

Marius Mueller Westernhagen - Es Geht Mich Gut

♩ = 120,000000

TENOR SAX

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

♩ = 120,000000

4

DRUMS

DISTORTION

FRETLESS

ORGAN 1

6

DRUMS

DISTORTION

FRETLESS

ORGAN 1

Detailed description of the musical score for measures 6-7:
- **DRUMS:** A 4/4 drum pattern with a steady bass drum and snare. Measure 6 has a hi-hat on the first four eighth notes. Measure 7 has a hi-hat on the first six eighth notes.
- **DISTORTION (TAB):** Shows fret numbers for strings T, A, and B. Measure 6: T (3, 3, 3, 3, 3), A (2, 2, 4, 2, 4), B (0, 0, 0, 0, 0). Measure 7: T (3, 3, 3, 3, 3, 0), A (2, 2, 2, 2, 2, 4), B (0, 0, 0, 0, 2, 2).
- **FRETLESS:** Bass clef staff with a melodic line. Measure 6: quarter note G2, eighth note G2, quarter note A2, quarter note B2. Measure 7: quarter note C3, eighth note C3, quarter note D3, quarter note E3.
- **ORGAN 1:** Treble clef staff with a chordal accompaniment. Measure 6: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

8

DRUMS

DISTORTION

FRETLESS

ORGAN 1

Detailed description of the musical score for measures 8-9:
- **DRUMS:** Continues the 4/4 drum pattern. Measure 8 has a hi-hat on the first four eighth notes. Measure 9 has a hi-hat on the first six eighth notes.
- **DISTORTION (TAB):** Shows fret numbers for strings T, A, and B. Measure 8: T (2, 2, 2, 2, 2), A (2, 4, 2, 4, 2), B (0, 0, 0, 0, 0). Measure 9: T (2, 2, 0, 3), A (2, 4, 0, 3), B (0, 0, 3, 1).
- **FRETLESS:** Bass clef staff with a melodic line. Measure 8: quarter note G2, eighth note G2, quarter note A2, quarter note B2. Measure 9: quarter note C3, eighth note C3, quarter note D3, quarter note E3.
- **ORGAN 1:** Treble clef staff with a chordal accompaniment. Measure 8: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

10

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

3 0 0 2 0 0 0 0 2 0 3 0 2 2 0

2 0 0 0 0 0 0 0 0 0 2 0 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 2 2 0

12

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6

2 0 4 0 2 0 4 0 2 0 4 0 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

16

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

18

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

T 3 3 3 2 2 3 3 2 3 3 3 3 4 4 2
A 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 2 4 4 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

T 0 0 0 0 0 0 0 0 0 0 2 6 3 3 3 3 3 3 3 3 3 3
A 0
B 3

22

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

T	0	2	2	2	2	2	2	3	2	3	0	0	0	3	2	0	2	4	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		6	4

24

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

T	0	0	4	0	2	0	0	4	2	2	0	0	4	0	2	0	0	4	6
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

26

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

28

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

30

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

32

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

34

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

36

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

38

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

40

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

42

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

44

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

46

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

48

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

50

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

Tab for Distortion (Measures 50-51):

T	2	0	0	2	0	0	0	2	3	3	3	0	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	4	2
B												2	0	0

52

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

Tab for Distortion (Measures 52-53):

T	2	2	2	2	2	2	0	3	3
A	2	0	4	0	2	4	0	0	3
B	0	0	0	0	0	0	0	3	1

54

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

56

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

58

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

Tab for Distortion (Measures 58-59):

T	2	3		2	0			3		0
A	0	2		0	0	0	2	0	2	0
B										

60

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

Tab for Distortion (Measures 60-61):

