

# Mario Pelchat - Pleurs Dans La Pluie

♩ = 82,000038

Timpani

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Slow Strings

Halo Pad

Crystal

Strings

Piano 2

Piano 2

Rain

Gunshot

♩ = 82,000038

8

Timpani

Standard

Nylon String Guitar

Fingered Bass

Choir

Crystal

Piano 2

Piano 2

Gunshot

Detailed description: This is a page of a musical score, page 2, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Timpani (bass clef), Standard (soprano clef), Nylon String Guitar (treble clef), Fingered Bass (bass clef), Choir (treble clef), Crystal (treble clef), Piano 2 (treble clef), another Piano 2 (treble clef), and Gunshot (soprano clef). The Timpani part has a few notes in the first measure. The Standard guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The Nylon String Guitar part has a steady eighth-note melody. The Fingered Bass part has a few notes in the first measure. The Choir part has a few notes in the first measure. The Crystal part has a steady eighth-note melody. The Piano 2 parts have various chords and notes. The Gunshot part has a few notes in the first measure.

10

Timpani

Musical staff for Timpani in bass clef. It shows a single eighth note followed by a quarter rest, then a whole rest for the remainder of the measure.

Standard

Musical staff for Standard guitar in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks indicating muted strings.

Nylon String Guitar

Musical staff for Nylon String Guitar in treble clef. It contains a melodic line with eighth and quarter notes, including some accidentals.

Fingered Bass

Musical staff for Fingered Bass in bass clef. It shows a simple bass line with a half note followed by a quarter note.

Choir

Musical staff for Choir in treble clef. It features sustained chords with a fermata over the first measure.

Crystal

Musical staff for Crystal in treble clef. It shows a single eighth note followed by a quarter rest, then a whole rest for the remainder of the measure.

Piano 2

Musical staff for Piano 2 in treble clef. It contains a complex piano accompaniment with chords and moving lines.

Piano 2

Musical staff for Piano 2 in bass clef. It shows a simple bass line with a half note followed by a quarter rest, then a whole rest for the remainder of the measure.

Gunshot

Musical staff for Gunshot in treble clef. It features a series of notes with stems pointing upwards, resembling a gunshot effect, with some accidentals.



14

Timpani

Standard

Nylon String Guitar

Fingered Bass

Choir

Crystal

Piano 2

Piano 2

Gunshot



16

Timpani

Standard

Fingered Bass

Choir

Piano 2

Gunshot

19

Fingered Bass

Choir

Piano 2



21

Fingered Bass

Piano 2



23

Standard

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Gunshot

25

Standard

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Gunshot



27

Standard

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Gunshot

Musical score for measures 29-30. The score includes parts for Standard (guitar), Nylon String Guitar, Fingered Bass, Choir, Strings, Piano 2, and Gunshot. The notation is complex, featuring various rhythmic patterns and accidentals.




Musical score for measures 31-32. The score includes parts for Standard (guitar), Distortion Guitar, Nylon String Guitar, Fingered Bass, Choir, Crystal, Strings, Piano 2, and Gunshot. The notation is complex, featuring various rhythmic patterns and accidentals.

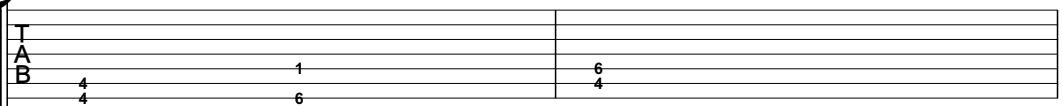


This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Standard (drum notation), Distortion Guitar (TAB notation with fret numbers 1 and 6), Nylon String Guitar (treble clef), Fingered Bass (bass clef), Choir (treble clef), Crystal (treble clef), Strings (bass clef), Piano 2 (treble clef), and Gunshot (drum notation). The score is divided into two measures. The first measure contains rhythmic patterns for Standard, Nylon String Guitar, Fingered Bass, Choir, Crystal, and Piano 2. The second measure continues these patterns, with the Choir part featuring a long, sustained note. The Gunshot part in the second measure includes a low-frequency note with a long duration.


