

Mario Pelchat - Pleurs Dans Da Pluie

♩ = 82,000038

Timpani

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Slow Strings

Halo Pad

Crystal

Strings

Piano 2

Piano 2

Rain

Gunshot

♩ = 82,000038

8

Timpani

Standard

Nylon String Guitar

Fingered Bass

Choir

Crystal

Piano 2

Piano 2

Gunshot

Detailed description: This page of a musical score, labeled '2' at the top left and '8' at the top of the first staff, features eight staves. The instruments are: Timpani (bass clef, first staff), Standard (soprano clef, second staff), Nylon String Guitar (treble clef, third staff), Fingered Bass (bass clef, fourth staff), Choir (treble clef, fifth staff), Crystal (treble clef, sixth staff), Piano 2 (treble clef, seventh staff), and Gunshot (soprano clef, eighth staff). The score includes various musical notations such as rests, notes, beams, and accidentals.

10

Timpani

Musical staff for Timpani in bass clef. It shows a single eighth note followed by a quarter rest, then a whole rest for the remainder of the measure.

Standard

Musical staff for Standard guitar in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks indicating muted strings.

Nylon String Guitar

Musical staff for Nylon String Guitar in treble clef. It contains a melodic line with eighth and quarter notes, including some accidentals.

Fingered Bass

Musical staff for Fingered Bass in bass clef. It shows a simple bass line with a half note followed by a quarter note.

Choir

Musical staff for Choir in treble clef. It features sustained chords with a fermata over the first measure.

Crystal

Musical staff for Crystal in treble clef. It shows a single eighth note followed by a quarter rest, then a whole rest for the remainder of the measure.

Piano 2

Musical staff for Piano 2 in treble clef. It contains a complex piano accompaniment with chords and moving lines.

Piano 2

Musical staff for Piano 2 in bass clef. It shows a simple bass line with a half note followed by a quarter rest.

Gunshot

Musical staff for Gunshot in treble clef. It features a series of notes with stems pointing upwards, resembling a gunshot effect, with some accidentals.

Timpani

Musical staff for Timpani in bass clef. It begins with a 7/8 time signature. The first measure contains a quarter note followed by a quarter rest. The second measure contains a whole rest.

Standard

Musical staff for Standard guitar in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them, likely indicating muted notes.

Nylon String Guitar

Musical staff for Nylon String Guitar in treble clef. It contains a melodic line of eighth notes.

Fingered Bass

Musical staff for Fingered Bass in bass clef. It contains a simple bass line with a whole note in the first measure and a half note in the second measure.

Choir

Musical staff for Choir in treble clef. It features a chordal accompaniment with a fermata over the first measure.

Crystal

Musical staff for Crystal in treble clef. It contains a rhythmic accompaniment of eighth notes with various accidentals.

Piano 2

Musical staff for Piano 2 (top) in treble clef. It features a melodic line with some rests and a fermata.

Piano 2

Musical staff for Piano 2 (bottom) in treble clef. It contains a melodic line with various notes and accidentals.

Gunshot

Musical staff for Gunshot in treble clef. It features a melodic line with a fermata and various accidentals.

14

Timpani

Standard

Nylon String Guitar

Fingered Bass

Choir

Crystal

Piano 2

Piano 2

Gunshot



16

Timpani

Standard

Fingered Bass

Choir

Piano 2

Gunshot

19

Fingered Bass

Choir

Piano 2



21

Fingered Bass

Piano 2



23

Standard

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Gunshot

25

Standard

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Gunshot



27

Standard

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Gunshot

Standard

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Gunshot



Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Gunshot

This musical score is arranged in a vertical stack of nine staves. The instruments and their parts are as follows:

- Standard:** Features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.
- Distortion Guitar:** Shows a guitar tab with fret numbers (1, 6) and a dynamic marking of ff .
- Nylon String Guitar:** Contains a melodic line with a key signature of one flat and various accidentals.
- Fingered Bass:** Provides a bass line with a key signature of one flat and a dynamic marking of ff .
- Choir:** Features a sustained chord in the first measure and a long, sustained note in the second measure.
- Crystal:** Shows a rhythmic pattern with slurs and rests.
- Strings:** Includes a melodic line with a slur and a dynamic marking of ff .
- Piano 2:** Contains a complex piano accompaniment with many slurs and dynamic markings.
- Gunshot:** Features a rhythmic pattern with slurs and dynamic markings.

