

# Marius Mueller Westernhagen - Keine Zeit

♩ = 170,000092

Alto Saxophone

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Rock Organ

FX 5 (Brightness)

Solo

KEINEZEI

5

Perc.

E. Gtr.

E. Bass

Organ

2

8

Perc.

E. Gtr.

E. Gtr.

E. Bass



11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

22

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

24

Alto Sax.

Perc.


E. Gtr.

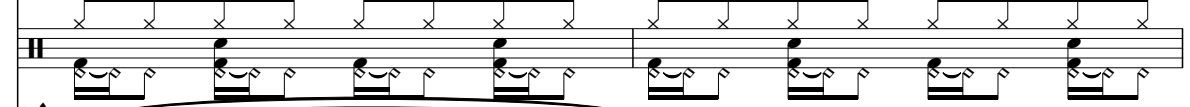
E. Gtr.


E. Bass

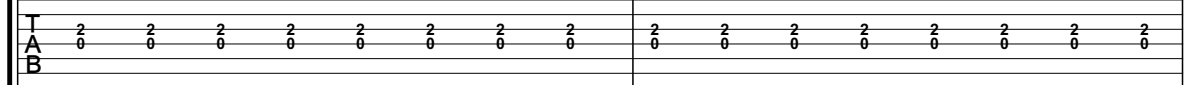
Organ


27

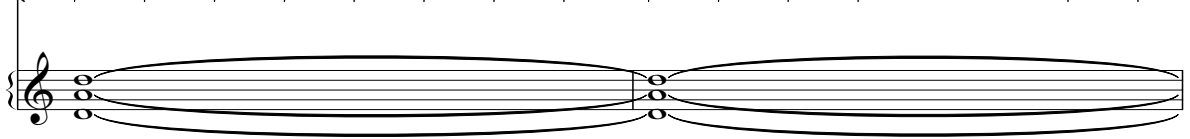
Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

29

Alto Sax. 

Perc. 


E. Gtr. 


E. Gtr. 


E. Bass 

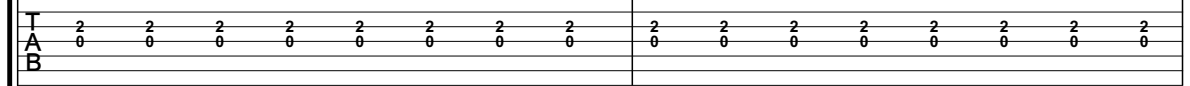
Organ 


31

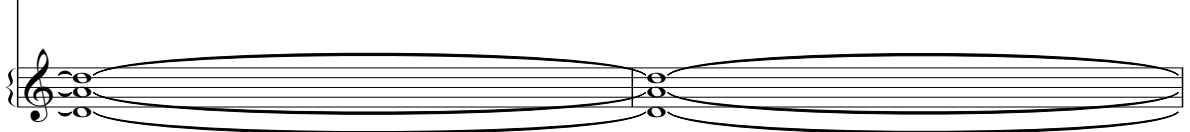
Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

33

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

T	2	2	2	2	2	2	2	2	2	3	3	2	3	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0



35

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

T	1	0	3
A	0	0	0
B	3	0	3

38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo



41

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

44

Alto Sax.

Perc.

E. Gtr.

E. Gtr. T A B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

E. Bass

Organ

46

Alto Sax.

Perc.

E. Gtr.

E. Gtr. T A B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

E. Bass

Organ

48

Alto Sax.

Perc.

E. Gtr.

E. Gtr. T A B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

E. Bass

Organ



51

Alto Sax.

Perc.

E. Gtr.

E. Gtr. 

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

E. Bass

Organ



53

Alto Sax.

Perc.

E. Gtr.

E. Gtr. 

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

E. Bass

Organ

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



57

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

T	0	0	0	0	0	0	0	0	0	3	3	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo



62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

65

Alto Sax.

Perc.

E. Gtr.

E. Gtr. T A B 3 0 2 0 3 2 0 3 3 0 3 0

E. Bass

Organ

FX 5

Solo



67

Perc.

