

Mark Barnett - Dueling Banjo`s 1

♩ = 100,000000

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

5

STEEL GTR

BANJO

8

STEEL GTR

BANJO

11

STEEL GTR

BANJO

2

14

STEEL GTR

T
A
B

2

0 0 0 2 2 4 0 0 4

BANJO

0 0 0 0 2 3 3 5 3 2 2

17

STEEL GTR

T
A
B

4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 3 3 2 2 2 2 2 2 2 3 2 2 3

BANJO

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 3 2 2 2 2 2 2 2 2 3 3 2 2 2 2 2

20

STEEL GTR

T
A
B

0 0 0 2 3 0 2 2 3 0 2 2 3

BANJO

2 3 0 2 2 3 0 2 2 3 0 2 2 5 5 0 0 0 7

23

STEEL GTR

T
A
B

3 0 2 2 5 5 0 0 0 2 3 0

BANJO

2 3 0 2 2 3 0 2 2 3 0 2 5 5 0 0 0 7

26

STEEL GTR

T
A
B

0 2 3 0 0 2 5 5 0 0 0 0 5

BANJO

0 5 5 5 0 2 2 5 2 0 0

29

♩ = 140,000473

DRUMS

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

31

DRUMS

STEEL GTR

BANJO

ACOU BASS

33

DRUMS

STEEL GTR

BANJO

ACOU BASS

35

DRUMS

STEEL GTR

BANJO

ACOU BASS

37

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

39

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

41

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

43

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

45

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

47

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

49

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

51

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

53

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

55

DRUMS

STEEL GTR

STEEL GTR

BANJO

BANJO

ACOU BASS

57

DRUMS

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

59

DRUMS

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

61

DRUMS

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

63

DRUMS

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

Detailed description: This system covers measures 63 and 64. The Drums part features a consistent 8-beat pattern. The Steel Guitar part has a melody in the upper staff and a corresponding guitar tablature in the lower staff. The Banjo part is a complex, rhythmic line with many triplets and sixteenth notes. The Acoustic Bass part provides a steady, low-frequency accompaniment.

65

DRUMS

STEEL GTR

BANJO

ACOU BASS

Detailed description: This system covers measures 65 and 66. The Drums part continues with the same 8-beat pattern. The Steel Guitar part shows a change in the melody, with a sharp sign appearing in the upper staff. The Banjo part continues its intricate, rhythmic pattern. The Acoustic Bass part maintains its steady accompaniment.

67

DRUMS

STEEL GTR

BANJO

ACOU BASS

Detailed description: This system covers measures 67 and 68. The Drums part remains consistent. The Steel Guitar part continues with its melody. The Banjo part features a mix of triplets and sixteenth notes. The Acoustic Bass part continues its accompaniment.

69

DRUMS

STEEL GTR

BANJO

ACOU BASS

71

DRUMS

STEEL GTR

STEEL GTR
T
A
B

BANJO

ACOU BASS

73

DRUMS

STEEL GTR

STEEL GTR
T
A
B

BANJO

ACOU BASS

Mark Barnett - Dueling Banjo`s 1

DRUMS

♩ = 100,000000 27 ♩ = 140,000473

31

33

35

37

39

41

43

45

47

V.S.

DRUMS

49



51



53



55



57



59



61



63



65



67



DRUMS

69



71



72



60

Musical notation for measures 60-62. Measure 60: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 61: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 62: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter.

63

Musical notation for measures 63-66. Measure 63: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 64: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 65: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 66: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter.

67

Musical notation for measures 67-70. Measure 67: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 68: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 69: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 70: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter.

70

Musical notation for measures 71-72. Measure 71: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 72: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter.

72

Musical notation for measures 73-76. Measure 73: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 74: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 75: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 76: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter.