Standard




Distortion Guitar



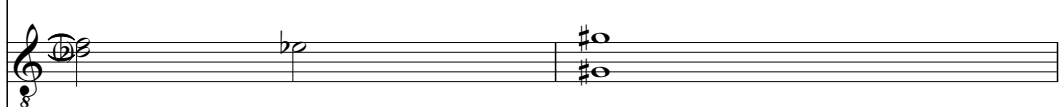
Nylon String Guitar



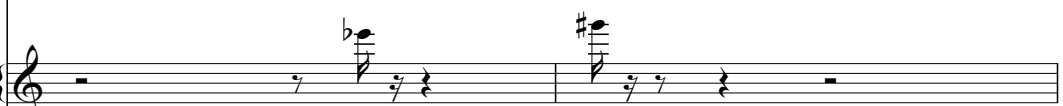
Fingered Bass




Choir




Crystal




Strings



Piano 2



Gunshot



37

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Gunshot



39

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Gunshot

Standard

Nylon String Guitar

Fingered Bass

Slow Strings

Strings

Piano 2

Gunshot



Standard

Nylon String Guitar

Fingered Bass

Slow Strings

Strings

Piano 2

Gunshot

45

Standard

Nylon String Guitar

Fingered Bass

Choir

Slow Strings

Piano 2

Gunshot



47

Standard

Nylon String Guitar

Fingered Bass

Choir

Slow Strings

Piano 2

Gunshot

The musical score for page 14, measure 48, features the following parts:

- Standard:** A guitar staff with a treble clef and a double bar line at the beginning. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.
- Distortion Guitar:** A guitar staff with a treble clef. It shows a chord structure with a '6' and a '4' below the staff, indicating a specific voicing.
- Nylon String Guitar:** A guitar staff with a treble clef, featuring a melodic line with eighth and sixteenth notes.
- Fingered Bass:** A bass staff with a bass clef, playing a melodic line with eighth and sixteenth notes.
- Choir:** A vocal staff with a treble clef, showing a few notes with a sharp sign above.
- Slow Strings:** A string staff with a treble clef, containing a few notes.
- Crystal:** A string staff with a treble clef, showing a few notes.
- Strings:** A string staff with a bass clef, containing a few notes.
- Piano 2:** A piano staff with a treble clef, featuring a complex texture with many notes and a dynamic marking of 'p'.
- Gunshot:** A percussion staff with a double bar line at the beginning, containing a few notes.

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Gunshot

The musical score for page 16, system 52, features the following parts:

- Standard:** A guitar part with a treble clef and a key signature of one sharp (F#). It consists of two measures of eighth-note patterns.
- Distortion Guitar:** A guitar part with a treble clef and a key signature of one sharp. It shows fret numbers (4, 6, 1, 6, 4) and a capo on the second fret.
- Nylon String Guitar:** A guitar part with a treble clef and a key signature of one sharp, featuring a melodic line with slurs.
- Fingered Bass:** A bass part with a bass clef and a key signature of one sharp, playing a steady eighth-note accompaniment.
- Choir:** A vocal part with a treble clef and a key signature of one sharp, consisting of two measures of sustained notes.
- Crystal:** A part with a treble clef and a key signature of one sharp, featuring a few scattered notes.
- Strings:** A part with a bass clef and a key signature of one sharp, playing a melodic line with slurs.
- Piano 2:** A piano part with a treble clef and a key signature of one sharp, playing a complex accompaniment.
- Gunshot:** A part with a bass clef and a key signature of one sharp, featuring a few scattered notes.



This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Standard (drum notation), Distortion Guitar (guitar tablature), Nylon String Guitar (treble clef), Fingered Bass (bass clef), Choir (treble clef), Crystal (treble clef), Strings (bass clef), Piano 2 (treble clef), and Gunshot (drum notation). The score is divided into two measures. The first measure contains the main musical content for all parts. The second measure features a long, sustained note in the Choir part and a melodic line in the Gunshot part. The notation includes various clefs, accidentals, and dynamic markings.

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Gunshot



Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

60

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2



62

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

65

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

Standard

Standard guitar notation showing fret numbers (1-4) and accidentals (sharps, flats, naturals) for the first four measures.

