

# Marjori Estiano - Voce Sempre Sera

♩ = 196,000290

This system contains the following staves from top to bottom: Alto Saxophone (treble clef, 2/4 and 6/4 time signatures), Percussion (percussion clef, 2/4 and 6/4 time signatures, with notation for snare and cymbal), Flexatone (treble clef, 2/4 and 6/4 time signatures), Jazz Guitar (treble clef, 2/4 and 6/4 time signatures), Electric Guitar (treble clef, 2/4 and 6/4 time signatures), Electric Guitar (treble clef, 2/4 and 6/4 time signatures), Kora (treble clef, 2/4 and 6/4 time signatures), 5-string Electric Bass (bass clef, 2/4 and 6/4 time signatures), Percussive Organ (treble clef, 2/4 and 6/4 time signatures), and Viola (bass clef, 2/4 and 6/4 time signatures). The tempo is marked as ♩ = 196,000290.



5

This system contains the following staves from top to bottom: Perc. (percussion clef, 2/4 and 6/4 time signatures, with notation for snare and cymbal), J. Gtr. (treble clef, 2/4 and 6/4 time signatures), E. Gtr. (treble clef, 2/4 and 6/4 time signatures), Kora (treble clef, 2/4 and 6/4 time signatures), and E. Bass (bass clef, 2/4 and 6/4 time signatures). The tempo is marked as ♩ = 196,000290.

8

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass



11

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Quando a lu a ten tar me en con trar Di ga a e la que



14

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

eu me per di Na ne bli na que co bre o mar

17

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Mas me dei xa te ver par tir Um ins tan te



20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

um o lha r e o sol a çor dar

23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Por de trós do seu sor ri so me fa zen do lem



26

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

brar Que eu pos so ten tar te es que cer Mas vo

29

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

ck sem pre se rō A

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with various notes and rests.
- Perc.**: Percussion part with rhythmic notation and lyrics: "ck", "sem", "pre", "se", "rō", "A".
- Flex.**: Flexatone part with vertical lines indicating notes and a large slur spanning across the two measures.
- J. Gtr.**: Jazz guitar part with chords and single notes.
- E. Gtr.**: Electric guitar part with a melodic line and rhythmic accompaniment.
- Kora**: Kora part with complex rhythmic patterns and chords.
- E. Bass**: Electric bass part with a simple melodic line.
- Perc. Organ**: Percussion organ part with sustained chords and a melodic line.
- Vla.**: Viola part with sustained chords and a melodic line.

31

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

on da que me\_ar ras ta Que me

The musical score for page 31 consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes and rests. The third staff is for Flexatone, with a long, sustained note indicated by a large slur. The fourth staff is for J. Guitar, showing a series of chords and single notes. The fifth staff is for E. Guitar, with a rhythmic pattern of eighth notes and rests. The sixth staff is for Kora, featuring a complex rhythmic pattern of eighth notes and rests. The seventh staff is for E. Bass, showing a simple bass line with quarter and eighth notes. The eighth staff is for Perc. Organ, with a melodic line and a long, sustained note. The ninth staff is for Viola, with a melodic line and a long, sustained note. The lyrics 'on da que me\_ar ras ta Que me' are written below the Percussion staff.

33

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

le va pro teu mar



36

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Sim to ja cal ma em vol ta de mim O teu ven to vem



42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

me per tur bar Me en vol ve re me le va da qui



45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Me al fo ga de no vo no mar Um ins tan te



48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

um o lha r e o sol a çor dar

51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Por de trós do seu sor ri so me fa zen do lem

54

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

brar Que\_eu pos so ten tar

Detailed description of the musical score: The score is for page 54 and includes parts for Alto Saxophone, Percussion, Flexatone, J. Guitar, E. Guitar, Kora, E. Bass, Perc. Organ, and Viola. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern with accents. The Flexatone part has a long sustained note with a tremolo effect. The J. Guitar part has a rhythmic pattern with chords. The E. Guitar part has a rhythmic pattern with chords. The Kora part has a rhythmic pattern with chords. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line with triplets and a long sustained note. The Viola part has a long sustained note.

56

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

te\_es que cer Mas vo ck sem pre se

58

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

rô A on da que me\_ar

60

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

ras ta Que me le va pro teu

62

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

mar Me per co nos teus o lhos E mer



65

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

gu lho sem pen sar Se vol ta

68

Alto Sax.

Perc.

J. Gtr. rei

E. Gtr.

Kora

E. Bass



71

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

pos so ten tar te es que cer Mas vo



74

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

ck sem pre se r6 A on da que me ar



77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

ras ta Que me le va pro teu mar



80

Perc.

J. Gtr.

Kora

E. Bass

Vla.

83

Alto Sax.

Perc.

