

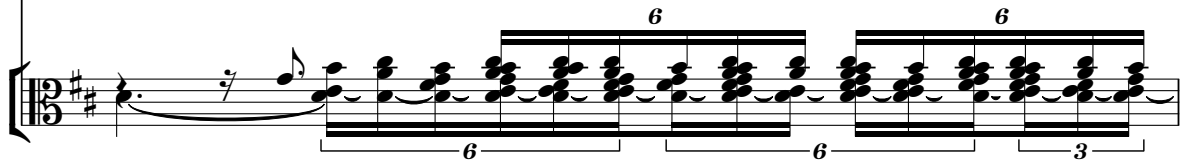


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1.1,00  
Musica Monte



♩ = 78,999969

Piccolo in D $\flat$  



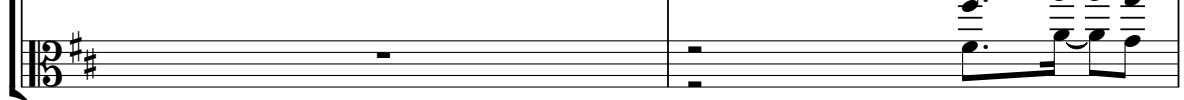
D $\flat$  Picc.   
Vla. 



D $\flat$  Picc.   
Vla. 



D $\flat$  Picc.   
J. Gtr.   
J. Gtr.   
Kora   
S. 

Vla.   
Vla. 

6

D $\flat$  Picc.

J. Gtr.

J. Gtr.

Kora

S.

Vla.

Vla.



8

D $\flat$  Picc.

J. Gtr.

J. Gtr.

Kora

S.

Vla.

Vla.

10

Db Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

Eu so que ro que vo ce sai



12

Db Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

ba Que\_es tou pen san do em

13

Db Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

vo c e A go ra\_e sem pre mais Eu so que ro que vo ce ou



15

Db Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

ca A can cao que\_eu fiz pra di

16

Db Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

z e r Que eu te\_a do ro Ca da vez m a i s



18

Db Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

E que\_eu te que ro Sem pre\_em paz

19

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.



21

Db Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

To com sin to mas de sau

22

D $\flat$  Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

da de To pen san do\_em v o c



23

D $\flat$  Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

e Co mo te que ro tan to bem

24

Db Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

A on de for nao que ro dor



25

Db Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

Eu to mo con ta de v o c



26

D $\flat$  Picc.

Cl. e Mas te que ro li vre tam b

J. Gtr.

J. Gtr.

Kora

E. Bass

S.



27

D $\flat$  Picc.

Cl. e m Co mo\_o tem po vai o ven to vem

J. Gtr.

J. Gtr.

Kora

E. Bass

29

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.



31

Db Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

Eu so que ro que vo ce cai ba No meu co lo por q u

33

Db Picc.

Cl. e Eu te\_a do ro ca da vez

J. Gtr.

J. Gtr.

Kora

E. Bass

S.



34

Db Picc.

Cl. mais Eu so que ro que vo ce si

J. Gtr.

J. Gtr.

Kora

E. Bass

35

D $\flat$  Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

ga Pa ra on de qui s e



36

D $\flat$  Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

r Que\_eu nao vou fi car Mui to\_a tras

37

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass



39

D $\flat$  Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

To com sin to mas de sau da de To pen san do em vo c

41

Db Picc.

Cl. e Co mo te que ro tan to bem

J. Gtr.

J. Gtr.

Kora

E. Bass

S.



42

Db Picc.

Cl. A on de for nao que ro dor

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

43

D $\flat$  Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Eu to mo con ta de vo c e Mas te que ro li vre tam b



45

D $\flat$  Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

e m

46

Db Picc.

Cl.

Co mo\_o tem po vai o ven to vem

J. Gtr.

J. Gtr.

Kora

E. Bass

S.



47

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.



49

D $\flat$  Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Eu so que ro que vo ce sai ba Que eu es tou Pen san do em vo



51

D $\flat$  Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

c e Mas te que ro li vre tam b e m

53

D $\flat$  Picc.

Cl.

Co mo\_o tem po vai o ven to vem

J. Gtr.

J. Gtr.

Kora

E. Bass

S.



54

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

55

Db Picc.

Mas te que ro li vre tam b e

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

The image shows a musical score for a multi-instrument ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are: Db Picc. (Piccolo), Cl. (Clarinet), J. Gtr. (Jazzy Guitar), J. Gtr. (Jazzy Guitar), Kora (Kora), E. Bass (Electric Bass), and S. (Saxophone). The lyrics 'Mas te que ro li vre tam b e' are written under the Piccolo staff. The score is divided into two measures. The first measure contains the lyrics 'Mas te que ro li vre tam b' and the second measure contains the letter 'e'. The Piccolo part is mostly rests. The Clarinet part has a melodic line. The Jazzy Guitar parts feature complex rhythmic patterns. The Kora part has a steady rhythmic accompaniment. The Electric Bass part has a simple bass line. The Saxophone part has a long note in the first measure and a more active line in the second measure.

