

# Marius Mueller Westernhagen - Der Trompeten Muckl R

♩ = 200,000000  
Tromp. 1  
Tromp. 1

Tromp. 1

Tromp. 2

Posaune

Posaune

Bass Dru  
Bass Drum

Bass Dru

Snare

Snare

HH

HH

Crash

Crash

Tambouri  
Tambourin

Tambouri

Gitarre

Gitarre

Bass

Bass

♩ = 200,000000  
Fl.,che

Fl.,che

Klavier

Klavier

The image shows a musical score for a piece titled "Der Trompeten Muckl R" by Marius Mueller Westernhagen. The score is in 4/4 time and has a tempo of 200,000,000. The instruments listed are Tromp. 1, Tromp. 2, Posaune, Bass Dru, Snare, HH, Crash, Tambouri, Gitarre, Bass, Fl.,che, and Klavier. The Klavier part has a melodic line starting in the second measure.

5

Snare

Klavier



7

Bass Dru

Snare

HH

Gitarre

Bass

Klavier

9

The musical score is divided into two systems. The first system includes Tromp. 1, Tromp. 2, Bass Dru, Snare, HH, and Crash. The second system includes Gitarre, Bass, and Klavier. Tromp. 1 and Tromp. 2 have rests in the first measure and enter in the second measure with eighth notes. Bass Dru plays a steady quarter-note pattern. Snare and HH play a syncopated pattern. Gitarre plays a rhythmic eighth-note pattern. Bass and Klavier provide harmonic support with quarter and eighth notes.

11

The image shows a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tromp. 1, Tromp. 2, Bass Dru, Snare, HH, and Crash. The second system includes Gitarre, Bass, Fl.,che, and Klavier. The music is written in 4/4 time. The first system starts at measure 11. The Trombone parts (Tromp. 1 and 2) play a melodic line with eighth notes and rests. The Bass Drum (Bass Dru) plays a simple pattern of quarter notes. The Snare drum plays a pattern of quarter notes. The Hi-Hat (HH) plays a pattern of eighth notes. The Crash cymbal plays a single crash at the end of the first system. The second system includes Gitarre, Bass, Fl.,che, and Klavier. The Guitar (Gitarre) plays a melodic line with eighth notes. The Bass plays a simple pattern of quarter notes. The Flute (Fl.,che) plays a long note. The Keyboard (Klavier) plays a complex pattern of eighth notes.

13

The musical score consists of nine staves. Tromp. 1 and Tromp. 2 are in treble clef, playing eighth-note patterns. Bass Dru is in a drum set notation with a single line. Snare is in a drum set notation with a single line. HH is in a drum set notation with a single line. Gitarre is in treble clef, playing eighth-note chords. Bass is in bass clef, playing a simple bass line. Fl.,che is in treble clef, playing a sustained chord. Klavier is in treble clef, playing a complex accompaniment with many notes.

15

Tromp. 1

Tromp. 2

Bass Dru

Snare

HH

Gitarre

Bass

Fl.,che

Klavier

17

Tromp. 1

Tromp. 2

Bass Dru

Snare

HH

Gitarre

Bass

Fl.,che

Klavier

The musical score for page 7, measures 17-18, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tromp. 2:** Treble clef, playing a similar melodic line to Tromp. 1.
- Bass Dru:** Two staves, playing a simple bass line with quarter notes.
- Snare:** Two staves, playing a rhythmic pattern with quarter and eighth notes.
- HH:** Two staves, playing a rhythmic pattern with eighth notes and rests.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Bass:** Bass clef, playing a bass line with quarter and eighth notes.
- Fl.,che:** Treble clef, playing a long, sustained note in the second measure.
- Klavier:** Treble clef, playing a complex accompaniment with eighth notes and chords.

19

The musical score consists of nine staves. Tromp. 1 and Tromp. 2 are in treble clef, playing eighth-note patterns. Bass Dru is in a drum set notation with a single note on the first line. Snare is in a drum set notation with notes on the first and second lines. HH is in a drum set notation with notes on the first line. Gitarre is in treble clef, playing eighth-note chords. Bass is in bass clef, playing a simple bass line. Fl.,che is in treble clef, playing a sustained note with a fermata. Klavier is in treble clef, playing a complex accompaniment with eighth notes and chords.



21

The image shows a musical score for a band, starting at measure 21. The score is arranged in a grand staff with the following parts from top to bottom: Tromp. 1, Tromp. 2, Bass Dru, Snare, HH, Gitarre, Bass, Fl.,che, and Klavier. Tromp. 1 and Tromp. 2 play a melodic line with eighth notes and rests. Bass Dru plays a simple two-note pattern. Snare plays a pattern of quarter notes and rests. HH plays a consistent eighth-note pattern with accents. Gitarre plays a rhythmic accompaniment with chords and eighth notes. Bass plays a melodic line with eighth notes and rests. Fl.,che plays a sustained chord. Klavier plays a complex accompaniment with chords and eighth notes.

23

Tromp. 1

Tromp. 2

Bass Dru

Snare

HH

Gitarre

Bass

Fl.,che

Klavier

25

Tromp. 1

Tromp. 2

Posaune

Bass Dru

Snare

HH

Gitarre

Bass

Fl.,che

Klavier

27

The musical score is divided into two systems. The first system includes Tromp. 1, Tromp. 2, Posaune, Bass Dru, Snare, HH, Crash, and Tambouri. The second system includes Gitarre, Bass, Fl.,che, and Klavier. The score is written in 4/4 time and consists of two measures. Tromp. 1 and Tromp. 2 play a rhythmic melody of eighth notes. Posaune plays a bass line with a half note and a quarter note. Bass Dru plays a simple bass line with quarter notes. Snare plays a pattern of quarter notes. HH plays a continuous eighth-note pattern. Crash plays a single note on the first measure. Tambouri plays a bass line with quarter notes. Gitarre plays a rhythmic pattern of eighth notes. Bass plays a bass line with quarter notes. Fl.,che plays a sustained note. Klavier plays a complex accompaniment with eighth notes and chords.

29

The musical score for page 13, starting at measure 29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tromp. 1**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tromp. 2**: Treble clef, playing a similar rhythmic pattern to Tromp. 1.
- Posaune**: Bass clef, playing a low, sustained note in the first measure, followed by a melodic line in the second measure.
- Bass Dru**: Percussion staff with a double bar line, playing a simple rhythmic pattern.
- Snare**: Percussion staff with a double bar line, playing a pattern of snare hits.
- HH**: Percussion staff with a double bar line, playing a pattern of hi-hat hits.
- Tambouri**: Percussion staff with a double bar line, playing a simple rhythmic pattern.
- Gitarre**: Treble clef, playing a rhythmic pattern of eighth notes.
- Bass**: Bass clef, playing a simple rhythmic pattern.
- Fl.,che**: Treble clef, playing a sustained note in the first measure, followed by a melodic line in the second measure.
- Klavier**: Treble clef, playing a complex rhythmic pattern of eighth notes.

