINGS:** Features sustained chords in treble clef, with some notes held across measures.
- STRINGS:** Features a melodic line in bass clef, including a triplet of eighth notes in measure 113.

115

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

STRINGS

Detailed description of the musical score for measures 115-116:

- DRUMS:** Continues the rhythmic pattern of eighth notes with 'x' marks.
- OVERDRIVE GUITR (TAB):** Shows fret numbers for strings T and B. Measure 115: T (3, 3, 3, 3, 3, 3), B (6, 6, 3, 3, 3, 3, 3, 3). Measure 116: T (3, 3, 4, 4, 4, 4, 4, 4), B (6, 6, 1, 1, 1, 1, 1, 1, 3, 3, 5, 5, 5, 5, 5, 5).
- BASS:** Continues the melodic line in bass clef, including a sharp sign in measure 116.
- SLOW STRINGS:** Features sustained chords in treble clef, with some notes held across measures.
- STRINGS:** Features a melodic line in bass clef, including a sharp sign in measure 116.

121

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

STRINGS

Detailed description of the musical score for measures 121-122:
- **DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- **OVERDRIVE GUITR (TAB):** Shows fret numbers for strings T, A, and B. In measure 121, strings A and B are fretted at 0. In measure 122, strings T, A, and B are fretted at 3, 3, 3, 3, 6, 6, 6, 6 respectively.
- **BASS:** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- **SLOW STRINGS:** Features long, sustained notes in the treble clef, some with a flat sign.
- **STRINGS:** Shows the lower register of the string section with notes in the bass clef.

123

DRUMS

OVERDRIVE GUITR

BASS

SLOW STRINGS

STRINGS

Detailed description of the musical score for measures 123-124:
- **DRUMS:** Continues the rhythmic pattern of eighth notes with 'x' marks.
- **OVERDRIVE GUITR (TAB):** Shows fret numbers for strings T, A, and B. In measure 123, strings A and B are fretted at 3, 3, 3, 3, 3, 3. In measure 124, strings T, A, and B are fretted at 3, 3, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5.
- **BASS:** Continues the melodic line, including a sharp sign in measure 124.
- **SLOW STRINGS:** Features long, sustained notes in the treble clef, some with a flat sign and a slash in measure 124.
- **STRINGS:** Shows the lower register of the string section with notes in the bass clef.

125

DRUMS

OVERDRIVE GUITR

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	6	3
B	5	5	5	5	5	5	5	5	5	5	5	5	6	3	3
	2	2	2	2	2	2	2	2	2	2	2	2	6	3	1

BASS

SLOW STRINGS

STRINGS

128

DRUMS

OVERDRIVE GUITR

T															
A		3	3	0											
B		3	3	0											
		1	1	3	1	3									

BASS

SLOW STRINGS

132

BASS

SLOW STRINGS

DRUMS

Mario Pelchat - Blues de toi

♩ = 130,000137

5

9

13

17

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

86

90

94

98

102

106

110

114

118

V.S.

4

DRUMS

122

Musical notation for drums, measures 122-125. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams. The bottom staff shows a bass line with quarter notes and rests.

126

Musical notation for drums, measures 126-129. The notation consists of two staves. The top staff uses 'x' marks and circles with an 'x' to indicate drum hits. The bottom staff shows a bass line with quarter notes and rests. A double bar line is present at the end of measure 129, with the number '6' written above it.

OVERDRIVE GUITR

T						
A	0	0	0	0	0	0
B				3	1	0
					3	1
					3	3
						3

92

T						
A	0	0	0	0	0	0
B	3					

95

T						
A	1	1	1	3	3	3
B						

99

T						
A	1	1	1	3	3	3
B						

103

T						
A	6	6	6	6	3	3
B	6	6	6	6	3	3

106

T						
A	3	3	3	3	3	3
B	3	3	3	3	3	3

109

T						
A	4	4	4	4	0	0
B	5	5	5	5	3	3

112

T						
A	3	3	3	3	0	0
B	3	3	3	3	0	0

115

T						
A	6	6	3	3	3	3
B	6	6	1	1	1	1

118

T						
A	4	4	4	4	3	3
B	5	5	5	5	3	3

T																			
A	0	0	0	0	0	0	0	0	0	3	3	3	3						
B	0	0								3	3	3	3	6	6	6	6	6	6
	5	5	3	3	3	3	3	3	3	1	1	1	1	6	6	6	6	6	6
														6	6	6	6	6	6
														6	6	6	6	6	6
														6	6	6	6	6	6

T																			
A	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6
	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6
																			6

6

T																			
A										3		3	0						
B	3	3								3	3	3	0						
	3	1								1	1	3							
												1	3						

Mario Pelchat - Blues de toi

BASS

♩ = 130,000137



5



9



12



16



21



24



27



30



33



V.S.