This musical score is arranged in a vertical stack of nine staves. The instruments and their parts are as follows:

- Standard:** A guitar staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests.
- Distortion Guitar:** A guitar staff with a treble clef, showing a guitar tablature with fret numbers (4, 6, 1, 6, 4) and a 'T' symbol above the staff.
- Nylon String Guitar:** A guitar staff with a treble clef, featuring a melodic line with various accidentals and a key signature of one flat.
- Fingered Bass:** A bass staff with a bass clef, showing a melodic line with various accidentals and a key signature of one flat.
- Choir:** A vocal staff with a soprano clef, containing a few notes and rests.
- Crystal:** A staff with a treble clef, featuring a few notes and rests.
- Strings:** A staff with a bass clef, showing a few notes and rests.
- Piano 2:** A piano staff with a treble clef, featuring a complex melodic line with many notes and rests.
- Gunshot:** A staff with a treble clef, featuring a few notes and rests.

37

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Gunshot



39

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Gunshot

Standard

Nylon String Guitar

Fingered Bass

Slow Strings

Strings

Piano 2

Gunshot



Standard

Nylon String Guitar

Fingered Bass

Slow Strings

Strings

Piano 2

Gunshot

45

Standard

Nylon String Guitar

Fingered Bass

Choir

Slow Strings

Piano 2

Gunshot



47

Standard

Nylon String Guitar

Fingered Bass

Choir

Slow Strings

Piano 2

Gunshot

This musical score is arranged for ten different instruments. The instruments and their parts are as follows:

- Standard:** Features a complex rhythmic pattern with many sixteenth notes and rests, including some muted notes (marked with 'x').
- Distortion Guitar:** Shows a simple chord progression with a treble clef and a 6/4 time signature.
- Nylon String Guitar:** Plays a melodic line with eighth and sixteenth notes, including a triplet.
- Fingered Bass:** Provides a bass line with eighth and sixteenth notes.
- Choir:** Features a vocal line with a few notes and rests.
- Slow Strings:** Plays a simple harmonic accompaniment with quarter notes.
- Crystal:** Plays a melodic line with a few notes and rests.
- Strings:** Shows a simple harmonic accompaniment with a few notes and rests.
- Piano 2:** Plays a complex melodic line with many sixteenth notes and rests.
- Gunshot:** Features a rhythmic pattern with many sixteenth notes and rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Standard (guitar), Distortion Guitar (guitar), Nylon String Guitar (guitar), Fingered Bass (bass), Choir (vocal), Crystal (percussion), Strings (orchestra), Piano 2 (piano), and Gunshot (percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Standard guitar staff features a complex rhythmic pattern with many sixteenth notes and rests. The Distortion Guitar staff shows a simple chord progression with a first fret barre. The Nylon String Guitar and Fingered Bass staves have melodic lines with various intervals and accidentals. The Choir staff has a long, sustained note. The Crystal staff has a few rhythmic hits. The Strings staff has a few notes with a slur. The Piano 2 staff has a complex accompaniment with many chords and moving lines. The Gunshot staff has a few rhythmic hits.

This musical score is arranged in a vertical stack of nine staves. The instruments and their parts are as follows:

