

Mark Chestnutt - Woman Sensious Woman

♩ = 126,000130

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

♩ = 126,000130

3

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

The musical score is arranged in a system with ten staves. The top four staves are for percussion: hh clsd 42, kick 2 35, ride 1 51, and snare 1 38. The next three staves are for stringed instruments: GUITAR A.1, GUITAR A.2 (with a '2' next to the staff), and BASS. The bottom three staves are for GUITAR E.1, GUITAR STEEL 1 (with a '2' next to the staff), and FIDDLE (with a '2' next to the staff). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. A rehearsal mark '3' is placed above the first measure of the hh clsd staff. The hh clsd part features a pattern of 'x' marks above the staff, indicating closed hi-hat sounds. The kick, snare, and ride parts show rhythmic patterns with stems and flags. The guitar parts (A.1, A.2, and E.1) feature complex chordal textures with many notes beamed together. The bass part has a simple, steady line. The guitar steel and fiddle parts have a melodic line that ends with a long, sustained note marked with a circled '8'.

5

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: hh clsd 42, hh open 45, kick 2 35, ride 1 51, and snare 1 38. The next five staves are for melodic instruments: GUITAR A.1, GUITAR A.2 2, GUITAR STEEL 2, AMELODY 2, and BASS. The bottom three staves are for string instruments: GUITAR E.1, GUITAR STEEL 1 2, and FIDDLE 2. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the score is marked with a '5' above the staff. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

7

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

9

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

Detailed description: This is a musical score for a multi-instrument ensemble. The percussion section includes five tracks: 'hh clsd 42' (closed hi-hats), 'hh open 45' (open hi-hats), 'kick 2 35' (kick drum), 'ride 1 51' (ride cymbal), and 'snare 1 38' (snare drum). The melodic and harmonic instruments include 'GUITAR A.1', 'GUITAR A.2', 'GUITAR STEEL 2', 'AMELODY', 'BASS', 'GUITAR E.1', 'GUITAR STEEL 1', and 'FIDDLE'. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The percussion tracks use a standard drum notation with stems and heads. The melodic tracks use a treble clef with various note values, rests, and articulation marks. The bass track uses a bass clef. The guitar tracks use a treble clef and include specific guitar techniques like bends and vibrato. The fiddle track uses a treble clef and includes a long note with a fermata. The score is divided into two measures by a double bar line.

11

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

13

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The top five staves are for the drum set: hh clsd 42, hh open 45, kick 2 35, ride 1 51, and snare 1 38. The bottom five staves are for the guitar ensemble: GUITAR A.1, GUITAR A.2 2, GUITAR STEEL 2, AMELODY 2, BASS, GUITAR E.1, and GUITAR STEEL 1 2. The music is in 4/4 time and features a complex rhythmic pattern with many triplets. The key signature has three sharps (F#, C#, G#). The score is divided into two measures by a double bar line. The first measure contains the main rhythmic and melodic material, while the second measure contains a continuation of the pattern with some variations in the guitar parts.

15

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: hh clsd, kick 2, ride 1, and snare 1. The next three staves are for guitars: GUITAR A.1, GUITAR A.2, and GUITAR STEEL 2. Below these are AMELODY, BASS, and GUITAR E.1. The bottom two staves are for GUITAR STEEL 1 and FIDDLE. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the score is marked with a '15'. The hh clsd, ride 1, and snare 1 parts feature rhythmic patterns with 'x' marks above the notes. The guitar parts feature complex chordal textures and melodic lines. The AMELODY part features a melodic line with a triplet of eighth notes. The BASS part features a simple bass line. The GUITAR STEEL 1 part features a single chord. The FIDDLE part features a melodic line.

17

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

Detailed description: This is a musical score for page 17, featuring a variety of instruments. The percussion section includes hi-hat closed (hh clsd), hi-hat open (hh open), kick drum 2 (kick 2), ride 1 (ride 1), and snare 1 (snare 1). The melodic instruments include Guitar A.1 and A.2, Amelody, Bass, Guitar E.1, Guitar Steel 1, and Fiddle. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The percussion parts are marked with 'x' for hi-hat and 'z' for snare. The melodic parts feature complex rhythmic patterns, including triplets and sixteenth notes. The guitar parts are written in standard notation with fret numbers indicated by dots. The bass part is written in bass clef. The guitar steel and fiddle parts are written in treble clef. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

PIANO A.1

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR STEEL 1 2

The image shows a musical score for a band. It consists of ten staves. The top four staves are for drums: 'hh clsd 42', 'kick 2 35', 'ride 1 51', and 'snare 1 38'. The fifth staff is for 'PIANO A.1'. The next three staves are for guitars: 'GUITAR A.1', 'GUITAR A.2 2', and 'GUITAR STEEL 2'. The seventh staff is for 'AMELODY 2'. The eighth staff is for 'BASS'. The bottom two staves are for steel guitars: 'GUITAR STEEL 1 2' and 'GUITAR STEEL 2'. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first two measures are shown, with a double bar line after the second measure. The drum parts use 'x' for cymbals and various note values for other drums. The piano part has a rest in the first measure and a melodic line in the second. The guitar parts feature chords and melodic lines. The steel guitar parts have a steady accompaniment.