Overdrive Guitar

Overdrive guitar notation in treble clef, featuring a melodic line with accidentals and a slur over the second measure.

Distortion Guitar

Distortion guitar notation showing string numbers (T, A, B) and fret numbers (2, 4, 4) for the first three measures.

Nylon String Guitar

Nylon string guitar notation in treble clef, featuring a melodic line with accidentals and a 7/8 time signature.

Fingered Bass

Fingered bass notation in bass clef, featuring a melodic line with accidentals.

Choir

Choir notation in treble clef, featuring a melodic line with a slur over the second measure.

Crystal

Crystal notation in treble clef, featuring a melodic line with accidentals and a 7/8 time signature.

Strings

Strings notation in bass clef, featuring a melodic line with accidentals and a slur over the first measure.

Piano 2

Piano 2 notation in treble clef, featuring a melodic line with accidentals and a 7/8 time signature.

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Piano 2

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Piano 2



Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Piano 2



77

Standard

Musical notation for Standard guitar, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with various fretting symbols (x) and bar lines indicating a specific rhythmic pattern.

Distortion Guitar

Musical notation for Distortion Guitar, showing a simple rhythmic pattern with a 4-measure bar. The notation includes a treble clef and a key signature of one flat.

Nylon String Guitar

Musical notation for Nylon String Guitar, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various accidentals and a key signature change.

Fingered Bass

Musical notation for Fingered Bass, featuring a bass clef and a key signature of one flat. The staff contains a bass line with various accidentals and a key signature change.

Choir

Musical notation for Choir, featuring a treble clef and a key signature of one flat. The staff contains a vocal line with a long note and a key signature change.

Crystal

Musical notation for Crystal, featuring a treble clef and a key signature of one flat. The staff contains a sparse melodic line with various accidentals and a key signature change.

Strings

Musical notation for Strings, featuring a bass clef and a key signature of one flat. The staff contains a simple harmonic structure with a key signature change.

Piano 2

Musical notation for Piano 2, featuring a treble clef and a key signature of one flat. The staff contains a complex piano accompaniment with various accidentals and a key signature change.

78

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Halo Pad

Crystal

Strings

Piano 2



80

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Halo Pad

Piano 2

82 27

Standard

Distortion Guitar

T				
A	0	2	2	4
B	0	0	0	2
	5			

Nylon String Guitar

Fingered Bass

Choir

Halo Pad

Crystal

Strings

Piano 2

84

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



86

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

88

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



90

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

92

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



94

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

96

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



98

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2

100

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2



102

Standard

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

Piano 2





106

Standard

Overdrive Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Choir

Crystal

Strings

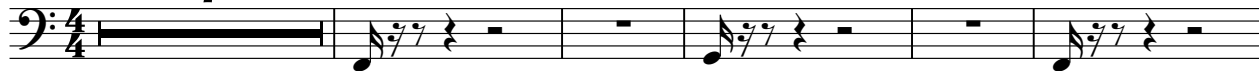
Piano 2

Timpani

Mario Pelchat - Pleurs Dans La Pluie

♩ = 82,000038

**7**



13

**93**



Standard

Mario Pelchat - Pleurs Dans La Pluie

♩ = 82,000038

7

10

13

17

7

26

29

32

35

38

41

V.S.

44

Musical notation for measures 44-46. Measure 44 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 45 continues this pattern. Measure 46 ends with a double bar line and a circled 'X' symbol above the staff.

47

Musical notation for measures 47-49. Measure 47 begins with a circled 'X' symbol above the staff. The notation continues with eighth and sixteenth notes. Measure 48 has a circled 'X' symbol above the staff. Measure 49 ends with a double bar line and a circled 'X' symbol above the staff.

50

Musical notation for measures 50-52. Measure 50 starts with a treble clef and a key signature of one flat, and includes a circled 'X' symbol above the staff. Measure 51 has a circled 'X' symbol above the staff. Measure 52 ends with a double bar line and a circled 'X' symbol above the staff.

53

Musical notation for measures 53-55. Measure 53 begins with a circled 'X' symbol above the staff. Measure 54 has a circled 'X' symbol above the staff. Measure 55 ends with a double bar line and a circled 'X' symbol above the staff.

