

# Marjorie Estiano - Por Mais Que Eu Tente

0.0"  
1.1,00

5.0"  
3.1,00  
Editora HMP

♩ = 96,000000 ♩ = 96,000000

Sequenciado por Alexandre Porto

T11105

Musical score for Percussion, Jazz Guitar, Electric Bass, and Percussive Organ. The score is in 4/4 time and consists of four measures. The Percussion part uses a snare drum (H) and features a rhythmic pattern of eighth notes. The Jazz Guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part features a simple rhythmic pattern of eighth notes. The Percussive Organ part features a sustained chord in the final measure.

4

Musical score for Perc., J. Gtr., E. Bass, and Perc. Organ. The score is in 4/4 time and consists of four measures. The Perc. part uses a snare drum (H) and features a rhythmic pattern of eighth notes. The J. Gtr. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part features a simple rhythmic pattern of eighth notes. The Perc. Organ part features a sustained chord in the final measure.

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Perc.

J. Gtr.

E. Bass

Perc. Organ

Musical score for measures 6-7. Percussion: Snare drum and hi-hat. J. Gtr.: Electric guitar with chords and single notes. E. Bass: Electric bass with a simple line. Perc. Organ: Organ with sustained chords and single notes.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Musical score for measures 8-9. Percussion: Snare drum and hi-hat. J. Gtr.: Electric guitar with chords and single notes. E. Bass: Electric bass with a simple line. Perc. Organ: Organ with sustained chords and single notes.

11

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

se ventos p'almi senti do

13

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

as es tre las pelem me gui ar

15

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

se' ena te ten ho a qui co mi go i quan do'e uson

17

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

ho cu po so' en on trar

19

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

liberdade sempre abou comi go

21

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

nas esquinas de algum lugar (ar)

23

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

masomeu lugar e'lar ca ti eu nao pos

25

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

smaisme controlar. pomais que'eu ten te ma di zer

28

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

o quan to'eu sin to por vo ce

30

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

co mole pos si vel naq sa ber

32

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

que eu te que ro

35

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

inaompon ta se estou so zi mo



37

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

eu a de n ho co n me es que cer

39

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

v a ga bo pa s sa ru as sem desti no se me per

41

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

avec un timbre de force pour mais que'eu ten te ing zer

44

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

o quan to'eu sin to por vo ce

46

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

co mo: pos si ve: naq ber

48

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

que eu te que to

50

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

por mais que'eu ten te ma di ze'

52

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

o quan to'eu sin to por vo ce'

54

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

co mo: pos si vel nap sa ber

56

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

que eu te que

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This system of musical notation covers measures 62 and 63. The Percussion part (Perc.) is on a snare drum, showing a steady eighth-note pattern with occasional accents. The J. Gtr. (Jazz Guitar) part features a complex rhythmic pattern with many beamed eighth notes and some sixteenth notes. The E. Gtr. (Electric Guitar) part has a melodic line with some bends and a final chord. The E. Bass part provides a simple bass line with quarter and eighth notes. The Perc. Organ part consists of sustained chords in both hands, with some movement in the right hand.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This system of musical notation covers measures 64 and 65. The Percussion part (Perc.) continues with a steady eighth-note pattern, featuring some accented notes. The J. Gtr. part has a similar rhythmic pattern to the previous system, with many beamed eighth notes. The E. Gtr. part has a melodic line with some bends and a final chord. The E. Bass part provides a simple bass line with quarter and eighth notes. The Perc. Organ part consists of sustained chords in both hands, with some movement in the right hand.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

67

Perc.

J. Gtr.

E. Gtr.

68

J. Gtr.

E. Gtr.

E. Bass



69

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

co mo'e pos si vel nao sa ber

71

Ten. Sax.

Perc.

J. Gtr.

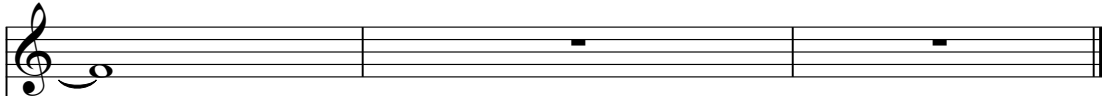
E. Bass

Perc. Organ

que eu te que ro

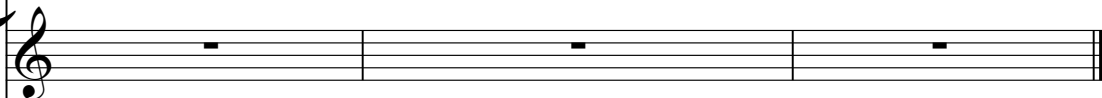
73

Ten. Sax.



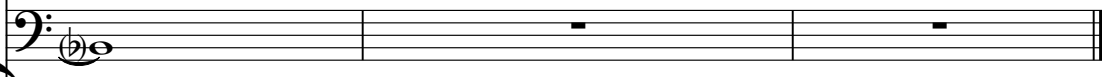
A musical staff for Tenor Saxophone in treble clef. It contains a whole rest in the first measure, followed by two empty measures.

J. Gtr.



A musical staff for Jazz Guitar in treble clef. It contains a whole rest in the first measure, followed by two empty measures.

E. Bass



A musical staff for Electric Bass in bass clef. It contains a whole rest in the first measure, followed by two empty measures.

Perc. Organ



A musical staff for Percussion Organ in treble clef. The first measure contains a complex rhythmic pattern with multiple notes and rests. The second and third measures contain whole rests.

Marjorie Estiano - Por Mais Que Eu Tente  
Tenor Saxophone

♩ = 96,000000 96,000000

9

13

17

21

25

30

35

39

43

48

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V.S.

