

Mark Knopfler - Darling Pretty

♩ = 108,000107

Piccolo

Piccolo in D \flat

Melody

Alto Saxophone

Harmon.

Harmonica

Drums

Percussion

Harp

Steel gt

Jazz Guitar

Overd.gt

Electric Guitar

Dist.gt

7-string Electric Guitar

Fretl.bs

Fretless Electric Bass

Honky-t.

Honky-tonk Piano

Organ 3

Rock Organ

♩ = 108,000107

Violin

Piano 1

Solo

2

Musical score for measures 2-4. The score is arranged in five staves: Db Picc., Harm., Hp., J. Gtr., and Vln. The key signature has one flat (Bb). Measure 2 features a triplet of eighth notes in the Piccolo and Harp parts. Measure 3 continues the triplet in the Piccolo and Harp parts. Measure 4 features a triplet of eighth notes in the Piccolo and Harp parts. The Harp part consists of chords and arpeggios. The J. Gtr. part features chords and arpeggios. The Vln. part features a melodic line with eighth notes and quarter notes.



Musical score for measures 5-7. The score is arranged in five staves: Db Picc., Harm., Hp., J. Gtr., and Vln. The key signature has one flat (Bb). Measure 5 features a triplet of eighth notes in the Piccolo and Harp parts. Measure 6 features a triplet of eighth notes in the Piccolo and Harp parts. Measure 7 features a triplet of eighth notes in the Piccolo and Harp parts. The Harp part consists of chords and arpeggios. The J. Gtr. part features chords and arpeggios. The Vln. part features a melodic line with eighth notes and quarter notes.

7

Db Picc.
Harm.
Hp.
J. Gtr.
Vln.

This musical system covers measures 7 and 8. It features five staves: Db Piccolo, Horn, Harp, J. Guitar, and Violin. The key signature has one sharp (F#). Measure 7 contains a complex texture with triplets in the Harp and Violin parts. Measure 8 continues this texture with more triplets and melodic lines in the Piccolo and Horn parts.



9

Db Picc.
Harm.
Hp.
J. Gtr.
Vln.

This musical system covers measures 9 and 10. It features the same five staves as the previous system. Measure 9 shows a triplet in the Piccolo part and a melodic line in the Horn. Measure 10 continues with complex textures, including triplets in the Harp and Violin parts.

11

Db Picc.

Harm.

Hp.

J. Gtr.

Vln.



14

Db Picc.

Harm.

Hp.

J. Gtr.

Vln.

17

Perc.

Hp.

E. Gtr.

E. Gtr.

T	2	2	0	0	0	0	2	2	0	0	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0
		5	5	5	5			5	5	5	5	5	5

E. Bass

H-t. Pno.

Organ



21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	2	2	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

H-t. Pno.

Organ

24

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass H-t. Pno.



27

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass H-t. Pno.

29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.



32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T					
A					
B	4	2	4	4	2 0

E. Bass

H-t. Pno.

Organ

The image shows a musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Horns and Tenor Piano, and Organ. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The electric guitar part includes a tablature section with fret numbers 4, 2, 4, 4, 2, and 0. The Alto Saxophone part has a melodic line with many accidentals. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a chordal accompaniment. The Electric Bass part has a bass line with many accidentals. The Horns and Tenor Piano part has a harmonic accompaniment. The Organ part has a harmonic accompaniment.

37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

H-t. Pno.

Organ



40

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

H-t. Pno.

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

H-t. Pno.

Detailed description: This system covers measures 43, 44, and 45. The Alto Saxophone has rests in measures 43 and 44, then plays a quarter note in measure 45. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar (J. Gtr.) has rests in measures 43 and 44, then plays a chord in measure 45. The Electric Guitar (E. Gtr.) plays a melodic line in measure 43 with a triplet of eighth notes, then has rests in measures 44 and 45. The Electric Guitar (TAB) part shows fret numbers: 4, 2, 4, 4, 2, 0, 0, 0, 0. The Electric Bass (E. Bass) plays a melodic line with eighth notes and quarter notes. The Horns (H-t. Pno.) play a series of chords, mostly triads, in the left hand.



46

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

H-t. Pno.