56

Musical notation for measures 56-57. Measure 56 starts with a treble clef and a key signature of one flat, and includes a circled 'X' symbol above the staff. Measure 57 ends with a double bar line and a circled 'X' symbol above the staff.

58

Musical notation for measures 58-61. Measure 58 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 59 continues this pattern. Measure 60 has a circled 'X' symbol above the staff. Measure 61 ends with a double bar line and a circled 'X' symbol above the staff.

60

Musical notation for measures 60-63. Measure 60 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 61 has a circled 'X' symbol above the staff. Measure 62 has a circled 'X' symbol above the staff. Measure 63 ends with a double bar line and a circled 'X' symbol above the staff.

62

Musical notation for measures 62-65. Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 63 has a circled 'X' symbol above the staff. Measure 64 has a circled 'X' symbol above the staff. Measure 65 ends with a double bar line and a circled 'X' symbol above the staff.

64

Musical notation for measures 64-67. Measure 64 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 65 has a circled 'X' symbol above the staff. Measure 66 has a circled 'X' symbol above the staff. Measure 67 ends with a double bar line and a circled 'X' symbol above the staff.

66

Musical notation for measures 66-69. Measure 66 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 67 has a circled 'X' symbol above the staff. Measure 68 has a circled 'X' symbol above the staff. Measure 69 ends with a double bar line and a circled 'X' symbol above the staff.

Standard

68

70

72

74

76

78

80

82

84

86

V.S.

Standard

88

90

92

94

96

98

100

102

104

106

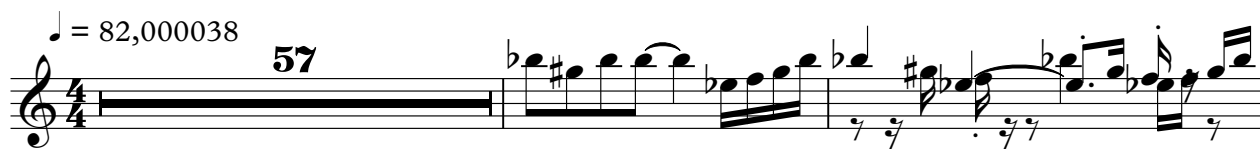
2

Overdrive Guitar

Mario Pelchat - Pleurs Dans La Pluie

♩ = 82,000038

**57**



**60**



**64**

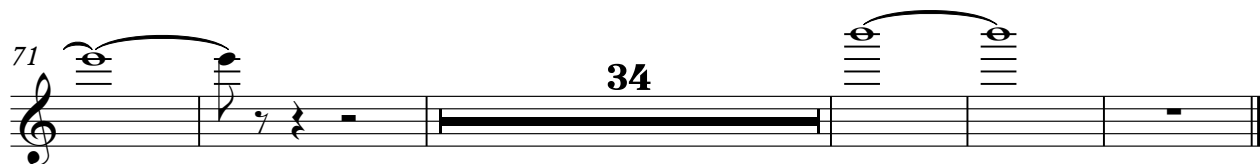


**67**



**71**

**34**





# Mario Pelchat - Pleurs Dans La Pluie

## Distortion Guitar

♩ = 82,000038

**31**

E							
B							
G							
D							
A							
E							
A							

38

**8**

T							
A							
B							

53

T							
A							
B							

61

T							
A							
B							

67

T							
A							
B							

73

T							
A							
B							

78

T							
A							
B							

84

T							
A							
B							

89

T							
A							
B							

94

T							
A							
B							

V.S.



# Mario Pelchat - Pleurs Dans La Pluie

Nylon String Guitar

♩ = 82,000038

7

11

15

8

26

30

34

38

40

43

47

V.S.

51



55



57



60



63



65



67



69



71



73



75

77

79

83

85

87

89

91

93

95

V.S.

97



99



101



103



105



106



# Mario Pelchat - Pleurs Dans La Pluie

## Fingered Bass

♩ = 82,000038

7

15

24

31

36

41

46

50

54

58

V.S.





101



105



# Mario Pelchat - Pleurs Dans La Pluie

Choir

♩ = 82,000038

7

13

24

32

41

52

60

66

73

80

V.S.