E. Gtr.

E. Gtr. T A B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

E. Bass

Organ

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

73

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

Organ



75

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Organ

78

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Detailed description: This musical score covers measures 78, 79, and 80. The Alto Saxophone part begins in measure 78 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and an eighth note (B4). The Percussion part features a consistent eighth-note pattern with a snare drum on the second and fourth beats. The Electric Guitar (top staff) has a melodic line starting in measure 79 with a quarter note (D5), followed by eighth notes (E5, F5, G5, A5, B5, C6). The Electric Guitar (middle staff) plays a sustained chord of D5, E5, F5, G5, A5, B5, C6. The Electric Guitar (TAB) part shows fret numbers: 2 0 2 0 2 0 2 0 for measures 78-79, and 0 0 0 0 0 0 0 0 for measures 80-81. The Electric Bass part plays a steady eighth-note bass line. The Organ part plays a sustained chord of D5, E5, F5, G5, A5, B5, C6.



81

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

Detailed description: This musical score covers measures 81, 82, 83, and 84. The Alto Saxophone part has a quarter rest in measure 81, followed by a quarter note (G4) in measure 82, and a quarter note (A4) in measure 83. The Percussion part continues with the eighth-note pattern. The Electric Guitar (top staff) has a quarter rest in measure 81, followed by a quarter note (D5) in measure 82, and a quarter note (E5) in measure 83. The Electric Guitar (middle staff) plays a sustained chord of D5, E5, F5, G5, A5, B5, C6. The Electric Guitar (TAB) part shows fret numbers: 2 0 2 0 2 0 2 0 for measures 81-82, and 2 0 2 0 2 0 2 0 for measures 83-84. The Electric Bass part plays a steady eighth-note bass line. The Organ part plays a sustained chord of D5, E5, F5, G5, A5, B5, C6.

83

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system of music covers measures 83 and 84. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part includes a lead line with a sharp sign and a sustained chord in the second guitar part. The third guitar part shows a guitar tab with fret numbers 0-2. The Bass part plays a steady eighth-note line. The Organ part has a sustained chord.



85

Alto Sax. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system of music covers measures 85, 86, and 87. The Alto Saxophone part has a melodic line with a sharp sign and rests. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar (E. Gtr.) part features a lead line with a sharp sign and a sustained chord in the second guitar part. The third guitar part shows a guitar tab with fret numbers 2-0. The Bass part plays a steady eighth-note line. The Organ part has a sustained chord with a sharp sign.



88

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T  
A 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0



91

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

T 1 3 3  
A 0 0 0  
B 3 3 3

94

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo



97

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

100

Alto Sax. Perc. E. Gtr. E. Gtr. (TAB) E. Bass Organ FX 5 Solo

Detailed description: This system covers measures 100 to 102. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent eighth-note pattern. The Electric Guitar part consists of chords and a melodic line. The TAB part shows chord diagrams for measures 100 and 101. The Electric Bass part has a steady eighth-note bass line. The Organ part plays sustained chords. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests.

103

Alto Sax. Perc. E. Gtr. E. Gtr. (TAB) E. Bass Organ FX 5 Solo

Detailed description: This system covers measures 103 to 105. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has chords and a melodic line. The TAB part shows chord diagrams for measures 103 and 104. The Electric Bass part has a steady eighth-note bass line. The Organ part plays sustained chords. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests.

106

The musical score consists of seven staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion in a drum set notation. The fourth and fifth staves are for Electric Guitar; the fourth is in treble clef showing chord voicings, and the fifth is a guitar tab with fret numbers (3, 2, 0, 6) and a pickup selector switch (T, A, B). The sixth staff is for Electric Bass in bass clef. The seventh staff is for Organ in treble clef. The eighth staff is for FX 5 in treble clef. The ninth staff is for Solo in treble clef. The score is divided into two measures by a bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a variation or continuation of the themes.

108

The musical score consists of seven staves. The first two staves are for Alto Sax. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Electric Guitar, showing chordal accompaniment. The fifth staff is for Electric Guitar, showing guitar tablature with fret numbers (0, 2, 3) and string numbers (T, A, B). The sixth staff is for Electric Bass, showing a steady eighth-note bass line. The seventh staff is for Organ, showing sustained chords. The eighth staff is for FX 5, showing a sequence of chords. The ninth staff is for Solo, showing a melodic line with various articulations.