22

hh clsd 42

Drum notation for closed hi-hats. The staff shows a sequence of eighth notes with 'x' marks above them, indicating hits. The notation is split across two measures.

kick 2 35

Drum notation for a kick drum. The staff shows a sequence of eighth notes, split across two measures.

ride 1 51

Drum notation for a ride cymbal. The staff shows a sequence of eighth notes with 'x' marks above them, indicating hits. The notation is split across two measures.

side stick 37

Drum notation for side stick. The staff shows a sequence of eighth notes with various symbols (circles and crosses) below them, indicating specific stick techniques. The notation is split across two measures.

PIANO A.1

Musical notation for Piano A.1. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes in the first measure and rests in the second measure.

GUITAR A.1

Musical notation for Guitar A.1. The staff is in treble clef with a key signature of three sharps. It features a complex, rhythmic accompaniment consisting of chords and single notes.

GUITAR A.2

Musical notation for Guitar A.2. The staff is in treble clef with a key signature of three sharps. It features a complex, rhythmic accompaniment consisting of chords and single notes, mirroring the style of Guitar A.1.

AMELODY

Musical notation for Amelody. The staff is in treble clef with a key signature of three sharps. It features a melodic line with a triplet of eighth notes in the first measure and triplets of eighth notes in the second and third measures.

BASS

Musical notation for Bass. The staff is in bass clef with a key signature of three sharps. It features a simple, steady bass line consisting of eighth notes.

24

hh clsd 42

hh open 45

kick 2 35

ride 1 51

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2 2

AMELODY 2

BASS

The musical score is arranged in a vertical stack. At the top, there are five drum parts: 'hh clsd 42', 'hh open 45', 'kick 2 35', 'ride 1 51', and 'side stick 37'. Each drum part is represented by a single staff with a double bar line at the beginning. The 'hh clsd' part uses 'x' marks for closed hi-hat sounds. The 'hh open' part uses a specific symbol for open hi-hat sounds. The 'kick 2' part uses a quarter note symbol. The 'ride 1' part uses 'x' marks. The 'side stick' part uses a symbol with a circle and a cross. Below the drum parts are four melodic parts: 'PIANO A.1', 'GUITAR A.1', 'GUITAR A.2', and 'AMELODY'. Each of these parts is on a staff with a treble clef and a key signature of three sharps (F#, C#, G#). The 'PIANO A.1' part includes triplets and a fermata. 'GUITAR A.1' and 'GUITAR A.2' are in a similar style, with 'GUITAR A.2' having a '2' next to its staff. 'AMELODY' also has a '2' next to its staff. At the bottom is the 'BASS' part, which is on a staff with a bass clef and the same key signature. The entire score is enclosed in a large bracket on the left side.

26

hh clsd 42

kick 2 35

ride 1 51

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2 2

AMELODY 2

BASS

The musical score is arranged in a vertical stack of staves. The top four staves are for drums: 'hh clsd 42' (closed hi-hat), 'kick 2 35', 'ride 1 51', and 'side stick 37'. The fifth staff is for 'PIANO A.1', showing a grand staff with treble and bass clefs. The sixth and seventh staves are for 'GUITAR A.1' and 'GUITAR A.2', both in treble clef. The eighth staff is for 'AMELODY', also in treble clef, featuring triplet markings. The bottom staff is for 'BASS' in bass clef. The score is divided into two measures by a vertical bar line. The key signature has three sharps (F#, C#, G#).

28

hh clsd 42

kick 2 35

ride 1 51

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2 2

AMELODY 2

BASS

The image shows a musical score for measures 28 through 31. The score is arranged in a system with seven staves. The top four staves are for drums: 'hh clsd 42', 'kick 2 35', 'ride 1 51', and 'side stick 37'. The fifth staff is for 'PIANO A.1', the sixth for 'GUITAR A.1', the seventh for 'GUITAR A.2' (with a '2' below the staff), the eighth for 'AMELODY' (with a '2' below the staff), and the ninth for 'BASS'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part features triplet patterns. The guitar parts include chords and melodic lines. The melody part has a triplet of eighth notes. The bass part has a simple line of notes.

29

hh clsd 42

hh open 45

kick 2 35

ride 1 51

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2 2

AMELODY 2

BASS

FIDDLE 2

Detailed description: This is a musical score for a drum set and several other instruments. The drum set parts are: hh clsd 42 (closed hi-hat), hh open 45 (open hi-hat), kick 2 35 (kick drum), ride 1 51 (ride cymbal), and side stick 37 (side stick). The other instruments are: PIANO A.1 (Piano), GUITAR A.1 and GUITAR A.2 (Guitar), AMELODY (Melody), BASS (Bass), and FIDDLE (Fiddle). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The drum set parts are written on a grand staff with a double bar line at the beginning of each staff. The piano part has two triplet markings. The guitar parts are written in standard notation. The melody part is written in treble clef. The bass part is written in bass clef. The fiddle part is written in treble clef.

31

hh clsd 42

kick 2 35

ride 1 51

side stick 37

PIANO A.1

GUITAR A.1

GUITAR A.2 2

AMELODY 2

BASS

FIDDLE 2

33

hh clsd 42

hh open 45

kick 2 35

ride 1 51

side stick 37

GUITAR A.1

GUITAR A.2 2

AMELODY 2

BASS

FIDDLE 2

Detailed description: This is a musical score for a drum set and several other instruments. The drum set parts are written on five staves: 'hh clsd 42', 'hh open 45', 'kick 2 35', 'ride 1 51', and 'side stick 37'. Each drum staff uses a double bar line to indicate the instrument and a specific number. The other instruments are 'GUITAR A.1', 'GUITAR A.2', 'AMELODY', 'BASS', and 'FIDDLE'. The guitar parts are in treble clef with a key signature of three sharps (F#, C#, G#). The melody, bass, and fiddle parts are also in treble clef. The bass part is in bass clef. The fiddle part is in treble clef. The score is divided into two measures by a vertical line. The first measure contains the main musical content, and the second measure contains a continuation of the music. The drum parts are written with 'x' marks for closed hi-hats and various note values for other drums. The guitar parts are written with chords and melodic lines. The melody part is written with a single melodic line. The bass part is written with a simple bass line. The fiddle part is written with a melodic line.

