

Marisa Monte - O Que Me Importa

♩ = 133,000244

Percussion

5-string Electric Bass

Electric Piano

Rock Organ

♩ = 133,000244

Detailed description: This block contains the first system of the musical score. It features four staves. The top staff is for Percussion, marked with a 4/4 time signature and a tempo of 133,000244. It shows a sequence of notes with 'x' marks above them, indicating specific percussive sounds. The second staff is for 5-string Electric Bass, also in 4/4 time, with a similar tempo. The third staff is for Electric Piano, showing a series of chords. The fourth staff is for Rock Organ, consisting of two staves (treble and bass clefs) with sustained chords. A double bar line is present between the Electric Piano and Rock Organ staves.

5

Perc.

Kora

E. Bass

E. Pno.

Organ

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves. The top staff is for Perc., with notes and 'x' marks. The second staff is for Kora, showing a melodic line with a sharp sign. The third staff is for E. Bass, with a bass line. The fourth staff is for E. Pno., showing chords with sharp signs. The fifth staff is for Organ, consisting of two staves with sustained chords. A double bar line is present at the beginning of this system.

2

9

Perc.

Kora

E. Bass

E. Pno.

Organ



13

Perc.

Kora

E. Bass

E. Pno.

Organ

17

Perc.

Kora

E. Bass

E. Pno.

Organ



21

Perc.

Kora

E. Bass

E. Pno.

Organ

4

25

Perc.

Kora

E. Bass

E. Pno.

Organ



29

Perc.

Kora

E. Bass

E. Pno.

Organ

33

Perc. Kora E. Bass E. Pno. Organ

This musical system covers measures 33 to 36. The Percussion part features a steady rhythm with 'x' marks above the staff. The Kora part has a melodic line with a sharp sign. The Electric Bass part plays a rhythmic pattern with slurs. The Electric Piano part consists of block chords. The Organ part has sustained chords with long horizontal lines.



37

Perc. Kora E. Bass E. Pno. Organ

This musical system covers measures 37 to 40. The Percussion part continues with its rhythmic pattern. The Kora part has a melodic line with a sharp sign. The Electric Bass part plays a rhythmic pattern with slurs. The Electric Piano part consists of block chords. The Organ part has sustained chords with long horizontal lines.

41

Perc.

Kora

E. Bass

E. Pno.

Organ



45

Perc.

Kora

E. Bass

E. Pno.

Organ

49

Musical score for measures 49-52. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), and Organ. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Kora staff has a melodic line with a long slur. The E. Bass staff has a rhythmic line with slurs. The E. Pno. staff has block chords. The Organ staff has sustained chords with a long slur.



53

Musical score for measures 53-56. The score includes six staves: Oboe (Ob.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), and Organ. The Ob. staff has a melodic line starting in measure 55. The Percussion staff has a rhythmic pattern with 'x' marks. The Kora staff has a melodic line with a long slur. The E. Bass staff has a rhythmic line with slurs. The E. Pno. staff has block chords. The Organ staff has sustained chords with a long slur.

56

Ob.

Perc.

Kora

E. Bass

E. Pno.

Organ

Detailed description: This is a page of a musical score, page 8, starting at measure 56. It features six staves. The Oboe (Ob.) staff is in treble clef, playing a melodic line with a slur over measures 56-58. The Percussion (Perc.) staff is in common time, marked with 'x' symbols above notes, indicating a rhythmic pattern. The Kora staff is in treble clef with a 7/7 time signature, playing a melodic line. The Electric Bass (E. Bass) staff is in bass clef, playing a melodic line with slurs. The Electric Piano (E. Pno.) staff is in treble clef, playing a chordal accompaniment. The Organ staff is in grand staff (treble and bass clefs), playing a chordal accompaniment with slurs.

60

Ob.

Perc.

Kora

E. Bass

E. Pno.

Organ

Detailed description: This is a page of a musical score for a six-piece ensemble. The score is written for six instruments: Oboe (Ob.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), and Organ. The page is numbered 60 at the top left and 9 at the top right. The Oboe part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of quarter notes (A4, B4, C5, D5) followed by a half note (E5) and a quarter note (F#5) tied to the next measure. The Percussion part is on a single staff with a double bar line and a key signature of one sharp. It features a rhythmic pattern of eighth and quarter notes with 'x' marks above the staff indicating specific percussion sounds. The Kora part is in the treble clef with a key signature of one sharp, starting with a dotted quarter note (A4) and a half note (B4). The Electric Bass part is in the bass clef with a key signature of one sharp, starting with a dotted quarter note (G3) and a half note (F#3). The Electric Piano part is in the treble clef with a key signature of one sharp, playing a series of chords. The Organ part is in grand staff notation (treble and bass clefs) with a key signature of one sharp, playing sustained chords and a bass line.

64

Ob.

Perc.