T	2		3		0			0		
A	0		2		0	4		4		2
B						2				

61

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

String	Measure 61	Measure 62	Measure 63	Measure 64
T	0	2	2	2
A	0	2	2	2
B	3	3	0	0

62

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

String	Measure 65	Measure 66	Measure 67	Measure 68
T	2	3	0	2
A	0	2	0	4
B	0	0	2	2

63

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

64

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

65

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

66

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

67

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

68

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

70

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

T	2	2	0	3	3	3	3	3	3	3	3	3	3	3
A	2	4	0	3	2	2	4	4	2	2	0	4	4	0
B	0	0	0	3	0	0	0	0	0	0	0	0	0	0

72

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

T	3	3	3	3	0	2	2	2	2	2	2	2	2	2
A	2	2	2	2	0	4	2	2	2	4	0	2	4	0
B	0	0	0	0	2	0	0	0	0	0	0	0	0	0

74

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

T	2	2	0	3	2	2	3	2	0	0	2
A	2	4	0	3	0	0	2	0	0	0	2
B	0	0	0	3	3	0	0	0	0	0	0

76

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

T	3	3	3	0	0	2		
A	0	2	2	2	0	4	2	2
B	0	2	2	2	0	2	0	0

77

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

78

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

79 23

DRUMS

CLEAN GTR

DISTORTION

T	3		3	3	3	3	3
A	2		4	4	2	2	4
B	0	0	0	0	0	0	0

FRETLESS

ORGAN 1

80

DRUMS

CLEAN GTR

DISTORTION

T	3	3	3	3	0	
A	2	2	2	2	0	4
B	0				2	0

FRETLESS

ORGAN 1

81

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

82

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

83 25

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

84

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

85

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

86

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

87

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

Measure	1	2	3	4	5	6	7	8	9	10
T			3		0					
A	2		2		0		4		2	2
B	0				0		2		2	0

88

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

Measure	1	2	3	4	5	6	7	8	9	10
T										
A	2	2	2		2					
B	0	0		0	0	0		2		0

89

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

90

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

91

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

92

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

93

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

Distortion Tablature (Measures 93-94):

T	2	0	0	0	1	2	2	2	2	2	2
A	2	8	8	0	0	1	2	2	4	2	4
B	0	8	8	7	0	3	0	0	0	0	0
		12	14	10	5	8					
			.	?	.	?					

95

TENOR SAX

DRUMS

DISTORTION

FRETLESS

ORGAN 1

Distortion Tablature (Measures 95-96):

T	2	2	0	3	3	3	3	3	3	3	3
A	2	4	0	3	2	3	3	2	2	4	4
B	0	0	3	3	0	0	0	0	0	0	0
				1							

101

TENOR SAX

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

102

TENOR SAX

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

103

TENOR SAX

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

104

TENOR SAX

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

105

TENOR SAX

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

Detailed description of the musical score for measures 105-108:

- TENOR SAX:** Treble clef, key signature of one sharp (F#). Measures 105-108 contain a complex melodic line with many accidentals and slurs.
- DRUMS:** Standard drum notation with various patterns of hits and rests.
- CLEAN GTR:** Treble clef, playing chords and single notes. Measure 108 features a long, sustained chord.
- DISTORTION (TAB):** Shows fret numbers for strings T, A, and B. For measures 105-108: T (3, 3, 3, 3), A (2, 2, 2, 2), B (0, 0, 0, 0). For measure 109: T (0), A (4), B (2). For measure 110: T (2), A (2), B (0).
- FRETLESS:** Bass clef, playing a simple bass line with a few notes and rests.
- ORGAN 1:** Treble clef, playing a series of chords with a consistent rhythmic pattern.

106

TENOR SAX

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

Detailed description of the musical score for measures 106-110:

- TENOR SAX:** Treble clef, key signature of one sharp (F#). Measures 106-110 contain a complex melodic line with many accidentals and slurs.
- DRUMS:** Standard drum notation with various patterns of hits and rests.
- CLEAN GTR:** Treble clef, playing chords and single notes. Measure 110 features a long, sustained chord.
- DISTORTION (TAB):** Shows fret numbers for strings T, A, and B. For measures 106-110: T (2, 2, 2, 2), A (2, 2, 2, 2), B (0, 0, 0, 0). For measure 111: T (2), A (4), B (0). For measure 112: T (2), A (4), B (0). For measure 113: T (0), A (0), B (0). For measure 114: T (0), A (0), B (0).
- FRETLESS:** Bass clef, playing a simple bass line with a few notes and rests.
- ORGAN 1:** Treble clef, playing a series of chords with a consistent rhythmic pattern.

