

Mark Knopfler - SULTANS OF SWING Dire Straits (1978)

♩ = 143,000137

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 143,000137. The Percussion staff uses a 4/4 time signature and includes a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The four Jazz Guitar staves are in 4/4 time; the top three are mostly empty, while the fourth contains a complex chordal and melodic sequence. The Electric Guitar staff is also in 4/4 and is empty. The Electric Bass staff is in 4/4 and shows a bass line with some syncopation. The Alto staff is in 4/4 and is empty. The Synth Strings staff is in 4/4 and features a long, sustained chord at the end of the piece. A second tempo marking, ♩ = 143,000137, is placed above the Synth Strings staff.

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Alto

Synth Strings

♩ = 143,000137

4

Musical score for measures 4-6. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves feature intricate chordal and melodic lines. The E. Bass staff provides a steady bass line. The Syn. Str. staff has long, sustained notes.



7

Musical score for measures 7-9. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion staff continues with its rhythmic pattern. The J. Gtr. and E. Gtr. staves show more complex melodic and harmonic development. The E. Bass staff maintains its bass line. The Syn. Str. staff has long, sustained notes.

10

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

13

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

15

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

18

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



21

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

23

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

26

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

29

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

♩ = 143,000

32

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



34

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

36

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



39

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



41

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

44

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

46

This musical score page contains seven staves for measures 46 and 47. The instruments and their parts are as follows:

- Bari. Sax.:** Treble clef, playing a melodic line with rests in measure 46 and a short phrase in measure 47.
- Perc.:** Percussion staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents.
- J. Gtr. (Top):** Treble clef, playing a series of chords with a rhythmic pattern of eighth notes and a sustained chord in measure 47.
- J. Gtr. (Middle):** Treble clef, playing a series of chords with a rhythmic pattern of eighth notes and a sustained chord in measure 47.
- J. Gtr. (Bottom):** Treble clef, playing a complex rhythmic pattern of eighth notes with various chord voicings.
- E. Gtr.:** Treble clef, playing a series of chords with a rhythmic pattern of eighth notes and a sustained chord in measure 47.
- E. Bass:** Bass clef, playing a simple bass line with eighth notes.
- A.:** Treble clef, mostly silent with a few notes in measure 47.
- Syn. Str.:** Treble clef, playing a series of chords with a rhythmic pattern of eighth notes and a sustained chord in measure 47.

48

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



55

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

57  $\text{♩} = 143,000137$

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

$\text{♩} = 143,000137$



59

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

61

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



63

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

65

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 65 and 66. The Bari. Sax. part has a melodic line with a flat in the second measure. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts show a mix of single notes and chords. The E. Gtr. part has a melodic line with a flat. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained chord in the first measure of the system.

67

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 67 and 68. The Bari. Sax. part has a melodic line. Percussion continues with the same rhythmic pattern. The three J. Gtr. parts have more active parts with chords and single notes. The E. Gtr. part has a melodic line. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained chord in the first measure of the system.

69

Bari. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

71

Bari. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 



74

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 74 and 75. The Bari. Sax. part has a melodic line starting in measure 75. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts play a complex, syncopated rhythm with many accidentals. The E. Gtr. part plays a simple eighth-note line. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part plays a complex, multi-voice accompaniment with many accidentals.



76

Bari. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 76 and 77. The Bari. Sax. part continues its melodic line. Percussion maintains the eighth-note pattern. The J. Gtr. part continues its complex rhythmic accompaniment. The E. Bass part continues its eighth-note line. The Syn. Str. part continues its multi-voice accompaniment.

78

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

80

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

82

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

♩ = 143,000

♩ = 143,000

84

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



86

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

88

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

90

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

94

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

98

Musical score for measures 98-100. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer String). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The guitar parts are highly textured with various chords and melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. part has a melodic line that enters in measure 100.



