

Marisa Monte - Beija Eu

♩ = 104,000015

solovoz

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT



♩ = 104,000015

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

FONT

Drum

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar



Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

FONT

15

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT



17

Drum

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT

Drum

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT



Drum

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT

23

Drum

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT



25

Drum

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT

Drum

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT



Drum

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT

32

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT



34

Drum

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT

Drum

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

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Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT

40

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Bass Guitar

Song

FONT



42

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT



Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT

48

solovoz

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT

50

solovoz

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Musical score for measures 53-54. The score includes parts for Solovoz, Drum, Harp, Steel Guitar, Rhythm Guitar, mtd guit, Lead Guit, Sitar, and Bass Guitar. Measure 53 features a complex arrangement with triplets and sixteenth notes. Measure 54 shows a continuation of the rhythmic patterns with some rests.



Musical score for measures 55-56. The score includes parts for Solovoz, Drum, Harp, Steel Guitar, Rhythm Guitar, mtd guit, Lead Guit, Sitar, and Bass Guitar. Measure 55 continues the complex rhythmic patterns with triplets and sixteenth notes. Measure 56 features a continuation of the rhythmic patterns with some rests.

58

solovoz

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

FONT



60

solovoz

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT

Musical score for measures 58-59. The score includes staves for Solovoz, Drum, Harp, Steel Guitar, Rhythm Guitar, mtd guit, Lead Guit, Sitar, Bass Guitar, and FONT. The key signature has one sharp (F#). The Solovoz part features a long melodic line. The Drum part has a steady rhythm with triplets. The Harp part has sparse notes. The Steel Guitar part has a complex, rhythmic pattern. The Rhythm Guitar part has a similar complex pattern. The mtd guit part has a steady eighth-note pattern. The Lead Guit part has a simple bass line with notes 0, 5, 4, 4, 2, 2. The Sitar part has a melodic line. The Bass Guitar part has a steady eighth-note pattern. The FONT part has a steady eighth-note pattern.

Musical score for measures 60-61. The score includes staves for Solovoz, Drum, Harp, Steel Guitar, Rhythm Guitar, mtd guit, Lead Guit, Sitar, Bass Guitar, Song, and FONT. The key signature has one sharp (F#). The Solovoz part is mostly silent. The Drum part has a steady rhythm with triplets. The Harp part has sparse notes. The Steel Guitar part has a complex, rhythmic pattern. The Rhythm Guitar part has a similar complex pattern. The mtd guit part has a steady eighth-note pattern. The Lead Guit part has a simple bass line with notes 4, 4. The Sitar part has a melodic line. The Bass Guitar part has a steady eighth-note pattern. The Song part has a melodic line. The FONT part has a steady eighth-note pattern.

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT



Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT

66

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT



68

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Bass Guitar

Song

FONT

70

solovoz

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Song

FONT

Lead Guit TAB: 0 0 0 3 0



72

solovoz

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

Lead Guit TAB: 0 4

74

solovoz

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar



76

solovoz

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

78

solovoz

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar



80

solovoz

Drum

Harp

Steel Guitar

Rhythm Guitar

mtd guit

Lead Guit

Sitar

Bass Guitar

solovoz

Marisa Monte - Beija Eu

♩ = 104,000015

48

53

60

10

73

76

Marisa Monte - Beija Eu

Drum

♩ = 104,000015

9

13

16

19

22

25

28

31

40



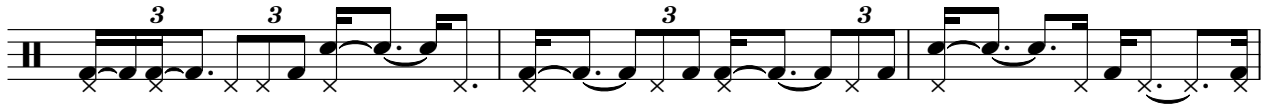
43



46



49



52



55



58



61



64



67



70

Drum

3

73

3

76

3

79

3

Marisa Monte - Beija Eu

Harp

♩ = 104,000015

11

15

33

40

44

49

53

58

63

67

2

Harp

71



75



78



Marisa Monte - Beija Eu

Steel Guitar

♩ = 104,000015

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of ♩ = 104,000015. The first staff starts with a triplet of eighth notes. The piece is characterized by dense, rhythmic chordal patterns. Staves 1 through 17 primarily use triplets of eighth notes. Staff 17 introduces sextuplets of eighth notes. Staves 18 through 23 continue with sextuplets. Staves 24 through 28 return to triplets, and staff 29 concludes with sextuplets. The key signature has one sharp (F#), and the piece ends with a repeat sign and the instruction 'V.S.'.

V.S.

32

6 3 3 3

34

3 3 3 6 6

37

6 6 3 3

39

3 3 3 3

41

3 6 6 6 3

44

3 3 3 3

47

6 6 6 6 3 3

50

3 3 3 3 6

53

6 6 6 3 3 3

56

3 3 3 3 6 6

Steel Guitar

59

62

65

68

71

73

75

78

80

Marisa Monte - Beija Eu

Rhythm Guitar

♩ = 104,000015

6

8

11

13

15

17

19

20

21

V.S.