31

The musical score is arranged in a system with ten staves. The top three staves are for Tromp. 1, Tromp. 2, and Posaune. The next four staves are for Bass Dru, Snare, HH, and Tambouri. The bottom three staves are for Gitarre, Bass, and Klavier. The Fl.,che staff is positioned between the Bass and Klavier staves. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a large oval shape, likely indicating a sustained note or a specific performance instruction. The Klavier part features a complex rhythmic pattern with many sixteenth notes and rests.

33

The musical score is arranged in a system with ten staves. The top three staves are for brass instruments: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), and Posaune (Tuba). The next four staves are for percussion: Bass Dru (Bass Drum), Snare, HH (Hi-Hat), and Tambouri (Tambourine). The bottom three staves are for strings and woodwinds: Gitarre (Guitar), Bass, Fl.,che (Flute), and Klavier (Piano). The score is divided into two measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a long, sustained note in the Flute part, indicated by a large oval. The Piano part has a complex, multi-layered texture with many notes.

35

Tromp. 1

Tromp. 2

Posaune

Bass Dru

Snare

HH

Tambouri

Gitarre

Bass

Fl.,che

Klavier



37

The musical score consists of ten staves. Tromp. 1 and Tromp. 2 are in treble clef, Posaune is in bass clef, and Klavier is in treble clef. The other staves (Bass Dru, Snare, HH, Tambouri, Gitarre, Bass, Fl.,che) are in percussion notation. The score is divided into two measures. Tromp. 1 and Tromp. 2 play a melodic line with eighth notes and rests. Posaune plays a bass line with eighth notes and rests. Bass Dru plays a steady quarter-note pulse. Snare plays a pattern of quarter notes and eighth notes. HH plays a consistent eighth-note pattern. Tambouri plays a steady quarter-note pulse. Gitarre plays a rhythmic accompaniment with eighth notes and rests. Bass plays a melodic line with eighth notes and rests. Fl.,che plays a sustained chord in the first measure and a sustained chord in the second measure.

39

The musical score consists of ten staves. Tromp. 1 and Tromp. 2 are in treble clef, Posaune is in bass clef, and Klavier is in treble clef. The other staves (Bass Dru, Snare, HH, Tambouri, Gitarre, Bass, Fl.,che) are in a common time signature. The score is divided into two measures. Tromp. 1 and Tromp. 2 play a melodic line with eighth and sixteenth notes. Posaune plays a bass line with quarter and eighth notes. Bass Dru plays a simple bass line with quarter notes. Snare plays a pattern of quarter notes. HH plays a pattern of eighth notes. Tambouri plays a pattern of quarter notes. Gitarre plays a complex melodic line with eighth and sixteenth notes. Bass plays a bass line with quarter and eighth notes. Fl.,che plays a sustained note with a long slur. Klavier plays a complex accompaniment with eighth and sixteenth notes.

41

The image shows a musical score for a jazz ensemble, starting at measure 41. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tromp. 2:** Treble clef, playing a similar melodic line to Tromp. 1.
- Posaune:** Bass clef, playing a lower melodic line with some grace notes.
- Bass Dru:** Drum set, playing a steady bass drum pattern.
- Snare:** Drum set, playing a snare pattern with some accents.
- HH:** Drum set, playing a hi-hat pattern with 'x' marks indicating accents.
- Tambouri:** Drum set, playing a tambourine pattern.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bass:** Bass clef, playing a bass line with eighth and sixteenth notes.
- Fl.,che:** Flute, playing a sustained note with a long line.
- Klavier:** Treble clef, playing a complex accompaniment with chords and eighth notes.

43

Posaune

Bass Dru

HH

Tambouri

Gitarre

Bass

Fl.,che

Klavier

45

Posaune

Bass Dru

HH

Tambouri

Gitarre

Bass

Fl.,che

Klavier

47

Posaune

Bass Dru

HH

Tambouri

Gitarre

Bass

Fl.,che

Klavier

49

The musical score is arranged in a system with eight staves. The top staff is for the Posaune (Tuba) in bass clef, starting at measure 49. The second staff is for the Bass Drum (Bass Dru) in a drum notation style. The third staff is for the Hi-Hat (HH) in a drum notation style. The fourth staff is for the Tambouri (Tambourine) in a drum notation style. The fifth staff is for the Gitarre (Guitar) in treble clef. The sixth staff is for the Bass in bass clef. The seventh staff is for the Fl.,che (Flute) in treble clef. The eighth staff is for the Klavier (Piano) in treble clef. The score shows two measures of music for each instrument.

51

Posaune

Bass Dru

HH

Tambouri

Gitarre

Bass

Fl,,che

Klavier

The image displays a musical score for a band, consisting of eight staves. The instruments are: Posaune (Tuba), Bass Dru (Bass Drum), HH (Hi-Hat), Tambouri (Tabla), Gitarre (Guitar), Bass, Fl,,che (Flute), and Klavier (Piano). The score is divided into two measures. The Posaune part starts at measure 51 and features a melodic line with various accidentals and a final note with a fermata. The Bass Dru part shows a simple rhythmic pattern of quarter notes. The HH part uses 'x' marks to indicate specific drum hits. The Tambouri part consists of a continuous eighth-note pattern. The Gitarre part features a complex rhythmic pattern with many sixteenth notes. The Bass part has a steady eighth-note line. The Fl,,che part has a long, sustained note with a fermata. The Klavier part has a complex, multi-layered rhythmic pattern with many sixteenth notes.



53

Posaune

Bass Dru

HH

Tambouri

Gitarre

Bass

Fl.,che

Klavier

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The Posaune (Tuba) part starts at measure 53 and features a melodic line with a flat. The Bass Dru (Bass Drum) and HH (Hi-Hat) parts provide a rhythmic foundation. The Tambouri (Tabla) part has a steady, repetitive pattern. The Gitarre (Guitar) part features a complex, syncopated rhythm. The Bass part has a simple, steady line. The Fl.,che (Flute) part has a simple, steady line. The Klavier (Piano) part has a complex, syncopated rhythm.