100

Musical score for measures 100-102. The score includes parts for Bari. Sax. (Baritone Saxophone), Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer String). The Bari. Sax. part is mostly silent. The Percussion part continues with a similar rhythmic pattern. The guitar parts continue with complex textures. The E. Bass part continues with a steady bass line. The Syn. Str. part has a melodic line that continues from measure 100.



102

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

104

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

106

Bari. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This system contains measures 106 and 107. The Bari. Sax. part has a melodic line starting in measure 107. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks. The three J. Gtr. parts play chords and arpeggios. The E. Gtr. part has a complex rhythmic pattern. The E. Bass part provides a steady bass line.

Syn. Str.

Detailed description: The Syn. Str. part consists of two measures of sustained chords, one in measure 106 and one in measure 107.



108

Bari. Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This system contains measures 108 and 109. The Bari. Sax. part features a triplet in measure 108. Percussion continues with the same eighth-note pattern. The guitar parts (J. Gtr., E. Gtr.) and E. Bass part continue with their respective parts from the previous system.

Syn. Str.

Detailed description: The Syn. Str. part consists of two measures of sustained chords, one in measure 108 and one in measure 109.

110

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

112

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

114

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



116

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

118

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

120

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Bari. Sax.



Perc.



J. Gtr.



J. Gtr.



J. Gtr.



E. Gtr.



E. Bass



A.



Syn. Str.



124

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



126

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

128

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 128, 129, and 130. The Percussion part features a complex rhythmic pattern with many 'x' marks. The three J. Gtr. parts have various textures, including sustained chords and rhythmic patterns. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes and a long sustain.



130

♩ = 143,000137

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

♩ = 143,000137

Detailed description: This system contains measures 130, 131, and 132. The Bari. Sax. part has a melodic line. The Percussion part continues with its rhythmic pattern. The three J. Gtr. parts have various textures, including sustained chords and rhythmic patterns. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes and a long sustain. The tempo marking '♩ = 143,000137' is present above and below the system.



132

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str.

This musical system covers measures 132 and 133. It features six staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and a synthesizer string part (Syn. Str.). The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The acoustic guitar parts play melodic lines with various articulations. The electric guitar part features a complex chordal texture with many accidentals. The electric bass part plays a simple bass line. The synthesizer string part has a sustained, arpeggiated texture.



134

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str.

This musical system covers measures 134 and 135. It features the same six staves as the previous system. The Percussion part continues with its rhythmic pattern. The acoustic guitar parts play melodic lines, with a triplet of eighth notes in the second J. Gtr. staff in measure 135. The electric guitar part continues with its complex chordal texture. The electric bass part plays a simple bass line. The synthesizer string part has a sustained, arpeggiated texture.

136

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str.

Detailed description: This system contains measures 136 and 137. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts have various melodic and harmonic lines, including some with accidentals (b, #). The E. Gtr. part plays a complex, multi-voice chordal texture. The E. Bass part provides a simple bass line. The Syn. Str. part features sustained chords with some movement.



138

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str.

Detailed description: This system contains measures 138 and 139. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts show more melodic activity, with some notes beamed together. The E. Gtr. part continues with its complex chordal texture. The E. Bass part has a steady bass line. The Syn. Str. part has sustained chords with some movement.

140

Musical score for measures 140-141. The score includes parts for Percussion (Perc.), four different guitar parts (J. Gtr. 1-4), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The guitar parts show various melodic and harmonic lines, including a prominent lead line in the first J. Gtr. part. The E. Bass part provides a steady bass line. The Syn. Str. part has a long, sustained note in the second measure.



142

Musical score for measures 142-143. The score includes parts for Percussion (Perc.), four different guitar parts (J. Gtr. 1-4), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion part continues with its rhythmic pattern. The guitar parts show further melodic and harmonic development, with some parts featuring bends and slurs. The E. Bass part continues its bass line. The Syn. Str. part has a long, sustained note in the second measure.

144

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str.

This musical system covers measures 144 and 145. It features seven staves: Percussion (Perc.), three acoustic guitar staves (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and synthesized strings (Syn. Str.). The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The guitar staves contain various melodic and harmonic lines, including triplets and slurs. The electric bass staff has a simple bass line. The synthesized strings staff has a long, sustained chord.