57 491

D $\flat$  Picc.

Cl.

J. Gtr.

J. Gtr.

Kora

E. Bass

S.

Vla.

491

Piccolo in D $\flat$

♩ = 78,999969

Esquecei que sou um ve Aquela Esquecei ca que foi

que eu fiz m ais que eu fiz Toimada de Fimem e Gostem Andar

Eu não e Masirah em Gostem Esquecei ba No po e Fedeaz

mas que si ga Ra que i Que eu fiz Toimada de Fimem e Gostem Andar

Eu não e Masirah em Gostem Esquecei Que eu fiz Masirah

e m Gostem vai oven toem Masirah e

m Gostem vai o ven to vem

Clarinet in B $\flat$

$\text{♩} = 78,999969$   
**10**

**13**

**16**

**20**

**24**

**27**

**32**

**35**

39



42



45



49



53



56



# Jazz Guitar

♩ = 78,999969

4

7

10

13

16

18

20

22

25

27

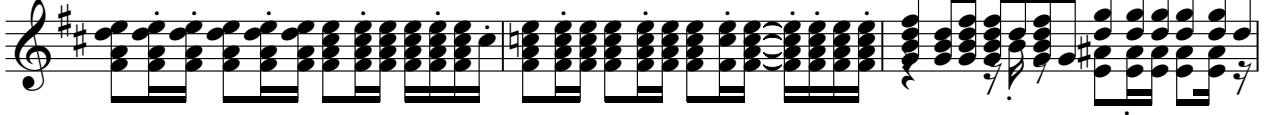
V.S.



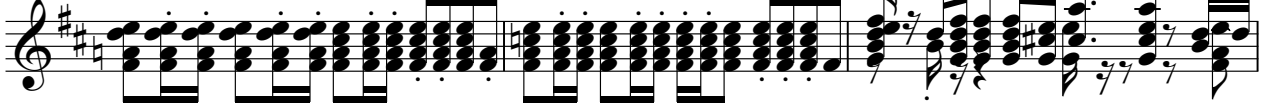
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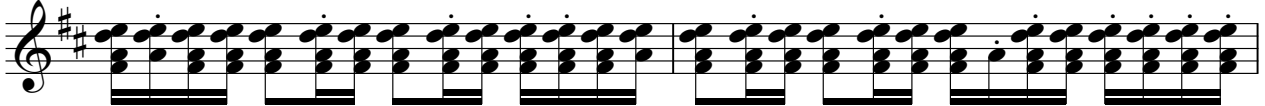
31



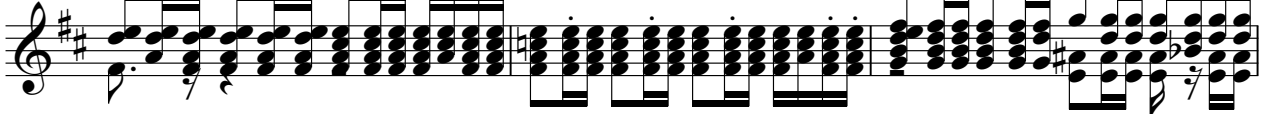
34



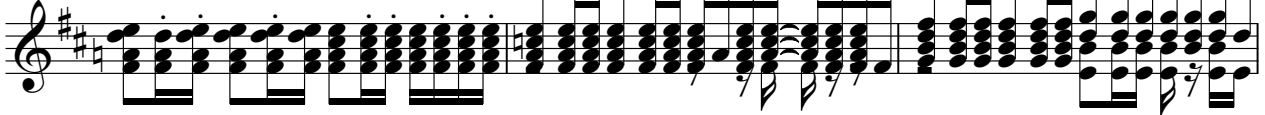
37



39



42



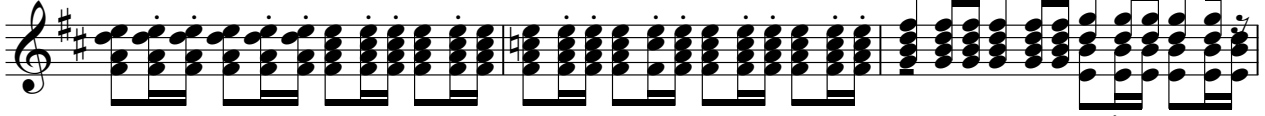
45



47



49



52



54

Musical notation for measures 54 and 55. Measure 54 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register. Measure 55 continues this pattern, ending with a double bar line.

56

Musical notation for measures 56 and 57. Measure 56 continues the rhythmic pattern from the previous measures. Measure 57 features a triplet of eighth notes in the upper register, followed by a double bar line. A large blacked-out area is present above the staff for measures 56 and 57.

# Jazz Guitar

$\text{♩} = 78,999969$

4

8

11

13

15

17

20

22

24

26

V.S.

