

Mark Knopfler - Private Dancer Tina Turner (1984)

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Jazz Guitar, Electric Bass, Synth Bass, Synth Strings, FX 5 (Brightness), and two Solo parts. The tempo is marked as 116,000084. The time signature is 4/4. The score includes various musical notations such as rests, notes, and chords.

6

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



10

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

14

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



18

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

22

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



25

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

28

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



32

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

36

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



40

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

44

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



48

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

51

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



55

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



58

Musical score for measures 58-61. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo staves. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with various chords and effects. The E. Bass and S. Bass staves have a steady bass line. The Syn. Str. staff has a simple harmonic accompaniment. The FX 5 and Solo staves have melodic lines with sixteenth-note patterns and sixteenth-note groupings.

62

Musical score for measures 62-65. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo staves. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with various chords and effects. The E. Bass and S. Bass staves have a steady bass line. The Syn. Str. staff has a simple harmonic accompaniment. The FX 5 and Solo staves have melodic lines with sixteenth-note patterns and sixteenth-note groupings.

66

Musical score for measures 66-68. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Solo Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo (Lead). The J. Gtr. part features a complex rhythmic pattern with many beamed eighth notes. The Solo part has a melodic line with some bends and vibrato. The Syn. Str. part consists of sustained chords. The FX 5 part has a simple melodic line. The Perc. part has a steady drum pattern. The S. Bass part has a simple bass line.



69

Musical score for measures 69-71. The score includes parts for Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Solo Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo (Lead). The J. Gtr. part continues with a complex rhythmic pattern. The Solo part has a melodic line with some bends and vibrato. The Syn. Str. part consists of sustained chords. The FX 5 part has a simple melodic line. The Perc. part has a steady drum pattern. The E. Bass part has a simple bass line. The S. Bass part has a simple bass line.

72

Musical score for measures 72-74. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo parts. Measure 72 features a complex percussive pattern and a syncopated guitar line. Measure 73 shows a continuation of the guitar and bass lines. Measure 74 includes a triplet in the FX 5 and Solo parts.



75

Musical score for measures 75-77. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo parts. Measure 75 features a complex percussive pattern and a syncopated guitar line. Measure 76 shows a continuation of the guitar and bass lines. Measure 77 includes a sextuplet in the FX 5 and Solo parts.

78

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



80

$\text{♩} = 104,000015$   $\text{♩} = 94,000130$

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

Mark Knopfler - Private Dancer Tina Turner (1984)

Percussion

♩ = 116,000084

6

10

14

18

22

26

30

33

37

V.S.

The image displays a percussion score for measures 41 through 76. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote specific rhythmic patterns, while the lower staff uses standard musical notation with stems and note heads to represent the corresponding rhythmic values. The notation is organized into systems of four measures each, with measure numbers 41, 45, 49, 53, 57, 61, 64, 68, 72, and 76 marking the beginning of each system. The score shows a complex, multi-layered rhythmic texture with various note values and rests.

Percussion

79

♩ = 104,000 1,600 130

The musical score for Percussion consists of two staves. The upper staff contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes. The score spans four measures, ending with a double bar line. The tempo markings above the staff indicate a quarter note equals 104, 000, 1,600, and 130, which likely represent different rhythmic patterns or speeds.

♩ = 116,000084

6

10

15

20

24

27

32

36

41

46

V.S.



50



53



57



60



65



68



71



74

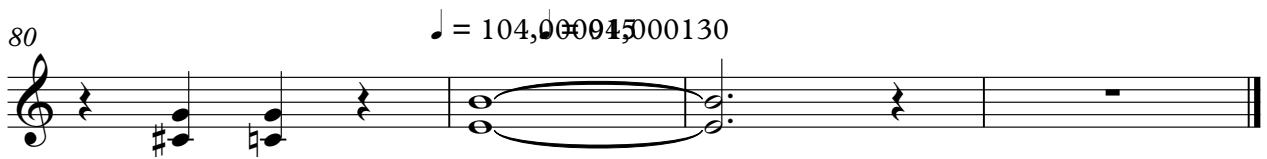


77



80

♩ = 104,000015,000130



Mark Knopfler - Private Dancer Tina Turner (1984)

Electric Bass

♩ = 116,000084

2



7



12



17



22



27



32



36



40



44



V.S.

48



53



58



63



72



77



80

♩ = 104,000015 ♩ = 94,000130



Synth Bass

Mark Knopfler - Private Dancer Tina Turner (1984)

♩ = 116,000084

64

60 61 62 63

68

64 65 66 67

72

♩ = 104,000015 ♩ = 94,000130

8 3

68 69 70 71

Mark Knopfler - Private Dancer Tina Turner (1984)

Synth Bass

♩ = 116,000084

2



7



12



17



22



27



32



36



40



44



V.S.

48



53



58



63



72



77



80

♩ = 104,000015 ♩ = 94,000130



Mark Knopfler - Private Dancer Tina Turner (1984)

Synth Strings

♩ = 116,000084

2

8

14

21

28

35

42

48

55

62

V.S.

Detailed description: The musical score is written for a synth string instrument in 4/4 time. It begins with a tempo marking of 116,000084 and a 2-measure rest. The notation consists of ten staves of music. The first staff starts with a 2-measure rest, followed by a series of chords and eighth notes. The second staff continues with similar chordal patterns. The third staff features a mix of chords and eighth notes. The fourth staff has a melodic line with a slur. The fifth staff continues with chords and eighth notes. The sixth staff has a melodic line with a slur. The seventh staff continues with chords and eighth notes. The eighth staff has a melodic line with a slur. The ninth staff continues with chords and eighth notes. The tenth staff features a complex melodic line with many slurs and ties.