35

hh clsd 42

kick 2 35

ride 1 51

side stick 37

GUITAR A.1

GUITAR A.2 2

AMELODY 2

BASS

FIDDLE 2

Detailed description of the musical score: The score is for page 18, starting at measure 35. It features seven staves. The top four staves are for percussion: 'hh clsd' (closed hi-hat) with notes at measures 35, 36, 37, 38, 39, 40, 41, and 42; 'kick' with notes at measures 35, 36, 37, 38, 39, 40, 41, and 42; 'ride 1' with notes at measures 35, 36, 37, 38, 39, 40, 41, and 42; and 'side stick' with notes at measures 35, 36, 37, 38, 39, 40, 41, and 42. The next two staves are for guitars: 'GUITAR A.1' and 'GUITAR A.2', both playing a complex, syncopated rhythm in 7/8 time. The 'AMELODY' staff features a melodic line with triplets at measures 35, 36, and 37. The 'BASS' staff provides a steady, low-frequency accompaniment. The 'FIDDLE' staff plays a melodic line in 7/8 time, mirroring the guitar parts.

37

The image shows a musical score for a percussion ensemble and string instruments. The percussion section includes crash 2, hh clsd, hh open, kick 2, ride 1, snare 1, and side stick. The string section includes GUITAR A.1, GUITAR A.2, GUITAR STEEL 2, AMELODY, BASS, GUITAR E.1, GUITAR STEEL 1, and FIDDLE. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The percussion staves use a simplified notation with 'x' marks and rhythmic stems. The string staves use standard musical notation with treble and bass clefs. A double bar line with a repeat sign is located at the top of the page, above the first measure of the percussion staves.

crash 2 57

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

side stick 37

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

Detailed description: This is a musical score for a band. It features ten staves. The top five staves are for percussion: hh clsd (42), hh open (45), kick 2 (35), ride 1 (51), and snare 1 (38). The next three staves are for guitars: GUITAR A.1, GUITAR A.2 (marked with a '2'), and GUITAR STEEL 2. The AMELODY staff (marked with a '2') has a few notes in the first measure. The BASS staff has a simple line of notes. The GUITAR E.1 staff has a few notes in the second measure. The GUITAR STEEL 1 staff (marked with a '2') has a long note with a fermata. The FIDDLE staff (marked with a '2') has a few notes in the second measure. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. A triplet of eighth notes is marked with a '3' in the snare 1 staff.

42

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR STEEL 1 2

The musical score is divided into two main sections. The top section, starting at measure 44, contains five drum parts: 'hh clsd 42', 'hh open 45', 'kick 2 35', 'ride 1 51', and 'snare 1 38'. Each drum part is represented by a staff with a double bar line and a 'H' time signature. The 'hh clsd' and 'ride 1' parts feature 'x' marks above the staff, indicating cymbal hits. The 'hh open' part has a few notes in the second measure. The 'kick 2' and 'snare 1' parts have notes on the staff. The bottom section contains five guitar parts: 'GUITAR A.1', 'GUITAR A.2 2', 'GUITAR STEEL 2', 'AMELODY 2', and 'GUITAR STEEL 1 2'. All guitar parts are in treble clef with a key signature of three sharps (F#, C#, G#). 'GUITAR A.1' and 'GUITAR A.2' play complex chordal and melodic lines. 'GUITAR STEEL 2' plays a steady eighth-note accompaniment. 'AMELODY 2' has a few notes in the first and second measures. 'GUITAR STEEL 1' plays a similar eighth-note accompaniment to 'GUITAR STEEL 2'.

46

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two main sections. The top section contains four percussion parts: 'hh clsd 42', 'kick 2 35', 'ride 1 51', and 'snare 1 38'. The bottom section contains seven melodic and harmonic parts: 'GUITAR A.1', 'GUITAR A.2 2', 'GUITAR STEEL 2', 'AMELODY 2', 'BASS', 'GUITAR E.1', 'GUITAR STEEL 1 2', and 'FIDDLE 2'. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The percussion parts use a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The melodic parts use standard musical notation with stems, beams, and various note values. The guitar parts include complex chordal textures and melodic lines. The fiddle part has a few notes in the final measure.

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

51

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR STEEL 1 2

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: hh clsd 42, kick 2 35, ride 1 51, and snare 1 38. The next three staves are for guitars: GUITAR A.1, GUITAR A.2 (with a '2' next to it), and GUITAR STEEL 2. Below these is the AMELODY staff (with a '2' next to it), followed by the BASS staff, and finally GUITAR STEEL 1 (with a '2' next to it). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion staves use a drum set notation with 'x' marks for cymbals and various note values for other drums. The guitar and steel staves use a standard musical notation with chords and melodic lines. The melody staff features a triplet of eighth notes. The bass staff uses a bass clef and quarter notes.

