

# Marisa Monte - De noite na cama

♩ = 77,999977

melody

drum

lead 2

gt.clean

bass

This system contains the first two measures of the piece. The tempo is marked as ♩ = 77,999977. The melody part is mostly silent. The drum part features a snare drum pattern with a triplet of eighth notes in the second measure. The lead 2 part has a few notes in the second measure. The clean guitar part has a few notes in the second measure, including a triplet. The bass part has a few notes in the second measure.

3

drum

gt.clean

bass

This system contains the next two measures of the piece. The drum part features a triplet of eighth notes in the first measure. The clean guitar part has a few notes in the second measure. The bass part has a few notes in the second measure.

4

drum

lead 2

gt.clean

bass

5

melody

drum

gt.clean

bass

6

melody

drum

lead 2

gt.clean

bass

7

melody

drum

lead 2

gt.clean

bass

8

melody

drum

lead 2

gt.clean

bass

9

melody

drum

lead 2

gt.clean

bass

Detailed description: This system of musical notation covers measures 9 through 12. The melody staff (treble clef, key signature of one sharp) features a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The drum staff shows a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The lead 2 staff (treble clef, key signature of one flat) has a half note G4 with a fermata, followed by quarter notes F4, G4, and A4. The clean guitar staff (treble clef) has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. The bass staff (bass clef) has a half note G3 with a fermata, followed by quarter notes F3, E3, and D3.

10

melody

drum

lead 2

gt.clean

bass

Detailed description: This system of musical notation covers measures 10 through 13. The melody staff (treble clef, key signature of one sharp) has quarter notes G4, A4, B4, and C5. The drum staff shows a consistent pattern of eighth notes with 'x' marks. The lead 2 staff (treble clef, key signature of one flat) has quarter notes G4, A4, B4, and C5. The clean guitar staff (treble clef) has quarter notes G4, A4, B4, and C5. The bass staff (bass clef) has quarter notes G3, F3, E3, and D3.

11

melody

drum

lead 2

gt.clean

bass

This system contains measures 11 and 12. The melody staff (treble clef) features a half note G4 with a sharp sign, followed by a dotted half note G4. The drum staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The lead 2 staff (treble clef) has a series of eighth notes and rests. The gt.clean staff (treble clef) is mostly silent with some chordal textures. The bass staff (bass clef) provides a steady bass line with eighth and quarter notes.

12

melody

drum

lead 2

gt.clean

bass

This system also contains measures 11 and 12. The melody staff (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, and B4, and a dotted half note G4. The drum staff (percussion clef) continues the rhythmic pattern. The lead 2 staff (treble clef) has eighth notes and rests. The gt.clean staff (treble clef) has a few notes and rests. The bass staff (bass clef) continues the bass line with eighth and quarter notes.

13

melody

drum

lead 2

bass

14

melody

drum

lead 2

bass

15

melody

drum

lead 2

bass

16

melody

drum

lead 2

gt.clean

bass

18

melody

drum

lead 2

gt.clean

bass

20

melody

drum

lead 2

gt.clean

bass

22

melody

drum

lead 2

gt.clean

bass



23

drum

lead 2

gt.clean

bass

Detailed description: This system contains measures 23 and 24. The drum part features a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The lead 2 guitar part has a melodic line with a sharp sign on the second measure and a series of eighth notes in the fourth measure. The clean guitar part has a few notes, including a chord with a sharp sign in the second measure. The bass part provides a steady accompaniment with eighth notes and some rests.

24

melody

drum

lead 2

gt.clean

bass

Detailed description: This system contains measures 24 and 25. The melody part has a melodic line with a sharp sign on the second measure and a half note on the fourth measure. The drum part continues with the same eighth-note pattern. The lead 2 guitar part has a melodic line with a sharp sign on the second measure and a series of eighth notes in the fourth measure. The clean guitar part has a few notes, including a chord with a sharp sign in the second measure. The bass part provides a steady accompaniment with eighth notes and some rests.