Me\_en vol ve e me le va pra

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

86

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

lon ge da qui

Detailed description of the musical score: The score is for page 86 and features ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Viola (Vla.). The lyrics 'lon ge da qui' are written under the Percussion staff. The Alto Saxophone part has a long melodic line with a slur. The Percussion part has a rhythmic pattern with 'x' marks above it. The Flexatone part has a long note with a slur. The J. Guitar part has a rhythmic pattern with chords. The E. Guitar parts have various rhythmic patterns and chords. The Kora part has a rhythmic pattern with chords. The E. Bass part has a rhythmic pattern with notes. The Perc. Organ part has a long note with a slur. The Viola part has a long note with a slur.

89

Musical score for measures 89-90. The score includes parts for Perc., Flex., J. Gtr., E. Gtr., E. Gtr., Kora, E. Bass, and Perc. Organ. The Perc. part features a rhythmic pattern of eighth notes. The Flex. part is mostly empty. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have a rhythmic accompaniment. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a bass line. The Perc. Organ part has a melodic line with some bends.



91

Musical score for measures 91-92. The score includes parts for Perc., Flex., J. Gtr., E. Gtr., E. Gtr., Kora, E. Bass, and Perc. Organ. The Perc. part features a rhythmic pattern of eighth notes. The Flex. part is mostly empty. The J. Gtr. part has a melodic line with some bends. The E. Gtr. parts have a rhythmic accompaniment. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a bass line. The Perc. Organ part has a melodic line with some bends.

94

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Me per co nos teus

Detailed description of the musical score: The score is for page 94 and features eight staves. The top staff is for Alto Saxophone, showing a melodic line with a few notes. The second staff is for Percussion, with rhythmic notation and 'x' marks above the staff. The third staff is for Flexatone, showing sustained notes with a large slur underneath. The fourth staff is for J. Guitar, with chords and some melodic movement. The fifth and sixth staves are for Electric Guitars, with a rhythmic pattern of eighth notes and some chordal textures. The seventh staff is for Kora, with a consistent rhythmic pattern of eighth notes. The eighth staff is for Electric Bass, with a simple bass line. The ninth staff is for Percussion Organ, with a melodic line and a large slur. The lyrics 'Me per co nos teus' are placed under the Percussion staff.

97

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

o lhos E mer gu lho sem pen sar Se vol ta



101

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

rei

104

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ



107

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Se vol ta rei

110

Alto Sax.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.



Alto Saxophone

Marjori Estiano - Voce Sempre Sera

♩ = 196,000290

9

13

16

19

22

25

28

31

33

4

39



42



45



48



51



54



57



60



64



68



3

74



78



85



95



99



103



# Marjori Estiano - Voce Sempre Sera

## Percussion

♩ = 196,000290

.u..f..r

6

6

10

Quando\_a lu a ten tar me\_en con trar

13

Di ga\_a e la que eu me per di Na ne bli na que co bre ãnar

17

Mas me dei xa te ver par tir Um ins tan te

20

um o lha r e o sol a cor dar

23

Por de trõs do seu sor ri so me fa zen do lem brar Que\_eu

27

pos so ten tar te\_es que cer Mas vo ck sem pre se

30

rõ A on da que me\_ar ras ta Que me

33

le va pro teu mar

V.S.

## Percussion

37

Sin to\_a cal ma em

40

vol ta de mim O teu ven to vem me per tur bar

43

Me en vol ve\_e me le va da qui Me a fo ga de

46

no vo no mar Um ins tan te um o lha r

49

e o sol a cor dar Por de trõs do

52

seu sor ri so me fa zen do lem brar Que\_eu

55

pos so ten tar te\_es que cer Mas vo ck sem pre se

58

rõ A on da que me\_ar ras ta Que me

61

le va pro teu mar Me per co nos teus

64

o lhos E mer gu lho sem pen sar Sevolta

68

rei

71

pos so ten tar te\_es que cer Mas vo

74

ck sem pre se rō A on da que me\_ar ras ta Que me

78

le va pro teu mar

81

qui

84

Me\_en vol ve e me le va pra lon ge da

87

qui

91

qui

94

Me per co nos teus

97

o lhos E mer gu lho sem pen sar Se vol ta

V.S.

4

Percussion

101

rei

105

107

Sevol ta rei

5

♩ = 196,000290

25

32

20

58

66

20

92

98

13



♩ = 196,000290

Musical staff 1: Treble clef, 2/4 time signature, measures 1-2 with rests, measure 3 with a quarter note chord, measure 4 with a half note chord.

5

Musical staff 2: Treble clef, measures 5-6 with eighth notes and chords, measure 7 with a quarter note chord, measure 8 with a half note chord.

8

Musical staff 3: Treble clef, measures 9-10 with eighth notes and chords, measure 11 with a quarter note chord, measure 12 with a half note chord.

11

Musical staff 4: Treble clef, measures 13-14 with eighth notes and chords, measure 15 with a quarter note chord, measure 16 with a half note chord.