53

crash 2 57

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

55

hh clsd 42

Musical staff for hh clsd 42. It features a series of 'x' marks on a five-line staff, indicating closed hi-hat sounds. The pattern consists of two groups of four notes each, with a dotted note in the second group of each.

kick 2 35

Musical staff for kick 2 35. It shows a sequence of quarter notes on a five-line staff, representing a kick drum pattern.

ride 1 51

Musical staff for ride 1 51. It features a series of 'x' marks on a five-line staff, indicating a ride cymbal pattern.

snare 1 38

Musical staff for snare 1 38. It shows a sequence of notes on a five-line staff, representing a snare drum pattern.

GUITAR A.1

Musical staff for GUITAR A.1. It is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a complex melodic line with many beamed notes and slurs.

GUITAR A.2

2

Musical staff for GUITAR A.2. It is a treble clef staff with a key signature of three sharps. It contains a complex melodic line similar to GUITAR A.1.

BASS

Musical staff for BASS. It is a bass clef staff with a key signature of three sharps. It contains a simple bass line with quarter notes.

GUITAR STEEL 1

2

Musical staff for GUITAR STEEL 1. It is a treble clef staff with a key signature of three sharps. It contains a few notes followed by a long, sustained note indicated by a large oval.

FIDDLE

2

Musical staff for FIDDLE. It is a treble clef staff with a key signature of three sharps. It contains a melodic line with some triplets and slurs. A '3' is written below the staff at the end.

57

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

side stick 37

GUITAR A.1

GUITAR A.2

AMELODY

BASS

GUITAR STEEL 1

FIDDLE

59

hh clsd 42

kick 2 35

ride 1 51

side stick 37

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR STEEL 1 2

61

hh clsd 42

hh open 45

kick 2 35

ride 1 51

side stick 37

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR STEEL 1 2

The musical score is divided into two main sections. The top section, starting at measure 61, contains five drum parts: 'hh clsd 42', 'hh open 45', 'kick 2 35', 'ride 1 51', and 'side stick 37'. Each drum part is represented by a five-line staff with a double bar line at the beginning. The 'hh clsd' part uses 'x' marks for closed hi-hat sounds. The 'hh open' part uses a 'z' mark for an open hi-hat. The 'kick 2' part uses quarter notes. The 'ride 1' part uses 'x' marks for ride cymbal sounds. The 'side stick' part uses 'z' marks for side stick sounds. The bottom section contains five guitar parts: 'GUITAR A.1', 'GUITAR A.2', 'GUITAR STEEL 2', 'AMELODY', and 'GUITAR STEEL 1'. Each guitar part is on a six-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). 'GUITAR A.1' and 'GUITAR A.2' play a complex, syncopated melody. 'GUITAR STEEL 2' and 'GUITAR STEEL 1' play a steady, rhythmic accompaniment with triplets. 'AMELODY' plays a melodic line with triplets. The 'BASS' part is not explicitly labeled but is represented by a bass clef staff with a steady, rhythmic accompaniment.

63

hh clsd 42

Drum notation for 'hh clsd 42' showing a series of 'x' marks on a staff, indicating closed hi-hat patterns.

kick 2 35

Drum notation for 'kick 2 35' showing a series of quarter notes on a staff, representing the kick drum.

ride 1 51

Drum notation for 'ride 1 51' showing a series of 'x' marks on a staff, representing the ride cymbal.

side stick 37

Drum notation for 'side stick 37' showing various rhythmic symbols on a staff, representing side stick patterns.

GUITAR A.1

Musical notation for GUITAR A.1 in treble clef, featuring a complex melodic line with many accidentals.

GUITAR A.2

2

Musical notation for GUITAR A.2 in treble clef, mirroring the complex melodic line of GUITAR A.1.

GUITAR STEEL 2

Musical notation for GUITAR STEEL 2 in treble clef, showing a melodic line with some rests.

AMELODY

2

Musical notation for AMELODY in treble clef, featuring a melodic line with a triplet of eighth notes.

BASS

Musical notation for BASS in bass clef, showing a simple bass line with quarter notes.

GUITAR STEEL 1

2

Musical notation for GUITAR STEEL 1 in treble clef, showing a melodic line with some rests.

65

hh clsd 42

hh open 45

kick 2 35

ride 1 51

side stick 37

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR STEEL 1 2

The musical score is divided into two systems. The first system contains five drum parts: hh clsd 42, hh open 45, kick 2 35, ride 1 51, and side stick 37. The second system contains five guitar parts: GUITAR A.1, GUITAR A.2 2, GUITAR STEEL 2, AMELODY 2, and BASS. The GUITAR STEEL 2 and AMELODY 2 parts include a triplet of eighth notes. The BASS part is written in a bass clef. The GUITAR STEEL 1 part is written in a treble clef. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

67

hh clsd 42

kick 2 35

ride 1 51

side stick 37

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR STEEL 1 2

The musical score is arranged in a multi-stem format. The percussion section (top four staves) includes: hh clsd (42), kick 2 (35), ride 1 (51), and side stick (37). The melodic and harmonic sections (bottom six staves) include: GUITAR A.1, GUITAR A.2 (marked with a '2'), GUITAR STEEL 2, AMELODY (marked with a '2'), BASS, and GUITAR STEEL 1 (marked with a '2'). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score spans two measures, with measure 67 starting at the beginning of the first measure. The notation includes various rhythmic values, rests, and articulation marks. Notable features include triplets in the AMELODY and GUITAR STEEL 1 parts, and complex chordal textures in the guitar parts.