146

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str.

This musical system covers measures 146 and 147. It features the same seven staves as the previous system. The Percussion staff continues with a similar rhythmic pattern. The guitar staves show more complex rhythmic patterns, including triplets and slurs. The electric bass staff has a bass line with some syncopation. The synthesized strings staff has a long, sustained chord.

148

Musical score for measures 148-149. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The guitar parts consist of various melodic and harmonic lines, including chords and single notes. The Syn. Str. part provides a harmonic accompaniment with sustained notes.



150

Musical score for measures 150-151. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part continues with a rhythmic pattern, including some 'x' marks. The guitar parts feature melodic lines and chords. The Syn. Str. part continues with sustained harmonic accompaniment.

152  $\text{♩} = 143,000137$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.  $\text{♩} = 143,000137$



154  $\text{♩} = 143,000137$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

156

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

158

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

160

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



162

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Bari. Sax., Perc., J. Gtr., E. Gtr., E. Bass, and Syn. Str. The Bari. Sax. part is mostly silent with a few notes at the end. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The J. Gtr. part has four staves, with the first three containing melodic lines and the fourth containing a dense, rhythmic chordal accompaniment. The E. Gtr. part has one staff with a melodic line. The E. Bass part has one staff with a bass line. The Syn. Str. part has one staff with a complex, multi-layered accompaniment.

164

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

166

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

168

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

170

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

172

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

174

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Bari. Sax.

Musical staff for Bari. Sax. showing notes and rests.

Perc.

Musical staff for Perc. showing rhythmic patterns.

J. Gtr.

Musical staff for J. Gtr. showing chords and notes.

J. Gtr.

Musical staff for J. Gtr. showing chords and notes.

J. Gtr.

Musical staff for J. Gtr. showing chords and notes.

E. Gtr.

Musical staff for E. Gtr. showing chords and notes.

E. Bass

Musical staff for E. Bass showing notes.

Syn. Str.

Musical staff for Syn. Str. showing chords and notes.

178

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

180

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

182

Musical score for measures 182-183. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts include various chordal textures and melodic lines, with some measures marked with a '3' indicating a triplet. The E. Gtr. part features a melodic line with triplets. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with some sustained notes.



184

Musical score for measures 184-185. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts feature various chordal textures and melodic lines, with some measures marked with a '3' indicating a triplet. The E. Gtr. part features a melodic line with triplets. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with some sustained notes.

186

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str.

This musical system covers measures 186 and 187. It features six staves: Percussion (Perc.), three acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and a synthesizer string part (Syn. Str.). The Percussion part has a complex rhythmic pattern with many 'x' marks. The guitar parts include various techniques like triplets and slurs. The Syn. Str. part has a melodic line with some chromaticism.



188

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str.

This musical system covers measures 188 and 189. It features the same six staves as the previous system. The Percussion part continues with its rhythmic pattern. The guitar parts show more intricate patterns, including a triplet in the middle J. Gtr. part. The Syn. Str. part continues its melodic line.



190

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



192

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

194

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical score for measures 194 and 195. It features seven staves: Percussion (Perc.), three acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and a synthesizer string part (Syn. Str.). The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The acoustic guitar parts have melodic lines with some triplets. The electric guitar part has a complex rhythmic pattern with triplets. The electric bass part has a simple eighth-note line. The synthesizer string part has a low, sustained chordal texture.



196

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical score for measures 196 and 197. It features the same seven staves as the previous block. The Percussion part continues with its rhythmic pattern. The acoustic guitar parts have melodic lines with some triplets. The electric guitar part has a complex rhythmic pattern with triplets. The electric bass part has a simple eighth-note line. The synthesizer string part has a low, sustained chordal texture.