Detailed description: This system covers measures 46, 47, 48, and 49. The Alto Saxophone plays a melodic line with eighth and quarter notes. The Percussion part continues with the eighth-note pattern. The Jazz Guitar (J. Gtr.) plays a dense, rhythmic accompaniment of chords. The Electric Guitar (E. Gtr.) has a rest in measure 46, then rests in measures 47, 48, and 49. The Electric Guitar (TAB) part shows fret numbers: 0, 0, 2, 2, 4, 2, 4, 4, 2, 2, 2, 2, 0, 0. The Electric Bass (E. Bass) plays a melodic line with quarter and eighth notes. The Horns (H-t. Pno.) play a series of chords, mostly triads, in the left hand.

50

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B 0 0 2 2 4 2 4 4 2 2 0

E. Bass

H-t. Pno.

Organ



53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B 0 2 0 0 0 0 0 0 0

E. Bass

H-t. Pno.

56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.



59

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

H-t. Pno.



65

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

H-t. Pno.

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
TAB
4 2 0 0 0 0 0 0

E. Bass

H-t. Pno.

Organ

Solo

71

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass H-t. Pno. Organ Solo

Measures 71-73. The Alto Saxophone part features a melodic line with triplets. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment. The Electric Guitar part has a simple bass line with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The Electric Bass part has a simple bass line. The Horns and Organ are silent. The Solo part has a melodic line.



74

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass H-t. Pno. Solo

Measures 74-76. The Alto Saxophone part features a melodic line with triplets. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment. The Electric Guitar part has a simple bass line with fret numbers 0, 0, 4, 4, 2, 4, 4, 2, 0. The Electric Bass part has a simple bass line. The Horns and Organ are silent. The Solo part has a melodic line.

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Solo



80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Solo

83 17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.



86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

89

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

H-t. Pno.



92

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

H-t. Pno.

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

H-t. Pno.



97

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

H-t. Pno.

100

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

The musical score for page 20, rehearsal mark 100, features the following parts:

- Alto Sax.**: A staff with a treble clef, showing rests in both measures.
- Perc.**: A staff with a double bar line, featuring rhythmic notation with 'x' marks above notes in the first two measures, and a melodic line in the third measure.
- J. Gtr.**: A staff with a treble clef and a key signature of one sharp (F#), playing a series of chords.
- E. Gtr.**: A staff with a treble clef, playing a melodic line with a key signature of one sharp.
- E. Gtr.**: A guitar tab staff with strings labeled T, A, B. The fret numbers are 4, 2, 0, 0, 0.
- E. Bass**: A staff with a bass clef and a key signature of one sharp, playing a melodic line.
- H-t. Pno.**: A staff with a treble clef, playing a series of chords with a key signature of one sharp.

Mark Knopfler - Darling Pretty

Piccolo in D \flat

$\text{♩} = 108,000107$
Piccolo



4



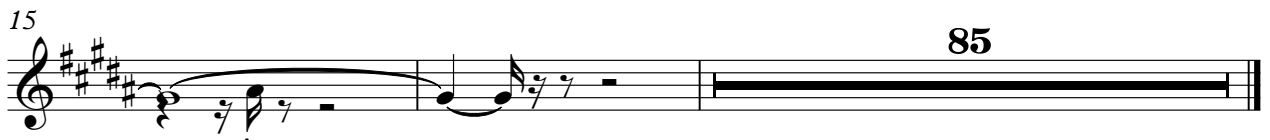
8



12



15



Mark Knopfler - Darling Pretty

Alto Saxophone

♩ = 108,000107
Melody

20

23

27

30

33

36

47

52

56

59

Alto Saxophone

69

Musical notation for measures 69-71. The key signature is two sharps (F# and C#). Measure 69 starts with a whole rest. Measure 70 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 71 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4.

72

Musical notation for measures 72-75. The key signature is two sharps (F# and C#). Measure 72 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 73 contains a triplet of eighth notes: F#4, G4, A4. Measure 74 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 75 contains a triplet of eighth notes: F#4, G4, A4.

76

Musical notation for measures 76-78. The key signature is two sharps (F# and C#). Measure 76 contains a triplet of eighth notes: F#4, G4, A4. Measure 77 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. Measure 78 contains a whole rest. A large number '23' is printed above the staff in measure 78.

Mark Knopfler - Darling Pretty

Percussion

♩ = 108,000107
Drums **16**

16

20

24

28

32

36

40

44

48

52

V.S.

55

Measure 55: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1.

59

Measure 59: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1. In the third measure, there is an eighth-note triplet (G2, A2, B2) marked with an asterisk, followed by a quarter note G2.