29

32

34

36

38

40

42

44

46

48

50



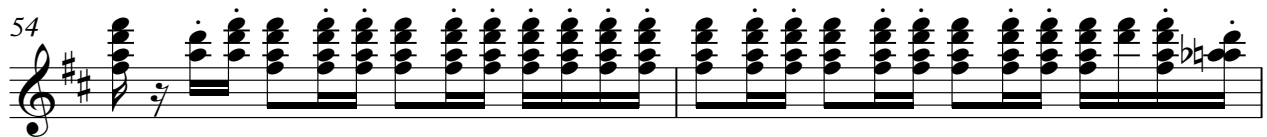
Musical notation for measure 50, featuring a series of chords and a melodic line.

52



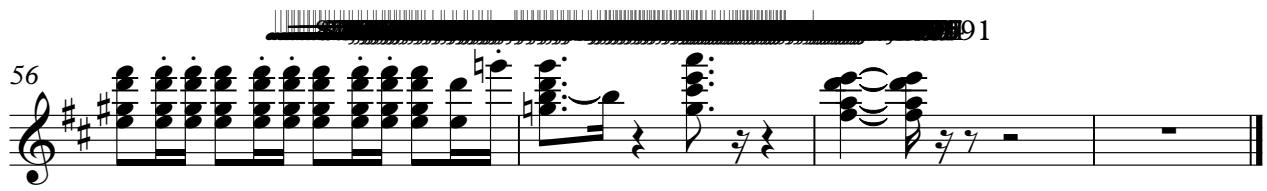
Musical notation for measure 52, featuring a series of chords and a melodic line.

54



Musical notation for measure 54, featuring a series of chords and a melodic line.

56



Musical notation for measure 56, featuring a series of chords and a melodic line.

91

Kora

♩ = 78,999969

3

6

8

10

12

14

16

18

21

23

V.S.

Musical score for Kora, measures 25-44. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic melody with frequent rests and a steady accompaniment of eighth notes. The notation includes various chordal structures and melodic lines, with some measures containing multiple notes beamed together. The score is divided into ten systems, each starting with a measure number (25, 27, 30, 32, 34, 36, 38, 40, 42, 44).

46

Musical notation for measures 46 and 47. The key signature is one sharp (F#). Measure 46 consists of two measures of music, each containing a complex rhythmic pattern of eighth and sixteenth notes with various rests. Measure 47 continues this pattern with similar rhythmic complexity.

48

Musical notation for measures 48 and 49. Measure 48 features a series of eighth notes with rests, creating a steady rhythmic flow. Measure 49 continues with similar eighth-note patterns and rests.

51

Musical notation for measures 51 and 52. Measure 51 shows a mix of eighth and sixteenth notes with rests. Measure 52 continues with a similar rhythmic structure, featuring eighth notes and rests.

53

Musical notation for measures 53 and 54. Measure 53 contains eighth notes and rests. Measure 54 features a more complex rhythmic pattern with eighth and sixteenth notes and rests.

55

Musical notation for measures 55 and 56. Measure 55 has eighth notes and rests. Measure 56 continues with eighth notes and rests. A thick black barred line is present above the staff in the second measure of this system.

57

Musical notation for measures 57 and 58. Measure 57 features eighth notes and rests. Measure 58 continues with eighth notes and rests. A thick black barred line is present above the staff in the first measure of this system.



# Electric Bass

♩ = 78,999969

10



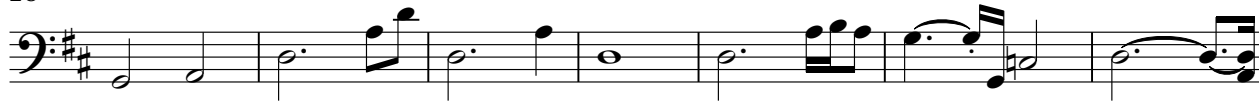
16



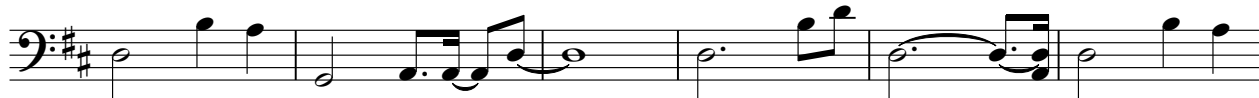
22



28



35



41



47



53



56



# Soprano

♩ = 78,999969

4 3

13

2 2

21

2 2 2

30

2 2 2

39

46

53

2 2 2 1

Viola

$\text{♩} = 78,999969$

6 6 6 6 3

3

6 6 6 6

4

4

10

46

6 6

# Viola

♩ = 78,999969

**4**

Musical notation for Viola, measures 1-4. The first measure is a whole rest. The second and third measures contain complex rhythmic patterns with eighth and sixteenth notes. The fourth measure contains a whole note chord.

9

**46**

**2**

Musical notation for Viola, measures 9-12. Measure 9 starts with a fermata. Measures 10-11 are whole rests. Measure 12 contains a whole note chord.