111

The musical score consists of seven staves. The top two staves are for Alto Sax, showing melodic lines with rests and eighth notes. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff shows chordal accompaniment with a final sustained chord. The Electric Bass staff has a steady eighth-note bass line. The Organ staff provides harmonic support with chords. The FX 5 and Solo staves contain rhythmic patterns and melodic fragments.

114

The musical score consists of seven staves. The first two staves are for Alto Sax. The third staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above notes. The fourth staff is for Electric Guitar, showing chord diagrams. The fifth staff is for Electric Guitar, showing a guitar tab with fret numbers (3, 2, 0, 0, 3, 3) on strings T, A, and B. The sixth staff is for Electric Bass. The seventh staff is for Organ. The eighth staff is for FX 5. The ninth staff is for Solo. The score is divided into three measures.

117

The musical score consists of seven staves. The top two staves are for Alto Saxophones, both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, using a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The fourth staff is for Electric Guitar in treble clef, showing sustained chords. The fifth staff is for Electric Guitar in tablature format, with strings labeled T, A, B and fret numbers. The sixth staff is for Electric Bass in bass clef, showing a melodic line. The seventh staff is for Organ in treble clef with a key signature of one sharp. The eighth staff is for FX 5 in treble clef, showing chordal accompaniment. The ninth staff is for Solo in treble clef, showing a melodic line with some chromaticism.



120

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

T 3  
A 2  
B 0

0 2 3 2 3 3  
0 0 0 0 0 0

122

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

T 3  
A 0  
B 0

0 0 0 0 0 0 0 0

124

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo



127

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

130

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



133

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

136

This section of the score covers measures 136 and 137. It features a multi-staff arrangement for Alto Sax, Percussion, and Electric Guitar. The Alto Sax part has a melodic line with rests. The Percussion part provides a steady rhythmic accompaniment. The Electric Guitar part includes a lead line and a guitar tab. The guitar tab for measure 136 shows a sequence of open strings (0 0 0 0 0 0 0 0) and a sequence of fretted notes (2 2 2 2 2 2 2 2). A double bar line is present between measures 136 and 137.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

138

This section of the score covers measures 138 through 141. It features a multi-staff arrangement for two Alto Sax parts, Percussion, Electric Guitar, Organ, FX 5, and Solo. The two Alto Sax parts have melodic lines. The Percussion part continues with its rhythmic accompaniment. The Electric Guitar part includes a lead line and a guitar tab. The Organ part provides harmonic support. The guitar tab for measure 138 shows fretted notes (2 2 2 2 2 2 2 2) and a sequence of fretted notes (1 0 3 0 3). A double bar line is present between measures 137 and 138.

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

141

The musical score consists of seven staves. The top two staves are for Alto Saxophones, both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The fourth staff is for Electric Guitar in treble clef, featuring block chords. The fifth staff is for Electric Guitar in tablature format, with strings labeled T, A, B and fret numbers 3, 2, 0. The sixth staff is for Electric Bass in bass clef, showing a steady eighth-note bass line. The seventh staff is for Organ in treble clef with a key signature of one sharp, playing sustained chords. The eighth staff is for FX 5 in treble clef, playing block chords. The ninth staff is for Solo in treble clef, playing block chords.

144

The musical score consists of seven staves. The first two staves are for Alto Sax. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The fourth staff is for Electric Guitar, showing a sustained chord with a tremolo effect. Below it is a guitar tab for the same part, with strings labeled T, A, B and fret numbers 0, 2, 3, 3, 0, 0, 0, 0, 0. The fifth staff is for Electric Bass. The sixth staff is for Organ, showing a sustained chord with a tremolo effect. The seventh staff is for FX 5, showing a series of chords. The eighth staff is for Solo, showing a series of chords and notes.

