

Marjo - Illgal

Standard

$\text{♩} = 140,000137$

Nylon-str.Gt.

Distortion Gt.

Fingered Bs.

Overdrive Gt.

Overdrive Gt.

Overdrive Gt.

The musical score is arranged in seven staves. The top staff is for a Standard guitar, showing a 4/4 time signature and a tempo of 140. It features a series of muted notes (marked with 'x') in the first measure, followed by a melodic line in the second measure. The second staff is for Nylon-string guitar, with a 4/4 time signature and a melodic line starting in the second measure. The third staff is for Distortion guitar, with a 4/4 time signature and a simple harmonic line. The fourth staff is for Fingered Bass, with a 4/4 time signature and a melodic line. The fifth, sixth, and seventh staves are for Overdrive guitar, each with a 4/4 time signature and a melodic line. The tempo is indicated as 140, and the key signature is one flat.

2

3

Standard

Standard guitar notation. The first two measures contain a 3-measure rest, indicated by a large oval. The third measure contains a triplet of eighth notes, with an asterisk and a vertical line above each note.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Distortion Gt.

Distortion guitar notation with a fretboard diagram. The diagram shows frets 0, 0, 0, and 4 on the strings.

Fingered Bs.

Fingered bass notation in bass clef. The melody consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Overdrive Gt.

Overdrive guitar notation in treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Overdrive Gt.

Overdrive guitar notation in treble clef. The rhythm consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Overdrive Gt.

Overdrive guitar notation in treble clef. The rhythm consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4



Standard

Nylon-str.Gt.

Distortion Gt.

Fingered Bs.

Overdrive Gt.

Overdrive Gt.

Overdrive Gt.

Standard

Standard guitar notation showing fret numbers (x) and chord diagrams above the staff. The staff contains a sequence of notes with corresponding fret numbers and chord diagrams above them.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef, featuring a sequence of notes with slurs and accents.

Distortion Gt.

Distortion guitar notation showing fret numbers (0) and a 4-measure rest at the end of the line.

Fingered Bs.

Fingered bass notation in bass clef, showing a sequence of notes with a sharp sign at the end.

Overdrive Gt.

Overdrive guitar notation in treble clef, showing a sequence of notes with a sharp sign at the end.

Overdrive Gt.

Overdrive guitar notation in treble clef, showing a sequence of notes with a sharp sign at the end.

Overdrive Gt.

Overdrive guitar notation in treble clef, showing a sequence of notes with a sharp sign at the end.

8

Standard

Standard guitar notation showing fret numbers (1-5) above the staff for the first two measures of each of the four measures.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef, featuring a rhythmic pattern of eighth notes with slurs and accents.

Distortion Gt.

Distortion guitar notation with fret numbers: 2 2 2 2 2 2 2 2 in the first measure, and 2 0 0 0 0 0 0 0 in the second measure.

Fingered Bs.

Fingered bass notation in bass clef, showing a sequence of eighth notes.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a rhythmic pattern of eighth notes with slurs and accents.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a rhythmic pattern of eighth notes with slurs and accents.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a rhythmic pattern of eighth notes with slurs and accents.

10

Standard

Standard guitar notation showing fret numbers (x) and bar lines. The notation is on a six-line staff with a treble clef. It consists of two measures, each containing four groups of notes. Each group has a single note on the first line (F) and a double note on the second line (G) and second space (A). The fret numbers are indicated by 'x' marks above the notes.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef. It features a sequence of chords and single notes with slurs and accents. The first measure contains four chords, each with a slur over the notes and an accent mark. The second measure contains four chords, each with a slur over the notes and an accent mark.

Distortion Gt.

Distortion guitar notation showing fret numbers (0) and bar lines. The notation is on a six-line staff with a treble clef. It consists of two measures, each containing eight groups of notes. Each group has a single note on the first line (F) and a double note on the second line (G) and second space (A). The fret numbers are indicated by '0' marks below the notes.

Fingered Bs.

Fingered bass notation in bass clef. It features a sequence of notes with slurs and accents. The first measure contains four chords, each with a slur over the notes and an accent mark. The second measure contains four chords, each with a slur over the notes and an accent mark.

Overdrive Gt.

Overdrive guitar notation in treble clef. It features a sequence of chords and single notes with slurs and accents. The first measure contains four chords, each with a slur over the notes and an accent mark. The second measure contains four chords, each with a slur over the notes and an accent mark.

Overdrive Gt.

Overdrive guitar notation in treble clef. It features a sequence of chords and single notes with slurs and accents. The first measure contains four chords, each with a slur over the notes and an accent mark. The second measure contains four chords, each with a slur over the notes and an accent mark.

Overdrive Gt.

Overdrive guitar notation in treble clef. It features a sequence of chords and single notes with slurs and accents. The first measure contains four chords, each with a slur over the notes and an accent mark. The second measure contains four chords, each with a slur over the notes and an accent mark.

12

Standard

Standard guitar notation showing fret markers above the staff for measures 12 and 13.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef, showing chords and melodic lines for measures 12 and 13.

Distortion Gt.

Distortion guitar notation using a six-string fretboard diagram. Measure 12: strings 1-6 are 0, 0, 0, 0, 0, 0. Measure 13: strings 1-6 are 2, 2, 2, 2, 2, 2. A '4' is written below the 6th string in measure 13.

Fingered Bs.

Fingered bass notation in bass clef, showing a melodic line for measures 12 and 13.

