

Marisa Monte - Magamalabares

♩ = 120,000000

Piano

Violão

4

Piano

Violão

7

Piano

Violão

The image displays a musical score for the song 'Magamalabares' by Marisa Monte. It is arranged for Piano and Violão (Acoustic Guitar). The score is divided into three systems, each with a measure number (1, 4, and 7) at the beginning. The tempo is marked as ♩ = 120,000000. The key signature is one sharp (F#), and the time signature is 4/4. The Piano part consists of chords in the right hand and single notes in the left hand. The Violão part features a rhythmic pattern of eighth notes with various accidentals and slurs. In the third system, the Violão part includes a bracketed section of six notes.

11

Piano

Violão

3 6 3

16

Piano

Violão

20

Piano

Violão

24

Piano

Violão

This system contains measures 24 through 28. The Piano part features a treble clef with chords and a bass clef with single notes. The Violão part is in treble clef with a key signature of one sharp (F#) and includes a variety of rhythmic patterns and melodic lines.

29

Piano

Violão

This system contains measures 29 through 33. The Piano part continues with chords in the treble and single notes in the bass. The Violão part features a melodic line with some slurs and a key signature of one sharp.

34

Piano

Violão

This system contains measures 34 through 38. The Piano part shows more complex chordal textures. The Violão part includes a measure with a 7th fret barre and continues with melodic and rhythmic patterns.

39

Piano

Violão

44

Piano

Violão

Marisa Monte - Magamalabares

Piano

♩ = 120,000000

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays chords, and the left hand plays a simple bass line. Measure 8 ends with a fermata and a repeat sign.

9

Musical notation for measures 9-17. The notation continues with chords in the right hand and a bass line in the left hand. Measure 17 ends with a fermata and a repeat sign.

18

Musical notation for measures 18-26. The notation continues with chords in the right hand and a bass line in the left hand. Measure 26 ends with a fermata and a repeat sign.

27

Musical notation for measures 27-35. The notation continues with chords in the right hand and a bass line in the left hand. Measure 35 ends with a fermata and a repeat sign.

36

Musical notation for measures 36-41. The notation continues with chords in the right hand and a bass line in the left hand. Measure 41 ends with a fermata and a repeat sign.

42

Musical notation for measures 42-48. The notation continues with chords in the right hand and a bass line in the left hand. Measure 48 ends with a fermata and a repeat sign.

Violão

Marisa Monte - Magamalabares

♩ = 120,000000

4

8

13

18

22

26

32

37

43

Detailed description: This is a musical score for guitar, written in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as 120. The music features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is marked with a '4' at the beginning. The third staff is marked with an '8' and contains a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The fourth staff is marked with a '13' and also contains a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The fifth staff is marked with an '18'. The sixth staff is marked with a '22'. The seventh staff is marked with a '26'. The eighth staff is marked with a '32'. The ninth staff is marked with a '37'. The tenth staff is marked with a '43'. The score concludes with a double bar line.