

# Marjo - Trop D`Amour

0.0"  
1.1,00  
Trop d'amour de Marjo

♩ = 69,500031

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** A drum set part in 4/4 time, consisting of five measures of rests.
- Piano:** A piano accompaniment in 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Rhythm Gtr:** A rhythm guitar part in 4/4 time, consisting of five measures of rests.
- Dist Gtr 1:** A distorted guitar part in 4/4 time, consisting of five measures of rests.
- Dist Gtr 2:** A second distorted guitar part in 4/4 time, consisting of five measures of rests.
- Lead Gtr:** A lead guitar part in 4/4 time, consisting of five measures of rests.
- Lead Gtr delay:** A lead guitar part with a delay effect in 4/4 time, consisting of five measures of rests.
- Bass:** A bass guitar part in 4/4 time, consisting of five measures of rests.
- Synth:** A synthesizer part in 4/4 time, featuring a sequence of vertical lines representing chords or notes.
- Back Voice:** A vocal part in 4/4 time, featuring a melodic line with a long note value spanning across the measures.
- Pad 1:** A pad part in 4/4 time, consisting of five measures of rests.

At the bottom of the score, the tempo is indicated as ♩ = 69,500031.

6

Piano

Synth

Pad 1

Measures 6-10 of the score. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Synth part consists of vertical lines representing chords. The Pad 1 part has a sustained melodic line with a long note value.



11

Piano

Synth

Measures 11-15 of the score. The Piano part continues with a melodic line and bass line. The Synth part has vertical lines with a long note value.



16

Piano

Synth

Measures 16-18 of the score. The Piano part features a more complex melodic line with some grace notes. The Synth part has vertical lines with a long note value.



19

Piano

Synth

Measures 19-23 of the score. The Piano part continues with a melodic line and bass line. The Synth part has vertical lines with a long note value.

23

Drums

Piano

Lead Gtr

Lead Gtr delay

Synth



1'26.9"  
26.1,00

26

Drums

Piano

Rythm Gtr

Lead Gtr

Lead Gtr delay

Bass

Pad 1

28

Drums

Piano

Rythm Gtr

Lead Gtr

Lead Gtr delay

Bass

Pad 1

30

Drums

Piano

Rythm Gtr

Lead Gtr

Lead Gtr delay

Bass

Pad 1



32

Drums

Piano

Rythm Gtr

Lead Gtr

Lead Gtr delay

Bass

Pad 1

Detailed description: This system contains measures 32 and 33. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part consists of block chords in the right hand and a simple bass line in the left hand. The Rythm Gtr part has a rhythmic pattern of eighth notes with some slurs. The Lead Gtr part features a melodic line with slurs and some rests. The Lead Gtr delay part shows a delayed version of the lead guitar line. The Bass part has a steady eighth-note line. The Pad 1 part has a sustained chord in the right hand and a low-frequency line in the left hand.



34

Drums

Piano

Rythm Gtr

Bass

Detailed description: This system contains measures 34 and 35. The Drums part continues with the same eighth-note pattern. The Piano part has block chords in the right hand and a bass line in the left hand. The Rythm Gtr part has a rhythmic pattern of eighth notes with slurs. The Bass part has a steady eighth-note line. The Pad 1 part is not visible in this system, likely continuing from the previous system.

36

Drums  
Piano  
Rythm Gtr  
Bass

This system contains measures 36 and 37. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part consists of chords and melodic lines. The Rythm Gtr part has a complex, rhythmic pattern with many sixteenth notes. The Bass part provides a steady, low-frequency accompaniment.



38

Drums  
Piano  
Rythm Gtr  
Bass

This system contains measures 38 and 39. The instrumentation remains the same as in the previous system. The Drums part continues with its rhythmic pattern. The Piano part has some changes in chord voicings. The Rythm Gtr part maintains its intricate rhythmic texture. The Bass part continues its accompaniment.



40

Drums  
Piano  
Rythm Gtr  
Dist Gtr 2  
Bass

This system contains measures 40 and 41. A new instrument, Dist Gtr 2, is introduced in this system, which appears to be silent. The other instruments (Drums, Piano, Rythm Gtr, Bass) continue with their respective parts from the previous systems.