147

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

T	1	0	3
A	0	0	2
B	3	3	0

150

The musical score consists of seven staves. The first two staves are for Alto Sax. The third staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Electric Guitar, showing a chord progression. The fifth staff is a guitar tab for Electric Guitar, with fret numbers 3, 2, 6, 1, 0, 3. The sixth staff is for Electric Bass, showing a rhythmic pattern. The seventh staff is for Organ, showing a chord progression. The eighth staff is for FX 5, showing a rhythmic pattern. The ninth staff is for Solo, showing a melodic line.



152  $\text{♩} = 167, 065, 913, 909, 092, 470, 165, 7, 99, 9939 \text{ } \text{♩} = 151, 49, 900, 853$

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

FX 5

Solo



155

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

156

The musical score for page 34, measures 156-157, features the following parts:

- Alto Sax:** Two staves, both containing whole rests for the duration of the measures.
- Perc.** A single staff with a 7/8 time signature. It contains a rhythmic pattern of eighth and sixteenth notes, including triplets and a final half note.
- E. Gtr. (1-3):** Three staves, all containing whole rests.
- E. Gtr. (4):** A staff with a guitar tab. The first measure shows frets 0 and 5 on strings A and B. The second measure shows fret 5 on string B.
- E. Bass:** A single staff with a key signature of one sharp (F#). It features a melodic line with triplets and a final quarter note.
- Organ:** A grand staff (treble and bass clefs). The right hand plays a sustained chord in the first measure, followed by a melodic phrase in the second measure. The left hand plays a rhythmic accompaniment.
- FX 5:** A single staff containing a whole rest.

Alto Saxophone

Marius Mueller Westernhagen - Keine Zeit

♩ = 170,000092

18

22

27

32

37

42

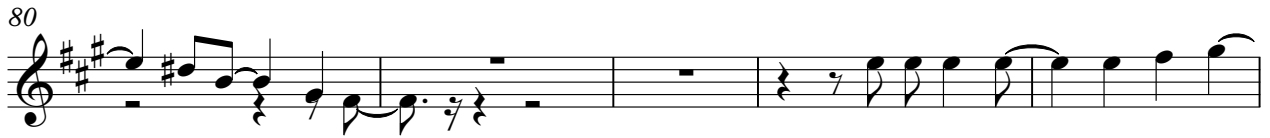
47

52

57

62

9



126



131



136



141



146



151



Marius Mueller Westernhagen - Keine Zeit

Alto Saxophone

♩ = 170,000092 **105**

*109*

*114*

*119* **16**

*139*

*144*

*149*

*152* ♩ = 167,000099 **3**

Marius Mueller Westernhagen - Keine Zeit

Percussion

♩ = 170,000092

The image displays a percussion score for the piece 'Keine Zeit' by Marius Mueller Westernhagen. The score is written in 4/4 time and consists of 21 staves, numbered 1 through 21. Each staff begins with a series of 'x' marks above the staff, indicating specific rhythmic hits or accents. Below the staff, the corresponding rhythmic notation is shown, featuring a complex pattern of notes and rests. The tempo is marked as ♩ = 170,000092.

V.S.

Percussion

23

25

27

29

31

33

35

37

39

41



43

Measure 43: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a corresponding bass line with eighth notes and rests.

45

Measure 45: Similar to measure 43, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

47

Measure 47: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

49

Measure 49: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

51

Measure 51: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

53

Measure 53: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

55

Measure 55: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

57

Measure 57: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

59

Measure 59: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

61

Measure 61: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

V.S.

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of 'x' marks, while the bottom staff contains a corresponding musical notation. The systems are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Some notes in the bottom staff are marked with 'x' symbols, indicating specific percussive sounds or techniques. The overall structure is consistent across all systems, with a clear rhythmic and melodic relationship between the two staves.

83

Measure 83: The top staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of chords, each consisting of a bass note and a higher note.

85

Measure 85: Similar to measure 83, the top staff has notes with 'x' marks, and the bottom staff has chords.

87

Measure 87: Similar to measure 83, the top staff has notes with 'x' marks, and the bottom staff has chords.

89

Measure 89: Similar to measure 83, the top staff has notes with 'x' marks, and the bottom staff has chords.

91

Measure 91: Similar to measure 83, the top staff has notes with 'x' marks, and the bottom staff has chords.