This page of guitar music for Rhythm Guitar consists of ten staves of notation, numbered 23 through 38. The music is written in a single treble clef and includes various rhythmic patterns and chord voicings. Key features include:

- Staff 23:** Starts with a triplet of eighth notes, followed by a sixteenth-note pattern, and ends with a sixteenth-note triplet.
- Staff 25:** Features a sixteenth-note triplet and a sixteenth-note pattern.
- Staff 26:** Contains a sixteenth-note triplet and a sixteenth-note pattern.
- Staff 28:** Shows a sixteenth-note triplet and a sixteenth-note pattern.
- Staff 30:** Includes a sixteenth-note triplet and a sixteenth-note pattern.
- Staff 31:** Features a sixteenth-note triplet and a sixteenth-note pattern.
- Staff 33:** Contains a sixteenth-note triplet and a sixteenth-note pattern.
- Staff 35:** Shows a sixteenth-note triplet and a sixteenth-note pattern.
- Staff 37:** Includes a sixteenth-note triplet and a sixteenth-note pattern.
- Staff 38:** Features a sixteenth-note triplet and a sixteenth-note pattern.

40

42

43

45

47

48

49

51

53

55

V.S.

Musical score for Rhythm Guitar, measures 57-71. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The notation includes various guitar-specific techniques such as triplets (marked '3') and sixteenth-note runs (marked '6'). The piece concludes with a final chord in measure 71.

Rhythm Guitar

73

6 6 6 5

76

6 6 6

78

6 6 6

80

6 6

Marisa Monte - Beija Eu

mtd guit

♩ = 104,000015

3 6 6 6 6

6 6 6 6 6 6

9 6 6 6 3 6 6

12 6 6 6 6 6 6

15 6 6 6 6 6 6

18 3 6 6 6 3 6

21 6 6 6 6 6 6

24 6 6 6 6 6 6

27 6 6 6 6 6 6

30 6 6 6 6 6 6

V.S.

This musical score is for guitar, labeled 'mtd guit'. It consists of ten staves of music, numbered 33 through 60. The notation is primarily in treble clef and features a dense pattern of sixteenth notes. The score is characterized by frequent use of sixteenth-note chords, indicated by the number '6' above the notes. Trills are also present, marked with the number '3'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various articulations such as slurs, ties, and accents. The first staff (33) shows a sequence of sixteenth-note chords. The second staff (36) introduces trills and continues the sixteenth-note patterns. The third staff (39) features a long slur over a series of sixteenth-note chords. The fourth staff (42) continues with sixteenth-note chords and includes some trills. The fifth staff (45) has a trill at the beginning and continues with sixteenth-note chords. The sixth staff (48) shows a mix of sixteenth-note chords and trills. The seventh staff (51) continues the sixteenth-note chord pattern. The eighth staff (54) features a trill and continues with sixteenth-note chords. The ninth staff (57) has a trill and continues with sixteenth-note chords. The tenth staff (60) concludes with sixteenth-note chords.

63

Musical staff 63: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 6-over slur. Measure 2: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 3-over slur. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 6-over slur. Measure 4: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 6-over slur.

66

Musical staff 66: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 6-over slur. Measure 2: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 6-over slur. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 3-over slur. Measure 4: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 6-over slur.

69

Musical staff 69: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 3-over slur. Measure 2: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 6-over slur. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 6-over slur. Measure 4: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 6-over slur.

72

Musical staff 72: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 6-over slur. Measure 2: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 6-over slur. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 6-over slur. Measure 4: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 6-over slur.

75

Musical staff 75: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 6-over slur. Measure 2: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 6-over slur. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 6-over slur. Measure 4: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 6-over slur.

77

Musical staff 77: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 6-over slur. Measure 2: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 3-over slur. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 6-over slur. Measure 4: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 6-over slur.

79

Musical staff 79: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 6-over slur. Measure 2: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 6-over slur. Measure 3: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a 6-over slur. Measure 4: quarter notes G5, F5, E5, D5, C5, B4, A4, G4, with a 6-over slur.

Marisa Monte - Beija Eu

Lead Guit

♩ = 104,000015

4

D 16 16 16 12 12 12 12 12 12 12 16 19

T A G D B A D

8

T 19 19 19 19 19 19 19 19 19 21 12 16 12 12 12 12 7 7 7 4 4 4 0 2

A 21 21 21 21 21 21 21 21

B

12

T 2 0 0 0 0 0 0 0 12 12

A 0 0 0 0 0 0 0 0 2 2 2 2 2 0 0 2

B

18

T

A 2 2 2 0 5 4 2 0 0 4

B

24

T 4 0 2

A 0 2 4 2 0 4 0 2 0

B

31

T 2 2 0 2 2

A 5 4 2 0 2 2

B

36

3

T

A 0 0 0 0 0

B

2
42

Lead Guit

Measure 42: Treble clef. Fingering: 4 4, 16 16 14, 12 14 14. Bass clef: 5 4, 2 0, 0.