2'22.6"  
42.1,00  
Refr

42

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Bass



46

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Bass

2'55.6"  
53.1,00

50

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Bass

Reverse

Pad 1



55

Drums

Piano

Dist Gtr 1

Lead Gtr

Lead Gtr delay

Pad 1



58 9

Drums

Piano

Dist Gtr 1

Lead Gtr

Lead Gtr delay

Bass

Pad 1



3'23.4"  
 61.1,00

61

Drums

Piano

Rythm Gtr

Bass

63

Drums  
Piano  
Rythm Gtr  
Bass

This system contains measures 63 and 64. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Piano part consists of chords and moving lines in the right hand. The Rythm Gtr part has a steady eighth-note accompaniment with occasional accents. The Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.



65

Drums  
Piano  
Rythm Gtr  
Bass

This system contains measures 65 and 66. The instrumentation and rhythmic patterns continue from the previous system, maintaining the groove of the piece.



67

Drums  
Piano  
Rythm Gtr  
Bass

This system contains measures 67 and 68. The musical notation follows the established patterns, with the bass line and guitar accompaniment providing a consistent rhythmic backdrop.

3'51.3"  
69.1,00  
Ref

69

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Bass

Pad 1

Detailed description: This block contains the musical score for measures 69 through 72. The score is arranged in a grand staff format with six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Piano, featuring block chords in the right hand and single notes in the left hand. The third and fourth staves are for Dist Gtr 1 and Dist Gtr 2, both playing sustained chords. The fifth staff is for Bass, with a melodic line of eighth and quarter notes. The bottom staff is for Pad 1, which is mostly silent with some faint notes.



73

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Bass

Back Voice

Pad 1

Detailed description: This block contains the musical score for measures 73 through 76. The arrangement is similar to the previous block but includes a Back Voice part. The Drums, Piano, Dist Gtr 1, Dist Gtr 2, and Bass parts continue with their respective patterns. The Back Voice staff shows a melodic line starting in measure 74. The Pad 1 staff has some notes in measures 74 and 75.

77

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Bass

Back Voice

Pad 1

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 77. The score includes parts for Drums, Piano, Dist Gtr 1, Dist Gtr 2, Bass, Back Voice, and Pad 1. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Piano part consists of chords in the right hand and rests in the left hand. Dist Gtr 1 and Dist Gtr 2 play sustained chords. The Bass part has a melodic line with eighth and sixteenth notes. Back Voice and Pad 1 have sparse melodic lines.

81 13

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Lead Gtr

Lead Gtr delay

Bass

Back Voice

Pad 1

4'46.9"  
85.1,00

85

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Lead Gtr

Lead Gtr delay

Bass



88

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Lead Gtr

Lead Gtr delay

Bass

91 15

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Lead Gtr

Lead Gtr delay

Bass



94

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Lead Gtr

Lead Gtr delay

Bass

96

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Lead Gtr

Lead Gtr delay

Bass

Detailed description: This musical score covers measures 96, 97, and 98. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of block chords in the right hand and single notes in the left hand. The Dist Gtr 1 part has a few sustained notes. The Dist Gtr 2 part has a more active line with some bends. The Lead Gtr and Lead Gtr delay parts play a complex, fast-moving line with many bends and vibrato. The Bass part provides a steady accompaniment with eighth notes.



99

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Lead Gtr

Lead Gtr delay

Bass

542.6"  
101.1,00

Detailed description: This musical score covers measures 99, 100, and 101. The Drums part continues with the same eighth-note pattern. The Piano part has a similar chordal structure. The Dist Gtr 1 and Dist Gtr 2 parts have sustained notes. The Lead Gtr and Lead Gtr delay parts continue with their complex, fast-moving line. The Bass part continues with its accompaniment. A box in the upper right of the score contains the text "542.6" and "101.1,00".



102

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Lead Gtr

Lead Gtr delay

Bass

Detailed description: This musical score covers measures 102 to 105. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part consists of block chords in the right hand and single notes in the left hand. The two Dist Gtr parts play sustained chords. The Lead Gtr and Lead Gtr delay parts are silent. The Bass part plays a melodic line with eighth and sixteenth notes.



106

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Bass

Back Voice

Pad 1

Detailed description: This musical score covers measures 106 to 109. The Drums part continues with the same eighth-note pattern. The Piano part has block chords in the right hand and single notes in the left hand. The two Dist Gtr parts play sustained chords. The Bass part continues its melodic line. The Back Voice part has a vocal line with notes and rests. The Pad 1 part has a melodic line with notes and rests.