63

Measure 63: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1.

67

Measure 67: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1. In the third measure, there is an eighth-note triplet (G2, A2, B2) marked with an asterisk, followed by a quarter note G2.

71

Measure 71: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1.

75

Measure 75: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1. In the third measure, there is an eighth-note triplet (G2, A2, B2) marked with an asterisk, followed by a quarter note G2.

79

Measure 79: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1.

83

Measure 83: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1. In the third measure, there is an eighth-note triplet (G2, A2, B2) marked with an asterisk, followed by a quarter note G2.

87

Measure 87: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1.

91

Measure 91: A four-measure staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a bass line with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1. In the third measure, there is an eighth-note triplet (G2, A2, B2) marked with an asterisk, followed by a quarter note G2.

Percussion

95

Musical notation for measures 95, 96, and 97. The notation consists of two staves. The upper staff features a series of six groups of six 'x' marks, each group spanning a half note. The lower staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piece concludes with a double bar line.

98

Musical notation for measures 98, 99, and 100. The notation consists of two staves. The upper staff features a series of six groups of six 'x' marks, each group spanning a half note. The lower staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piece concludes with a double bar line.

Mark Knopfler - Darling Pretty

Harp

♩ = 108,000107

Harp

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure is a whole rest in both staves. The second measure features a complex chordal texture with a sharp sign on the treble staff. The third and fourth measures continue with intricate harmonic patterns.

Musical notation for measures 5-7. Measure 5 begins with a treble clef and contains a complex chordal texture. Measure 6 continues with similar textures. Measure 7 features a triplet of eighth notes in the treble staff.

Musical notation for measures 8-10. Measure 8 starts with a treble clef and includes a triplet of eighth notes. Measures 9 and 10 continue with complex chordal textures and melodic lines.

Musical notation for measures 11-13. Measure 11 begins with a treble clef and features a complex chordal texture. Measures 12 and 13 continue with intricate harmonic patterns.

Musical notation for measures 14-15. Measure 14 starts with a treble clef and contains a complex chordal texture. Measure 15 continues with similar textures.

Musical notation for measures 16-85. Measure 16 begins with a treble clef and features a complex chordal texture. Measures 17-85 are indicated by a thick black bar in both staves, with the number '85' written above and below the bar.

♩ = 108,000107
Steel gt

5

9

13

17 **4**

24

27

31

34

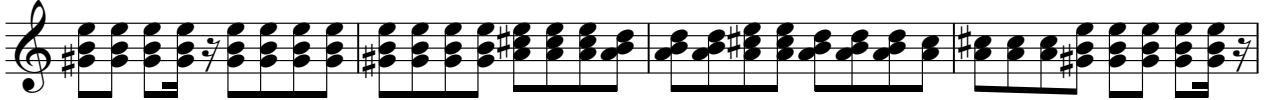
36 **7**

Detailed description: This is a guitar score for the song 'Darling Pretty' by Mark Knopfler. It is written for steel guitar in 4/4 time with a tempo of 108. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex melodic line with many triplets and slurs. The second staff continues this melodic line. The third staff has a triplet of eighth notes. The fourth staff continues the melodic development. The fifth staff (measure 17) contains a whole rest for 4 measures, indicated by a large '4' above the staff. The sixth staff (measure 24) is a block of chords, primarily triads and dyads, moving in a steady eighth-note rhythm. The seventh staff (measure 27) continues this chordal pattern. The eighth staff (measure 31) continues the chordal pattern. The ninth staff (measure 34) continues the chordal pattern. The tenth staff (measure 36) continues the chordal pattern and ends with a whole rest for 7 measures, indicated by a large '7' above the staff.