198 51  
♩ = 143,0001

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



200

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

202

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



204

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

206

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



208

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

♩ = 142,000076    ♩ = 140,999969    ♩ = 140,000137    ♩ = 138,999973,9998

210

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

♩ = 142,000076    ♩ = 140,999969    ♩ = 140,000137    ♩ = 138,999973,9998



♩ = 137,000061    ♩ = 136,000153,000137    ♩ = 134,000061,132,000137    ♩ = 130,000137,99985    ♩ = 123,999973,9998

212

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

♩ = 137,000061    ♩ = 136,000153,000137    ♩ = 134,000061,132,000137    ♩ = 130,000137,99985    ♩ = 123,999973,9998

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

♩ = 143,000137

Baritone Saxophone

Mark Knopfler - SULTANS OF SWING Dire Straits (197

♩ = 143,000137

9

14

19

24

2

30

♩ = 143,000137

35

41

47

6

57

♩ = 143,000137

61







Mark Knopfler - SULTANS OF SWING Dire Straits (197

Percussion

♩ = 143,000137

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. The top staff continues the rhythmic pattern with some notes. The bottom staff continues the bass line.

50

Musical notation for measures 50-53. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

54

Musical notation for measures 54-57. The top staff continues the rhythmic pattern. The bottom staff continues the bass line. A tempo marking  $\text{♩} = 143,0$  is present at the end of the system.

58

Musical notation for measures 58-61. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

62

Musical notation for measures 62-65. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

66

Musical notation for measures 66-69. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

70

Musical notation for measures 70-73. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

74

Musical notation for measures 74-77. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

78

Musical notation for measures 78-81. The top staff continues the rhythmic pattern. The bottom staff continues the bass line.

82

86

90

94

98

102

106

♩ = 143,000137

110

114

117

Percussion

121

Musical notation for measure 121, featuring a drum staff with a double bar line and a guitar staff with notes and 'x' marks.

124

Musical notation for measure 124, featuring a drum staff with a double bar line and a guitar staff with notes and 'x' marks. A tempo marking  $\text{♩} = 143,000137$  is present.

128

Musical notation for measure 128, featuring a drum staff with a double bar line and a guitar staff with notes and 'x' marks.

132

Musical notation for measure 132, featuring a drum staff with a double bar line and a guitar staff with notes and 'x' marks.

136

Musical notation for measure 136, featuring a drum staff with a double bar line and a guitar staff with notes and 'x' marks.

140

Musical notation for measure 140, featuring a drum staff with a double bar line and a guitar staff with notes and 'x' marks.

144

Musical notation for measure 144, featuring a drum staff with a double bar line and a guitar staff with notes and 'x' marks.

148

Musical notation for measure 148, featuring a drum staff with a double bar line and a guitar staff with notes and 'x' marks.

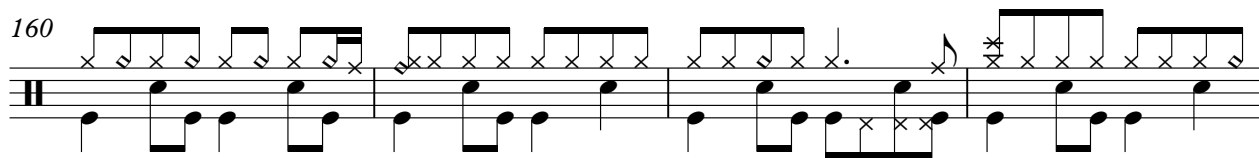
152

Musical notation for measure 152, featuring a drum staff with a double bar line and a guitar staff with notes and 'x' marks. A tempo marking  $\text{♩} = 143,000137$  is present.

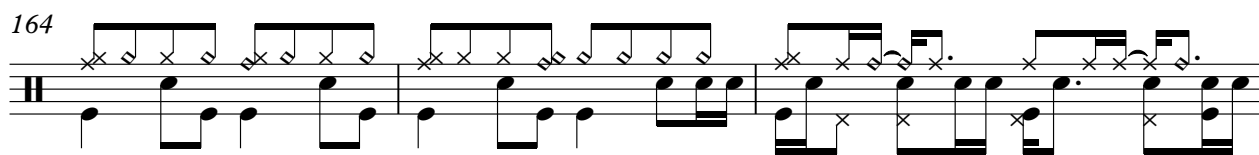
156

Musical notation for measure 156, featuring a drum staff with a double bar line and a guitar staff with notes and 'x' marks.