55

Posaune

Bass Dru

HH

Tambouri

Gitarre

Bass

Fl,,che

Klavier

57

The musical score for measures 57 and 58 includes the following parts:

- Tromp. 1**: Treble clef, rests in measure 57, and eighth notes in measure 58.
- Tromp. 2**: Treble clef, rests in measure 57, and eighth notes in measure 58.
- Posaune**: Bass clef, eighth notes in measure 57, and eighth notes in measure 58.
- Bass Dru**: Drum set notation, quarter notes in measure 57, and quarter notes in measure 58.
- Snare**: Drum set notation, rests in measure 57, and eighth notes in measure 58.
- HH**: Drum set notation, quarter notes in measure 57, and quarter notes in measure 58.
- Tambouri**: Drum set notation, eighth notes in measure 57, and quarter notes in measure 58.
- Gitarre**: Treble clef, eighth notes in measure 57, and eighth notes in measure 58.
- Bass**: Bass clef, quarter notes in measure 57, and quarter notes in measure 58.
- Fl.,che**: Treble clef, rests in measure 57, and rests in measure 58.
- Klavier**: Treble clef, eighth notes in measure 57, and eighth notes in measure 58.

59

The musical score is divided into two systems. The first system includes Tromp. 1, Tromp. 2, Posaune, Bass Dru, Snare, HH, Crash, and Tambouri. The second system includes Gitarre, Bass, Fl.,che, and Klavier. The score is written in 4/4 time and consists of two measures. Tromp. 1 and Tromp. 2 play a rhythmic melody of eighth notes. Posaune plays a low note in the first measure and a melodic line in the second. Bass Dru plays a steady quarter-note pulse. Snare plays a pattern of quarter notes. HH plays a consistent eighth-note pattern. Crash is silent. Tambouri plays a steady quarter-note pulse. Gitarre plays a rhythmic accompaniment of eighth notes. Bass plays a melodic line with some rests. Fl.,che plays a sustained note. Klavier plays a rhythmic accompaniment of eighth notes.

61

The musical score is arranged in a system with ten staves. The top three staves are for Tromp. 1, Tromp. 2, and Posaune. The next four staves are for Bass Dru, Snare, HH, and Tambouri. The bottom three staves are for Gitarre, Bass, Fl.,che, and Klavier. The score is divided into two measures. The first measure contains the first part of the music, and the second measure contains the second part. The notation includes various rhythmic values, rests, and articulation marks. The Fl.,che part in the second measure features a long, sustained note with a fermata.

63

Tromp. 1

Tromp. 2

Posaune

Bass Dru

Snare

HH

Tambouri

Gitarre

Bass

Fl.,che

Klavier

65

The musical score is arranged in a system with ten staves. The top three staves are for the brass section: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), and Posaune (Tuba). The next four staves are for the percussion section: Bass Dru (Bass Drum), Snare, HH (Hi-Hat), and Tambouri (Tambourine). The bottom three staves are for the guitar and keyboard: Gitarre (Guitar), Bass, Fl.,che (Flute), and Klavier (Piano). The score begins at measure 65. The brass instruments play melodic lines with various articulations. The percussion section provides a rhythmic accompaniment with patterns on the snare, hi-hat, and tambourine. The guitar and bass play a steady accompaniment, while the flute and piano provide harmonic support.

67

The musical score is arranged in a system with ten staves. The top three staves are for brass instruments: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), and Posaune (Tuba). The next four staves are for percussion: Bass Dru (Bass Drum), Snare, HH (Hi-Hat), and Tambouri (Tambourine). The bottom three staves are for strings and keyboard: Gitarre (Guitar), Bass, Fl.,che (Flute), and Klavier (Piano). The score is divided into two measures. The first measure shows the brass instruments playing a rhythmic pattern of eighth notes, the percussion playing a steady beat, and the guitar and bass providing harmonic support. The second measure continues the pattern, with the tuba playing a sustained note and the flute playing a long, sustained note.



69

The musical score consists of ten staves. Tromp. 1 and Tromp. 2 are in treble clef, Posaune is in bass clef, and Klavier is in treble clef. The other staves (Bass Dru, Snare, HH, Tambouri, Gitarre, Bass, Fl.,che) use a drum notation system with a double bar line and various symbols. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a large oval shape, likely representing a sustained sound or a specific performance instruction.

71

The musical score consists of ten staves. Tromp. 1 and Tromp. 2 are in treble clef, Posaune is in bass clef, and the other staves are in common time. Tromp. 1 and Tromp. 2 play a melodic line with eighth and sixteenth notes. Posaune plays a bass line with quarter and eighth notes. Bass Dru plays a simple two-beat pattern. Snare plays a pattern of quarter notes. HH plays a consistent eighth-note pattern. Tambouri plays a pattern of quarter notes. Gitarre plays a complex rhythmic pattern with chords. Bass plays a melodic line with eighth and sixteenth notes. Fl.,che plays a sustained note. Klavier plays a complex rhythmic pattern with chords.

73

The image shows a musical score for a band, starting at measure 73. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tromp. 2:** Treble clef, playing a similar melodic line to Tromp. 1.
- Posaune:** Bass clef, playing a low, steady accompaniment.
- Bass Dru:** Drum set notation, playing a simple bass drum pattern.
- Snare:** Drum set notation, playing a snare drum pattern.
- HH:** Drum set notation, playing a hi-hat pattern.
- Tambouri:** Drum set notation, playing a tambourine pattern.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with chords.
- Bass:** Bass clef, playing a bass line.
- Fl.,che:** Treble clef, playing a flute part.
- Klavier:** Treble clef, playing a piano accompaniment with chords.

75

Tromp. 1

Tromp. 2

Posaune

Bass Dru

HH

Gitarre

Bass

Fl.,che

Klavier

Detailed description: This is a page of a musical score for a band. It features nine staves. The top three staves are for Tromp. 1, Tromp. 2, and Posaune. Tromp. 1 and 2 have rests in the first measure and enter in the second measure with eighth notes. The Posaune part has a long note in the first measure and a shorter note in the second. The next three staves are for Bass Dru, HH, and Gitarre. Bass Dru has a simple two-note pattern. HH has a steady eighth-note pattern. Gitarre has a complex eighth-note pattern. The next two staves are for Bass and Klavier. Bass has a simple two-note pattern. Klavier has a complex eighth-note pattern. The final staff is for Fl.,che, which has a long note in the first measure and a shorter note in the second. The page number 36 is at the top left, and the rehearsal mark 75 is at the top of the first staff.