45



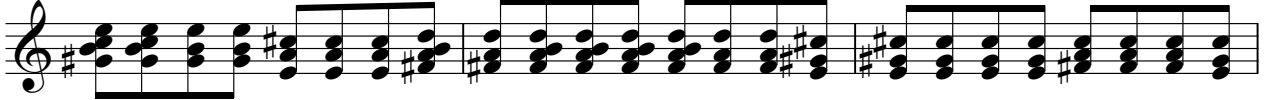
49



53



57



60



63



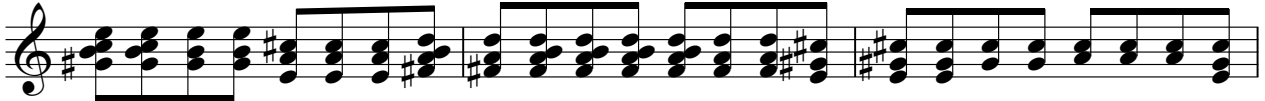
66



69



73



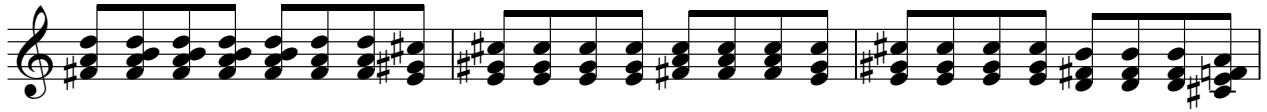
76



79



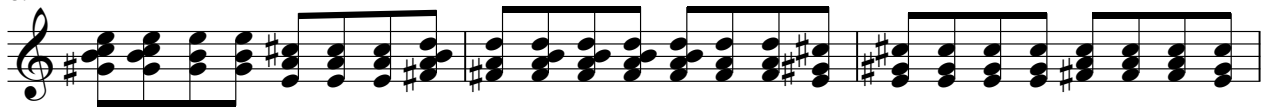
82



85



89



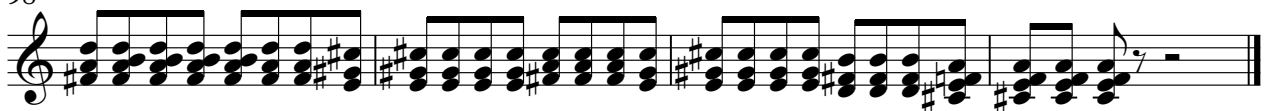
92



95



98



Mark Knopfler - Darling Pretty

Electric Guitar

♩ = 108,000107
Overd.gt

17

21

6

32

38

41

44

5

53

3

61

3

65

67

8

Detailed description: This is a musical score for electric guitar, likely for the song 'Darling Pretty' by Mark Knopfler. The score is written in 4/4 time and features ten staves of music. The tempo is marked as 108,000107. The first staff starts with a fret number of 17. The second staff has a fret number of 21 and a measure with a '6' above it. The third staff has a fret number of 32. The fourth staff has a fret number of 38. The fifth staff has a fret number of 41 and a triplet of eighth notes. The sixth staff has a fret number of 44 and a measure with a '5' above it. The seventh staff has a fret number of 53 and a triplet of eighth notes. The eighth staff has a fret number of 61 and a triplet of eighth notes. The ninth staff has a fret number of 65. The tenth staff has a fret number of 67 and a measure with an '8' above it. The score includes various musical notations such as notes, rests, bends, and triplets.

77

3

3

82

3

3

86

90

3

3

3

93

3

3

3

96

99

Mark Knopfler - Darling Pretty

7-string Electric Guitar

♩ = 108,000107
Dist.gt

16

E										
B										
A										
D										
G										
E										
A										

20

T										
A	0	0	0	2	2	2	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0
	5	5	5	5						0

25

T										
A	0	0	0	0	0	4	4	2	4	4
B	0	0								0

31

T										
A	0	0	0	0	0	0	0	0	4	4
B	0	0								2

37

T										
A	0	0	0	0	0	0	0	0	0	4
B	0	0								

43

T										
A	4	2	4	4	2	0	0	0	2	2
B							0	0		
										2

49

T										
A	2							2	2	0
B	0	0		0	0	2	2	4	2	4
									0	0

55

T										
A	0	0	0	0	0	0	0	0	4	4
B										2

61

T										
A	0	0	0	0	0	0	0	0	0	4
B	0	0								

67

T										
A	4	2	4	4	2	0	0	0	0	0
B										0

V.S.

2 73

7-string Electric Guitar

T						
A	0	0	0	0	0	
B	0		4	4	2	4
				4	2	0
				0	0	0
					0	0
						0

79

T						
A	0	0	0	0	0	
B	0		0	0	0	4
			0	0	2	4
					4	2
						0

85

T						
A	0	0	0	0	0	
B	0		0	0	0	4
	0				0	
					0	
					0	

91

T						
A				0	0	0
B	4	2	4	4	2	0
				0	0	0
				0	0	0
						0

96

T						
A	0	0	0	0	0	
B		0	0	4	4	2
				4	2	0
					0	
						0

Fretless Electric Bass

Mark Knopfler - Darling Pretty

♩ = 108,000107

Fretl.bs

16



21



27



32



37



42



47



52



58



63



V.S.