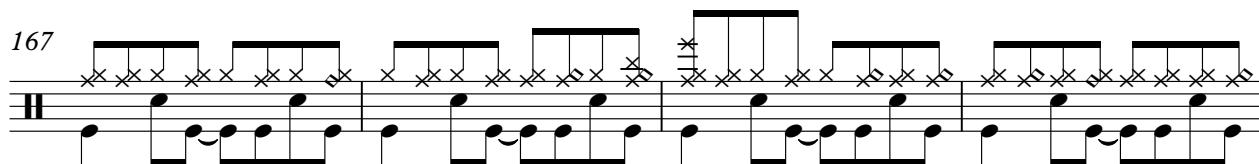
160



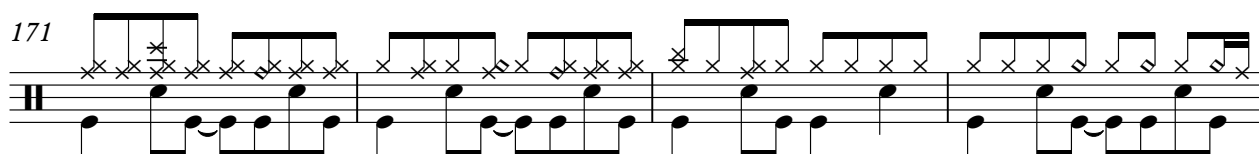
164



167

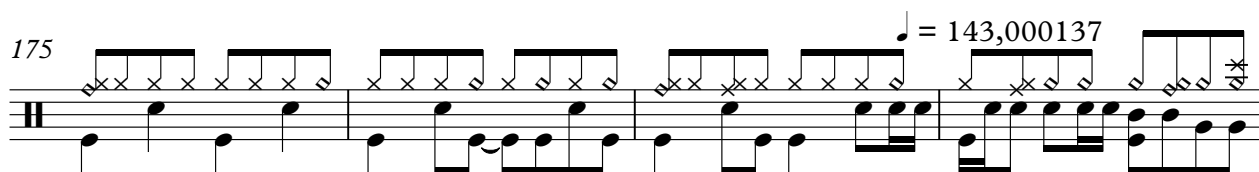


171

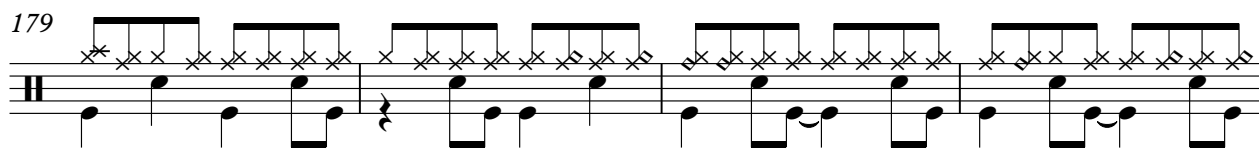


175

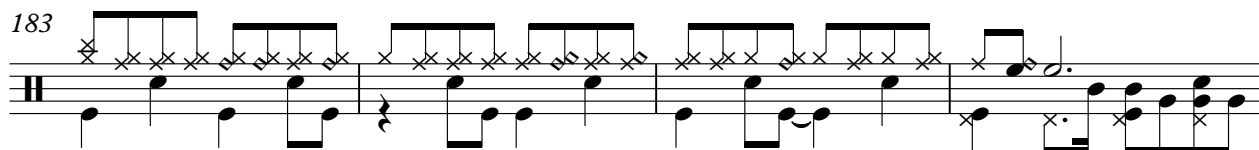
$\text{♩} = 143,000137$



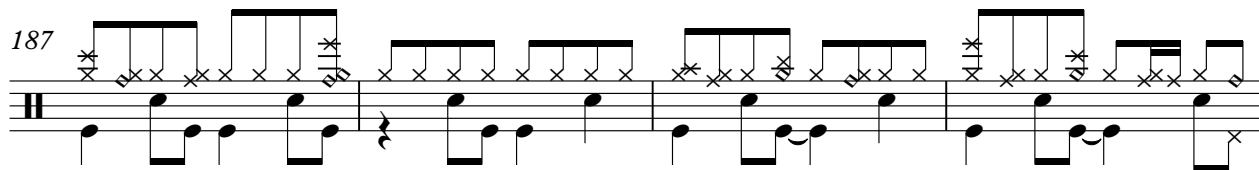
179



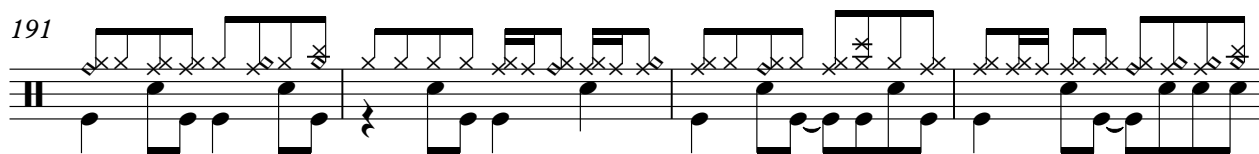
183



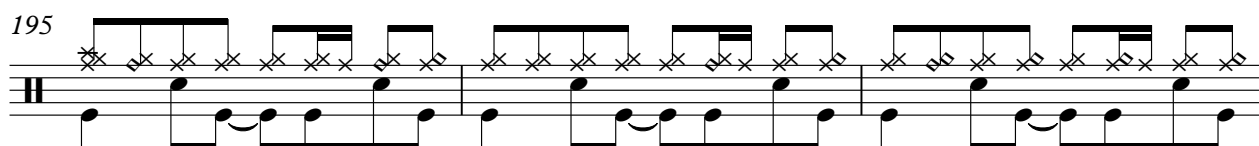
187



191



195



V.S.







59

64

70

75

82  $\text{♩} = 143,000137$

87

92

97

102  $\text{♩} = 143,000137$

109

Detailed description: This image shows a page of a jazz guitar score. It consists of ten staves of music, each starting with a measure number. The notation includes various chords, melodic lines, and