14

Musical staff 5: Treble clef, measures 17-18 with eighth notes and chords, measure 19 with a quarter note chord, measure 20 with a half note chord.

17

Musical staff 6: Treble clef, measures 21-22 with eighth notes and chords, measure 23 with a quarter note chord, measure 24 with a half note chord.

20

Musical staff 7: Treble clef, measures 25-26 with eighth notes and chords, measure 27 with a quarter note chord, measure 28 with a half note chord.

23

Musical staff 8: Treble clef, measures 29-30 with eighth notes and chords, measure 31 with a quarter note chord, measure 32 with a half note chord.

26

Musical staff 9: Treble clef, measures 33-34 with eighth notes and chords, measure 35 with a quarter note chord, measure 36 with a half note chord.

30

Musical staff 10: Treble clef, measures 37-38 with eighth notes and chords, measure 39 with a quarter note chord, measure 40 with a half note chord.



72



76



80



82



85



88



92



96



101



104



V.S.

108



Electric Guitar

Marjori Estiano - Voce Sempre Sera

♩ = 196,000290

7

19

25

28

30

32

36

40

3

2

Detailed description: This is a musical score for electric guitar. It begins with a tempo marking of a quarter note equal to 196,000290. The music is written in a 2/4 time signature and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a 2/4 time signature, which changes to 6/4 in the second measure. The melody is primarily composed of eighth and quarter notes, often beamed together. There are several measures with rests. A measure with a rest of 8 is indicated. The score includes various chordal textures, including triads and dyads. The final measure of the piece is a whole note chord consisting of F#, C, and G.

47

53

56

58

60

62

64

68

74

85

89



91



93



95



97



101



106



110



♩ = 196,000290

85

Musical notation for measures 85-88. Measure 85 is a whole rest. Measure 86 is a whole note chord. Measures 87-88 contain a melodic line with slurs and ties.

89

Musical notation for measures 89-92. Measures 89-90 contain a melodic line with slurs. Measures 91-92 contain a melodic line with slurs and ties.

93

Musical notation for measures 93-96. Measures 93-94 contain a melodic line with slurs. Measures 95-96 contain a melodic line with slurs and ties.

97

13

Musical notation for measures 97-100. Measures 97-98 contain a melodic line with slurs. Measures 99-100 contain a melodic line with slurs and ties.



# Marjori Estiano - Voce Sempre Sera

Kora

♩ = 196,000290

5

8

11

14

17

20

23

26

28

V.S.



57

59

60

62

64

68

70

8

80

82

84

87

89

91

93

95

97

101

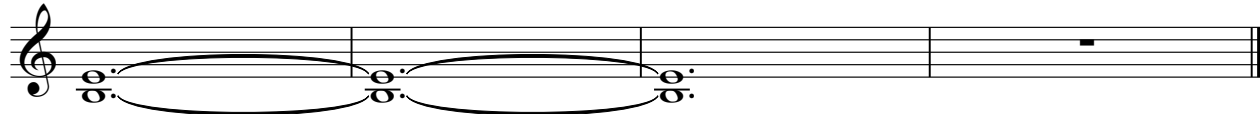
104



107



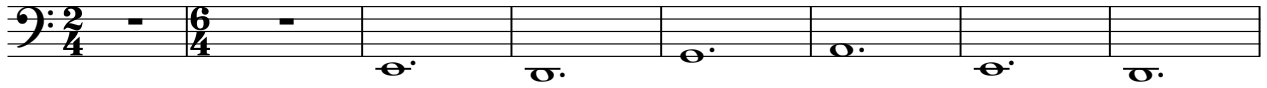
110



5-string Electric Bass

Marjori Estiano - Voce Sempre Sera

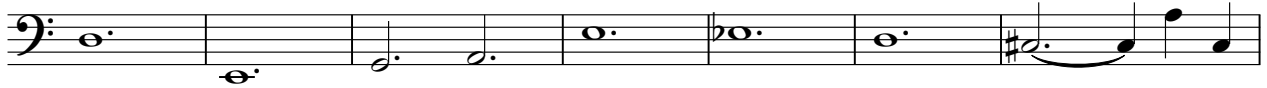
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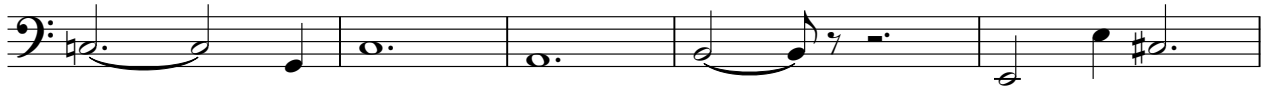
9



16



23



28



32



38



45



50



54



V.S.









Percussive Organ

54

3 3 3

57

61

67

20

20

90

94

100

105

3

Viola

Marjori Estiano - Voce Sempre Sera

♩ = 196,000290

25

31

47

53

59

75

81

87