Overdrive Gt.

Overdrive guitar notation in treble clef, showing a melodic line for measures 12 and 13.

Overdrive Gt.

Overdrive guitar notation in treble clef, showing dense chordal textures for measures 12 and 13.

Overdrive Gt.

Overdrive guitar notation in treble clef, showing dense chordal textures for measures 12 and 13.

14

Standard

Standard guitar notation showing fret numbers above the staff for the first four measures. The notes are: G2 (fret 2), G2 (fret 2), G2 (fret 2), G2 (fret 2), G2 (fret 2), G2 (fret 2), G2 (fret 2), G2 (fret 2), G2 (fret 2), G2 (fret 2), G2 (fret 2), G2 (fret 2), G2 (fret 2), G2 (fret 2), G2 (fret 2), G2 (fret 2).

Nylon-str.Gt.

Nylon-string guitar notation in treble clef, showing a sequence of eighth notes with a sharp sign (#) on the staff.

Distortion Gt.

Distortion guitar notation with fret numbers below the staff. The first measure contains fret numbers 2, 4, 2, 4, 2, 4, 2, 4. The second measure contains fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

Fingered Bs.

Fingered bass notation in bass clef, showing a sequence of eighth notes with a sharp sign (#) on the staff.

Overdrive Gt.

Overdrive guitar notation in treble clef, showing a sequence of eighth notes with a sharp sign (#) on the staff.

Overdrive Gt.

Overdrive guitar notation in treble clef, showing a sequence of eighth notes with a sharp sign (#) on the staff.

Overdrive Gt.

Overdrive guitar notation in treble clef, showing a sequence of eighth notes with a sharp sign (#) on the staff.

16

Standard

Musical notation for Standard guitar, showing a sequence of notes and chords with some fretted notes marked with 'x'.

Nylon-str.Gt.

Musical notation for Nylon-string guitar, featuring a rhythmic pattern of eighth notes.

Distortion Gt.

Musical notation for Distortion guitar, represented as a guitar fretboard diagram with fret numbers (0) and pickup positions (T, A, B).

Fingered Bs.

Musical notation for Fingered Bass, showing a sequence of notes in the bass clef.

Overdrive Gt.

Musical notation for Overdrive guitar, featuring a rhythmic pattern of eighth notes.

Overdrive Gt.

Musical notation for Overdrive guitar, featuring a rhythmic pattern of eighth notes.

Overdrive Gt.

Musical notation for Overdrive guitar, featuring a rhythmic pattern of eighth notes.

18

Standard

Standard guitar notation showing fret numbers (1-2-3-2-1) above the staff for a sequence of notes.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef, featuring a melodic line with slurs and accents.

Distortion Gt.

Distortion guitar notation with fret numbers (0-0-0-0-0-0-0-0) and a bar line, indicating a specific fretting pattern.

Fingered Bs.

Fingered bass notation in bass clef, showing a melodic line with slurs and accents.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with slurs and accents.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a dense rhythmic pattern of notes.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a dense rhythmic pattern of notes.

20

Standard

Standard guitar notation showing fret numbers (1, 2, 3, 4) above the staff for the first two measures of each of the four measures.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef, featuring a rhythmic pattern of eighth notes with slurs and accents.

Distortion Gt.

Distortion guitar notation with string indicators (T, A, B) and fret numbers (2, 4) below the staff.

Fingered Bs.

Fingered bass notation in bass clef, showing a melodic line with slurs and accents.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with slurs and accents.

Overdrive Gt.

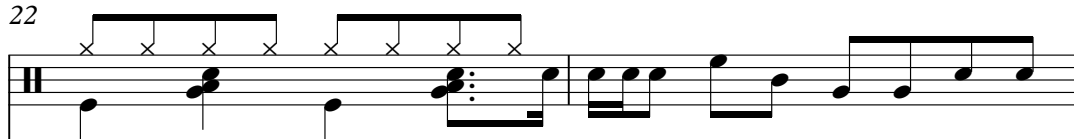
Overdrive guitar notation in treble clef, featuring a melodic line with slurs and accents.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with slurs and accents.

22

Standard



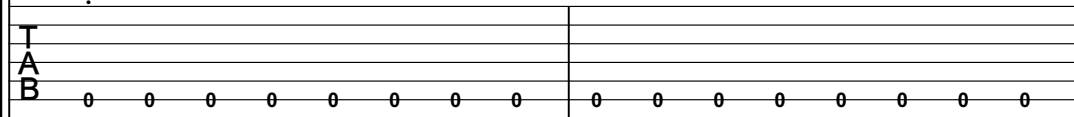
Standard guitar staff with fret markers (x) and notes. The staff shows a sequence of notes and chords across two measures.

Nylon-str. Gt.



Nylon-string guitar staff with notes. The staff shows a sequence of notes across two measures.

Distortion Gt.



Distortion guitar staff with fret markers (T, A, B) and notes. The staff shows a sequence of notes across two measures.

Fingered Bs.



Fingered bass staff with notes. The staff shows a sequence of notes across two measures.

Overdrive Gt.



Overdrive guitar staff with notes. The staff shows a sequence of notes across two measures.

Overdrive Gt.



Overdrive guitar staff with notes. The staff shows a sequence of notes across two measures.