93

Measure 93: Similar to measure 83, the top staff has notes with 'x' marks, and the bottom staff has chords.

95

Measure 95: Similar to measure 83, the top staff has notes with 'x' marks, and the bottom staff has chords.

97

Measure 97: Similar to measure 83, the top staff has notes with 'x' marks, and the bottom staff has chords.

99

Measure 99: Similar to measure 83, the top staff has notes with 'x' marks, and the bottom staff has chords.

101

Measure 101: Similar to measure 83, the top staff has notes with 'x' marks, and the bottom staff has chords.

V.S.

Musical score for Percussion, measures 103-121. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The percussion part is indicated by 'x' marks on the treble clef staff. The bass clef staff contains the rhythmic accompaniment, primarily consisting of eighth and sixteenth notes, often beamed together. The score is divided into systems of four measures each, with measure numbers 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121 marking the beginning of each system. Some systems (105, 111, 119) include a small diagram of a drum set with 'x' marks indicating the placement of the snare, tom, and cymbal.

123

Musical notation for measure 123, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

129

Musical notation for measure 129, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

135

Musical notation for measure 135, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

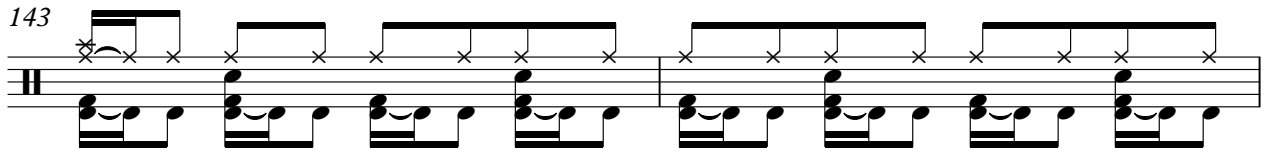
141

Musical notation for measure 141, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

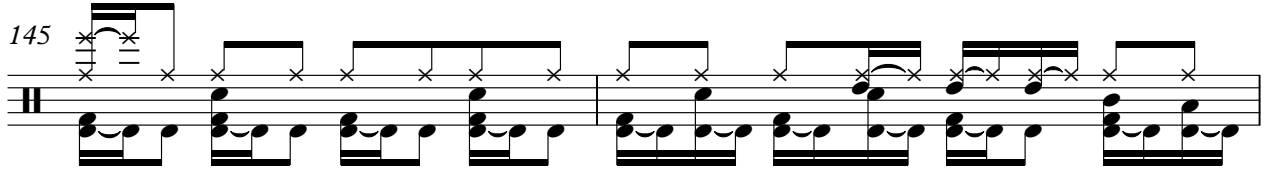
V.S.