69

hh clsd 42

hh open 45

kick 2 35

ride 1 51

side stick 37

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR STEEL 1 2

The musical score is divided into two main sections. The top section, starting at measure 69, is a drum set score with five staves: hh clsd 42, hh open 45, kick 2 35, ride 1 51, and side stick 37. The bottom section contains five guitar parts: GUITAR A.1, GUITAR A.2 (marked with a '2'), GUITAR STEEL 2, AMELODY (marked with a '2'), and GUITAR STEEL 1 (marked with a '2'). The drum parts use standard notation with 'x' marks for closed hi-hats and various note values for other drums. The guitar parts are in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. GUITAR A.1 and GUITAR A.2 play complex chordal and melodic lines. GUITAR STEEL 2 and GUITAR STEEL 1 play sustained chords. AMELODY plays a melodic line with a triplet of eighth notes in the final measure.

71

hh clsd 42

Drum notation for hh clsd 42. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

kick 2 35

Drum notation for kick 2 35. The staff shows a sequence of notes representing a kick drum pattern.

ride 1 51

Drum notation for ride 1 51. The staff shows a sequence of notes with 'x' marks above them, representing a ride drum pattern.

side stick 37

Drum notation for side stick 37. The staff shows notes with various symbols (circles and crosses) above them, representing side stick patterns.

GUITAR A.1

Musical notation for GUITAR A.1. The staff shows a complex guitar part with many notes and chords.

GUITAR A.2

2

Musical notation for GUITAR A.2. The staff shows a complex guitar part with many notes and chords.

GUITAR STEEL 2

Musical notation for GUITAR STEEL 2. The staff shows a guitar steel part with notes and chords.

AMELODY

2

Musical notation for AMELODY. The staff shows a melody line with notes and rests.

BASS

Musical notation for BASS. The staff shows a bass line with notes and rests.

GUITAR STEEL 1

2

Musical notation for GUITAR STEEL 1. The staff shows a guitar steel part with notes and chords.



crash 2 57

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

tom low 1 43

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

75

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

Detailed description: This musical score page features ten staves. The top five staves are for percussion: 'hh clsd 42' (closed hi-hat), 'hh open 45' (open hi-hat), 'kick 2 35' (kick drum), 'ride 1 51' (ride cymbal), and 'snare 1 38' (snare drum). The bottom five staves are for string instruments: 'GUITAR A.1' and 'GUITAR A.2' (two acoustic guitars), 'GUITAR STEEL 2' (steel guitar), 'AMELODY 2' (melody line), 'BASS' (bass line), 'GUITAR E.1' (electric guitar), 'GUITAR STEEL 1 2' (second steel guitar), and 'FIDDLE 2' (fiddle). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The percussion staves use a standard drum notation with 'x' marks for hi-hats and specific note values for other instruments. The string staves use standard musical notation with treble and bass clefs. The 'AMELODY' staff includes a triplet of eighth notes. The 'GUITAR STEEL 1' staff features a long, sustained note with a tremolo effect. The 'FIDDLE' staff begins with a complex rhythmic pattern.

79

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR STEEL 1 2

81

The musical score is divided into two systems. The first system contains six percussion staves: crash 2 (57), hh clsd (42), hh open (45), kick 2 (35), ride 1 (51), and snare 1 (38). The second system contains six guitar-related staves: GUITAR A.1, GUITAR A.2 (2), GUITAR STEEL 2, AMELODY (2), BASS, and GUITAR E.1. The final staff is GUITAR STEEL 1 (2). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion staves use standard notation with 'x' marks for cymbals and specific note values for other instruments. The guitar staves use standard notation with chords and melodic lines. A double bar line with a circled 'X' symbol is located at the top right of the first system.

crash 2 57

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

83

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

Detailed description: This is a musical score for a band. The score is divided into two systems. The first system contains four percussion parts: hh clsd 42, kick 2 35, ride 1 51, and snare 1 38. The second system contains seven instrumental parts: GUITAR A.1, GUITAR A.2 2, GUITAR STEEL 2, AMELODY 2, BASS, GUITAR E.1, and GUITAR STEEL 1 2. The FIDDLE part is located below the GUITAR STEEL 1 part. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The percussion parts use a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The guitar parts use a standard guitar notation with a treble clef and a key signature of three sharps. The AMELODY part uses a treble clef and a key signature of three sharps, featuring a triplet of eighth notes. The BASS part uses a bass clef and a key signature of three sharps. The GUITAR STEEL 1 part uses a treble clef and a key signature of three sharps, featuring a whole note chord. The FIDDLE part uses a treble clef and a key signature of three sharps, featuring a quarter note and an eighth note.

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

87

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR STEEL 1 2

The musical score for measures 87 and 88 is presented in a multi-staff format. The top four staves represent the drum kit: 'hh clsd 42' (closed hi-hats), 'kick 2 35', 'ride 1 51', and 'snare 1 38'. The next three staves are for guitars: 'GUITAR A.1', 'GUITAR A.2' (marked with a '2'), and 'GUITAR STEEL 2'. The 'AMELODY' staff (marked with a '2') features a melodic line with a triplet of eighth notes in measure 87. The 'BASS' staff and 'GUITAR STEEL 1' staff (marked with a '2') provide the low-end accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

hh clsd 42

hh open 45

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR STEEL 1 2

FIDDLE 2

91

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

GUITAR STEEL 2

AMELODY 2

BASS

GUITAR E.1

GUITAR STEEL 1 2

FIDDLE 2

Detailed description: This musical score page, numbered 91, contains ten staves. The top four staves are percussion: 'hh clsd 42' (hi-hat closed), 'kick 2 35', 'ride 1 51', and 'snare 1 38'. The next four staves are string instruments: 'GUITAR A.1', 'GUITAR A.2 2', 'GUITAR STEEL 2', and 'AMELODY 2'. The bottom two staves are 'GUITAR E.1' and 'FIDDLE 2'. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes with accents. The guitar parts consist of chords and melodic lines, with some triplets and grace notes. The fiddle part features a melodic line with a triplet and a long note in the second measure.