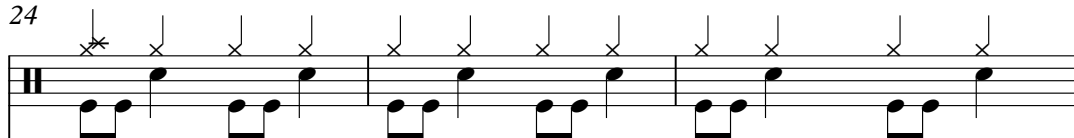
Overdrive Gt.



Overdrive guitar staff with notes. The staff shows a sequence of notes across two measures.

24

Standard



Standard guitar staff with fret markers (x) and notes. The staff shows a sequence of notes and chords across two measures.

Fingered Bs.



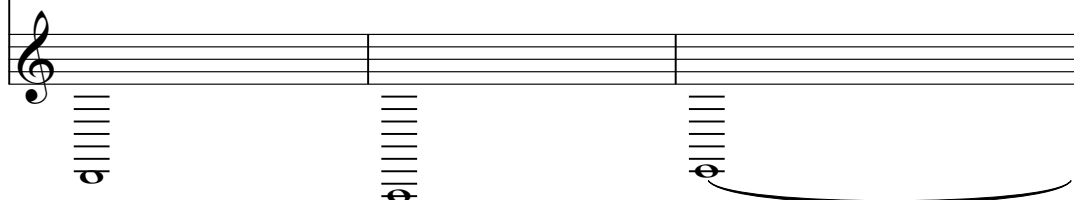
Fingered bass staff with notes. The staff shows a sequence of notes across two measures.

Overdrive Gt.



Overdrive guitar staff with notes. The staff shows a sequence of notes across two measures.

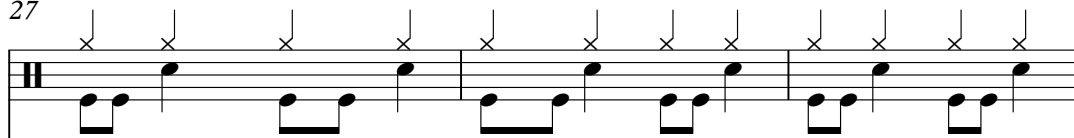
Overdrive Gt.



Overdrive guitar staff with notes and tablature. The staff shows a sequence of notes across two measures, with corresponding guitar tablature below.

27

Standard



Standard guitar staff with rhythmic markings (x) above notes.

Fingered Bs.



Fingered bass staff with notes and slurs.

Overdrive Gt.



Overdrive guitar staff with notes and slurs.

Overdrive Gt.



Overdrive guitar staff with notes and slurs, including a large slur across the bottom.

30

Standard



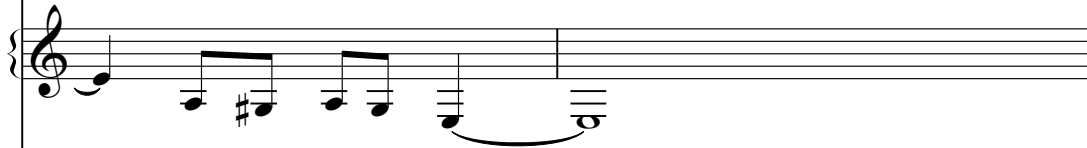
Standard guitar staff with rhythmic markings (x) above notes.

Fingered Bs.



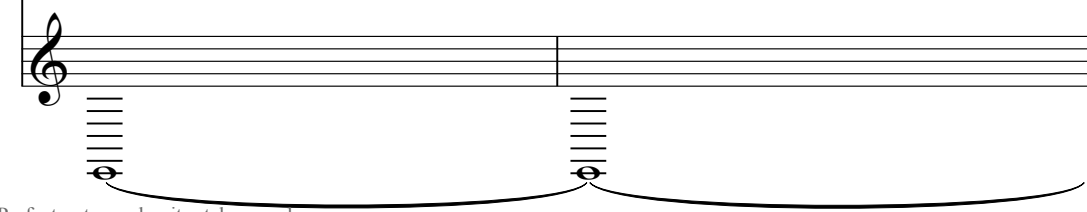
Fingered bass staff with notes and slurs.

Overdrive Gt.



Overdrive guitar staff with notes and slurs.

Overdrive Gt.



Overdrive guitar staff with notes and slurs, including a large slur across the bottom.

32

Standard

Standard guitar notation showing fret numbers (x) above the staff and chord diagrams. The staff contains two measures of music, each with four chords. The first measure has chords on strings 1-2, 2-3, 3-4, and 4-5. The second measure has chords on strings 1-2, 2-3, 3-4, and 4-5.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef. It features a series of eighth notes with slurs and accents, grouped into two measures of four notes each.

Distortion Gt.

Distortion guitar notation showing fret numbers (0) on the strings. The staff contains two measures of music, each with eight notes. The first measure has notes on strings 1-2, 2-3, 3-4, and 4-5. The second measure has notes on strings 1-2, 2-3, 3-4, and 4-5.

Fingered Bs.

Fingered bass notation in bass clef. It features a series of eighth notes, grouped into two measures of four notes each.

Overdrive Gt.

Overdrive guitar notation in treble clef. It features a series of eighth notes with slurs and accents, grouped into two measures of four notes each.

Overdrive Gt.

Overdrive guitar notation in treble clef. It features a series of eighth notes with slurs and accents, grouped into two measures of four notes each.

Overdrive Gt.

Overdrive guitar notation in treble clef. It features a series of eighth notes with slurs and accents, grouped into two measures of four notes each.