Kora

E. Bass

E. Pno.

Organ

Detailed description: This page of a musical score, numbered 10, begins at measure 64. It features six staves. The Oboe (Ob.) staff uses a treble clef and contains a melodic line with quarter and eighth notes, some tied across measures. The Percussion (Perc.) staff uses a double bar line and includes rhythmic notation with 'x' marks above notes. The Kora staff uses a treble clef and a key signature of one flat, playing chords and single notes. The Electric Bass (E. Bass) staff uses a bass clef and features a rhythmic pattern with eighth notes and rests. The Electric Piano (E. Pno.) staff uses a treble clef and consists of block chords. The Organ staff uses a grand staff (treble and bass clefs) and plays sustained chords with long note values.

68

Ob.

Perc.

Kora

E. Bass

E. Pno.

Organ

Detailed description: This system contains measures 68 through 71. The Oboe (Ob.) part is mostly silent with rests. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with some grace notes. The Electric Bass (E. Bass) part plays a steady eighth-note pattern. The Electric Piano (E. Pno.) part consists of block chords. The Organ part has a sustained chord in the right hand and a single note in the left hand.



72

Perc.

Kora

E. Bass

E. Pno.

Organ

Detailed description: This system contains measures 72 through 75. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part has a melodic line with some accidentals. The Electric Bass (E. Bass) part continues with its eighth-note pattern. The Electric Piano (E. Pno.) part consists of block chords with some accidentals. The Organ part has a sustained chord in the right hand and a single note in the left hand.

76

Perc.

Kora

E. Bass

E. Pno.

Organ



80

Perc.

Kora

E. Bass

E. Pno.

Organ

84

Musical score for measures 84-86. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), and Organ. The Percussion staff features a series of 'x' marks above the staff, indicating specific rhythmic hits. The Kora staff has a melodic line with some rests. The E. Bass staff shows a bass line with eighth notes and rests. The E. Pno. staff consists of block chords. The Organ staff has a melodic line in the right hand and a bass line in the left hand.



87

Musical score for measures 87-89. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), and Organ. The Percussion staff continues with 'x' marks. The Kora staff has a melodic line with a sharp sign (#) in the third measure. The E. Bass staff shows a bass line with eighth notes and rests. The E. Pno. staff consists of block chords. The Organ staff has a melodic line in the right hand and a bass line in the left hand.

90

Perc.

Kora

E. Bass

E. Pno.

Organ

This musical score is for a multi-instrumental piece, likely a traditional African or West African style. It features five staves: Percussion, Kora, E. Bass, E. Pno., and Organ. The score begins at measure 90. The Percussion part uses a drum set and includes a triplet of eighth notes. The Kora part is in a treble clef and features a melodic line with a sharp sign and a triplet. The E. Bass part is in a bass clef and has a melodic line with a triplet. The E. Pno. part is in a treble clef and features a melodic line with a triplet. The Organ part is in a grand staff (treble and bass clefs) and features a melodic line with a triplet. The score is written in a common time signature and includes various musical notations such as stems, beams, and slurs.

Oboe

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♩ = 133,000244

54

59

65

26

Marisa Monte - O Que Me Importa

Percussion

♩ = 133,000244

6

11

16

21

26

31

36

41

46

V.S.

Percussion

51

56

61

66

70

76

81

86

89

Marisa Monte - O Que Me Importa

Kora

♩ = 133,000244

4

11

17

24

31

38

44

51

58

65

2

V.S.

Marisa Monte - O Que Me Importa

5-string Electric Bass

♩ = 133,000244



7



12



17



22



26



31



36



41



46



V.S.

51



55



60



65



69



74



79



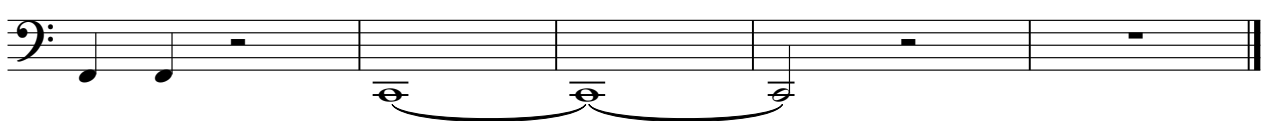
84



88



90



Electric Piano

Marisa Monte - O Que Me Importa

♩ = 133,000244

2

9

16

23

30

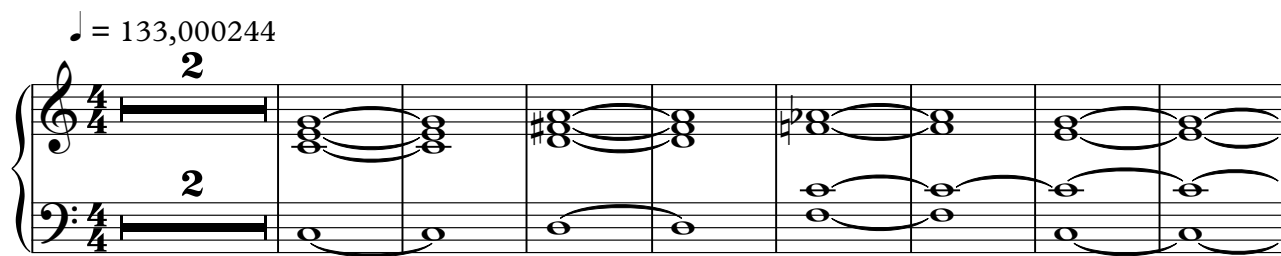
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44