The image shows a musical score for a 6-minute and 14.9-second track. The score is divided into seven staves, each representing a different instrument or voice part. The first staff is for Drums, starting at measure 108. The second staff is for Piano. The third and fourth staves are for Dist Gtr 1 and Dist Gtr 2, respectively. The fifth staff is for Bass. The sixth staff is for Back Voice. The seventh staff is for Pad 1. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some technical markings at the top and bottom of the page, including a box with the time and a small table with the numbers 3 and 2.

108

Drums

Piano

Dist Gtr 1

Dist Gtr 2

Bass

Back Voice

Pad 1

3	2
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Drums

Marjo - Trop D'Amour

♩ = 69,500031

24

27

30

33

36

39

42

46

49

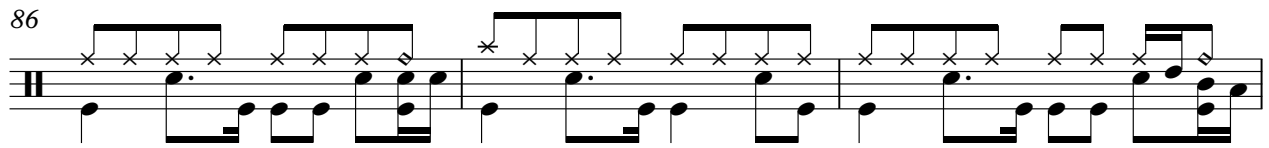
Detailed description: This image shows a drum score for the song 'Marjo - Trop D'Amour'. The score is written on a single staff with a double bar line on the left. The time signature is 4/4. The tempo is marked as ♩ = 69,500031. The score is divided into measures, with measure numbers 24, 27, 30, 33, 36, 39, 42, 46, and 49 indicated at the beginning of their respective lines. The notation includes various drum sounds represented by 'x' marks (snare or tom) and solid black notes (kick drum). There are also rests and dynamic markings like accents. The piece concludes at measure 49 with a change in time signature to 2/4, followed by a final measure in 4/4.

Drums

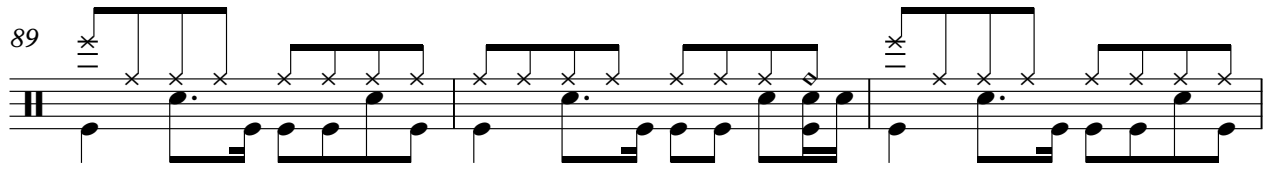
This image shows a drum score for measures 53 through 83. The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses a rhythmic notation with stems and dots to represent the same hits. The time signature is 4/4. The measures are numbered on the left side of each system. Measure 53 starts with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. There are some special markings, including a double bar line with an asterisk in measure 68 and a triplet of eighth notes in measure 83. The score ends with a double bar line in measure 83.