34

Standard

Standard guitar notation showing a sequence of chords with 'x' marks above the strings, indicating muted notes.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef with various rhythmic patterns and accidentals.

Distortion Gt.

Distortion guitar notation using a tablature system with fret numbers 0, 2, 4, and 2.

Fingered Bs.

Fingered bass notation in bass clef with a melodic line and a sharp sign.

Overdrive Gt.

Overdrive guitar notation in treble clef with a melodic line and a sharp sign.

Overdrive Gt.

Overdrive guitar notation in treble clef with a dense, rhythmic pattern.

Overdrive Gt.

Overdrive guitar notation in treble clef with a dense, rhythmic pattern.

36

Standard

Standard guitar notation showing fret numbers above the staff for the first four measures. The notes are: G2 (fret 2), A2 (fret 3), B2 (fret 4), C3 (fret 5), D3 (fret 6), E3 (fret 7), F3 (fret 8), G3 (fret 9).

Nylon-str.Gt.

Nylon-string guitar notation in treble clef, showing a sequence of eighth notes with a sharp sign (#) on the first measure.

Distortion Gt.

Distortion guitar notation showing fret numbers below the staff. The first measure contains fret numbers 2, 4, 2, 4, 2, 4, 2, 4. The second measure contains fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

Fingered Bs.

Fingered bass notation in bass clef, showing a sequence of eighth notes with a sharp sign (#) on the first measure.

Overdrive Gt.

Overdrive guitar notation in treble clef, showing a sequence of eighth notes with a sharp sign (#) on the first measure.

Overdrive Gt.

Overdrive guitar notation in treble clef, showing a sequence of eighth notes with a sharp sign (#) on the first measure.

Overdrive Gt.

Overdrive guitar notation in treble clef, showing a sequence of eighth notes with a sharp sign (#) on the first measure.

38

Standard

Standard guitar notation staff showing a sequence of notes and chords. The first measure contains a series of eighth notes. The second measure contains a chord with a double bar line above it, indicating a barre. The third measure contains a chord with a double bar line above it, indicating a barre. The fourth measure contains a chord with a double bar line above it, indicating a barre.

Nylon-str.Gt.

Nylon-string guitar notation staff showing a sequence of notes and chords. The first measure contains a series of eighth notes. The second measure contains a chord with a double bar line above it, indicating a barre. The third measure contains a chord with a double bar line above it, indicating a barre. The fourth measure contains a chord with a double bar line above it, indicating a barre.

Distortion Gt.

Distortion guitar notation staff showing a sequence of notes and chords. The first measure contains a series of eighth notes. The second measure contains a chord with a double bar line above it, indicating a barre. The third measure contains a chord with a double bar line above it, indicating a barre. The fourth measure contains a chord with a double bar line above it, indicating a barre.

Fingered Bs.

Fingered bass notation staff showing a sequence of notes and chords. The first measure contains a series of eighth notes. The second measure contains a chord with a double bar line above it, indicating a barre. The third measure contains a chord with a double bar line above it, indicating a barre. The fourth measure contains a chord with a double bar line above it, indicating a barre.

Overdrive Gt.

Overdrive guitar notation staff showing a sequence of notes and chords. The first measure contains a series of eighth notes. The second measure contains a chord with a double bar line above it, indicating a barre. The third measure contains a chord with a double bar line above it, indicating a barre. The fourth measure contains a chord with a double bar line above it, indicating a barre.

Overdrive Gt.

Overdrive guitar notation staff showing a sequence of notes and chords. The first measure contains a series of eighth notes. The second measure contains a chord with a double bar line above it, indicating a barre. The third measure contains a chord with a double bar line above it, indicating a barre. The fourth measure contains a chord with a double bar line above it, indicating a barre.

Overdrive Gt.

Overdrive guitar notation staff showing a sequence of notes and chords. The first measure contains a series of eighth notes. The second measure contains a chord with a double bar line above it, indicating a barre. The third measure contains a chord with a double bar line above it, indicating a barre. The fourth measure contains a chord with a double bar line above it, indicating a barre.

40

Standard

Standard guitar notation showing fret markers above the staff for the first two measures of each of the four measures in this system.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef, featuring a melodic line with slurs and a final chord with a sharp sign.

Distortion Gt.

Distortion guitar notation with fret numbers 0 and 4 on the strings, indicating a power chord progression.

Fingered Bs.

Fingered bass notation in bass clef, showing a rhythmic pattern of eighth notes and a final chord with a sharp sign.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with slurs and a final chord with a sharp sign.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring dense chords and a melodic line with slurs.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring dense chords and a melodic line with slurs.

42

Standard

Standard guitar notation showing fret numbers (1, 2, 3, 4) above the staff for the first two measures of each of the four measures.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef, featuring a rhythmic pattern of eighth notes with slurs and accents.

Distortion Gt.

Distortion guitar notation with string indicators (T, A, B) and fret numbers (2, 4) below the staff.

Fingered Bs.

Fingered bass notation in bass clef, showing a melodic line with slurs and accents.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with slurs and accents.

Overdrive Gt.


Overdrive guitar notation in treble clef, featuring a melodic line with slurs and accents.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with slurs and accents.