68



73



78



83



88



93



98



Honky-tonk Piano

Mark Knopfler - Darling Pretty

♩ = 108,000107
Honky-t.

16

16

21

26

31

36

41

47

V.S.

Honky-tonk Piano

52

Musical notation for measures 52-56, featuring a bass clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes in the bass register, with some notes beamed together.

57

Musical notation for measures 57-61, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes in both registers, with some notes beamed together.

62

Musical notation for measures 62-66, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes in both registers, with some notes beamed together.

67

Musical notation for measures 67-71, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes in both registers, with some notes beamed together.

72

Musical notation for measures 72-76, featuring a bass clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes in the bass register, with some notes beamed together.

77

Musical notation for measures 77-81, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes in both registers, with some notes beamed together.

82

Musical notation for measures 82-86, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes in both registers, with some notes beamed together.

Honky-tonk Piano

3

87

Musical notation for measures 87-91, bass clef. Measure 87: G2, B1, D2, E2. Measure 88: G2, B1, D2, E2. Measure 89: G2, B1, D2, E2, F2, G2. Measure 90: G2, B1, D2, E2, F2, G2. Measure 91: G2, B1, D2, E2, F2, G2.

92

Musical notation for measures 92-96, grand staff. Measure 92: Treble clef, G4, B4, D5, E5. Bass clef, G2, B1, D2, E2. Measure 93: Treble clef, G4, B4, D5, E5. Bass clef, G2, B1, D2, E2. Measure 94: Treble clef, G4, B4, D5, E5. Bass clef, G2, B1, D2, E2. Measure 95: Treble clef, G4, B4, D5, E5. Bass clef, G2, B1, D2, E2. Measure 96: Treble clef, G4, B4, D5, E5. Bass clef, G2, B1, D2, E2.

97

Musical notation for measures 97-101, treble clef. Measure 97: G4, B4, D5, E5. Measure 98: G4, B4, D5, E5. Measure 99: G4, B4, D5, E5. Measure 100: G4, B4, D5, E5. Measure 101: G4, B4, D5, E5.

Rock Organ

Mark Knopfler - Darling Pretty

♩ = 108,000107
Organ 3

18 13

This musical staff covers measures 18 to 34. It begins with a treble clef and a 4/4 time signature. Measure 18 is a whole rest. Measures 19-22 contain a complex organ part with multiple beamed notes and ties. Measure 23 is a whole rest. Measure 24 contains a single note. Measure 25 is a whole rest. Measure 26 contains a single note. Measure 27 is a whole rest. Measure 28 contains a single note. Measure 29 is a whole rest. Measure 30 contains a single note. Measure 31 is a whole rest. Measure 32 contains a single note. Measure 33 is a whole rest. Measure 34 contains a single note.

35

12

This musical staff covers measures 35 to 46. It begins with a treble clef. Measure 35 is a whole rest. Measure 36 contains a chord. Measure 37 contains a chord. Measure 38 contains a chord. Measure 39 contains a chord. Measure 40 contains a chord. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 contains a chord.

51

17

This musical staff covers measures 51 to 67. It begins with a treble clef. Measure 51 contains a chord. Measure 52 contains a chord. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 contains a chord.

70

29

This musical staff covers measures 70 to 98. It begins with a treble clef. Measure 70 contains a chord. Measure 71 contains a chord. Measure 72 contains a chord. Measure 73 contains a chord. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 contains a chord.

Violin

Mark Knopfler - Darling Pretty

♩ = 108,000107
Violin



Solo

Mark Knopfler - Darling Pretty

♩ = 108,000107
Piano 1

69

Musical notation for measure 69, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure begins with a whole rest, followed by a series of chords and melodic fragments. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure starts with a whole rest, followed by a series of chords and melodic fragments. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure starts with a whole rest, followed by a series of chords and melodic fragments.

73

Musical notation for measure 73, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure begins with a whole rest, followed by a series of chords and melodic fragments. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure starts with a whole rest, followed by a series of chords and melodic fragments.

77

2 **22**

Musical notation for measure 77, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure begins with a whole rest, followed by a series of chords and melodic fragments. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure starts with a whole rest, followed by a series of chords and melodic fragments.