- Standard:** A guitar staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with some muted notes (marked with 'x').
- Distortion Guitar:** A guitar staff with a treble clef, showing fret numbers (1, 4, 6) and a rhythmic pattern.
- Nylon String Guitar:** A guitar staff with a treble clef, featuring a melodic line with various accidentals and a key signature of one sharp.
- Fingered Bass:** A bass staff with a bass clef, featuring a melodic line with various accidentals and a key signature of one sharp.
- Choir:** A vocal staff with a soprano clef and a key signature of one sharp, containing sustained notes.
- Crystal:** A staff with a treble clef, featuring sparse notes and rests.
- Strings:** A staff with a bass clef, featuring a melodic line with various accidentals and a key signature of one sharp.
- Piano 2:** A piano staff with a treble clef, featuring a complex melodic and harmonic line with various accidentals and a key signature of one sharp.
- Gunshot:** A staff with a bass clef, featuring a melodic line with various accidentals and a key signature of one sharp.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Standard:** A guitar staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks indicating muted sounds.
- Distortion Guitar:** A guitar staff with a treble clef. It shows a simple chord progression with a '6' chord in the first measure and a '1' chord in the second.
- Nylon String Guitar:** A guitar staff with a treble clef and a key signature of one flat. It plays a melodic line with eighth and sixteenth notes.
- Fingered Bass:** A bass staff with a bass clef and a key signature of one flat. It provides a steady bass line with eighth and sixteenth notes.
- Choir:** A vocal staff with a treble clef and a key signature of one flat. It features a long, sustained note in the second measure.
- Crystal:** A staff with a treble clef and a key signature of one flat. It contains sparse, rhythmic markings, possibly representing a crystal chime or similar effect.
- Strings:** A staff with a bass clef and a key signature of one flat. It shows a few notes, including a sustained note in the second measure.
- Piano 2:** A piano staff with a treble clef and a key signature of one flat. It features a complex accompaniment with chords and moving lines.
- Gunshot:** A staff with a treble clef and a key signature of one flat. It contains a few notes, including a sustained note in the second measure.

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Gunshot



Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

60

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2



62

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Standard

Standard guitar notation showing fret numbers (1-4) and accidentals (sharps and naturals) for the first four measures.

Overdrive Guitar

Overdrive guitar notation in treble clef, featuring a melodic line with a sharp key signature and various accidentals.

Distortion Guitar

Distortion guitar notation using a six-line staff with fret numbers (4, 2, 4, 4) and a 'T' marking above the first measure.

Nylon String Guitar

Nylon string guitar notation in treble clef, showing a melodic line with a 7/8 time signature and various accidentals.

Fingered Bass

Fingered bass notation in bass clef, featuring a steady melodic line with a sharp key signature.

Choir

Choir notation in treble clef, showing a vocal line with a sharp key signature and a long note with a slur.

Crystal

Crystal notation in treble clef, featuring a melodic line with a sharp key signature and various accidentals.

Strings

Strings notation in bass clef, showing a melodic line with a sharp key signature and a long note with a slur.

Piano 2

Piano 2 notation in treble clef, featuring a complex melodic line with a sharp key signature and various accidentals.

65

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Standard

Standard guitar notation showing fret numbers (1-4) and accidentals (sharps and naturals) for the first four measures.

Overdrive Guitar

Overdrive guitar notation in treble clef, featuring a melodic line with accidentals and a slur over the final two notes.

Distortion Guitar

Distortion guitar notation with fret numbers (4, 2, 4) and a 4/2 time signature.

Nylon String Guitar

Nylon string guitar notation in treble clef, featuring a melodic line with accidentals and a 7/8 time signature.

Fingered Bass

Fingered bass notation in bass clef, featuring a melodic line with accidentals.

Choir

Choir notation in treble clef, featuring a melodic line with a slur over the final two notes.

Crystal

Crystal notation in treble clef, featuring a melodic line with accidentals and a 7/8 time signature.

Strings

Strings notation in bass clef, featuring a melodic line with accidentals and a slur over the final two notes.

Piano 2

Piano 2 notation in treble clef, featuring a melodic line with accidentals and a 7/8 time signature.

69

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



71

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Piano 2

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Piano 2

Musical score for measures 73-74. The score includes parts for Standard guitar, Distortion Guitar, Nylon String Guitar, Fingered Bass, Choir, and Piano 2. The Distortion Guitar part includes guitar tablature with fret numbers (4, 6, 4, 6, 4, 4) and a 'T' (tremolo) marking. The Nylon String Guitar part features a melodic line with various accidentals. The Fingered Bass part has a bass line with accidentals. The Choir part has a vocal line with a few notes. The Piano 2 part has a complex accompaniment with many accidentals.



Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Musical score for measures 75-76. The score includes parts for Standard guitar, Distortion Guitar, Nylon String Guitar, Fingered Bass, Choir, Strings, and Piano 2. The Distortion Guitar part includes guitar tablature with fret numbers (3, 4, 6, 1, 1, 1, 4, 4) and a 'T' (tremolo) marking. The Nylon String Guitar part continues the melodic line. The Fingered Bass part has a bass line with accidentals. The Choir part has a vocal line. The Strings part has a string section with a sustained note. The Piano 2 part has a complex accompaniment with many accidentals.

Standard

Musical notation for Standard guitar, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with various fretting symbols (x) and bar lines, indicating a specific melodic line.

Distortion Guitar

Musical notation for Distortion Guitar, showing a simple rhythmic pattern with a 4-measure repeat. The notation includes a treble clef and a key signature of one flat, with a '4' indicating the duration of the notes.

Nylon String Guitar

Musical notation for Nylon String Guitar, showing a melodic line with a key signature of one flat. The notation includes a treble clef and various accidentals (sharps and flats) indicating the specific notes.

Fingered Bass

Musical notation for Fingered Bass, showing a bass line with a key signature of one flat. The notation includes a bass clef and various accidentals (sharps and flats) indicating the specific notes.

Choir

Musical notation for Choir, showing a vocal line with a key signature of one flat. The notation includes a treble clef and a key signature of one flat, with a '8' indicating the duration of the notes.

Crystal

Musical notation for Crystal, showing a sparse melodic line with a key signature of one flat. The notation includes a treble clef and various accidentals (sharps and flats) indicating the specific notes.

Strings

Musical notation for Strings, showing a simple harmonic progression with a key signature of one flat. The notation includes a bass clef and various accidentals (sharps and flats) indicating the specific notes.

Piano 2

Musical notation for Piano 2, showing a complex piano accompaniment with a key signature of one flat. The notation includes a treble clef and various accidentals (sharps and flats) indicating the specific notes.

78

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Halo Pad

Crystal

Strings

Piano 2



80

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Halo Pad

Piano 2

82 27

Standard

Distortion Guitar

T				
A	0	2	2	4
B	0	0	0	2
	5			

Nylon String Guitar

Fingered Bass

Choir

Halo Pad

Crystal

Strings

Piano 2

84

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



86

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

88

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



90

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

92

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



94

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

96

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



98

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

100

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



102

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Standard

Standard guitar notation with fretboard diagrams above the staff. The diagrams show fingerings for various chords and melodic lines across the fretboard.

Distortion Guitar

Distortion guitar notation with guitar tablature. The tablature shows fret numbers for each string across two measures.

E									
A			0	4					2
B	2	2	2	5	4	2	2	2	4 0

Nylon String Guitar

Nylon string guitar notation in treble clef, featuring a melodic line with various rhythmic values and accidentals.

Fingered Bass

Fingered bass notation in bass clef, showing a melodic line with specific fingerings indicated by numbers 1-4.

Choir

Choir notation in treble clef, featuring a vocal line with a long note and a sharp sign.

Crystal

Crystal notation in treble clef, showing a melodic line with a sharp sign and a long note.

Strings

Strings notation in bass clef, featuring a melodic line with a long note and a sharp sign.

Piano 2

Piano 2 notation in treble clef, showing a complex melodic line with various rhythmic values and accidentals.

106

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

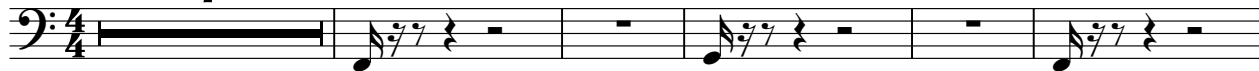
Piano 2

Timpani

Mario Pelchat - Pleurs Dans Da Pluie

♩ = 82,000038

7



13

93



Mario Pelchat - Pleurs Dans Da Pluie

Standard

♩ = 82,000038

7

7

10

13

17

7

26

29

32

35

38

41

V.S.

44

Measures 44-46: Musical notation for guitar. Measure 44 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with various accidentals. Measure 45 continues the sequence. Measure 46 ends with a double bar line and a circled 'X' symbol.