44

Standard



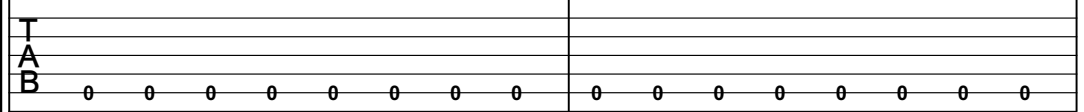
Standard guitar staff with fret markers (x) and notes. The staff shows a sequence of notes and chords across two measures.

Nylon-str. Gt.



Nylon-string guitar staff with notes. The staff shows a sequence of notes across two measures.

Distortion Gt.



Distortion guitar staff with fret markers (T, A, B) and notes. The staff shows a sequence of notes across two measures.

Fingered Bs.



Fingered bass staff with notes. The staff shows a sequence of notes across two measures.

Overdrive Gt.



Overdrive guitar staff with notes. The staff shows a sequence of notes across two measures.

Overdrive Gt.



Overdrive guitar staff with notes. The staff shows a sequence of notes across two measures.

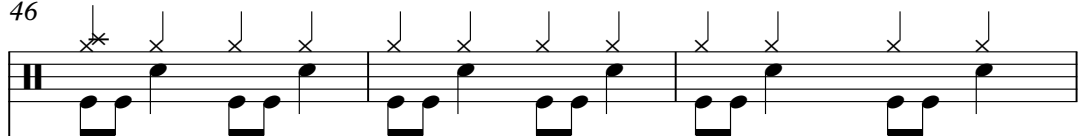
Overdrive Gt.



Overdrive guitar staff with notes. The staff shows a sequence of notes across two measures.

46

Standard



Standard guitar staff with fret markers (x) and notes. The staff shows a sequence of notes across two measures.

Fingered Bs.



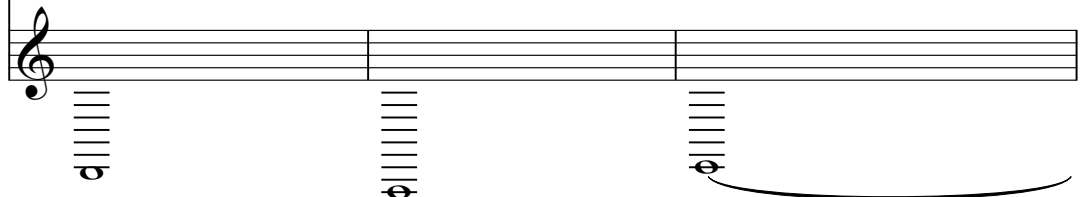
Fingered bass staff with notes. The staff shows a sequence of notes across two measures.

Overdrive Gt.



Overdrive guitar staff with notes. The staff shows a sequence of notes across two measures.

Overdrive Gt.



Overdrive guitar staff with notes and tablature. The staff shows a sequence of notes across two measures, with corresponding guitar tablature below.

49

Standard

Fingered Bs.

Overdrive Gt.

Overdrive Gt.

52

Standard

Fingered Bs.

Overdrive Gt.

54

Standard

Fingered Bs.

Overdrive Gt.

57

Standard

Fingered Bs.

Overdrive Gt.

Musical notation for measures 57-58. The Standard guitar part features a sequence of eighth notes on the high strings, with four 'x' marks above the staff indicating muted notes. The Fingered Bass part consists of a steady eighth-note bass line. The Overdrive Guitar part begins with a whole note chord in the low register, followed by a melodic line of eighth notes.

59

Standard

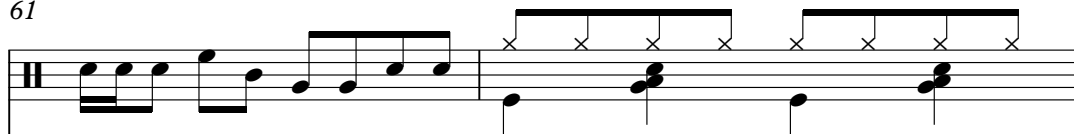
Fingered Bs.

Overdrive Gt.

Musical notation for measures 59-60. The Standard guitar part continues with eighth notes and muted notes. The Fingered Bass part features a more complex bass line with some triplets and rests. The Overdrive Guitar part continues with a melodic eighth-note line, ending with a whole note chord in the low register.

61

Standard



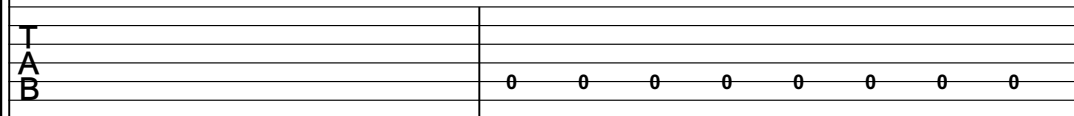
Standard guitar staff showing notes and bar lines. The first measure contains a sequence of eighth notes. The second measure contains a sequence of eighth notes with a bar line above them. The third measure contains a sequence of eighth notes with a bar line above them.

Nylon-str.Gt.



Nylon-string guitar staff showing notes and bar lines. The first measure is a whole rest. The second measure contains a sequence of eighth notes with a bar line above them. The third measure contains a sequence of eighth notes with a bar line above them.

Distortion Gt.



Distortion guitar staff showing fret numbers and bar lines. The first measure is a whole rest. The second measure contains a sequence of eighth notes with a bar line above them. The third measure contains a sequence of eighth notes with a bar line above them.

Fingered Bs.