Mark Barnett - Dueling Banjo`s 1

STEEL GTR

♩ = 100,000000

D					
T					
A					
B					
D					
			5 5 5	0	0 2 3 0 3 2
					2 2

7

T					
A					
B					
			5 5 5	0 2 2 3 0 3	3 2 2
					3 3 3
					0 2 2 3 0 3
					3 2 2 2

12

T					
A					
B					
			5 5 5	0 0 2 3 3 0 3 2	2
					0 0 0 2
					2 4 0 0 4

17

T					
A	4	0 0 0 0 0 0 0 0	0	0 0 0 0	0 0 0
B		0 0 0 0 2 2 0 0	0	0 0 0 2	2 0 0
		2 2 2 2 3 3 2 2	2	2 2 2 3	3 2 2

22

T					
A					
B					
			2 3 0 2 2 3	3 0 2 2	5 5 0 0
					0
					2 3 0

26

T					
A					
B					
			0 2 3 0 0 2	5	5 0 0
					0 0 5

29

♩ = 140,000473

7

T					
A					
B					
			5 0 0 2	5 5 0 2	

2
54

BANJO

19

A single line of banjo tablature for measure 19. The staff consists of five horizontal lines. The first two measures of the line contain fret numbers: the first measure has '5 5 0 2' and the second has '5 2 0 0'. The third measure contains rhythmic notation with flags above the notes: '5 / 5 / 0 2 / 5 5 0 / 2 /'. The final measure of the line is a whole bar with a thick black bar across the staff, indicating a full bar rest.

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BANJO

♩ = 100,000000

♩ = 140,000473

27

31

33

35

37

39

41

43

45

47

V.S.

49

Musical notation for measures 49 and 50. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes, with fingerings 3, 3, 3 and 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5 and 5, 2, 5.

51

Musical notation for measures 51 and 52. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes, with fingerings 3, 3, 3 and 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5 and 5, 2, 5.

53

Musical notation for measures 53 and 54. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes, with fingerings 3, 3, 3 and 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5 and 5, 2, 5.

55

Musical notation for measures 55 and 56. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes, with fingerings 3, 3, 3 and 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5 and 5, 2, 5. Measure 56 includes a triplet of eighth notes with fingerings 0, 8, 0 and 8, 0, 8.

57

Musical notation for measures 57 and 58. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes, with fingerings 3, 3, 3 and 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5 and 5, 2, 5. Measure 58 includes a triplet of eighth notes with fingerings 0, 2, 0 and 2, 0, 2.

59

Musical notation for measures 59 and 60. The notation consists of two staves. The upper staff shows a sequence of eighth notes with fingerings 3, 3, 3 and 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5 and 5, 2, 5. Measure 60 includes a triplet of eighth notes with fingerings 0, 8, 0 and 8, 0, 8.

61

Musical notation for measures 61 and 62. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes, with fingerings 3, 3, 3 and 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5 and 5, 2, 5. Measure 62 includes a triplet of eighth notes with fingerings 0, 2, 0 and 2, 0, 2.

63

Musical notation for measures 63 and 64. The notation consists of two staves. The upper staff shows a sequence of eighth notes with fingerings 3, 3, 3 and 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5 and 5, 2, 5. Measure 64 includes a triplet of eighth notes with fingerings 0, 0, 0 and 8, 8, 4.

65

Musical notation for measures 65 and 66. The notation consists of two staves. The upper staff shows a sequence of triplets of eighth notes, with fingerings 3, 3, 3 and 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5 and 5, 2, 5. Measure 66 includes a triplet of eighth notes with fingerings 0, 2, 0 and 2, 0, 2.

67

Musical notation for measures 67 and 68. The notation consists of two staves. The upper staff shows a sequence of eighth notes with fingerings 3, 3, 3 and 3, 3, 3. The lower staff shows a sequence of eighth notes with fingerings 5, 2, 5 and 5, 2, 5. Measure 68 includes a triplet of eighth notes with fingerings 0, 8, 0 and 8, 0, 8.

BANJO

3

69

Banjo tablature for measure 69. The staff shows a sequence of chords and notes. The first six measures consist of a repeating pattern of chords: 5-2-3, 5-2-3, 5-2-3, 5-2-3, 5-2-3, and 5-2-3. The seventh measure has a 0-2-0 chord. The eighth measure has a 0-2-0 chord. The ninth measure has a 0-2-0 chord. The tenth measure has a 0-2-0 chord. The eleventh measure has a 5-2-3 chord. The twelfth measure has a 5-2-3 chord. The thirteenth measure has a 5-5-0 chord. The fourteenth measure has a 5-5-0 chord. The piece ends with a double bar line.

72

Banjo tablature for measure 72. The staff shows a sequence of chords and notes. The first measure has a 6-7-5-3-0 chord. The second measure has a 6-7-5-3-0 chord. The third measure has a 6-7-5-3-0 chord. The fourth measure has a 0-3-7 chord. The fifth measure has a 4-3-1-2-5-3 chord. The sixth measure has a 4-3-1-2-5-3 chord. The seventh measure has a 4-3-1-2-5-3 chord. The eighth measure has a 4-3-1-2-5-3 chord. The piece ends with a double bar line.

ACOU BASS

Mark Barnett - Dueling Banjo`s 1

♩ = 100,000000

♩ = 140,000473

27



33



38



44



50



56



61



66



70