47

Measures 47-49: Musical notation for guitar. Measure 47 begins with a circled 'X' symbol. Measures 48 and 49 continue the melodic line with eighth notes and accidentals.

50

Measures 50-52: Musical notation for guitar. Measure 50 starts with a circled 'X' symbol. Measures 51 and 52 continue the sequence, with measure 52 ending in a circled 'X' symbol.

53

Measures 53-55: Musical notation for guitar. Measure 53 starts with a circled 'X' symbol. Measures 54 and 55 continue the sequence, with measure 55 ending in a circled 'X' symbol.

56

Measures 56-57: Musical notation for guitar. Measure 56 starts with a circled 'X' symbol. Measure 57 continues the sequence.

58

Measures 58-61: Musical notation for guitar. Measures 58-61 feature a complex rhythmic pattern with many eighth notes and accidentals.

60

Measures 60-63: Musical notation for guitar. Measures 60-63 continue the complex rhythmic pattern from the previous block.

62

Measures 62-65: Musical notation for guitar. Measures 62-65 continue the complex rhythmic pattern.

64

Measures 64-67: Musical notation for guitar. Measures 64-67 continue the complex rhythmic pattern.

66

Measures 66-69: Musical notation for guitar. Measures 66-69 continue the complex rhythmic pattern.

68

70

72

74

76

78

80

82

84

86

V.S.

Standard

88

90

92

94

96

98

100

102

104

106

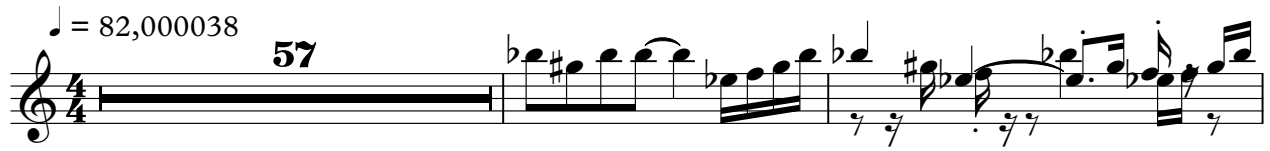
2

Overdrive Guitar

Mario Pelchat - Pleurs Dans Da Pluie

♩ = 82,000038

57



60



64

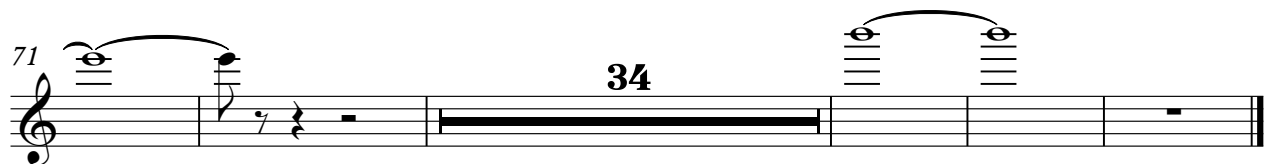


67



71

34



Mario Pelchat - Pleurs Dans Da Pluie

Nylon String Guitar

♩ = 82,000038

7

11

15

8

26

30

34

38

40

43

47

V.S.

51



55



57



60



63



65



67



69



71



73



75

77

79

83

85

87

89

91

93

95

V.S.

97



99



101



103



105



106



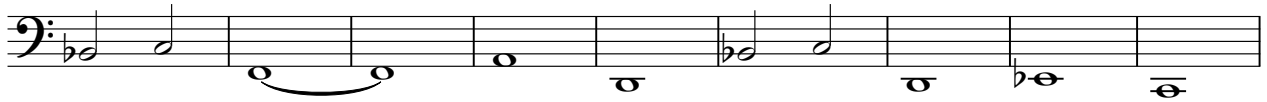
Mario Pelchat - Pleurs Dans Da Pluie

Fingered Bass

♩ = 82,000038



15



24



31



36



41



46



50



54



58



V.S.

62



66



69



72



75



79



85



89



93



97



101



105



Mario Pelchat - Pleurs Dans Da Pluie

Choir

♩ = 82,000038

7

13

24

32

41

52

60

66

73

80

5

4

3

3

V.S.