Slow Strings

Mario Pelchat - Pleurs Dans La Pluie

♩ = 82,000038

40

40

45

61

61

Halo Pad

Mario Pelchat - Pleurs Dans La Pluie

♩ = 82,000038

**2**

Musical notation for measures 2 through 6. Measure 2 is a whole rest. Measures 3-6 contain chords: G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), and C major (C, E, G). Each chord is represented by a vertical line with notes on it.

**8**

**71**

Musical notation for measures 7 through 10. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 contains a D major chord (D, F, A). Measure 10 contains a C major chord (C, E, G).

**81**

**27**

Musical notation for measures 11 through 13. Measure 11 contains a C major chord (C, E, G). Measure 12 contains a whole rest. Measure 13 is a whole rest.

# Mario Pelchat - Pleurs Dans La Pluie

Crystal

♩ = 82,000038

7

10

14

8

8

33

38

10

52

57

5

66

69

6

Crystal

77

4

85

90

95

100

104

3

Mario Pelchat - Pleurs Dans La Pluie

Strings

♩ = 82,000038

23

29

36

44

5

53

59

64

70

4

77

3





Mario Pelchat - Pleurs Dans La Pluie

Piano 2

♩ = 82,000038

7

12

16

19

21

23

25

28

30

31

V.S.

33

35

38

40

42

45

47

48

50

52

This musical score for Piano 2 consists of ten staves of music, numbered 33 through 52. The notation is written in a single system on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with multiple voices, including a prominent melodic line in the right hand and dense chordal accompaniment in the left hand. The piece includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score concludes with a final cadence in measure 52.

Piano 2

Musical score for Piano 2, measures 55-74. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex chordal textures and melodic lines. Measure 55 starts with a treble clef and a B-flat key signature. Measure 57 includes a 3-measure triplet. Measure 62 features a double bar line. Measure 63 includes a 3-measure triplet. Measure 66 includes a 3-measure triplet. Measure 70 includes a 3-measure triplet. Measure 72 includes a 3-measure triplet. Measure 74 includes a 3-measure triplet. The score ends with a V.S. (Volte) instruction.

V.S.

Musical score for Piano 2, measures 76-102. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and frequent accidentals. Measure 76 begins with a whole rest followed by a series of chords and melodic fragments. Measure 78 shows a continuation of this texture. Measure 82 contains a prominent sixteenth-note scale-like passage marked with a '6' above and below the staff. Measures 84 through 102 consist of dense, rhythmic patterns with many accidentals, creating a highly textured and technically demanding passage.

105

Musical notation for Piano 2, measure 105. The notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The first measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The second measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The third measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The fourth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The fifth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The sixth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The seventh measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The eighth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The ninth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The tenth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The eleventh measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The twelfth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The thirteenth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The fourteenth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The fifteenth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The sixteenth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The seventeenth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The eighteenth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The nineteenth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The twentieth measure contains a half note chord (F#4, A4, C5) followed by a quarter note (D5) and a quarter rest. The notation ends with a double bar line.

♩ = 82,000038

7



12

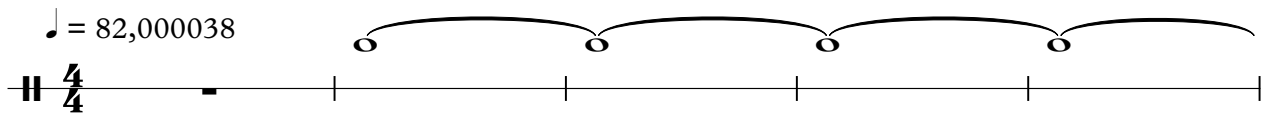
95



Rain

Mario Pelchat - Pleurs Dans La Pluie

♩ = 82,000038



A musical staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. After a few measures, there are four notes beamed together, each with a slur above it. The notes are positioned at approximately the 1/4, 1/2, 3/4, and 1 mark of the staff.

6



A musical staff with a double bar line at the beginning. A slur covers two notes. Following this, there is a thick black horizontal line spanning most of the staff, with the number 102 written above it. The staff ends with a double bar line.



♩ = 82,000038

7

12

17

28

33

38

43

48

53

56

52