93

The image shows a musical score for a drum kit and several other instruments. The drum kit part includes tracks for crash 2 (57), hh clsd (42), kick 2 (35), ride 1 (51), and snare 1 (38). The other instruments are GUITAR A.1, GUITAR A.2, AMELODY, BASS, GUITAR E.1, and FIDDLE. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The drum kit part is written in a simplified notation with stems and flags. The other instruments are written in standard musical notation with notes, rests, and articulation marks. The score is divided into three measures, with the first measure containing the most activity. The second and third measures are mostly empty, with some rests and articulation marks. The page number 93 is written at the top left of the drum kit part.

crash 2 57

hh clsd 42

kick 2 35

ride 1 51

snare 1 38

GUITAR A.1

GUITAR A.2 2

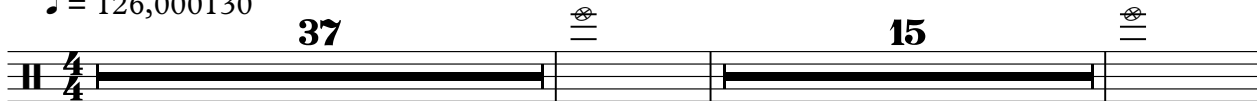
AMELODY 2

BASS

GUITAR E.1


FIDDLE 2

♩ = 126,000130

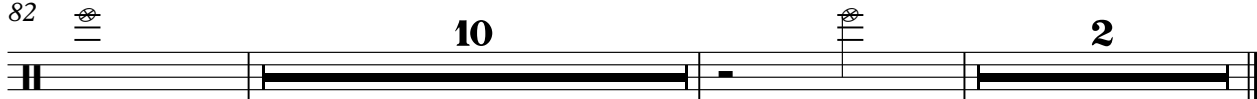
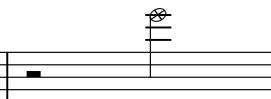
37  **15**

Detailed description: This block shows a guitar tab for measures 37 to 51. It begins with a treble clef and a 4/4 time signature. A tempo marking '♩ = 126,000130' is placed above the staff. The first measure (37) contains a thick black bar. The second measure (38) is empty. The third measure (39) contains a thick black bar. The fourth measure (40) is empty. The fifth measure (41) contains a thick black bar. The sixth measure (42) is empty. The seventh measure (43) contains a thick black bar. The eighth measure (44) is empty. The ninth measure (45) contains a thick black bar. The tenth measure (46) is empty. The eleventh measure (47) contains a thick black bar. The twelfth measure (48) is empty. The thirteenth measure (49) contains a thick black bar. The fourteenth measure (50) is empty. The fifteenth measure (51) contains a thick black bar. Above the staff, the number '37' is centered over the first measure, and '15' is centered over the third measure. Above the second and tenth measures, there are two horizontal lines with a circled 'X' above them, indicating a capo position.

55

19  **7**

Detailed description: This block shows a guitar tab for measures 55 to 73. It begins with a treble clef. The first measure (55) contains a thick black bar. The second measure (56) is empty. The third measure (57) contains a thick black bar. The fourth measure (58) is empty. The fifth measure (59) contains a thick black bar. The sixth measure (60) is empty. The seventh measure (61) contains a thick black bar. The eighth measure (62) is empty. The ninth measure (63) contains a thick black bar. The tenth measure (64) is empty. The eleventh measure (65) contains a thick black bar. The twelfth measure (66) is empty. The thirteenth measure (67) contains a thick black bar. The fourteenth measure (68) is empty. The fifteenth measure (69) contains a thick black bar. The sixteenth measure (70) is empty. The seventeenth measure (71) contains a thick black bar. The eighteenth measure (72) is empty. The nineteenth measure (73) contains a thick black bar. Above the staff, the number '55' is at the start, '19' is centered over the third measure, and '7' is centered over the eleventh measure. Above the sixth and nineteenth measures, there are two horizontal lines with a circled 'X' above them, indicating a capo position.

82  **10**  **2**

Detailed description: This block shows a guitar tab for measures 82 to 93. It begins with a treble clef. The first measure (82) is empty. The second measure (83) contains a thick black bar. The third measure (84) is empty. The fourth measure (85) contains a thick black bar. The fifth measure (86) is empty. The sixth measure (87) contains a thick black bar. The seventh measure (88) is empty. The eighth measure (89) contains a thick black bar. The ninth measure (90) is empty. The tenth measure (91) contains a thick black bar. The eleventh measure (92) is empty. The twelfth measure (93) contains a thick black bar. Above the staff, the number '82' is at the start, '10' is centered over the fourth measure, and '2' is centered over the eleventh measure. Above the first and tenth measures, there are two horizontal lines with a circled 'X' above them, indicating a capo position.