107

TENOR SAX

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

108

TENOR SAX

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

109

TENOR SAX

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

String	1	2	3	4	5	6	7	8
T		3	3	3		0	0	
A	0	2	2	2	2	4	0	2
B	0	0	0	0	0	2	0	0

110

TENOR SAX

DRUMS

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 1

String	1	2	3	4
T		2	2	
A	2	0	4	0
B	0	0	0	0

Marius Mueller Westernhagen - Es Geht Mich Gut

TENOR SAX

♩ = 120,000000

9

13

17

21

25

30

35

40

44

48

Detailed description: This is a musical score for Tenor Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score begins with a measure rest followed by a bar line and a measure containing a whole note chord (F#4, C#5, G#4). The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and chords. The piece concludes with a final chord in the 48th measure.

V.S.

Marius Mueller Westernhagen - Es Geht Mich Gut

DRUMS

♩ = 120,000000

The image displays a drum score for the song 'Es Geht Mich Gut' by Marius Mueller Westernhagen. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff begins with a key signature change to one sharp (F#) and a common time signature change to 3/4. The notation is dense, with many notes and rests, indicating a complex and fast-paced drum part. The score ends with a 'V.S.' (Verso) marking.

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a drum pattern and a bass line.

50

Musical notation for measures 50-53. Measure 52 features a triplet of eighth notes in the bass line.

54

Musical notation for measures 54-57. Continues the drum and bass pattern.

58

Musical notation for measures 58-61. Measure 61 has a different drum pattern with a longer note.

60

Musical notation for measures 60-63. The drum pattern becomes more complex with multiple hits per measure.

62

Musical notation for measures 62-65. Continues the complex drum and bass pattern.

64

Musical notation for measures 64-67. Continues the complex drum and bass pattern.

66

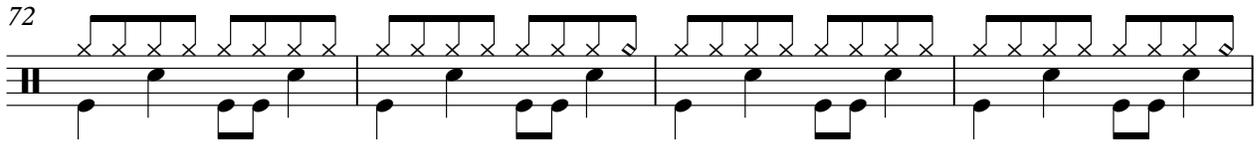
Musical notation for measures 66-69. Continues the complex drum and bass pattern.

68

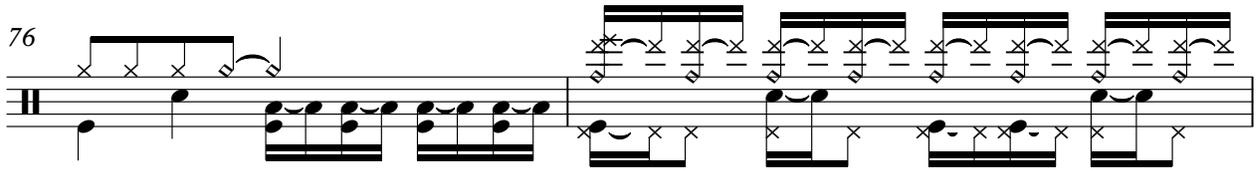
Musical notation for measures 68-71. Measure 68 starts with a different drum pattern, then returns to the previous one.