77

Tromp. 1

Tromp. 2

Posaune

Bass Dru

HH

Gitarre

Bass

Fl.,che

Klavier

The musical score for page 37, starting at measure 77, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tromp. 2:** Treble clef, playing a similar rhythmic pattern to Tromp. 1.
- Posaune:** Bass clef, mostly silent with a few notes in the second measure.
- Bass Dru:** Drum set notation with two lines, showing a steady quarter-note pulse.
- HH:** Hi-hat notation with 'x' marks indicating hits on a steady quarter-note pulse.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with chords and slurs.
- Bass:** Bass clef, playing a simple bass line with quarter and eighth notes.
- Fl.,che:** Treble clef, playing a single, long, sustained note in the second measure.
- Klavier:** Treble clef, playing a complex rhythmic pattern with chords and slurs.

79

The musical score consists of nine staves. Tromp. 1 and Tromp. 2 are in treble clef, Posaune is in bass clef, Bass Dru and HH are in percussion notation, Gitarre is in treble clef, Bass is in bass clef, Fl.,che is in treble clef, and Klavier is in treble clef. The score is divided into two measures. Tromp. 1 and Tromp. 2 have rests in the first measure and play eighth notes in the second. Posaune has a long note in the first measure and a quarter note in the second. Bass Dru plays quarter notes, HH plays a steady eighth-note pattern, Gitarre plays a rhythmic eighth-note pattern, Bass plays a simple bass line, Fl.,che has a long note, and Klavier plays a complex eighth-note accompaniment.

81

The image shows a musical score for a band, starting at measure 81. The score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Tromp. 2:** Treble clef, playing a similar rhythmic pattern to Tromp. 1.
- Posaune:** Bass clef, mostly silent with a few notes at the end of the system.
- Bass Dru:** Drum set notation with a double bar line, playing a steady quarter-note pulse.
- HH:** Hi-hat notation with a double bar line, playing a steady quarter-note pulse.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with slurs and accents.
- Bass:** Bass clef, playing a melodic line with slurs and accents.
- Fl.,che:** Treble clef, playing a sustained note with a long slur.
- Klavier:** Treble clef, playing a complex rhythmic pattern with slurs and accents.

83

The musical score consists of nine staves. Tromp. 1 and Tromp. 2 are in treble clef, Posaune is in bass clef, Bass Dru and HH are in percussion notation, Gitarre is in treble clef, Bass is in bass clef, Fl.,che is in treble clef, and Klavier is in treble clef. The score is divided into two measures. Tromp. 1 and Tromp. 2 have rests in the first measure and enter in the second measure. Posaune has a melodic line with a slur across both measures. Bass Dru has a steady quarter-note pulse. HH has a steady eighth-note pulse. Gitarre has a complex rhythmic pattern with chords and grace notes. Bass has a simple quarter-note bass line. Fl.,che has a long, sustained note with a slur. Klavier has a complex rhythmic pattern with chords and grace notes.



85

The musical score is arranged in a vertical stack of staves. Tromp. 1 and Tromp. 2 are in the top section, Posaune below them. The drum section (Bass Dru and HH) follows. Gitarre and Bass are in the next section. Fl.,che is in the section below. Klavier is at the bottom. The score is divided into two measures by a vertical bar line. Tromp. 1 and Tromp. 2 play eighth-note patterns. Posaune has a few notes in the second measure. Bass Dru plays a steady eighth-note pulse. HH plays a steady eighth-note pulse. Gitarre plays a steady eighth-note pulse. Bass plays a steady eighth-note pulse. Fl.,che has a long note in the second measure. Klavier plays a steady eighth-note pulse.

Tromp. 1

Tromp. 2

Posaune

Bass Dru

HH

Gitarre

Bass

Fl.,che

Klavier

87

Tromp. 1

Posaune

Bass Dru

HH

Gitarre

Bass

Fl.,che

Klavier

89

Tromp. 1

Posaune

Bass Dru

Snare

HH

Gitarre

Bass

Fl.,che

Klavier

91

Tromp. 1

Tromp. 2

Posaune

Bass Dru

HH

Crash

Tambouri

Gitarre

Bass

Fl.,che

Klavier

93

The image shows a musical score for a band, starting at measure 93. The score is divided into two systems. The first system includes Tromp. 1, Tromp. 2, and Posaune. The second system includes Bass Dru, HH, Tambouri, Gitarre, Bass, Fl.,che, and Klavier. Tromp. 1 and Tromp. 2 play a rhythmic pattern of eighth notes with slurs. Posaune is mostly silent. Bass Dru plays a simple bass line. HH plays a steady pattern of eighth notes. Tambouri plays a pattern of eighth notes. Gitarre plays a complex rhythmic pattern. Bass plays a simple bass line. Fl.,che plays a long, sustained note. Klavier plays a complex rhythmic pattern.

Tromp. 1

Tromp. 2

Posaune

Bass Dru

HH

Tambouri

Gitarre

Bass

Fl.,che

Klavier

95

The musical score is arranged in a system with ten staves. The top three staves are for Tromp. 1, Tromp. 2, and Posaune. The next three staves are for Bass Dru, HH, and Tambouri. The bottom four staves are for Gitarre, Bass, Fl.,che, and Klavier. The score is divided into two measures. Tromp. 1 and Tromp. 2 have rests in the first measure and play eighth notes in the second. Posaune plays a melodic line in the first measure and rests in the second. Bass Dru plays a steady eighth-note pattern. HH plays a steady eighth-note pattern. Tambouri plays a steady eighth-note pattern. Gitarre plays a steady eighth-note pattern. Bass plays a steady eighth-note pattern. Fl.,che plays a long note with a fermata. Klavier plays a steady eighth-note pattern.

97

Tromp. 1

Tromp. 2

Posaune

Bass Dru

HH

Tambouri

Gitarre

Bass

Fl.,che

Klavier

Detailed description: This is a page of a musical score for a band. It features ten staves. Tromp. 1 and Tromp. 2 are in treble clef with a key signature of one flat. Posaune is in bass clef. Bass Dru, HH, and Tambouri are in a simplified notation system. Gitarre and Klavier are in treble clef. Fl.,che is in treble clef with a key signature of one flat. The score shows two measures of music. The first measure contains rhythmic patterns for the brass and woodwinds, and a steady bass line for the guitar and bass. The second measure continues these patterns, with the flugelhorn playing a sustained note.