2

Tenor Saxophone

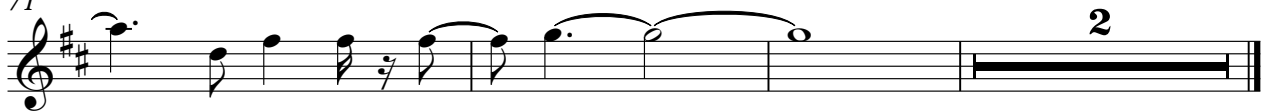
53



58



71



# Marjorie Estiano - Por Mais Que Eu Tente

## Percussion

♩ = 96,000000 ♪ = 96,000000

Sequenciado por Alexandre Porto

T11105

6

10

se não se preten- do as- das de m- gui

14

ar se não se preten- do as- das de m- gui

18

ar se não se preten- do as- das de m- gui

22

(ar) se não se preten- do as- das de m- gui

26

pois que eu ten- telhe di- zer quan- to eu sin- to por vo- ce

30

co- mo é pos- si- vel não sa- ber que eu te que

33

ro não im- portase e sou so- zi

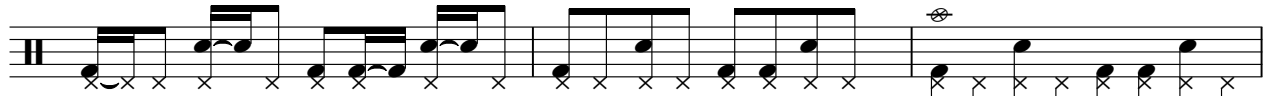
36

nhos não im- portase e sou so- zi (er)

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V.S.

39



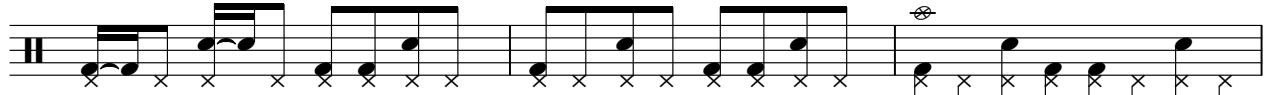
vgabo'plas ru asem des ti no. se me per come'non tro'emo ce

42



pomais que'eu ten te lhe di zer oquan to'eu sin

45



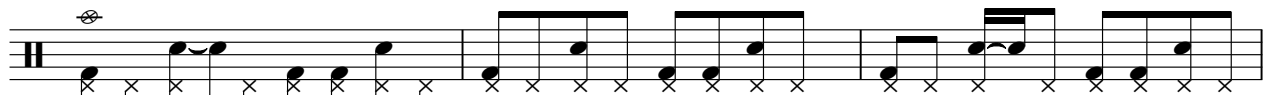
to por vo ce como'e pos si vel nao sa ber

48



que eu te que ro pomais que'eu ten

51



te lhe di zer oquan to'eu sin to por vo ce

54



como'e pos si vel nao sa ber que eu te que

57



ro

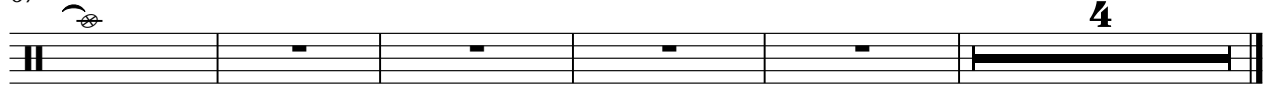
60



63



67



mo'pos si velao sa ber queu teque ro

Marjorie Estiano - Por Mais Que Eu Tente  
Jazz Guitar

♩ = 96,000000 ♩ = 96,000000

5

8

12

14

18

21

23

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27

31

35

38

41

45

48

51

54

57

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 27, 31, 35, 38, 41, 45, 48, 51, 54, and 57. The notation includes various chords, arpeggios, and melodic lines. There are several trills and triplets indicated by the number '3' above the notes. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation is in a standard staff with a treble clef. The music is written in a style typical of jazz guitar, with a focus on chordal textures and melodic improvisation.



60

63

66

68

69

72

Marjorie Estiano - Por Mais Que Eu Tente  
Electric Guitar

♩ = 96,000000 = 96,000000

**57**

**61**

**66**

**6**

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Marjorie Estiano - Por Mais Que Eu Tente  
Electric Bass

♩ = 96,000000 ♩ = 96,000000



7



13



19



24



30



35



40



46



51



2

Electric Bass

57



62



67



Marjorie Estiano - Por Mais Que Eu Tente  
Percussive Organ

♩ = 96,000000 ♩ = 96,000000

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1-4 are mostly rests in both staves. Measures 5-7 feature complex chords and melodic lines in the right hand, with a few notes in the left hand.

Musical notation for measures 8-14. Measure 8 starts with a new melodic line in the right hand. Measures 9-14 continue with intricate chordal textures and melodic fragments in both hands.

Musical notation for measures 15-21. Measures 15-17 show a more active right hand with moving lines. Measures 18-21 feature a mix of chords and melodic elements in both staves.

Musical notation for measures 22-28. Measures 22-24 have a busy right hand with many notes. Measures 25-28 show a more relaxed texture with sustained chords and simple melodic lines.

Musical notation for measures 29-35. Measures 29-31 feature a complex right hand with many notes. Measures 32-35 show a mix of chords and melodic elements in both staves.

Musical notation for measures 36-42. Measures 36-38 have a busy right hand with many notes. Measures 39-42 show a mix of chords and melodic elements in both staves.

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V.S.

44

53

60

65

71