Percussion

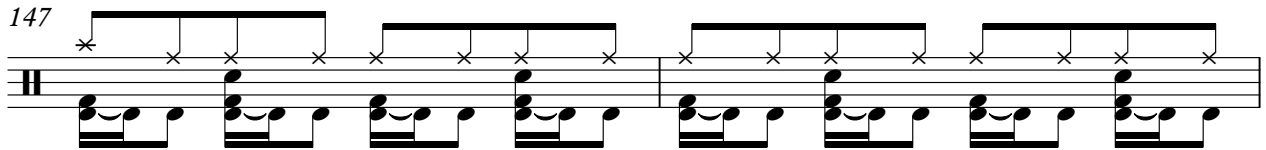
143



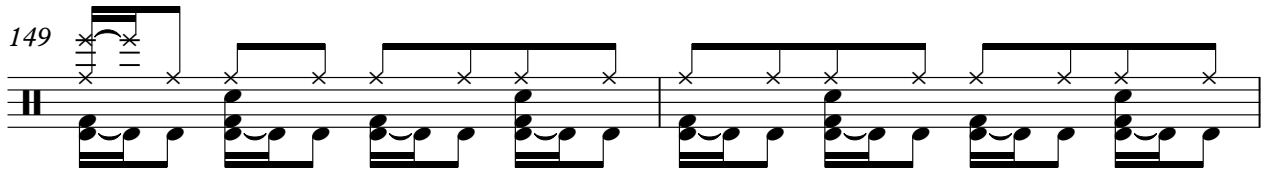
145



147




149



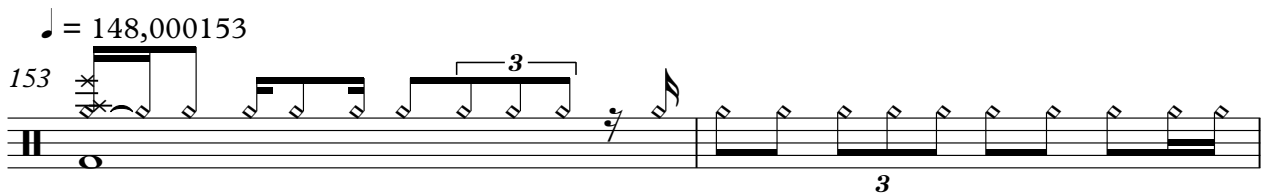
151

$\text{♩} = 167,990630998210010870999939 = 151,99908$

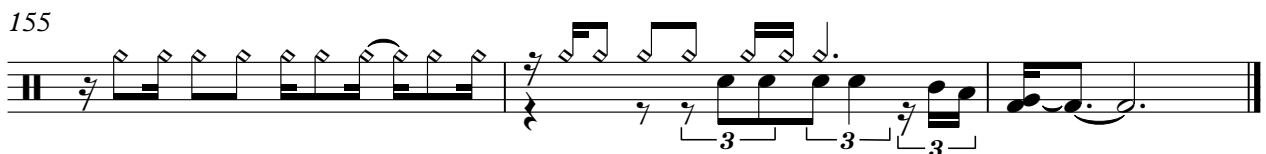


$\text{♩} = 148,000153$

153



155



Electric Guitar

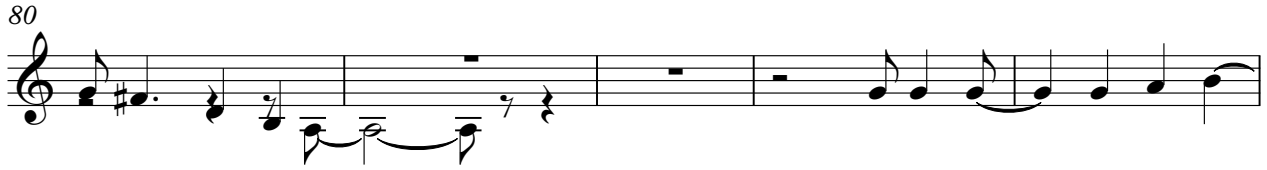
Marius Mueller Westernhagen - Keine Zeit

♩ = 170,000092

75



80



85



90

62

53

4



♩ = 170,00092  
**10**

18

26

34

41

49

57

64

70



75

83

92

101

109

118

128

139

148

153 = 148,000153

♩ = 170,000092

**129**



**132**

**6**



**139**

**13**

♩ = 170,000092

**4**



# Marius Mueller Westernhagen - Keine Zeit

## 7-string Electric Guitar

♩ = 170,000092

**6**

E																	
T																	
A																	
B																	
A																	
A																	

9

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

33

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
B																	3	3	0	0

39

T	1	0	3	2	2	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3																		

44

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

46

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

48

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				

51

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

53

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

55

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

57

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
B																	3	3	0	0

T	1			3	3	3	3	3									
A	0	0		2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3		0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

70

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

72

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

74

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

76

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

78

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

80

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

82

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

84

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																	

V.S.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

89

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1		3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
B																	3	3	0	0

95

T	1		3	3	3	3	3	1		3	3
A	0	0	2	2	2	2	2	0	0	2	2
B	3	3	0	0	0	0	0	3	3	0	0

103

T	1		3	3	3	3	3	1		3	3
A	0	0	2	2	2	2	2	0	0	2	2
B	3	3	0	0	0	0	0	3	3	0	0

111

T	1		3	3	3	3	3	1		3	3
A	0	0	2	2	2	2	2	0	0	2	2
B	3	3	0	0	0	0	0	3	3	0	0

119

T	1		3	3	3	3	3								
A	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

124

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

126

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

128

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

130

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																									

135

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

137

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1		3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
B																		3	3	0	0

143

T	1		3	3	3	3	3	1		3	3
A	0	0	2	2	2	2	2	0	0	2	2
B	3	3	0	0	0	0	0	3	3	0	0

151



T	1										
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	0	0	0	0	0	0	0	0	0

Marius Mueller Westernhagen - Keine Zeit

Electric Bass

♩ = 170,000092

6



9



12



15



18



21



24



27



30



33



V.S.



