

# Marjo - S`il Fallait

♩ = 93,000038

Steel Str. Guitar

Steel Str. Guitar

Nylon Str. Guitar

Fretless Bass

Strings

♩ = 93,000038

3

Steel Str. Guitar

5

Steel Str. Guitar

7

Steel Str. Guitar

♩ = 93,000038

10

Steel Str. Guitar

♩ = 91,999985

12  
Steel Str.Guitar

14  
Steel Str.Guitar

17  
Steel Str.Guitar

19  
Steel Str.Guitar

21  
Steel Str.Guitar

23  
Steel Str.Guitar

25  
Steel Str.Guitar

27  
Steel Str.Guitar

Steel Str.Guitar

29

Steel Str. Guitar

Steel Str. Guitar

31

Steel Str. Guitar

Steel Str. Guitar

33

Steel Str. Guitar

Steel Str. Guitar

35

Steel Str. Guitar

Steel Str. Guitar

37

Steel Str. Guitar

Steel Str. Guitar

39

Steel Str.Guitar

Steel Str.Guitar

This system contains two staves of music for Steel Str. Guitar. The top staff has a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed eighth and sixteenth notes, including slurs and ties. The bottom staff has a bass clef and a key signature of one sharp (F#), providing a harmonic accompaniment with chords and single notes.

41

Steel Str.Guitar

Steel Str.Guitar

This system contains two staves of music for Steel Str. Guitar. The notation continues from the previous system, with the top staff maintaining its intricate melodic pattern and the bottom staff providing harmonic support.

43

Steel Str.Guitar

Steel Str.Guitar

Nylon Str.Guitar

This system contains three staves of music. The top two staves are for Steel Str. Guitar, and the bottom staff is for Nylon Str. Guitar. The Nylon Str. Guitar part is mostly silent in the first measure, then enters with a simple melodic line in the second measure.

45

Steel Str.Guitar

Nylon Str.Guitar

This system contains two staves of music. The top staff is for Steel Str. Guitar and the bottom staff is for Nylon Str. Guitar. Both parts have active melodic and harmonic lines.

47

Steel Str.Guitar

Nylon Str.Guitar

This system contains two staves of music. The top staff is for Steel Str. Guitar and the bottom staff is for Nylon Str. Guitar. The music concludes with a final chord in both parts.

49

Steel Str.Guitar

Nylon Str.Guitar

51

Steel Str.Guitar

Nylon Str.Guitar

53

Steel Str.Guitar

Fretless Bass

Strings

55

Steel Str.Guitar

Fretless Bass

Strings

57

Steel Str. Guitar

Fretless Bass

Strings

59

Steel Str. Guitar

Fretless Bass

Strings

61

Steel Str. Guitar

Fretless Bass

Strings

♩ = 91,999985

63

Steel Str. Guitar

Fretless Bass

Strings

♪ = 90,999954 ♪ = 89,999954 ♪ = 89,000038 ♪ = 88,000023 ♪ = 7 88,0000

64

Steel Str. Guitar

Fretless Bass

Strings

♪ = 82,999947 ♪ = 85,000046 ♪ = 82,000038 ♪ = 71,000038 ♪ = 80,999969 ♪ = 86,000053 ♪ = 83,999969

♪ = 40,000008 ♪ = 40,000008 ♪ = 40,999989 ♪ = 40,000000 ♪ = 40,999989

♪ = 42,9999996 ♪ = 42,000011 ♪ = 42,000011 ♪ = 48,0000096 ♪ = 44,000011 ♪ = 48,0000096 ♪ = 42,000011

♪ = 57,9999896 ♪ = 45,000011

♩ = 93,000038

4

7

10 ♩ = 91,999985

13

16

19

22

25

27

V.S.



Musical score for Steel Str. Guitar, page 2, measures 30-55. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent slurs and ties, characteristic of a steel string guitar piece. The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is indicated by a '3' over a bracket in measure 52. The score is divided into systems, with measure numbers 30, 33, 36, 39, 42, 45, 47, 49, 52, and 55 marking the beginning of each system.

58

Musical notation for measures 58-60. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with various accidentals. The bass line features chords with sharp and natural accidentals.

61

Musical notation for measures 61-62. Measure 61 continues the melodic and harmonic pattern. Measure 62 features a rhythmic change with a dotted quarter and eighth note followed by a quarter note. A tempo or metronome marking is present.

♩ = 91,999985

63

Musical notation for measures 63-65. Measure 63 has a key signature change to two sharps (F# and C#). The notation includes complex rhythmic patterns and chords. A tempo or metronome marking is present above the staff.

♩ = 90,999954 99,39,00038,00155,59,00019,00019

♩ = 93,000038

7 18

29

33

37

41

44

18

♩ = 91,000038

Nylon Str. Guitar

Marjo - S`il Fallait

♩ = 93,000038

7 34

Detailed description: This is the first musical staff. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 93,000038'. The staff contains several measures. Measure 7 is marked with a large '7' above it. Measure 34 is marked with a large '34' above it. There are some blacked-out areas in the original image, but the notes are clearly visible in the later measures.

45

Detailed description: This is the second musical staff, starting at measure 45. It continues the melody with various note values and rests.

50

Detailed description: This is the third musical staff, starting at measure 50. It features a mix of eighth and sixteenth notes.

53

9

♩ = 93,000038

Detailed description: This is the fourth musical staff, starting at measure 53. It contains a large measure number '9' above the first measure. The staff ends with a double bar line. There is a tempo marking '♩ = 93,000038' above the staff.

Fretless Bass

Marjo - S'il Fallait

♩ = 93,000038

7 43

7 43

55

61

♩ = 91,999989

61

Strings

Marjo - S'il Fallait

♩ = 93,000038

7 43

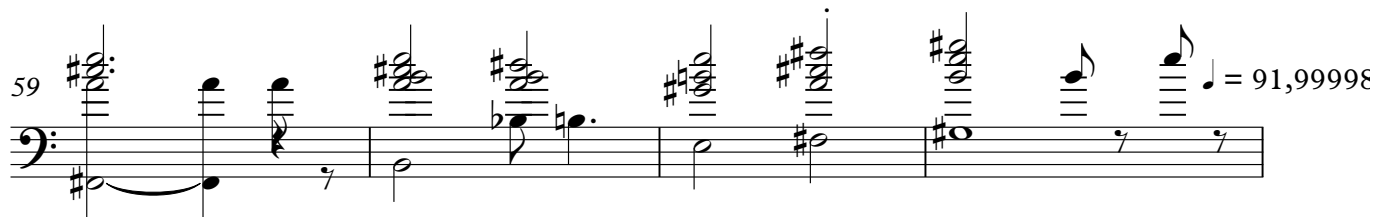


54



59

♩ = 91,99998



63

♩ = 78,999969    ♩ = 64,999992  
♩ = 87,000023    ♩ = 71,000038  
♩ = 90,999954    ♩ = 88,000023    ♩ = 64,000086    ♩ = 38,000080    ♩ = 80,999989    ♩ = 44,000011  
♩ = 88,000023    ♩ = 42,000011    ♩ = 42,9999999989  
♩ = 89,999954    ♩ = 76,999977    ♩ = 52,000008    ♩ = 42,000011  
♩ = 89,000038    ♩ = 40,000000    ♩ = 42,999996  
♩ = 86,000053    ♩ = 53,000023