rhythmic patterns. A tempo marking of 143,000137 is present above measures 82 and 102. A double bar line with a '2' above it indicates a double bar rest in measures 75 and 102. The music is written in a single system on a grand staff.

114

118

122

127

♩ = 143,000137

132

136

141

146

150

♩ = 143,000137

154

159

2

166

172

176

♩ = 143,000137

181

186

190

193

196

199

♩ = 143,000137

201



203



205

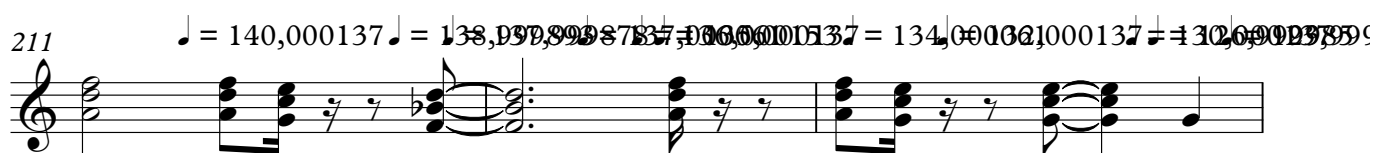


208



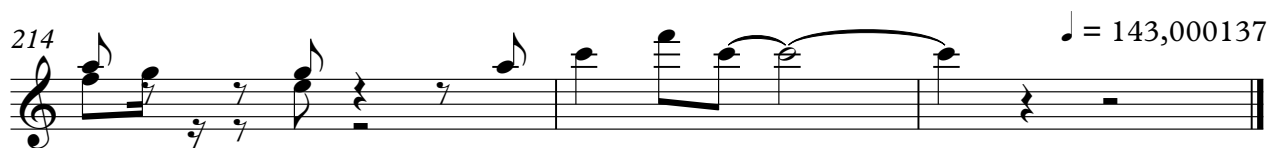
♩ = 142,000076    ♩ = 140,999

211



♩ = 140,000137    ♩ = 138,9999987837    ♩ = 136,0000137 = 134,00001000137 = 132,00009859

214



♩ = 143,000137



♩ = 143,000137

3

8

15

22

27

♩ = 143,000137.

