

Marijé Estiano - Voce Sempre Sera 2

1.1,00
T10706

♩ = 67,000031

Sequenciado por Marcio Roldan

T10706

7.1"
4.1,00
Editora HMP

♩ = 67,000031

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Viola

Violoncello

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6

Perc.

J. Gtr. *quaboalu a tentar*

E. Gtr.

E. Gtr.

E. Bass

Organ



11

Perc.

J. Gtr. *meenontrar digaa e la que eu meper di i i na ne bli na que co*

E. Gtr.

E. Bass

Organ

13

Perc. $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ 3

J. Gtr. bre o ma a ar masme dei xa te ver par tir um ins tan te

E. Gtr.

E. Gtr. 6 6 6 6

E. Bass

Organ 3 3 3 3



15

Perc. $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ 6

J. Gtr. um o lha ar vi o sol a cor dar por de traz do

E. Gtr.

E. Gtr. 6 6 6 6

E. Bass 3

Organ 3 6 3

4

17

$\text{♩} = 67,000031$ $\text{♩} = 67,000031$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

seu sor ri so me fa zen do lem bra ar quee pos so ten tar tees



19

$\text{♩} = 67,000031$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

Vc.

quecer mas vo ce sem pre se ra a a a on da quemearas

$\text{♩} = 67,000031$

21

Perc. $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

Vc. $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

ta queme le va proteumar



24

Perc. $\text{♩} = 67,000031$

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

sin toa tua alma em vol

6

♩ = 67,000031

26

Perc.

J. Gtr. *tadnim* *oteuetovem me* *petu bar* *meenvolveme* *le va daqui i*

E. Gtr.

E. Gtr.

E. Bass

Organ



♩ = 67,000031

30

Perc.

J. Gtr. *me a fogade no* *vono maß* *uminstan te* *umo lhaar* *vi o sol a cor*

E. Gtr.

E. Gtr.

E. Bass

Organ

♩ = 67,000031 7

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

Vc.

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

Vc.

a a a on da quemear ras ta quem le va pteu



44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

Vc.

mar 3 meper co nosus o thos e mergu lho serpen sar

$\text{♩} = 67,000031$

$\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ 9

47 Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

$\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

Vla.

Vc.

10

♩ = 67,000031

52

Perc. **6**

J. Gtr. **6**

E. Gtr.

E. Gtr. **6**

E. Bass **3**

Organ **3** **3** **3**

Vla.

Vc.

eu pos so ten tar tees quecer mas vo ce sem pre se ra

♩ = 67,000031

♩ = 67,000031

56

Perc. **6**

J. Gtr. **6**

E. Bass **3**

Organ **3**

Vla.

Vc.

a a on da quemear ras ta que me le

♩ = 67,000031

♩ = 67,000031

58 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ 11

Perc. $\text{va pro teu mar}^3 \text{ la i e la la la i e la la la}$

J. Gtr.

E. Bass

Organ

Vla. $\text{♩} = 67,000031$

Vc. $\text{♩} = 67,000031$

60 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

Perc. $\text{ie}^6 \text{ meen vol veeme le e va pra lon}$

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla. $\text{♩} = 67,000031$

Vc. $\text{♩} = 67,000031$

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

Vc.



64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

66 ♩ = 67,000031 13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

68 ♩ = 67,000031 ♩ = 67,000031

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

Vc.

14

♩ = 67,000031

72

Perc.

J. Gtr. sevol

E. Gtr.

E. Gtr.

E. Bass

Organ



77

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

Perc.

E. Bass ta re ei

Organ

Marjorie Estiano - Voce Sempre Sera 2

Percussion

♩ = 67,000031

Sequenciado por Marcio Roldan
T10706

♩ = 67,000031

♩ = 67,000031

pos so tentarees queer masvo ce sem pre se ra a a a on da que near

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V.S.

♩ = 67,000031 Percussion

43 ras ta que me le va pro teu mar la

46 lho sempre sar se da re ei

52 eu pos so tentatees quer ma voce sem pre ra a a a

57 on da que near ras ta que me le va pro teu mar 3 la

59 la la lai e la la la i e

61

63 me ca vol ve me le e va pra se da qui

65 me per

67 co nos cus o dnos emer gu lho sempre sar se da ei

70

75

Percussion

$\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

$\text{♩} = 67,000031$ $\text{♩} = 67,000031$

$\text{♩} = 67,000031$

3 3 3 4 4 3

søl tare ei

Jazz Guitar Marjorie Estiano - Voce Sempre Sera 2

67,000031 67,000031 67,000031

10 67,000031 67,000031 67,000031 67,000031 67,000031

15 67,000031 67,000031 67,000031 67,000031 67,000

23 67,000031 67,000031 67,000031

29 67,000031 67,000031

38 67,000031 67,000031 67,000031 67,000031 67,000031

51 67,000031 67,000031 67,000031 67,000031

58 67,000031 67,000031 67,000031 67,000031 67,000031

66 67,000031 67,000031 67,000031

74 67,000031 67,000031 67,000031 67,000031

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Marjorie Estiano - Voce Sempre Sera 2
Electric Guitar

The musical score is written for electric guitar and consists of nine staves of music. Each staff begins with a guitar tab (e.g., 67,000031) and a treble clef. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The score is divided into measures, with measure numbers 10, 18, 21, 27, 38, 43, 48, and 55 indicated. The music features a mix of melodic lines and chordal textures, including sixteenth-note runs and block chords. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final measure marked with a '2' and a double bar line.