DRUMS

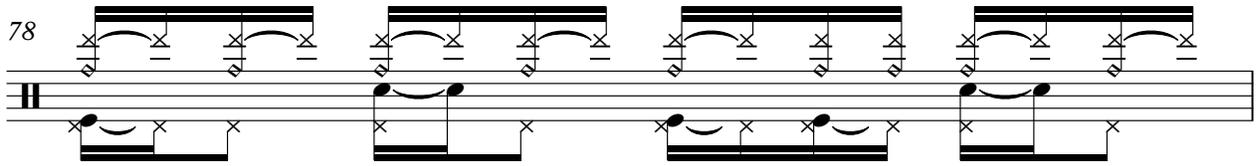
72



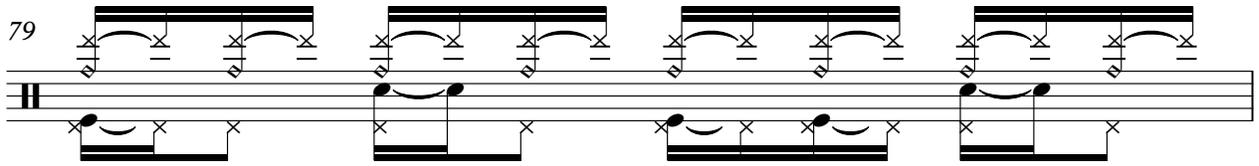
76



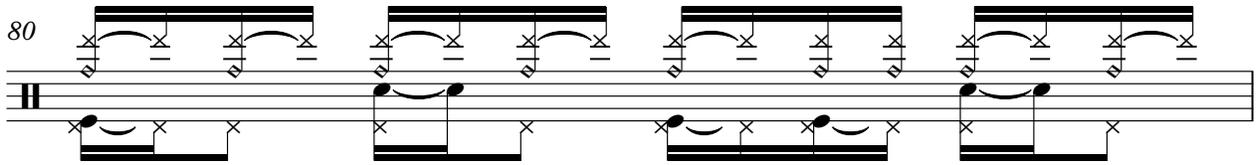
78



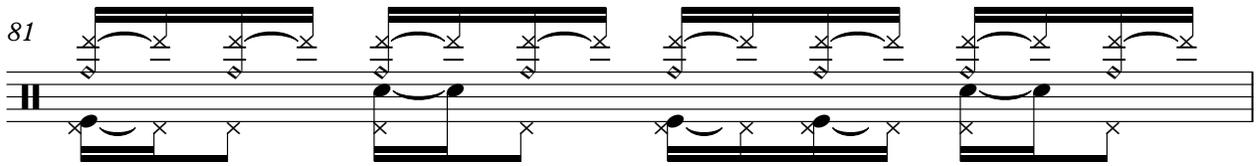
79



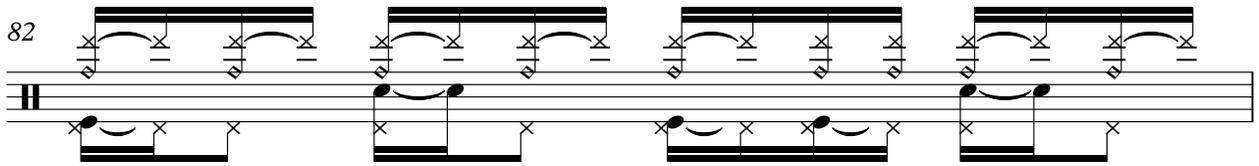
80



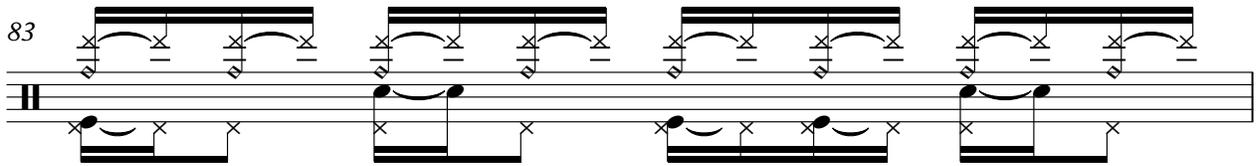
81



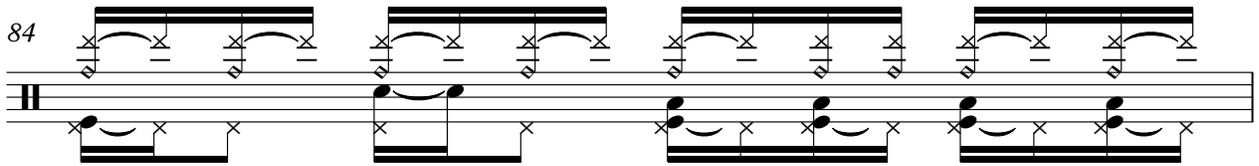
82



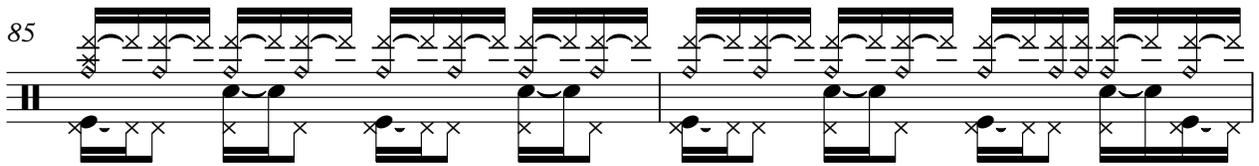
83



84



85



V.S.