99

Tromp. 1

Tromp. 2

Posaune

Bass Dru

HH

Tambouri

Gitarre

Bass

Fl.,che

Klavier



101

The image shows a musical score for a band, starting at measure 101. The score is divided into two systems. The first system includes Tromp. 1, Tromp. 2, and Posaune. The second system includes Bass Dru, HH, Tambouri, Gitarre, Bass, Fl.,che, and Klavier. Tromp. 1 and Tromp. 2 play a rhythmic melody of eighth notes with slurs. Posaune has a few notes in the second measure. Bass Dru plays a steady quarter-note bass line. HH plays a consistent eighth-note pattern. Tambouri plays a rhythmic pattern of eighth notes. Gitarre plays a complex rhythmic pattern with slurs. Bass plays a steady quarter-note bass line. Fl.,che plays a sustained note with a long slur. Klavier plays a complex rhythmic pattern with slurs.

103

The image shows a page of a musical score for a band. The page number '50' is at the top left. The score is for measures 103 and 104. The instruments and their parts are:

- Tromp. 1:** Treble clef, 2/4 time signature. Measure 103 has a whole rest. Measure 104 has a quarter rest followed by a quarter note chord (F4, A4, C5).
- Posaune:** Bass clef. Measure 103 has a half note chord (F3, A3, C4) with a slur over it. Measure 104 has a quarter note chord (F3, A3, C4) followed by a quarter rest.
- Bass Dru:** Two staves. Measure 103 has two quarter notes (F3, A3). Measure 104 has two quarter notes (F3, A3).
- HH:** Two staves. Measure 103 has four 'x' marks on the top staff. Measure 104 has four 'x' marks on the top staff.
- Tambouri:** Two staves. Measure 103 has a quarter rest followed by a quarter note (F3). Measure 104 has a quarter rest followed by a quarter note (F3).
- Gitarre:** Treble clef. Measure 103 has a rhythmic pattern of eighth notes: C4, G4, C4, G4, C4, G4, C4, G4. Measure 104 has a rhythmic pattern of eighth notes: C4, G4, C4, G4, C4, G4, C4, G4.
- Bass:** Bass clef. Measure 103 has a quarter note chord (F3, A3, C4). Measure 104 has a quarter note chord (F3, A3, C4) followed by a half note chord (F3, A3, C4).
- Fl.,che:** Treble clef. Measure 103 has a whole note chord (F3, A3, C4). Measure 104 has a whole note chord (F3, A3, C4).
- Klavier:** Treble clef. Measure 103 has a rhythmic pattern of eighth notes: C4, G4, C4, G4, C4, G4, C4, G4. Measure 104 has a rhythmic pattern of eighth notes: C4, G4, C4, G4, C4, G4, C4, G4.

105

The musical score is arranged in a system with ten staves. The top staff is for Tromp. 1, followed by Tromp. 2, Posaune, Bass Dru, HH, Tambouri, Gitarre, Bass, Fl.,che, and Klavier. Tromp. 1 and Posaune play complex rhythmic patterns with various accidentals. Tromp. 2 is mostly silent with a few notes at the end. Bass Dru plays a steady quarter-note pattern. HH uses 'x' marks for snare drum hits. Tambouri plays a simple quarter-note pattern. Gitarre and Bass play a syncopated, rhythmic accompaniment. Fl.,che plays a long, sustained note. Klavier provides a complex harmonic accompaniment with many notes.

107

Tromp. 1

Tromp. 2

Posaune

Bass Dru

Snare

HH

Crash

Tambouri

Gitarre

Bass

Fl.,che

Klavier

109

Tromp. 1

Tromp. 2

Posaune

Bass Dru

Snare

HH

Tambouri

Gitarre

Bass

Fl.,che

Klavier

111

The musical score is arranged in a system with ten staves. The top three staves are for Tromp. 1, Tromp. 2, and Posaune. The next four staves are for Bass Dru, Snare, HH, and Tambouri. The bottom three staves are for Gitarre, Bass, and Klavier. The Fl.,che staff is positioned between the Bass and Klavier staves. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a large oval graphic that spans across the Fl.,che and Klavier staves.

113

Tromp. 1

Tromp. 2

Posaune

Bass Dru

Snare

HH

Tambouri

Gitarre

Bass

Fl.,che

Klavier

115

The musical score for page 56, measures 115-116, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tromp. 1**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tromp. 2**: Treble clef, playing a similar melodic line to Tromp. 1.
- Posaune**: Bass clef, playing a lower melodic line.
- Bass Dru**: Drum set, playing a steady bass drum pattern.
- Snare**: Drum set, playing a snare drum pattern.
- HH**: Drum set, playing a hi-hat pattern.
- Tambouri**: Drum set, playing a tambourine pattern.
- Gitarre**: Treble clef, playing a guitar accompaniment with chords and single notes.
- Bass**: Bass clef, playing a bass line with chords and single notes.
- Fl.,che**: Flute, playing a sustained note with a long slur.
- Klavier**: Treble clef, playing a piano accompaniment with chords and single notes.



117

The musical score is arranged in a system with ten staves. The top three staves are for brass instruments: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), and Posaune (Tuba). The next four staves are for percussion: Bass Dru (Bass Drum), Snare, HH (Hi-Hat), and Tambouri (Tambourine). The bottom three staves are for melodic instruments: Gitarre (Guitar), Bass, and Klavier (Piano). The Fl.,che (Flute) staff is present but contains a whole rest. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into two measures by a bar line. The first measure shows the brass instruments playing eighth-note patterns, the percussion playing a steady groove, and the guitar and bass providing harmonic support. The second measure continues the patterns, with the flute remaining silent.

119

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tromp. 1**: Treble clef, playing eighth and sixteenth notes with grace notes.
- Tromp. 2**: Treble clef, playing eighth and sixteenth notes with grace notes.
- Posaune**: Bass clef, playing eighth notes and quarter notes.
- Bass Dru**: Drum set notation with a double bar line, playing a steady eighth-note pattern.
- Snare**: Drum set notation with a double bar line, playing a steady eighth-note pattern.
- HH**: Drum set notation with a double bar line, playing a steady eighth-note pattern.
- Tambouri**: Drum set notation with a double bar line, playing a steady eighth-note pattern.
- Gitarre**: Treble clef, playing eighth and sixteenth notes with grace notes.
- Bass**: Bass clef, playing eighth and sixteenth notes with grace notes.
- Fl.,che**: Treble clef, playing a long, sustained note with a fermata.
- Klavier**: Treble clef, playing eighth and sixteenth notes with grace notes.