Drums

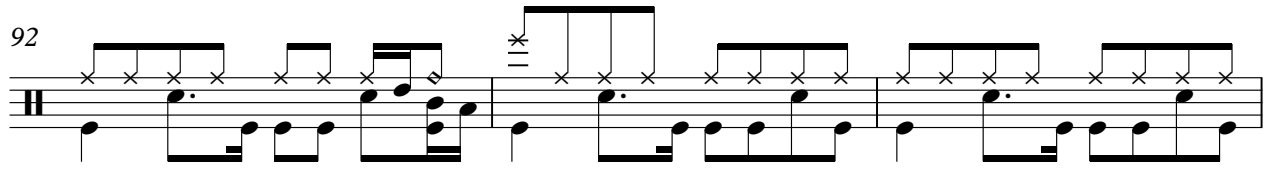
86



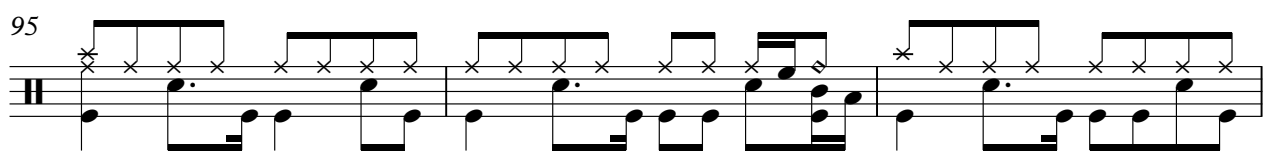
89



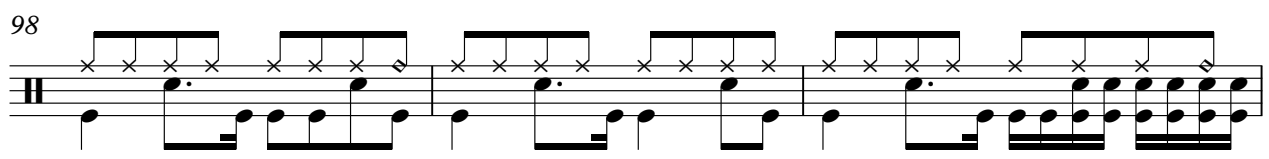
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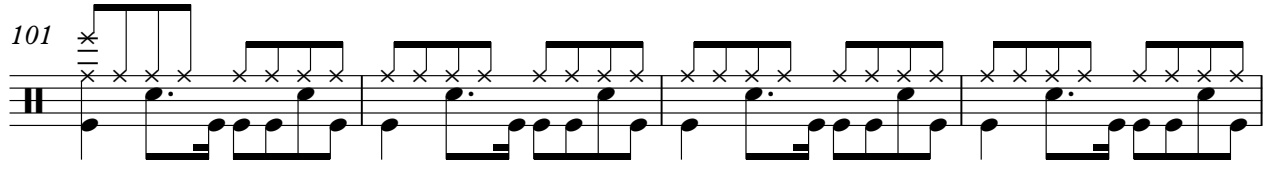
95



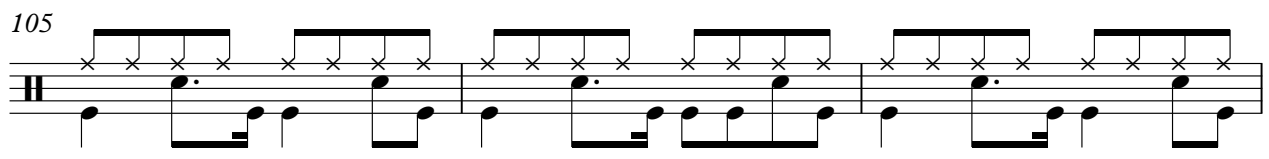
98



101



105



108



# Marjo - Trop D'Amour

Piano

♩ = 69,500031

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 5 ends with a fermata over a chord.

6

Musical notation for measures 6-10. The right hand continues the melodic line with eighth notes and rests. The left hand features a steady accompaniment of chords and single notes. Measure 10 ends with a fermata over a chord.

11

Musical notation for measures 11-14. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and eighth notes. Measure 14 ends with a fermata over a chord.

15

Musical notation for measures 15-17. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment includes chords and eighth notes. Measure 17 ends with a fermata over a chord.

18

Musical notation for measures 18-20. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment consists of chords and eighth notes. Measure 20 ends with a fermata over a chord.

21

Musical notation for measures 21-24. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment includes chords and eighth notes. Measure 24 ends with a fermata over a chord.

V.S.

25

Musical notation for measures 25-29. The treble clef contains eighth-note chords and eighth notes. The bass clef contains whole notes and rests.

30

Musical notation for measures 30-33. The treble clef contains eighth-note chords and eighth notes. The bass clef contains whole notes and eighth notes.

34

Musical notation for measures 34-38. The treble clef contains eighth-note chords and eighth notes. The bass clef contains whole notes and rests.

39

Musical notation for measures 39-43. The treble clef contains eighth-note chords and eighth notes. The bass clef contains whole notes and rests.

44

Musical notation for measures 44-49. The treble clef contains whole notes and rests. The bass clef contains eighth-note chords and eighth notes. The time signature changes to 2/4.

50

Musical notation for measures 50-53. The treble clef contains eighth notes and chords. The bass clef contains eighth notes and chords. The time signature changes to 4/4.

55

Musical notation for measures 55-58. Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with chords in the left hand.

59

Musical notation for measures 59-63. Treble clef with a melodic line. Bass clef with chords in the left hand.

64

Musical notation for measures 64-68. Treble clef with a melodic line. Bass clef with chords in the left hand.

69

Musical notation for measures 69-74. Treble clef with chords in the right hand. Bass clef with chords in the left hand.

75

Musical notation for measures 75-80. Treble clef with chords in the right hand. Bass clef with chords in the left hand.