2

Choir

87



94



101



105



Slow Strings

Mario Pelchat - Pleurs Dans Da Pluie

♩ = 82,000038

40

40

45

61

61

Halo Pad

Mario Pelchat - Pleurs Dans Da Pluie

♩ = 82,000038

2

Measures 1-5 of the 'Halo Pad' section. Measure 1 is a whole rest. Measures 2-5 contain chords: G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), and C major (C, E, G). The chords are written in a vertical format with stems pointing up or down.

8

71

Measures 6-7 of the 'Halo Pad' section. Measure 6 is a whole rest. Measure 7 contains a chord: D major (D, F, A). The chord is written in a vertical format with stems pointing up or down.

81

27

Measures 8-10 of the 'Halo Pad' section. Measure 8 contains a whole note chord: D major (D, F, A). Measure 9 contains a whole rest. Measure 10 is a whole rest.

Mario Pelchat - Pleurs Dans Da Pluie

Crystal

♩ = 82,000038

7

10

14

8

8

33

38

10

52

57

5

66

69

6

Crystal

77

4

85

90

95

100

104

3

Mario Pelchat - Pleurs Dans Da Pluie

Strings

♩ = 82,000038

23

29

36

44

5

53

59

64

70

4

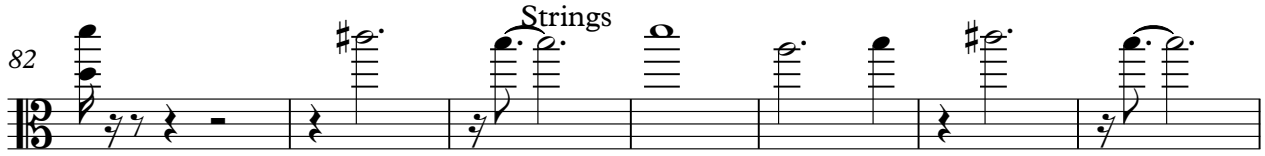
77

3

2

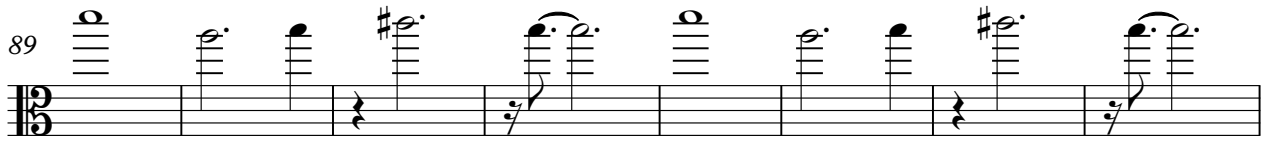
82

Strings



Musical notation for strings, measures 82-88. The notation is in bass clef and consists of six measures. Measure 82 starts with a quarter rest, followed by a quarter note G2. Measure 83 has a quarter note G2 with a sharp sign. Measure 84 has a quarter note G2 with a sharp sign and a slur over it. Measure 85 has a quarter note G2 with a flat sign. Measure 86 has a quarter note G2. Measure 87 has a quarter note G2 with a sharp sign. Measure 88 has a quarter note G2 with a sharp sign and a slur over it.

89



Musical notation for strings, measures 89-96. The notation is in bass clef and consists of eight measures. Measure 89 has a quarter note G2 with a flat sign. Measure 90 has a quarter note G2. Measure 91 has a quarter note G2. Measure 92 has a quarter note G2 with a sharp sign. Measure 93 has a quarter note G2 with a sharp sign and a slur over it. Measure 94 has a quarter note G2 with a flat sign. Measure 95 has a quarter note G2. Measure 96 has a quarter note G2 with a sharp sign and a slur over it.

97



Musical notation for strings, measures 97-103. The notation is in bass clef and consists of seven measures. Measure 97 has a quarter note G2 with a flat sign. Measure 98 has a quarter note G2. Measure 99 has a quarter note G2. Measure 100 has a quarter note G2 with a sharp sign. Measure 101 has a quarter note G2 with a sharp sign and a slur over it. Measure 102 has a quarter note G2 with a flat sign. Measure 103 has a quarter note G2 with a sharp sign and a slur over it.