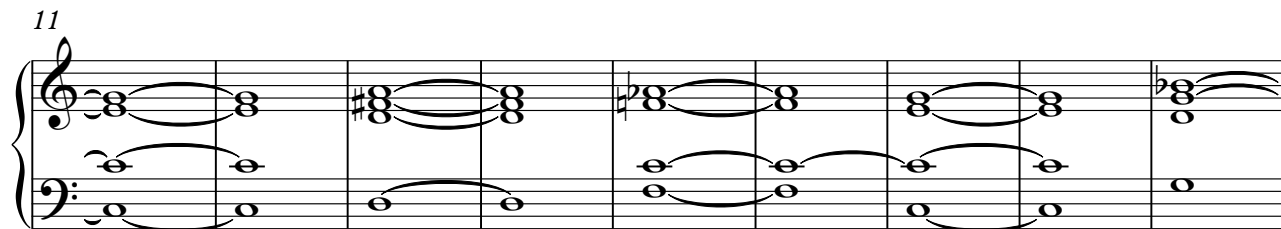
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V.S.

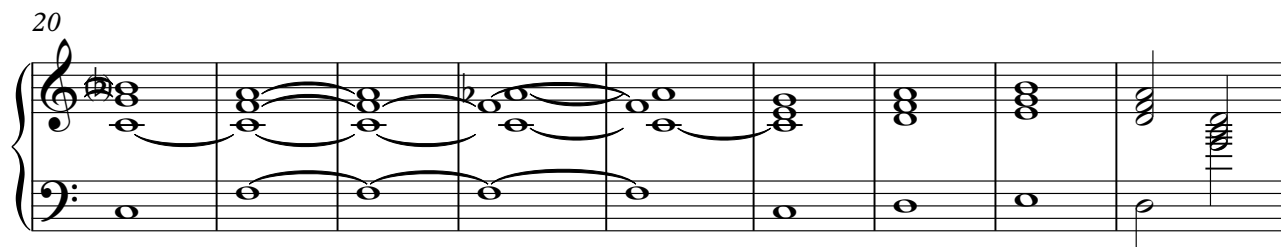
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11



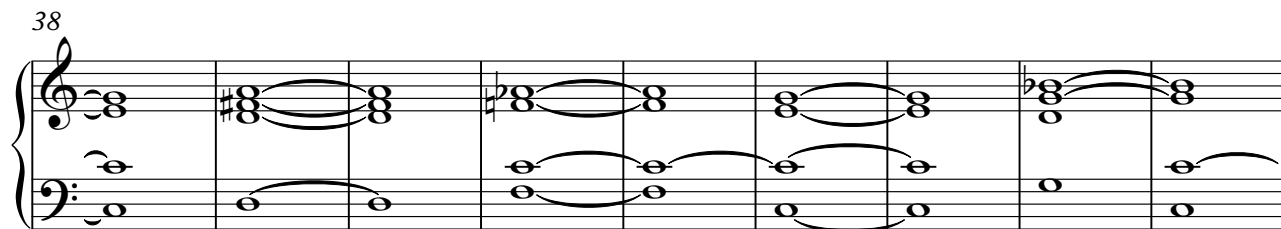
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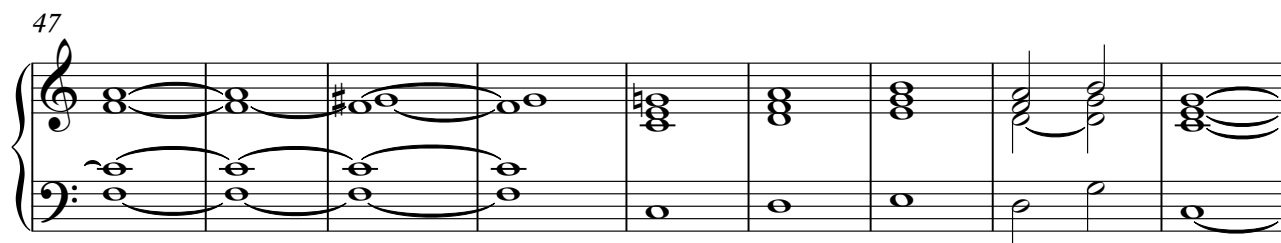
29



38



47



56

Musical notation for measures 56-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. Measure 56 starts with a treble chord of G4, B4, D5 and a bass chord of G2, B2, D3. The piece is in 4/4 time.

65

Musical notation for measures 65-73. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. Measure 65 starts with a treble chord of G4, B4, D5 and a bass chord of G2, B2, D3. The piece is in 4/4 time.

74

Musical notation for measures 74-82. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. Measure 74 starts with a treble chord of G4, B4, D5 and a bass chord of G2, B2, D3. The piece is in 4/4 time.

83

Musical notation for measures 83-88. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. Measure 83 starts with a treble chord of G4, B4, D5 and a bass chord of G2, B2, D3. The piece is in 4/4 time.

89

Musical notation for measures 89-94. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. Measure 89 starts with a treble chord of G4, B4, D5 and a bass chord of G2, B2, D3. The piece is in 4/4 time.