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2

Electric Guitar

61 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031

65 ♪ = 67,000031

68 ♪ = 67,000031 ♪ = 67,000031

74 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031

Marjorie Estiano - Voce Sempre Sera 2

Electric Guitar

♩ = 67,000031 ♩ = 67,000031

7 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

12 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

15 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

18 ♩ = 67,000031

21 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

25 ♩ = 67,000031

29 ♩ = 67,000031

35 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

41 ♩ = 67,000031

V.S.

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2

Electric Guitar

44 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

50 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

59 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

63 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

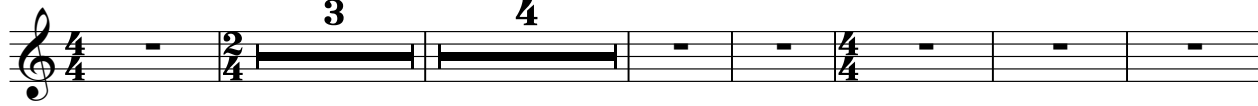
66 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

69 $\text{♩} = 67,000031$

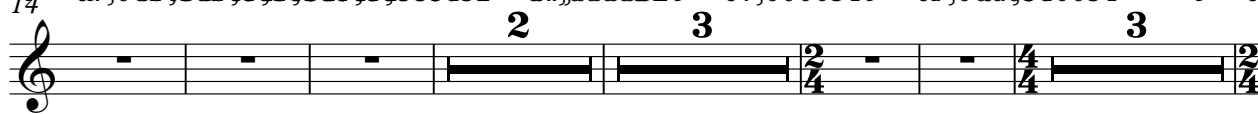
74 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

Marjorie Estiano - Voce Sempre Sera 2
Electric Guitar

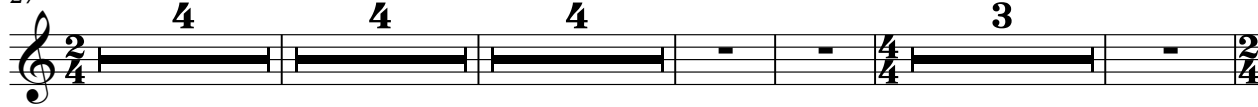
♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031




14 = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,00003




27 = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031




45 = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031



59 = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031



64 = 67,000031 ♩ = 67,000031 ♩ = 67,000031



69 = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031



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Marjorie Estiano - Voce Sempre Sera 2
Electric Bass

12

18

24

32

40

45

53

59

62

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V.S.

2

Electric Bass

66 ♪ = 67,000031

♪ = 67,000031

♪ = 67,000031

Musical notation for electric bass, measures 66-71. The notation is on a single staff with a bass clef. Measure 66 starts with a treble clef and contains a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). Measure 67 contains a triplet of eighth notes (E, F, G) followed by another triplet (A, B, C). Measure 68 contains a triplet of eighth notes (D, E, F) followed by another triplet (G, A, B). Measure 69 contains a triplet of eighth notes (C, D, E) followed by another triplet (F, G, A). Measure 70 contains a triplet of eighth notes (G, A, B) followed by another triplet (C, D, E). Measure 71 contains a triplet of eighth notes (D, E, F) followed by another triplet (G, A, B). The time signature changes from 4/4 to 2/4 at the start of measure 71.

72

♪ = 67,000031

♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031

Musical notation for electric bass, measures 72-75. The notation is on a single staff with a bass clef. Measure 72 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 73 contains a quarter note (B), a quarter note (C), and a quarter note (D). Measure 74 contains a quarter note (E), a quarter note (F), and a quarter note (G). Measure 75 contains a quarter note (A), a quarter note (B), and a quarter note (C). The notation ends with a double bar line.

Marjorie Estiano - Voce Sempre Sera 2
Rock Organ

The musical score consists of nine staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The time signature changes throughout the piece: 4/4, 2/4, 3/4, and back to 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests. Complex rhythmic patterns are indicated by brackets and numbers: 3 for triplets, 4 for quadruplets, and 6 for sextuplets. Above each staff, a rhythmic shorthand is provided: a quarter note followed by a colon and a sequence of numbers (e.g., 67,000031). The piece concludes with a double bar line and the instruction 'V.S.' (Viva).

2

Rock Organ

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

45

53

58

61

67

74

Marjorie Estiano - Voce Sempre Sera 2

Viola

Musical notation for measures 1-6. Includes guitar tablature (67,000031) and fingerings (3, 4). Time signatures: 4/4, 2/4, 4/4.

Musical notation for measures 7-14. Includes guitar tablature (67,000031) and fingerings (2). Time signatures: 4/4, 2/4.

Musical notation for measures 15-22. Includes guitar tablature (67,000031) and fingerings (3, 4, 4, 4). Time signatures: 4/4, 2/4, 4/4, 4/4.

Musical notation for measures 23-30. Includes guitar tablature (67,000031) and fingerings (2). Time signatures: 4/4, 2/4.

Musical notation for measures 31-38. Includes guitar tablature (67,000031) and fingerings (2, 2). Time signatures: 4/4, 2/4.

Musical notation for measures 39-46. Includes guitar tablature (67,000031) and fingerings (2). Time signatures: 4/4, 2/4.

Musical notation for measures 47-54. Includes guitar tablature (67,000031) and fingerings (2, 4). Time signatures: 4/4, 2/4.

Musical notation for measures 55-62. Includes guitar tablature (67,000031) and fingerings (4, 4, 4). Time signatures: 4/4, 4/4, 4/4.

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Marjorie Estiano - Voce Sempre Sera 2
Violoncello

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

3 4

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

14 2

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

23 3 4 4 4

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

41

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

49 2 2

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

59 2

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

66 2 4

♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

74 4 4 4