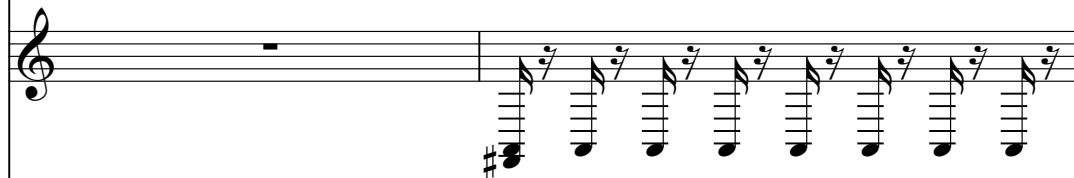
Fingered bass staff showing notes and bar lines. The first measure contains a sequence of eighth notes. The second measure contains a sequence of eighth notes. The third measure contains a sequence of eighth notes.

Overdrive Gt.



Overdrive guitar staff showing notes and bar lines. The first measure is a whole rest. The second measure contains a sequence of eighth notes with a bar line above them. The third measure contains a sequence of eighth notes with a bar line above them.

Overdrive Gt.



Overdrive guitar staff showing notes and bar lines. The first measure is a whole rest. The second measure contains a sequence of eighth notes with a bar line above them. The third measure contains a sequence of eighth notes with a bar line above them.

Overdrive Gt.



Overdrive guitar staff showing notes and bar lines. The first measure is a whole rest. The second measure contains a sequence of eighth notes with a bar line above them. The third measure contains a sequence of eighth notes with a bar line above them.

65

Standard

Standard guitar notation showing fret numbers (1-2-3-4) above the staff for the first two measures of each of the four measures.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef, featuring a melodic line with slurs and accents.

Distortion Gt.

Distortion guitar notation with fret numbers (2, 4) below the staff.

Fingered Bs.

Fingered bass notation in bass clef, showing a melodic line with slurs and accents.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with slurs and accents.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with slurs and accents.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with slurs and accents.

67

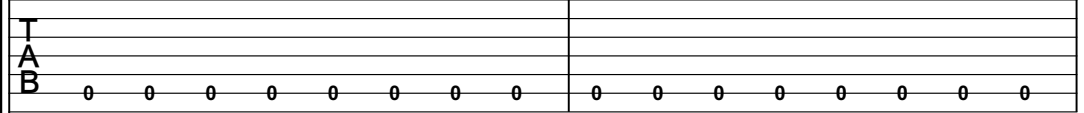
Standard



Nylon-str.Gt.



Distortion Gt.



Fingered Bs.



Overdrive Gt.



Overdrive Gt.



Overdrive Gt.



71

Standard

Standard guitar notation showing fret markers above the staff for the first two measures of the piece.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef, featuring a sequence of chords and melodic lines.

Distortion Gt.

Distortion guitar notation showing fret numbers (0, 2, 4) for the first two measures.

Fingered Bs.

Fingered bass notation in bass clef, showing a melodic line with a sharp sign.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with a sharp sign.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with a sharp sign.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with a sharp sign.

73

Standard

Standard guitar notation showing fret numbers (1-4) above the staff for the first two measures of each of the four measures. The notes are G4, A4, B4, and C5.

Nylon-str.Gt.

Nylon-string guitar notation in treble clef, featuring a melodic line with slurs and accents over the notes G4, A4, B4, and C5.

Distortion Gt.

Distortion guitar notation with fret numbers: 2, 4, 2, 4, 2, 4, 2, 4, 0, 0, 0, 0, 0, 0, 0, 0.

Fingered Bs.

Fingered bass notation in bass clef, showing a melodic line with slurs and accents over the notes G3, A3, B3, and C4.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with slurs and accents over the notes G4, A4, B4, and C5.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with slurs and accents over the notes G4, A4, B4, and C5.

Overdrive Gt.

Overdrive guitar notation in treble clef, featuring a melodic line with slurs and accents over the notes G4, A4, B4, and C5.

Standard

Nylon-str. Gt.

Distortion Gt.

Fingered Bs.

Overdrive Gt.

Overdrive Gt.

Overdrive Gt.

Standard

Fingered Bs.

Overdrive Gt.

Overdrive Gt.

79

Standard

Standard guitar staff with fret markers (x) above the notes.

Fingered Bs.

Fingered bass staff with notes and slurs.

Overdrive Gt.

Overdrive guitar staff with notes and slurs.

Overdrive Gt.

Overdrive guitar staff with notes and slurs, and guitar diagrams below.

82

Standard

Standard guitar staff with fret markers (x) above the notes.

Fingered Bs.

Fingered bass staff with notes and slurs.

Overdrive Gt.

Overdrive guitar staff with notes and slurs.

Overdrive Gt.

Overdrive guitar staff with notes and slurs, and guitar diagrams below.

84

Standard

Standard guitar staff with rhythmic markings (x) above notes.

Fingered Bs.

Fingered bass staff with eighth notes.

Overdrive Gt.

Overdrive guitar staff with eighth notes and accidentals.

Overdrive Gt.

Overdrive guitar staff with a 7/7 time signature and guitar chord diagrams.

87

Standard

Standard guitar staff with rhythmic markings (x) above notes.

Fingered Bs.

Fingered bass staff with eighth notes.

Overdrive Gt.

Overdrive guitar staff with eighth notes and accidentals.

Overdrive Gt.

Overdrive guitar staff with a 7/7 time signature and guitar chord diagrams.