81

Musical notation for measures 81-86. Treble clef with chords in the right hand. Bass clef with chords in the left hand.



87

Musical notation for measures 87-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 87 has a whole rest in the treble and four chords in the bass. Measures 88-92 show alternating activity between the two staves, with chords and rests in both parts.

93

Musical notation for measures 93-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 93-98 show alternating activity between the two staves, with chords and rests in both parts.

99

Musical notation for measures 99-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 99-104 show alternating activity between the two staves, with chords and rests in both parts.

105

Musical notation for measures 105-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 105-107 show alternating activity between the two staves, with chords and rests in both parts.

108

Musical notation for measure 108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The measure contains several chords in the bass staff and a whole rest in the treble staff. There are some blacked-out artifacts above the staff.

♩ = 69,500031

25

27

29

31

33

35

37

39

41

42

8 3 8

61

Musical notation for measures 61 and 62. Measure 61 contains four chords: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 62 contains four chords: D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The bass line consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

63

Musical notation for measures 63 and 64. Measure 63 contains four chords: A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). Measure 64 contains four chords: E6 (quarter), F#6 (quarter), G6 (quarter), and A6 (quarter). The bass line continues with the eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

65

Musical notation for measures 65 and 66. Measure 65 contains four chords: B6 (quarter), C7 (quarter), D7 (quarter), and E7 (quarter). Measure 66 contains four chords: F#7 (quarter), G7 (quarter), A7 (quarter), and B7 (quarter). The bass line continues with the eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

67

Musical notation for measures 67 and 68. Measure 67 contains four chords: C8 (quarter), D8 (quarter), E8 (quarter), and F#8 (quarter). Measure 68 contains four chords: G8 (quarter), A8 (quarter), B8 (quarter), and C9 (quarter). The bass line continues with the eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

69

39

3

Musical notation for measure 69, which is a whole rest. The measure is divided into two parts: the first part is labeled '39' and the second part is labeled '3'. The bass line is a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

♩ = 69,500031

41

48

57

69

78

86

95

104

109

♩ = 69,500031

**40**

4/4

47

**2** **16**

70

4/4

79

4/4

88

4/4

96

4/4

104

**2**

# Marjo - Trop D'Amour

Lead Gtr

♩ = 69,500031

23

28

32 16 3

53 3

60 23

86

90

93 3

96

99

V.S.

2

102

Lead Gtr

A musical staff for Lead Guitar. The staff is divided into four measures. The first measure contains a thick black bar representing a fretted note, with the number '6' above it. The second measure contains a thick black bar representing a fretted note, with the number '3' above it. The third and fourth measures each contain a short horizontal line representing a natural note. The staff ends with a double bar line.

# Marjo - Trop D'Amour

Lead Gtr delay

♩ = 69,500031

24

28

31

34

16

3

3

58

23

85

88

91

94

97

V.S.