36



39



42



45



48



51



53



56



59



62



65



68



71



74



77



80



83



86



89



93



V.S.

Mario Pelchat - Blues de toi

SLOW STRINGS

♩ = 130,000137

38

44

49

55

61

68

74

80

84

5


The musical score is written for SLOW STRINGS in 4/4 time. The tempo is marked as ♩ = 130,000137. The score begins at measure 38. The first staff shows a whole rest followed by a series of chords. The second staff starts at measure 44 and features a melodic line with eighth notes and chords. The third staff starts at measure 49 and continues the melodic and harmonic development. The fourth staff starts at measure 55 and consists of a series of chords. The fifth staff starts at measure 61 and continues with chords and some melodic movement. The sixth staff starts at measure 68 and features a melodic line with eighth notes and chords. The seventh staff starts at measure 74 and continues with chords and melodic fragments. The eighth staff starts at measure 80 and consists of a series of chords. The ninth staff starts at measure 84 and ends with a fermata and the number 5, indicating a five-measure rest.

SLOW STRINGS

92



95



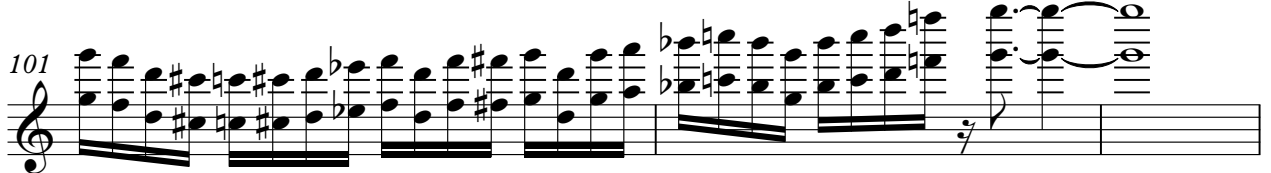
97



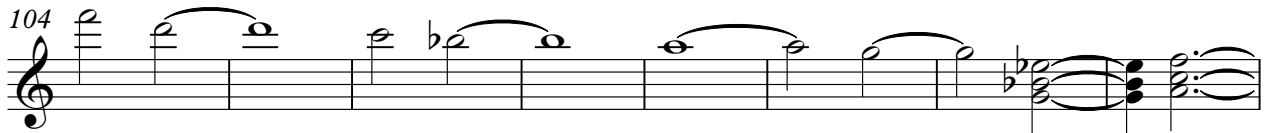
99




101



104



112

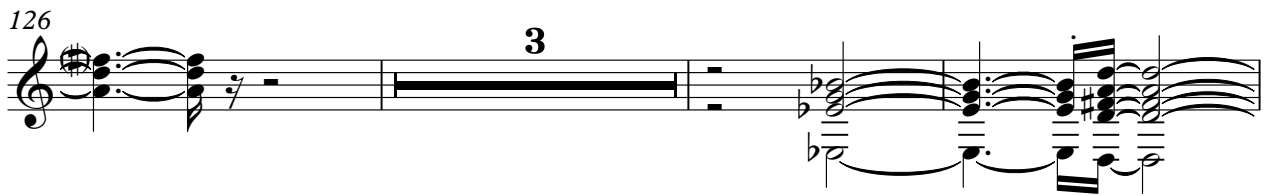


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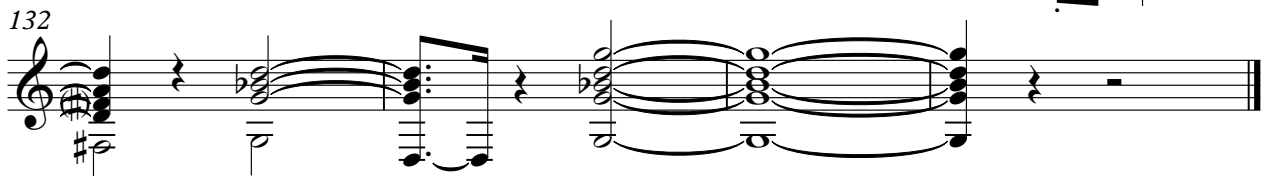


126

3



132



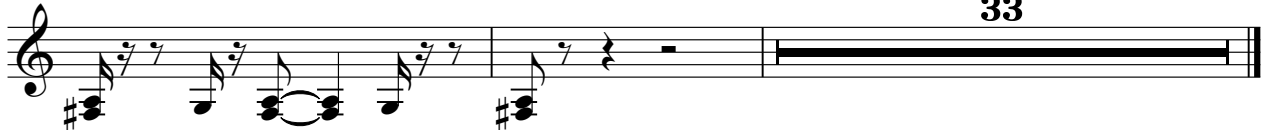
2

POLY SYNTH

98



101



FANTASIA



STRINGS

Mario Pelchat - Blues de toi

♩ = 130,000137

45

49

55

81

81

23

109

114

120

124

10