2

Synth Strings

71

**2**

Musical notation for Synth Strings starting at measure 71. The notation includes a treble clef, a key signature of one sharp (F#), and a 2-measure rest followed by a melodic line with eighth and quarter notes.

77

$\text{♩} = 104,090,000 \times 130$

Musical notation for Synth Strings starting at measure 77. The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and sustained notes.



Mark Knopfler - Private Dancer Tina Turner (1984)

FX 5 (Brightness)

♩ = 116,000084

6

11

16

21

25

30

35

40

45

50

V.S.

55



60



65



70



74



78



♩ = 104,000/30

Mark Knopfler - Private Dancer Tina Turner (1984)

Solo

♩ = 116,000084

2

7

12

17

22

28

34

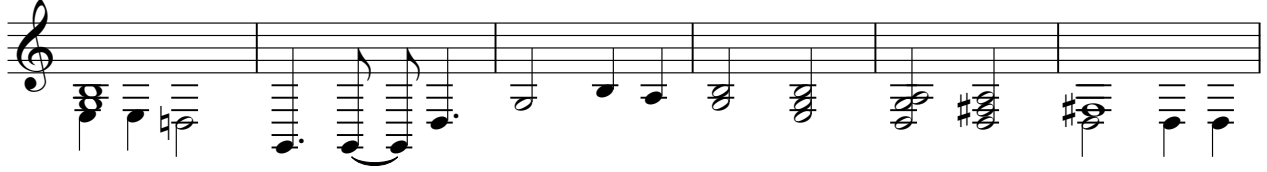
39

44

49

V.S.

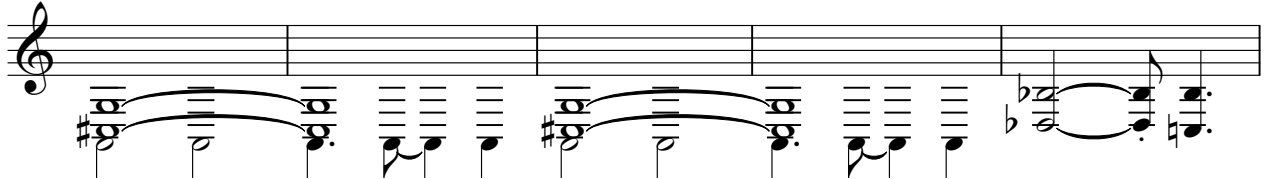
55



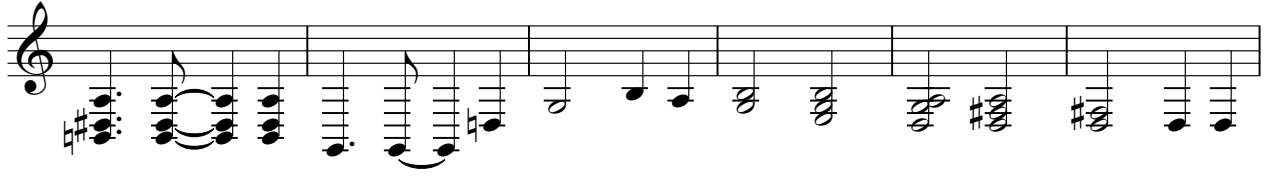
61



67

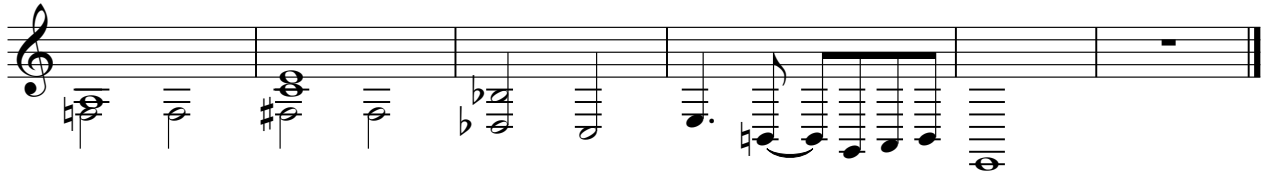


72



78

♩ = 104,000015 = 94,000130



Mark Knopfler - Private Dancer Tina Turner (1984)

Solo

♩ = 116,000084

2

6

11

16

21

25

30

35

40

45

V.S.

Detailed description: This is a guitar solo score for the song 'Private Dancer' by Tina Turner, composed by Mark Knopfler. The piece is in 4/4 time with a tempo of 116 beats per minute. The solo begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff (measures 1-5) features a series of chords and eighth notes. The second staff (measures 6-10) continues with eighth notes and chords. The third staff (measures 11-15) includes a triplet of eighth notes. The fourth staff (measures 16-20) features a triplet of eighth notes and chords. The fifth staff (measures 21-24) contains a triplet of eighth notes and a sixteenth-note run. The sixth staff (measures 25-29) is dominated by sixteenth-note runs, with a '6' indicating a sixteenth-note group. The seventh staff (measures 30-34) continues with sixteenth-note runs and chords. The eighth staff (measures 35-39) features a triplet of eighth notes and chords. The ninth staff (measures 40-44) includes a triplet of eighth notes and a sixteenth-note run. The tenth staff (measures 45-49) concludes with a triplet of eighth notes and a sixteenth-note run. The score is marked 'V.S.' at the end.

50

55

60

65

70

74

78

♩ = 104,000/30