47

Measure 47: Treble clef. Fingering: 14, 7 7 7, 16 16, 16, 12 12, 14, 14, 16. Bass clef: 19, 21.

52

Measure 52: Treble clef. Fingering: 12 12, 14, 14, 4 4. Bass clef: 2 4 4 4.

57

Measure 57: Treble clef. Fingering: 4 4, 4 4. Bass clef: 0 5, 4 4 2 2, 0.

62

Measure 62: Treble clef. Fingering: 2, 2 4 4, 2, 7 7, 7, 16, 16, 16 12. Bass clef: 7, 21, 23.

68

Measure 68: Treble clef. Fingering: 4, 4, 14, 14 16 16. Bass clef: 0 0 0 3, 0, 0.

76

Measure 76: Treble clef. Fingering: 16, 16 17 16 14 12, 12, 12, 7 12 5 7, 10, 12, 12, 4.

Sitar

Marisa Monte - Beija Eu

♩ = 104,000015

4

9

13

18

24

31

36

3

Marisa Monte - Beija Eu

Bass Guitar

♩ = 104,000015

11

Staff 11-14: Bass guitar notation in 4/4 time. Measure 11 has a whole rest. Measure 12 starts with a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 13 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 14 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.

15

Staff 15-19: Bass guitar notation. Measure 15 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 16 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 17 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 19 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.

20

Staff 20-24: Bass guitar notation. Measure 20 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 21 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 22 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 23 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 24 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.

25

Staff 25-29: Bass guitar notation. Measure 25 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 26 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 27 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 28 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 29 has a quarter note G2, a quarter note A2, and a quarter note B2.

30

Staff 30-34: Bass guitar notation. Measure 30 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 31 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 32 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 33 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 34 has a quarter note G2, a quarter note A2, and a quarter note B2.

35

Staff 35-39: Bass guitar notation. Measure 35 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 36 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 37 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 38 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 39 has a quarter note G2, a quarter note A2, and a quarter note B2.

40

Staff 40-44: Bass guitar notation. Measure 40 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 41 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 42 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 43 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 44 has a quarter note G2, a quarter note A2, and a quarter note B2.

45

Staff 45-49: Bass guitar notation. Measure 45 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 46 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 47 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 48 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 49 has a quarter note G2, a quarter note A2, and a quarter note B2.

50

Staff 50-54: Bass guitar notation. Measure 50 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 51 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 52 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 53 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 54 has a quarter note G2, a quarter note A2, and a quarter note B2.

55

Staff 55-59: Bass guitar notation. Measure 55 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 56 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 57 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 58 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 59 has a quarter note G2, a quarter note A2, and a quarter note B2.

V.S.

2

Bass Guitar

60



65



70



75



Marisa Monte - Beija Eu

Song

♩ = 104,000015

15

19

23

27

31

34

37

40

44

47

10

2

Song

60

Musical notation for measures 60-63. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 61 features a triplet of eighth notes. Measure 62 has a half note with a sharp sign above it. Measure 63 continues the melodic line with eighth and sixteenth notes.

64

Musical notation for measures 64-66. Measure 64 begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes. Measure 65 continues with eighth and sixteenth notes. Measure 66 features a sixteenth-note triplet.

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Measure 68 continues with eighth notes and rests. Measure 69 features a half note with a sharp sign above it.

70

Musical notation for measures 70-71. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 71 is a whole rest, with the number 10 written above the staff.

♩ = 104,000015

5 5

14 3 3

17 3 3 3

19 6

21 3 3 3

23 3 3

25 3 3

27 3

30 6

32 3 3

V.S.

Detailed description: This is a guitar score for the song 'Beija Eu' by Marisa Monte. The music is in 4/4 time with a tempo of 104,000015. The score consists of 11 staves, each representing a different guitar voice. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and sextuplets. Fretted notes are indicated by numbers 5 and 6 above the notes. The score is divided into measures, with measure numbers 14, 17, 19, 21, 23, 25, 27, 30, and 32 marked at the beginning of their respective staves. The piece concludes with a 'V.S.' (Verso) instruction.

The image displays a musical score for guitar, consisting of ten systems of staves. Each system is labeled with a measure number on the left: 34, 37, 39, 41, 43, 45, 47, 50, 60, and 63. The notation includes various rhythmic values, accidentals (sharps and naturals), and articulation marks. A key feature is the use of slash marks (/) on the staff lines, which typically indicate a specific fret position for a guitar string. Brackets with numbers above them indicate triplets (3) and sextuplets (6). Measure 50 is notable for containing an octuplet (8) indicated by a bracket with the number 8. The score is presented in a clean, black-and-white format.