121

The image shows a musical score for a band, starting at measure 121. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tromp. 2:** Treble clef, playing a similar melodic line to Tromp. 1.
- Posaune:** Bass clef, playing a low, sustained line.
- Bass Dru:** Drum set notation, showing a steady bass drum pattern.
- Snare:** Drum set notation, showing a snare drum pattern.
- HH:** Drum set notation, showing a hi-hat pattern.
- Tambouri:** Drum set notation, showing a tambourine pattern.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with chords.
- Bass:** Bass clef, playing a low, sustained line.
- Fl.,che:** Treble clef, playing a sustained chord.
- Klavier:** Treble clef, playing a complex accompaniment with chords and eighth notes.

123

The musical score is arranged in a system with 12 staves. The top three staves are for the brass section: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), and Posaune (Tuba). The next five staves are for the percussion section: Bass Dru (Bass Drum), Snare, HH (Hi-Hat), Crash, and Tambouri (Tambourine). The bottom four staves are for the rhythm section: Gitarre (Guitar), Bass, Fl.,che (Flute), and Klavier (Piano). The score is divided into two measures. The first measure contains measures 123, 124, and 125. The second measure contains measures 126, 127, and 128. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The percussion instruments provide a steady beat with various textures. The guitar and bass play a rhythmic accompaniment. The flute and piano play a melodic line with a triplet in the first measure.

125

Tromp. 1

Tromp. 2

Posaune

Bass Dru

Snare

HH

Tambouri

Gitarre

Bass

Fl.,che

Klavier

127

The musical score is arranged in a system with ten staves. The top three staves are for Tromp. 1 (Trombone 1), Tromp. 2 (Trombone 2), and Posaune (Trumpet). The next four staves are for Bass Dru (Bass Drum), Snare, HH (Hi-Hat), and Tambouri (Tambourine). The bottom three staves are for Gitarre (Guitar), Bass, and Klavier (Piano). The Fl.,che (Flute) staff is present but contains only rests. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

129

The musical score is divided into two systems. The first system includes Tromp. 1, Tromp. 2, and Posaune. The second system includes Bass Dru, Snare, HH, Tambouri, Gitarre, Bass, Fl.,che, and Klavier. The notation includes various rhythmic values, rests, and articulation marks. The Posaune part is in the bass clef, while the other instruments are in the treble clef. The Fl.,che part features a long, sustained note in the second system. The Klavier part includes chordal accompaniment with vertical lines indicating fingerings.

131

Tromp. 1

Tromp. 2

Posaune

Bass Dru

Snare

HH

Tambouri

Gitarre

Bass

Fl.,che

Klavier

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 131. The first two measures are shown. Tromp. 1 and Tromp. 2 play a melodic line with eighth and sixteenth notes. The Posaune (Tuba) plays a low, sustained note in the first measure and a more active line in the second. The Bass Drum (Bass Dru) plays a simple pattern of quarter notes. The Snare drum plays a pattern of quarter notes. The HH (Hi-Hat) plays a steady eighth-note pattern. The Tambouri (Tambourine) plays a pattern of quarter notes. The Gitarre (Guitar) plays a rhythmic accompaniment with eighth notes. The Bass plays a simple bass line with quarter notes. The Fl.,che (Flute) plays a sustained note. The Klavier (Piano) plays a complex accompaniment with eighth and sixteenth notes.



133

The musical score consists of ten staves. Tromp. 1 and Tromp. 2 are in treble clef, Posaune is in bass clef, and Klavier is in treble clef. The other staves (Bass Dru, Snare, HH, Tambouri, Gitarre, Bass, Fl.,che) use a drum notation system with a double bar line and various symbols. The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the remaining four staves. The Fl.,che staff has a long note with a fermata in the second measure.

135

The musical score consists of ten staves. Tromp. 1 and Tromp. 2 are in treble clef, Posaune is in bass clef, and Klavier is in treble clef. The other staves (Bass Dru, Snare, HH, Tambouri, Gitarre, Bass, Fl.,che) are in a simplified notation system. The score is divided into two measures. Tromp. 1 and Tromp. 2 play a melodic line with eighth notes and rests. Posaune plays a bass line with eighth notes and rests. Bass Dru plays a simple rhythmic pattern. Snare plays a pattern of eighth notes and rests. HH plays a pattern of eighth notes with 'x' marks above them. Tambouri plays a pattern of eighth notes and rests. Gitarre plays a complex rhythmic pattern with eighth notes and rests. Bass plays a melodic line with eighth notes and rests. Fl.,che plays a sustained note with a long slur. Klavier plays a complex rhythmic pattern with eighth notes and rests.

137

The musical score consists of ten staves. The first three staves are for the brass section: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), and Posaune (Tuba). The next four staves are for the percussion section: Bass Dru (Bass Drum), Snare, HH (Hi-Hat), and Tambouri (Tambourine). The final three staves are for the melodic instruments: Gitarre (Guitar), Bass, and Klavier (Piano). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Marius Mueller Westernhagen - Der Trompeten Muckl R

Tromp. 1

♩ = 200,000000  
Tromp. 1  
Tromp. 1

9

12

15

18

21

24

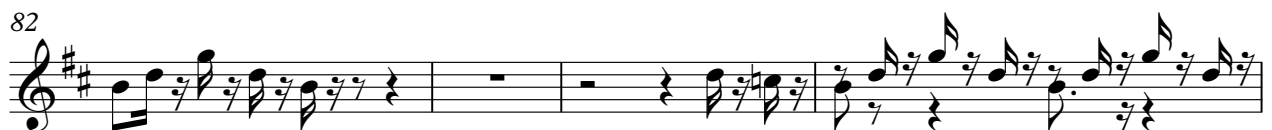
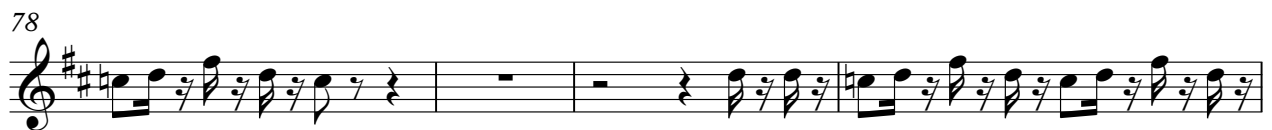
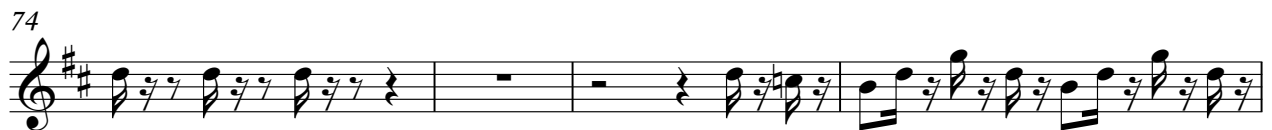
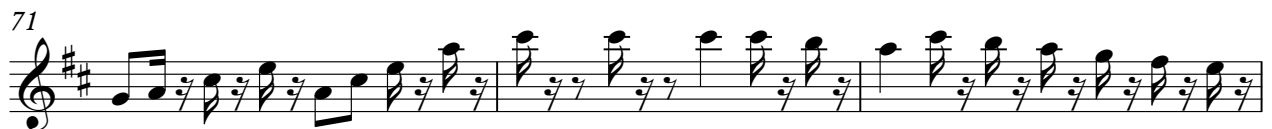
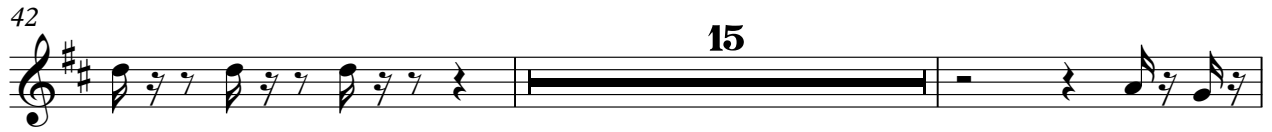
27