36



39



42



45



48



51



54



57



60



63



66



70



74



78



82



86



90



93



96



99



V.S.

102



105



109



113



117



120



123



127



131



135



139



143



147



150

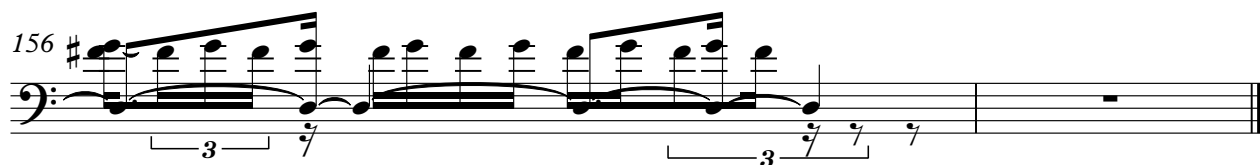
$\text{♩} = 167, 065, 065, 099, 162, 065, 099, 099$



153  $\text{♩} = 148, 000, 153$



156



Rock Organ

Marius Mueller Westernhagen - Keine Zeit

$\text{♩} = 170,000092$

2

3

11

20

29

38

47

56

V.S.

64

73

82

91

100

109

118

16

141

Rock Organ

150

~~150 151 152 153~~ 153

Musical notation for Rock Organ, measures 150-153. The notation is on a single treble clef staff. Measure 150 contains a chord of G4, B4, and D5. Measure 151 contains a chord of G4 and B4. Measure 152 contains a chord of G4, B4, and D5. Measure 153 contains a chord of G4, B4, and D5, with a fermata over the notes.

155

Musical notation for Rock Organ, measures 155-158. The notation is on a grand staff (treble and bass clefs). Measure 155 contains a chord of G4, B4, and D5 in the treble clef. Measure 156 contains a chord of G4, B4, and D5 in the treble clef. Measure 157 contains a chord of G4, B4, and D5 in the treble clef. Measure 158 contains a chord of G4, B4, and D5 in the treble clef.

FX 5 (Brightness)

Marius Mueller Westernhagen - Keine Zeit

♩ = 170,000092

34

38

43 16

63

67 24

94

99

104

109

114

V.S.



FX 5 (Brightness)

119



124



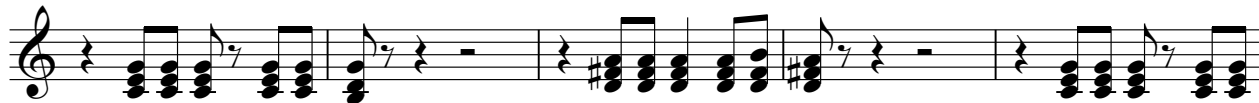
129



134



139



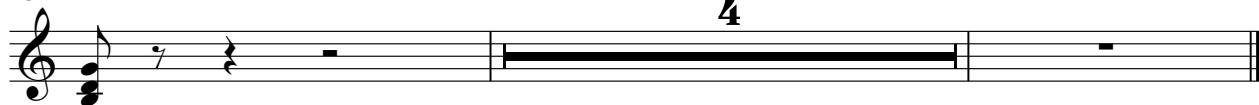
144



149



152 ♩ = 1 67, 9 05, 93 0 8 93, 0 15, 01 0 0 0 0 0 1 53



Marius Mueller Westernhagen - Keine Zeit

Solo

♩ = 170,000092  
KEINEZEI 34

39 16

59

65 24

93

99

105

109

114

119

V.S.

125

131

137

142

147

151

♩ = 167 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183