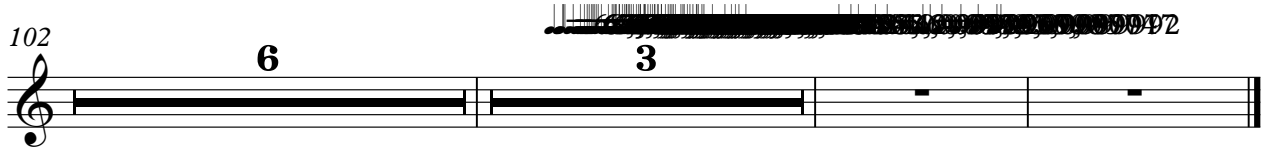
2

### Lead Gtr delay

100



102



# Marjo - Trop D'Amour

Bass

♩ = 69,500031

25



29



34



38



42



46



49



60



64



68



73



77



81



85



89



93



97





Reverse

# Marjo - Trop D`Amour

♩ = 69,500031

49 2

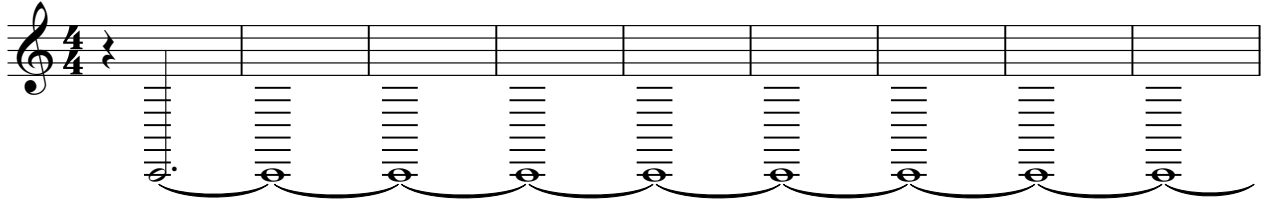
53

55 3

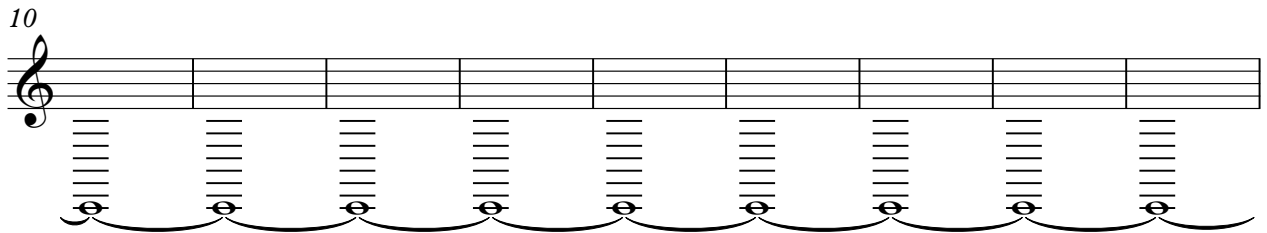
Synth

# Marjo - Trop D`Amour

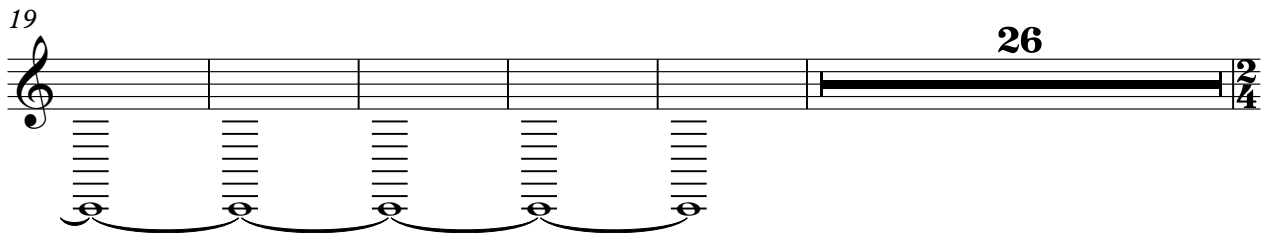
♩ = 69,500031



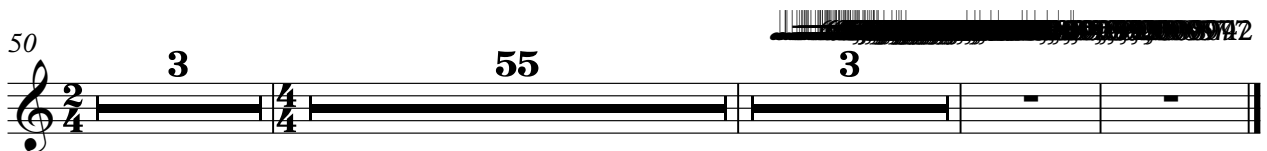
10



19



50



Back Voice

Marjo - Trop D`Amour

♩ = 69,500031

49 3 20

This musical staff contains three measures. The first measure is in 4/4 time and contains a whole rest, with the number '49' above it. The second measure is in 2/4 time and contains a whole rest, with the number '3' above it. The third measure is in 4/4 time and contains a whole rest, with the number '20' above it.

74

2

This musical staff starts at measure 74. It contains a quarter rest, followed by an eighth-note melody: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a whole rest with the number '2' above it, and finally another eighth-note melody: G4, A4, B4, C5, B4, A4, G4.

80

2 22

This musical staff starts at measure 80. It contains a whole rest with the number '2' above it, followed by an eighth-note melody: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a whole rest with the number '22' above it.

106

3

This musical staff starts at measure 106. It contains a quarter rest, followed by an eighth-note melody: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a whole rest with the number '3' above it, and finally another quarter rest.

# Marjo - Trop D'Amour

Pad 1

♩ = 69,500031

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of 69,500031. The score is divided into measures, with measure numbers 5, 10, 16, 29, 34, 55, 59, 74, 80, and 106 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. There are several instances of multi-measure rests, with durations of 5, 16, 11, 2, and 22 measures. The score concludes with a final measure containing a multi-measure rest of 3 measures.