♩ = 126,000130

4/4

Measures 1-5 of the guitar tab. The notation shows a 4/4 time signature and a key signature of one flat. The first measure has a whole note chord with an 'x' on the 4th string. The following measures contain eighth and sixteenth notes with various fret numbers and 'x' marks indicating natural harmonics or specific fretting techniques.

6

Measures 6-10 of the guitar tab, continuing the rhythmic and melodic patterns from the previous system.

11

Measures 11-15 of the guitar tab.

16

Measures 16-20 of the guitar tab.

21

Measures 21-25 of the guitar tab.

26

Measures 26-30 of the guitar tab.

31

Measures 31-35 of the guitar tab.

36

Measures 36-40 of the guitar tab.

41

Measures 41-45 of the guitar tab.

46

Measures 46-50 of the guitar tab.

♩ = 126,000130

2 3

10

3 3 6

24

4 3

34

4 2 3

45

7 3

58

3 3 3

69

4 2

78

3 7 6

kick 2 35

Mark Chestnutt - Woman Sensious Woman

♩ = 126,000130



6



12



17



22



27



32



37



42



48



V.S.

2

kick 2 35

53



59



64



69



74



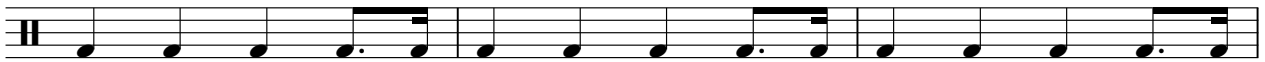
79



84



89



92



2

♩ = 126,000130



7



12



17



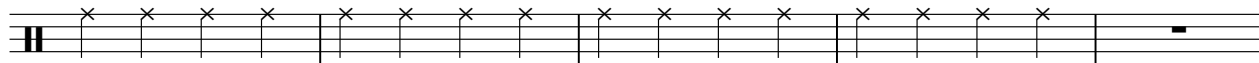
22



28



33



2

ride 1 51

38



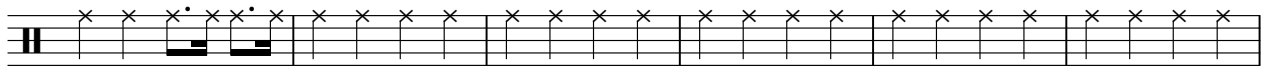
43



48



53



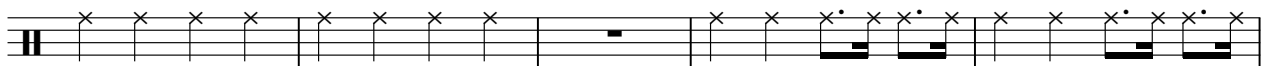
59



65



71



76



81



86



90

The image shows a single line of musical notation on a five-line staff. It begins with a double bar line. The notation consists of several measures containing notes with stems and flags, some with dots above them, and some with 'x' marks above them. The notes are primarily on the first and second lines of the staff. The piece concludes with a double bar line, and the number '2' is written above the staff at the end.

♩ = 126,000130



7



13



19



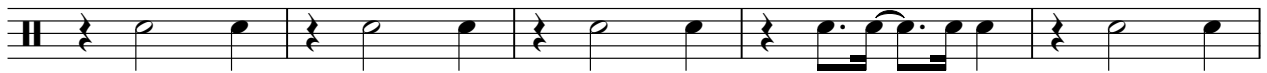
38



44



50



55



2

snare 1 38

73



79



85



90



tom low 1 43

Mark Chestnutt - Woman Sensious Woman

♩ = 126,000130

72 **22**

The musical notation is on a single staff with a 4/4 time signature. It is divided into three measures. The first measure contains a whole note, with the number '72' written above it. The second measure contains a quarter rest, followed by a quarter note, followed by another quarter rest, with the number '22' written above it. The third measure contains a whole note, with the number '22' written above it. The piece ends with a double bar line.

♩ = 126,000130

21

26

32

20

38

62

68

71

23

♩ = 126,000130

20

Musical notation for measures 18-20. Measure 18 is a whole rest. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes followed by a quarter note.

24

Musical notation for measures 22-24. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes followed by a quarter note.

27

Musical notation for measures 25-27. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes followed by a quarter note.

29

65

Musical notation for measures 28-30. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 30 is a whole rest.

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GUITAR A.1

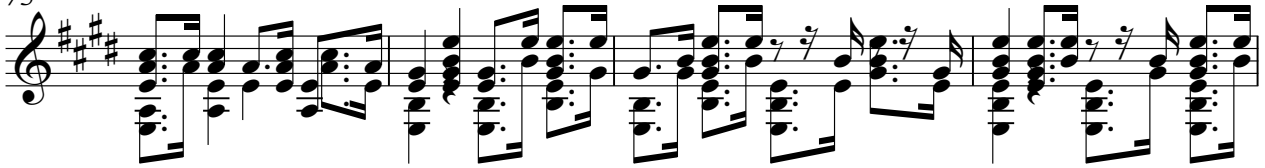
$\text{♩} = 126,000130$

5
9
12
15
19
23
27
30
34

V.S.

Musical score for Guitar A.1, measures 38-71. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a complex, rhythmic pattern. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures, with measure numbers 38, 42, 45, 49, 53, 57, 61, 64, 67, and 71 indicated at the beginning of each line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The overall style is that of a technical guitar piece.