30

33

36

V.S.



86

90

94

98

102

106

109

112

115

118

121



124



127



130



133



136



Marius Mueller Westernhagen - Der Trompeten Muckl R

Tromp. 2

♩ = 200,000000

Tromp. 2

Tromp. 2

9

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes with stems pointing up, and then a series of eighth notes with stems pointing down.

12

Musical staff 12: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down, and then eighth notes with stems pointing down.

15

Musical staff 15: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down, and then eighth notes with stems pointing down.

18

Musical staff 18: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down, and then eighth notes with stems pointing down.

21

Musical staff 21: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down, and then eighth notes with stems pointing down.

24

Musical staff 24: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down, and then eighth notes with stems pointing down.

27

Musical staff 27: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down, and then eighth notes with stems pointing down.

30

Musical staff 30: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down, and then eighth notes with stems pointing down.

33

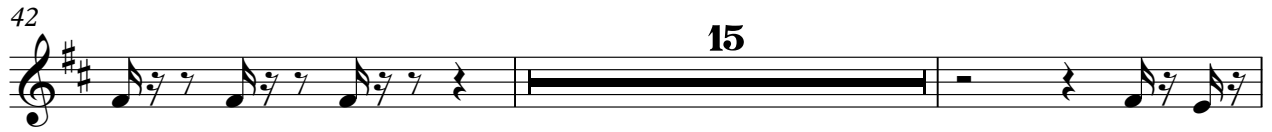
Musical staff 33: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down, and then eighth notes with stems pointing down.

36

Musical staff 36: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes with stems pointing down, followed by quarter notes with stems pointing down, and then eighth notes with stems pointing down.

V.S.





86

5

94

98

102

3

108

111

114

117

120

123

126



129



132



135



137



Marius Mueller Westernhagen - Der Trompeten Muckl R

Posaune

♩ = 200,000000

Posaune

25

30

36

41

45

50

54

58

63

69

V.S.

74



79



85



90



95



101



106



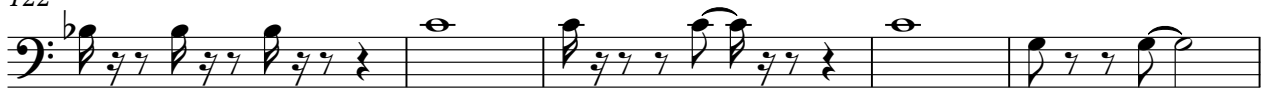
111



117



122



127



133



136



Bass Dru

♩ = 200,000000

Bass Dru  
Bass Drum **6**



12



19



26



33



40



47



54



61



68



V.S.

75



82



89



96



103



110



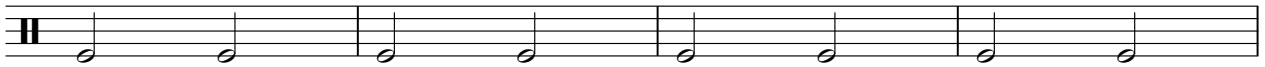
117



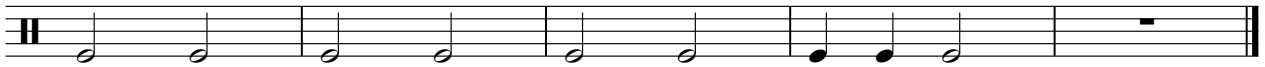
124



131



135





Marius Mueller Westernhagen - Der Trompeten Muckl R

Snare

♩ = 200,000000

Snare

5

5

10

16

22

28

34

40

15

59

65

71

15

2

Snare

90

16



110



116



122



128



134



Marius Mueller Westernhagen - Der Trompeten Muckl R

HH

♩ = 200,000000

HH

6

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by rhythmic notation with 'x' marks above notes.

10

Musical staff 2: Rhythmic notation with 'x' marks above notes.

14

Musical staff 3: Rhythmic notation with 'x' marks above notes.

18

Musical staff 4: Rhythmic notation with 'x' marks above notes.

22

Musical staff 5: Rhythmic notation with 'x' marks above notes.

26

Musical staff 6: Rhythmic notation with 'x' marks above notes.

30

Musical staff 7: Rhythmic notation with 'x' marks above notes.

34

Musical staff 8: Rhythmic notation with 'x' marks above notes.

38

Musical staff 9: Rhythmic notation with 'x' marks above notes.

42

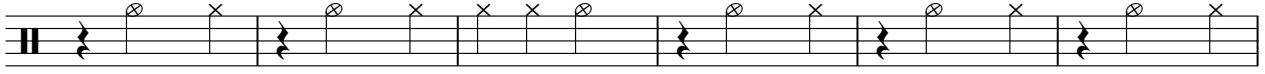
Musical staff 10: Rhythmic notation with 'x' marks above notes and circled 'x' marks above notes.

V.S.