104



Musical notation for strings, measures 104-110. The notation is in bass clef and consists of six measures. Measure 104 has a quarter note G2 with a sharp sign and a slur over it. Measure 105 has a quarter note G2 with a flat sign. Measure 106 has a quarter note G2. Measure 107 has a quarter note G2. Measure 108 has a quarter note G2 with a sharp sign and a slur over it. Measure 109 has a quarter note G2 with a sharp sign and a slur over it. Measure 110 has a quarter rest.

Mario Pelchat - Pleurs Dans Da Pluie

Piano 2

♩ = 82,000038

7

12

16

19

21

23

25

28

30

31

V.S.

This musical score for Piano 2 consists of ten staves of music, numbered 33 through 52. The notation is written in a single system on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures, including single-note lines, dyads, and dense chordal passages. Measure 33 begins with a treble clef and a B-flat key signature. The piece concludes in measure 52 with a B major key signature (two sharps).

Piano 2

Musical score for Piano 2, measures 55-74. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex chordal textures and melodic lines. Measure 55 starts with a treble clef and a B-flat key signature. Measure 57 has a B-flat key signature. Measure 59 has a B-flat key signature. Measure 62 has a B-flat key signature. Measure 63 has a B-flat key signature. Measure 66 has a B-flat key signature. Measure 68 has a B-flat key signature. Measure 70 has a B-flat key signature. Measure 72 has a B-flat key signature. Measure 74 has a B-flat key signature. The score includes various musical notations such as chords, arpeggios, and melodic lines. A triplet of eighth notes is marked with a '3' in measure 55. The score ends with 'V.S.' in measure 74.

V.S.

Musical score for Piano 2, measures 76-102. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and frequent accidentals. Measure 76 starts with a whole rest followed by a series of chords and moving lines. Measure 78 shows a continuation of this texture. Measure 82 includes a sixteenth-note triplet marked with a '6'. Measures 84-102 consist of dense, rhythmic patterns with many accidentals, creating a highly technical and expressive passage.

105

Musical score for Piano 2, measure 105. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several eighth and sixteenth notes, some beamed together, and rests. The accompaniment is primarily chordal, with some eighth-note patterns. The measure concludes with a double bar line.

♩ = 82,000038

7

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest. The second measure contains a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The fourth measure has a half note G3. The fifth measure is a whole rest, and the sixth measure is also a whole rest.

12

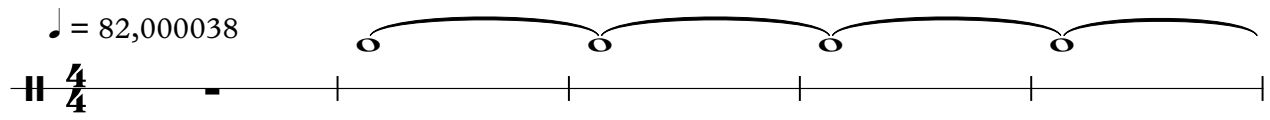
95

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a quarter rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The third measure has a half note G3. The fourth measure is a whole rest. The fifth measure is a whole rest, and the sixth measure is also a whole rest. The system ends with a double bar line.

Rain

Mario Pelchat - Pleurs Dans Da Pluie

♩ = 82,000038



A musical staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. The first measure contains a quarter rest. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The notes in measures 2, 3, 4, and 5 are beamed together with a slur above them.

6



A musical staff with a double bar line at the beginning. The first measure contains a quarter note. The second measure contains a quarter note. The notes in measures 1 and 2 are beamed together with a slur above them. The third measure contains a thick black bar. The number 102 is written above the bar. The staff ends with a double bar line.

♩ = 82,000038

7

12

17

28

33

38

43

48

53

56

52

Detailed description: This is a guitar score for the piece 'Pleurs Dans Da Pluie' by Mario Pelchat. The music is in 4/4 time with a tempo of 82,000038. The score consists of ten staves of music. The first staff begins with a 7-measure rest. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated by letters 'b' and '#'. The piece concludes with a final staff containing a 52-measure rest.