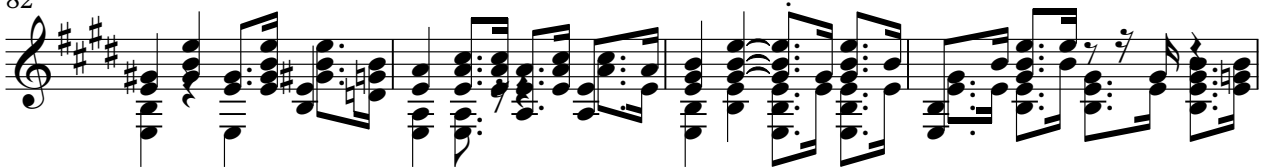
75



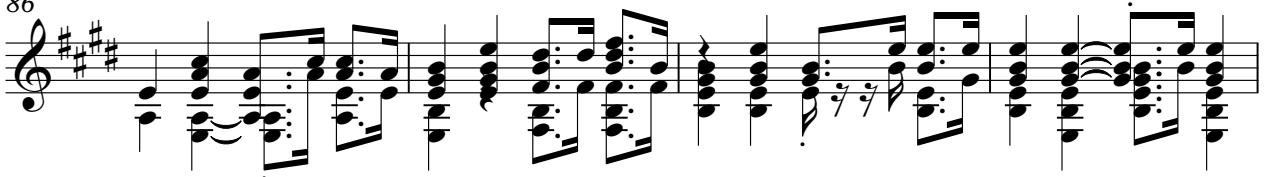
79



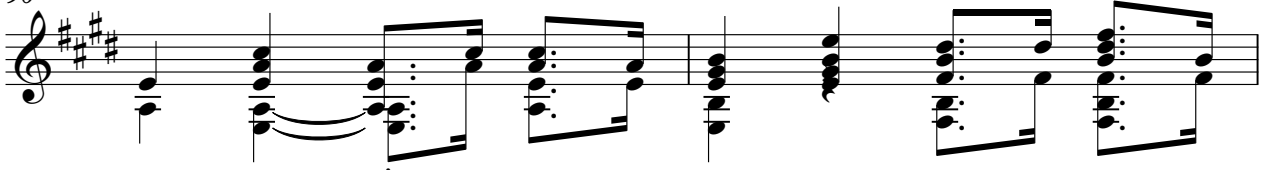
82



86



90



92



♩ = 126,000130

5

9

12

15

19

23

27

30

34

V.S.

This musical score is for guitar, specifically for the second system (GUITAR A.2). It consists of ten staves of music, each starting with a measure number: 38, 42, 45, 49, 53, 57, 61, 64, 67, and 71. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous accidentals (sharps and naturals) throughout the piece, indicating a chromatic or highly modulating harmonic structure. The score includes various musical symbols such as slurs, ties, and dynamic markings, though the latter are not clearly legible. The overall style is that of a technical or contemporary guitar piece.

75

Musical notation for measures 75-78. The key signature is three sharps (F#, C#, G#). The notation consists of a single melodic line on a treble clef staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent use of slurs and ties.

79

Musical notation for measures 79-81. The key signature is three sharps. The notation continues with a single melodic line, showing a change in rhythmic texture with some longer note values and rests.

82

Musical notation for measures 82-85. The key signature is three sharps. The notation features a dense, rhythmic pattern with many sixteenth notes and frequent slurs.

86

Musical notation for measures 86-89. The key signature is three sharps. The notation shows a continuation of the complex rhythmic patterns with many slurs and ties.

90

Musical notation for measures 90-91. The key signature is three sharps. The notation features a more spacious feel with longer note values and rests, though still containing complex rhythmic elements.

92

Musical notation for measures 92-94. The key signature is three sharps. The notation concludes with a final melodic phrase followed by a double bar line and a final chord.

GUITAR STEEL 2

Mark Chestnutt - Woman Sensious Woman

♩ = 126,000130

The musical score is written for guitar steel 2 in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music, each starting with a measure number. The notation includes various chords, rests, and fingerings. Some measures contain thick black bars, likely representing sustained chords or specific techniques. Fingerings are indicated by numbers 1-4. Some notes are beamed together in groups of 2 or 3. The score ends with a final measure on the tenth staff.

5 4

14 4

22 16

43

48 2 7 3

61 2 2

68

73

79

82 2

GUITAR STEEL 2

88

4

♩ = 126,000130

5

11

17

22

28

33

38

44

49

52

4

58



63



68



74



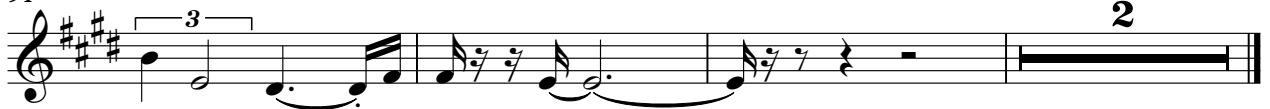
80



86



91



Mark Chestnutt - Woman Sensious Woman

BASS

♩ = 126,000130



7



13



19



25



31



37



43



49



55



V.S.

61



67



72



77



82



87



91



GUITAR E.1

Mark Chestnutt - Woman Sensious Woman

♩ = 126,000130

3

9

14

20

38

3

46

3

54

19

78

3

86

6

♩ = 126,000130

9

17 **16**

38

44

50

57 **2** **3** **3**

62 **2** **2**

68

73

79

85

89

♩ = 126,000130

6

18

33

38

49

56

76

86

91