2

HH

48



54



60



64



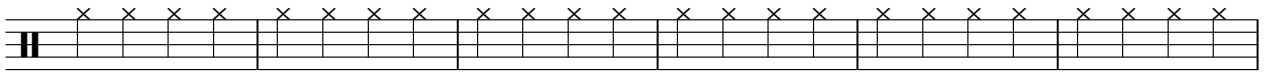
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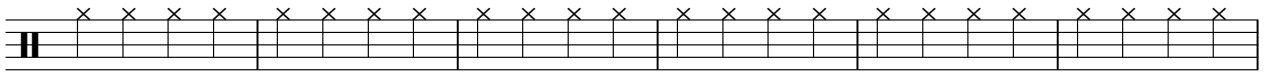
72



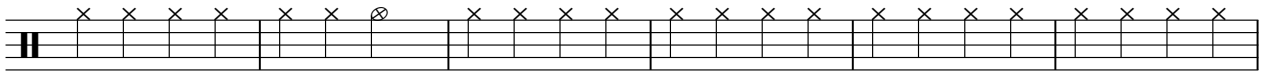
77



83



89



95



101

107

111

115

119

123

127

131

135

Crash

♩ = 200,000000

Crash

8 15

A musical staff in 4/4 time with a double bar line at the beginning. It contains two crash symbols (circles with an 'X') and two thick black horizontal bars. The first bar is labeled '8' and the second bar is labeled '15'. There are also two crash symbols without bars.

28

31 31

A musical staff with a double bar line at the beginning. It contains two crash symbols and two thick black horizontal bars. The first bar is labeled '31' and the second bar is labeled '31'. There are also two crash symbols without bars.

92


15 15 16

A musical staff with a double bar line at the beginning. It contains three crash symbols and three thick black horizontal bars. The first bar is labeled '15', the second bar is labeled '15', and the third bar is labeled '16'. There are also three crash symbols without bars.

♩ = 200,000000

Tambouri  
Tambourin

26



31



37



43



47



51




55



60



66



71







Gitarre

♩ = 200,000000  
Gitarre **6**

10  
14  
18  
21  
25  
29  
33  
36  
40

V.S.

44



47



50



53



56



59



63



66



69



73



76



79



82



85



88



91



94



97



100



103



V.S.

106



109



113



116



120



124



128



131



134



137



Marius Mueller Westernhagen - Der Trompeten Muckl R

Bass

♩ = 200,000000

Bass

6

11

16

21

25

30

35

40

45

50

V.S.

55



60



65



70



75



80



85



90



95



100





Fl.,che

♩ = 200,000000

Fl.,che

**10**

Musical staff 10-17, starting with a 4/4 time signature and a fermata over the first measure. The staff contains ten measures of music, each consisting of a pair of eighth notes beamed together, with a slur over each pair.

Musical staff 18-26, containing nine measures of music, each consisting of a pair of eighth notes beamed together, with a slur over each pair.

Musical staff 27-35, containing nine measures of music, each consisting of a pair of eighth notes beamed together, with a slur over each pair.

Musical staff 36-44, containing nine measures of music. The first eight measures consist of pairs of eighth notes beamed together with slurs. The ninth measure contains a pair of eighth notes beamed together, followed by a quarter note and an eighth note beamed together.

Musical staff 45-53, containing nine measures of music. The first eight measures consist of pairs of eighth notes beamed together with slurs. The ninth measure contains a pair of eighth notes beamed together, followed by a quarter note and an eighth note beamed together.

Musical staff 54-62, containing nine measures of music. The first eight measures consist of pairs of eighth notes beamed together with slurs. The ninth measure contains a pair of eighth notes beamed together, followed by a quarter note and an eighth note beamed together.

Musical staff 63-71, containing nine measures of music, each consisting of a pair of eighth notes beamed together, with a slur over each pair.

Musical staff 72-80, containing nine measures of music, each consisting of a pair of eighth notes beamed together, with a slur over each pair.

Musical staff 81-89, containing nine measures of music, each consisting of a pair of eighth notes beamed together, with a slur over each pair.

Musical staff 90-98, containing nine measures of music, each consisting of a pair of eighth notes beamed together, with a slur over each pair.

V.S.



2

Fl.,che

99

Musical staff for measures 99-106. The staff contains six measures of music, each featuring a pair of beamed eighth notes with a slur above them, indicating a continuous melodic line.

107

Musical staff for measures 107-114. The staff contains six measures of music. The first measure begins with a triplet of eighth notes, indicated by a bracket and the number '3' above it. The following five measures continue with beamed eighth notes and slurs.

115

Musical staff for measures 115-122. The staff contains six measures of music, each featuring a pair of beamed eighth notes with a slur above them, indicating a continuous melodic line.

123

Musical staff for measures 123-130. The staff contains six measures of music. The first measure begins with a triplet of eighth notes, indicated by a bracket and the number '3' above it. The following five measures continue with beamed eighth notes and slurs.

131

Musical staff for measures 131-138. The staff contains six measures of music. The first five measures feature beamed eighth notes with slurs, and the final measure concludes with a single eighth note followed by a quarter rest.

Marius Mueller Westernhagen - Der Trompeten Muckl R

Klavier

♩ = 200,000000  
Klavier

5

7

10

13

16

19

22

25

28

V.S.

This musical score is for a piano piece, labeled 'Klavier'. It consists of ten systems of music, each with a measure number on the left: 31, 34, 37, 40, 43, 45, 47, 49, 52, and 54. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a rhythmic style with frequent sixteenth notes and rests. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of the final system.

The image displays a musical score for piano, consisting of ten systems of music. Each system is labeled with a measure number on the left: 57, 60, 63, 66, 69, 72, 75, 78, 81, and 84. The notation is written on a grand staff (treble and bass clefs) and features a complex, rhythmic texture. The right hand (treble clef) plays a melodic line with frequent sixteenth-note patterns, while the left hand (bass clef) provides a dense accompaniment of chords and sixteenth-note figures. The overall style is characteristic of a virtuosic piano piece, possibly from the late 19th or early 20th century.

This image shows a page of a musical score for piano, labeled 'Klavier'. The page contains ten systems of music, each starting with a measure number: 87, 90, 93, 96, 99, 102, 105, 108, 111, and 114. Each system consists of a treble clef staff and a bass clef staff. The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes, often beamed together. The notation includes various articulations such as slurs, accents, and dynamic markings. The overall texture is dense and intricate, typical of a virtuosic piano piece.

117

Musical notation for measures 117-119. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a complex accompaniment of chords and eighth notes.

120

Musical notation for measures 120-122. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a complex accompaniment of chords and eighth notes.

123

Musical notation for measures 123-125. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a complex accompaniment of chords and eighth notes.

126

Musical notation for measures 126-128. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a complex accompaniment of chords and eighth notes.

129

Musical notation for measures 129-131. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a complex accompaniment of chords and eighth notes.

132

Musical notation for measures 132-134. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a complex accompaniment of chords and eighth notes.

135

Musical notation for measures 135-136. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a complex accompaniment of chords and eighth notes.

137

Musical notation for measures 137-138. The system consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a complex accompaniment of chords and eighth notes, ending with a double bar line.