25

melody

drum

lead 2

gt.clean

bass

26

melody

drum

lead 2

gt.clean

bass

27

melody

drum

lead 2

gt.clean

bass

28

melody

drum

lead 2

gt.clean

bass

29

melody

drum

lead 2

gt.clean

bass

30

melody

drum

lead 2

bass

31

melody

drum

lead 2

bass

32

melody

drum

lead 2

gt.clean

bass

34

melody

drum

lead 2

gt.clean

bass

36

melody

drum

lead 2

gt.clean

bass

38

drum

lead 2

gt.clean

bass

39

melody

drum

lead 2

gt.clean

bass

40

melody

drum

lead 2

gt.clean

bass

41

drum

lead 2

gt.clean

bass

42

melody

drum

lead 2

gt.clean

bass



43

melody

drum

lead 2

gt.clean

bass

44

drum

lead 2

gt.clean

bass

45

drum

lead 2

bass

Marisa Monte - De noite na cama

melody

♩ = 77,999977

4

8

12

15

18

20

24

28

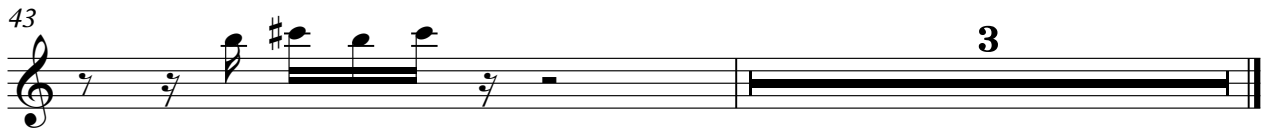
31

34

V.S.

2

melody



Marisa Monte - De noite na cama

drum

♩ = 77,999977

3

5

7

9

11

13

15

17

19

V.S.

22

24

26

28

30

32

34

36

38

40

42

Musical notation for measure 42. The top staff is a guitar staff with a melodic line consisting of eighth and quarter notes, some with slurs. The bottom staff is a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents.

44

Musical notation for measure 44. The top staff is a guitar staff with a melodic line consisting of eighth and quarter notes, some with slurs. The bottom staff is a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents.

45

Musical notation for measure 45. The top staff is a guitar staff with a melodic line consisting of eighth and quarter notes, some with slurs. The bottom staff is a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents.

Marisa Monte - De noite na cama

lead 2

♩ = 77,999977

7

10

13

16

21

24

27

30

34

V.S.

2

lead 2

39

Musical notation for lead 2, measures 39-41. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 39 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 41 contains a quarter note F5, a quarter note G5, and a quarter note A5. The bass line consists of a series of chords: a G4 chord in measure 39, an A4 chord in measure 40, and a B4 chord in measure 41.

42

Musical notation for lead 2, measures 42-43. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 42 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 contains a quarter note C5, a quarter note D5, and a quarter note E5. The bass line consists of a series of chords: a G4 chord in measure 42, an A4 chord in measure 43, and a B4 chord in measure 43.

44

Musical notation for lead 2, measures 44-46. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 44 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 46 contains a quarter note F5, a quarter note G5, and a quarter note A5. The bass line consists of a series of chords: a G4 chord in measure 44, an A4 chord in measure 45, and a B4 chord in measure 46.



gt.clean

# Marisa Monte - De noite na cama

♩ = 77,999977

5

9

13 **3**

19

23

27 **2**

32

35

Detailed description: This is a guitar score for the song 'De noite na cama' by Marisa Monte. The music is in 4/4 time with a tempo of 77.999977. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff starts with a measure rest, then continues with a similar rhythmic pattern. The third staff follows the same pattern. The fourth staff begins with a measure rest, followed by a triplet of eighth notes (marked with a '3' and a bracket), then continues with eighth notes. The fifth staff features a melodic line of eighth notes, followed by a complex chordal texture. The sixth staff continues with a similar pattern. The seventh staff starts with a measure rest, followed by eighth notes, and ends with a measure rest (marked with a '2' and a bracket). The eighth staff continues with eighth notes. The ninth staff follows the same pattern. The tenth staff concludes with eighth notes and a final whole rest.

2

gt.clean

38



42



Marisa Monte - De noite na cama

bass

♩ = 77,999977



5



8



11



14



17



20



23



26



29



V.S.

2

bass

32



35



38



41



44