90

Standard

Musical notation for the Standard guitar part in measure 90. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with an 'x' above the first string. The second measure has a quarter note chord with an 'x' above the first string. The third measure has a quarter note chord with an 'x' above the first string. The fourth measure has a quarter note chord with an 'x' above the first string.

Fingered Bs.

Musical notation for the Fingered Bass part in measure 90. It features a bass clef and a key signature of one sharp (F#). The staff contains four measures of music, each with a quarter note and a slash through the note head, indicating a specific fingering.

Overdrive Gt.

Musical notation for the Overdrive Guitar part in measure 90. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord. The second measure has a quarter note chord with a sharp sign (#) above the second string. The third measure has a quarter note chord. The fourth measure has a quarter note chord with a slur over it.

Overdrive Gt.

Musical notation for the second Overdrive Guitar part in measure 90. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with a slur over it. The second measure has a quarter note chord with a sharp sign (#) above the second string. The third measure has a quarter note chord. The fourth measure has a quarter note chord with a slur over it.

91

Standard

Musical notation for the Standard guitar part in measure 91. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with an 'x' above the first string. The second measure has a quarter note chord with an 'x' above the first string. The third measure has a quarter note chord with an 'x' above the first string. The fourth measure has a quarter note chord with an 'x' above the first string.

Fingered Bs.

Musical notation for the Fingered Bass part in measure 91. It features a bass clef and a key signature of one sharp (F#). The staff contains four measures of music, each with a quarter note and a slash through the note head, indicating a specific fingering.

Overdrive Gt.

Musical notation for the Overdrive Guitar part in measure 91. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with a slur over it. The second measure has a quarter note chord with a slash through the note head. The third measure has a quarter note chord with a slash through the note head. The fourth measure has a quarter note chord with a slash through the note head.

Overdrive Gt.

Musical notation for the second Overdrive Guitar part in measure 91. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord with a slur over it. The second measure has a quarter note chord with a slash through the note head. The third measure has a quarter note chord with a slash through the note head. The fourth measure has a quarter note chord with a slash through the note head.

Standard

Marjo - Illgal

♩ = 140,000137

6

10

14

18

22

26

31

35

39

V.S.

43

Musical notation for measures 43-46. Measure 43 features a guitar-specific notation with 'x' marks above the staff. Measures 44-46 show a sequence of chords and melodic lines.

47

Musical notation for measures 47-51. This system consists of five measures of music, primarily featuring chords and a steady melodic line.

52

Musical notation for measures 52-55. Measure 52 has guitar-specific notation. Measures 53-55 continue the melodic and harmonic progression.

56

Musical notation for measures 56-59. Measures 56-57 include guitar-specific notation. Measures 58-59 show a melodic line with chords.

60

Musical notation for measures 60-63. Measures 60-61 have guitar-specific notation. Measures 62-63 feature a melodic line with chords.

64

Musical notation for measures 64-67. Measures 64-65 include guitar-specific notation. Measures 66-67 show a melodic line with chords.

68

Musical notation for measures 68-71. Measures 68-69 have guitar-specific notation. Measures 70-71 feature a melodic line with chords.

72

Musical notation for measures 72-75. Measures 72-73 include guitar-specific notation. Measures 74-75 show a melodic line with chords.

76

Musical notation for measures 76-80. This system consists of five measures of music, primarily featuring chords and a steady melodic line.

81

Musical notation for measures 81-85. This system consists of five measures of music, primarily featuring chords and a steady melodic line.

Standard

3

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes on the lower strings (E, A, D, G) with a consistent rhythmic pattern. Above the staff, there are ten 'x' marks, each with a vertical line pointing down to a specific fret position, indicating barre positions for the first ten frets.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes on the lower strings (E, A, D, G) with a consistent rhythmic pattern. Above the staff, there are ten 'x' marks, each with a vertical line pointing down to a specific fret position, indicating barre positions for the first ten frets. The notation concludes with a double bar line.

♩ = 140,000137

4

6

8

10

12

14

16

18

20

22



24



34



36



38



40



42



44



46



64



Marjo - Ilgal

Distortion Gt.

♩ = 140,000137

Tab for measures 1-5. The strings are labeled E, B, G, D, A, E from top to bottom. Measure 1: B string has a 0. Measure 2: B string has a 0. Measure 3: B string has a 0. Measure 4: B string has a 0, then a 4. Measure 5: B string has a 2. Measure 6: B string has 0 0 0 0 0 0 0 0.

6

Tab for measures 6-8. Measure 6: B string has 0 0 0 0 0 0 0 0. Measure 7: B string has 0 0 0 0 0 0 0 0. Measure 8: B string has 2 2 2 2 2 2 2 2.

9

Tab for measures 9-11. Measure 9: B string has 2 0 0 0 0 0 0 0. Measure 10: B string has 0 0 0 0 0 0 0 0. Measure 11: B string has 0 0 0 0 0 0 0 0.

12

Tab for measures 12-14. Measure 12: B string has 0 0 0 0 0 0 0 0. Measure 13: B string has 2 2 2 2 2 2 2 2. Measure 14: B string has 2 4 2 4 2 4 2 4.

15

Tab for measures 15-17. Measure 15: B string has 0 0 0 0 0 0 0 0. Measure 16: B string has 0 0 0 0 0 0 0 0. Measure 17: B string has 0 0 0 0 0 0 0 0.

18

Tab for measures 18-20. Measure 18: B string has 0 0 0 0 0 0 0 0. Measure 19: B string has 0 0 0 0 0 0 0 0. Measure 20: B string has 2 2 2 2 2 2 2 2.