DRUMS

87

Two staves of musical notation for measures 87 and 88. The top staff features a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The bottom staff shows a bass line with quarter and eighth notes.

89

Two staves of musical notation for measures 89 and 90. Similar to the previous system, it shows a complex rhythmic pattern on the top staff and a bass line on the bottom staff.

91

Two staves of musical notation for measures 91 and 92. The notation continues with complex rhythmic patterns and a bass line.

93

Two staves of musical notation for measures 93 through 96. Measures 93 and 94 show a change in the top staff's notation, possibly indicating a different drum part or a specific technique. The bottom staff continues with a bass line.

97

Two staves of musical notation for measures 97 through 100. The top staff shows a consistent rhythmic pattern with 'x' marks, and the bottom staff shows a steady bass line.

101

Two staves of musical notation for measures 101 and 102. Measure 101 shows a transition in the top staff's notation, while the bottom staff continues with a bass line.

103

Two staves of musical notation for measures 103 and 104. The notation shows a complex rhythmic pattern on the top staff and a bass line on the bottom staff.

104

Two staves of musical notation for measures 104 and 105. Similar to the previous system, it shows a complex rhythmic pattern and a bass line.

105

Two staves of musical notation for measures 105 and 106. The notation continues with complex rhythmic patterns and a bass line.

106

Two staves of musical notation for measures 106 and 107. The notation shows a complex rhythmic pattern on the top staff and a bass line on the bottom staff.

DRUMS

5

107

Musical notation for a drum set at measure 107. The notation is written on a five-line staff. The top line represents the snare drum, and the bottom line represents the bass drum. The notation consists of four measures, each containing a complex rhythmic pattern of notes and rests. The notes are marked with 'x' symbols, indicating specific drum sounds. The patterns are repeated across the four measures.

108

Musical notation for a drum set at measure 108. The notation is written on a five-line staff. The top line represents the snare drum, and the bottom line represents the bass drum. The notation consists of four measures, each containing a complex rhythmic pattern of notes and rests. The notes are marked with 'x' symbols, indicating specific drum sounds. The patterns are repeated across the four measures.

109

Musical notation for a drum set at measure 109. The notation is written on a five-line staff. The top line represents the snare drum, and the bottom line represents the bass drum. The notation consists of six measures, each containing a complex rhythmic pattern of notes and rests. The notes are marked with 'x' symbols, indicating specific drum sounds. The patterns are repeated across the six measures. A double bar line is present at the end of the sixth measure, with a '2' written above it, indicating a double bar line.

4 101

DISTORTION

T	3	3	3	0	0	2	2	2	2	2	2	2	0	3
A	0	0	0	0	4	0	2	4	2	4	2	4	0	3
B				2	0	0	0	0	0	0	0	0	3	1

104

T	3	3	3	3	3	3	3	3	3	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	4	2	2	4	2
B										2	0	0	0	0

107

T	2	2	0	2	0	2	2	3	0	2	0
A	2	4	0	3	0	0	0	2	0	0	0
B	0	0	0	3	3	1					

109

T	3	3	3	0	0	2	2	2			2			
A	0	0	0	0	4	0	2	4	0		=====			
B				2	0	0	0	0	0		=====			

44



49



53



57



61



65



68



72



76



80



ORGAN 1

Marius Mueller Westernhagen - Es Geht Mich Gut

$\text{♩} = 120,000000$

2

6

8

10

12

14

16

18

20

22

V.S.

24

44

ORGAN 1

69

71

73

75

77

79

81

83

87

92

ORGAN 1

94

96

98

100

102

104

106

108

110