21

Tab for measures 21-22. Measure 21: B string has 2 4 2 4 2 4 2 4. Measure 22: B string has 0 0 0 0 0 0 0 0.

23

Tab for measure 23. Measure 23: B string has 0 0 0 0 0 0 0 0. A thick black bar covers the rest of the measure, with the number 8 written above it, indicating an 8-measure rest.

2 32

Distortion Gt.

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 4

35

T			
A			
B	2 2 2 2 2 2 2 2	2 4 2 4 2 4 2 4	0 0 0 0 0 0 0 0

38

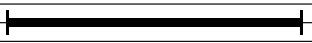
T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

41

T			
A			
B	0 0 0 0 0 0 0 4	2 2 2 2 2 2 2 2	2 4 2 4 2 4 2 4

44

16

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	

62

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 4

65

T			
A			
B	2 2 2 2 2 2 2 2	2 4 2 4 2 4 2 4	0 0 0 0 0 0 0 0

68

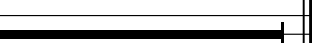
T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

71

T			
A			
B	0 0 0 0 0 0 0 4	2 2 2 2 2 2 2 2	2 4 2 4 2 4 2 4

74

17

T			
A			
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	

36



40



44



48



51



54



58



62



66



70



74



78



81



84



87



90



Overdrive Gt.

Marjo - Illgal

♩ = 140,000137

The image displays a guitar score for the song 'Marjo - Illgal' by Overdrive Gt. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth notes. The subsequent staves contain a continuous sequence of eighth notes, with some staves featuring a sharp sign (#) on the first note. The notation includes stems, beams, and flags for the eighth notes. The score is organized into two systems of five staves each, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left side of each staff.

V.S.

The image displays a guitar score for an 'Overdrive Gt.' track, spanning measures 22 to 47. The score is written in a standard musical notation with a treble clef for the upper staff and a bass clef for the lower staff. The upper staff features a complex melodic line consisting of eighth and sixteenth notes, often beamed together in groups. The lower staff provides a bass line with various chordal textures, including power chords and single notes, some of which are beamed together. Measure 47 is marked with a large '10' and a thick horizontal bar, indicating a ten-measure rest. The page number '2' is located at the top left, and the title 'Overdrive Gt.' is centered at the top. Measure numbers 22, 25, 32, 34, 36, 38, 40, 42, 44, and 47 are placed at the beginning of their respective staves.

The image displays a musical score for guitar, consisting of ten staves. The first nine staves (measures 62-76) feature a rhythmic pattern of eighth notes with slash marks above them, indicating a specific playing technique. The notes are primarily in the lower register, with some accidentals (sharps) appearing in measures 64, 66, 68, 72, and 74. The tenth staff (measures 76-89) shows a change in texture, with some notes in the upper register and the use of slurs and ties to connect notes across measures. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

Overdrive Gt.

Marjo - Illgal

♩ = 140,000137

4

6

8

10

12

14

16

18

20

V.S.

22

Musical staff 1: Treble clef, 8/16 note pattern.

24

8

Musical staff 2: Treble clef, 8-measure rest, then 8/16 note pattern.

33

Musical staff 3: Treble clef, 8/16 note pattern.

35

Musical staff 4: Treble clef, 8/16 note pattern.

37

Musical staff 5: Treble clef, 8/16 note pattern with sharps.

39

Musical staff 6: Treble clef, 8/16 note pattern.

41

Musical staff 7: Treble clef, 8/16 note pattern.

43

Musical staff 8: Treble clef, 8/16 note pattern.

45

16

Musical staff 9: Treble clef, 8/16 note pattern, then 16-measure rest.

62

Musical staff 10: Treble clef, 8/16 note pattern.

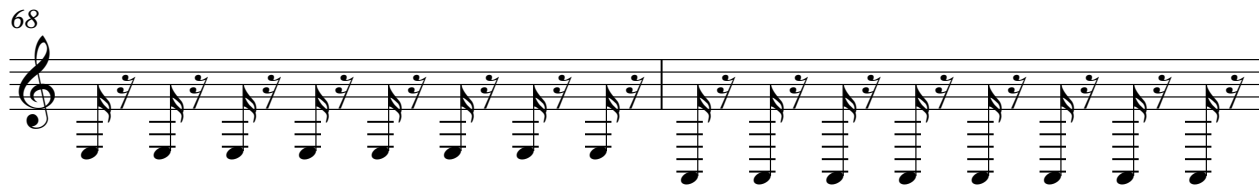
64



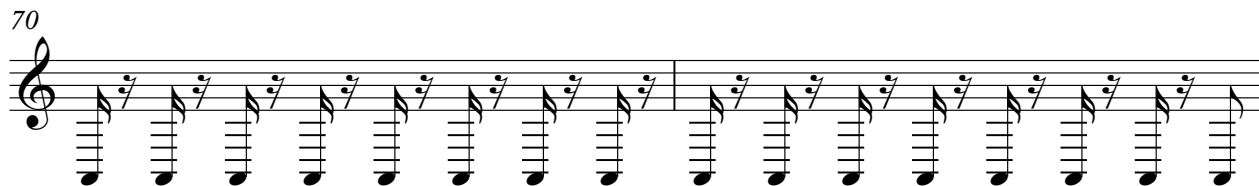
66



68



70



72



74



75

17