33

40

45

50

54

♩ = 143,000137

2

Detailed description: This is a guitar score for the song 'Sultans of Swing' by Dire Straits, specifically the guitar part by Mark Knopfler. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 143,000137. The notation includes various rhythmic patterns, including triplets (indicated by a '3' over a group of notes), slurs, and accidentals. The score is divided into measures, with measure numbers 3, 8, 15, 22, 27, 33, 40, 45, 50, and 54 clearly marked. The music features a mix of chords and single-note lines, characteristic of Knopfler's style. The final measure shown is measure 54, which ends with a double bar line and a '2' above it, possibly indicating a second ending or a specific fingering. The tempo marking is repeated at the end of the score.

59



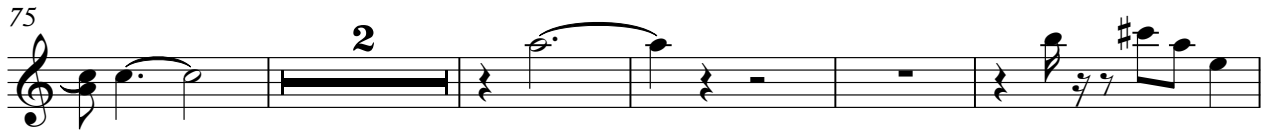
64



70

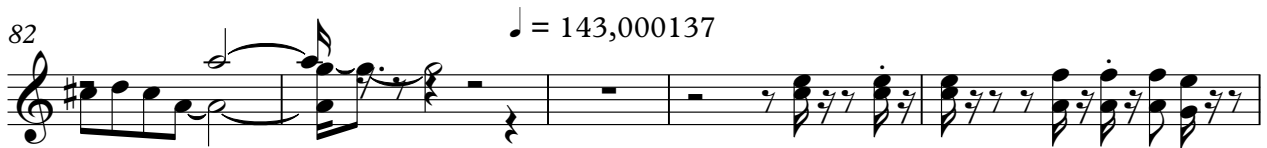


75



82

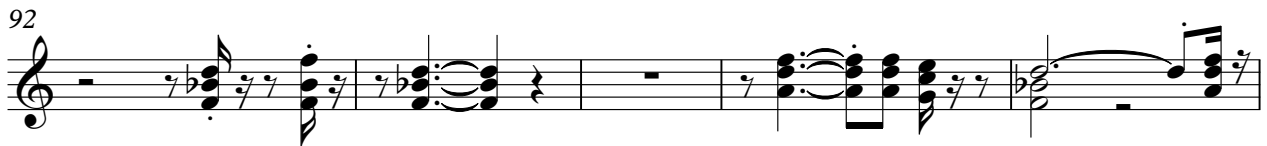
♩ = 143,000137



87



92



97



102

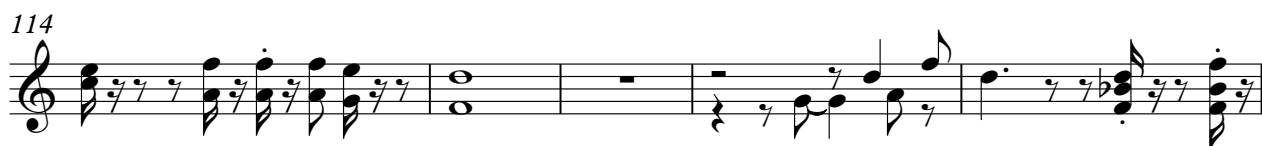


109





114



Musical notation for measure 114, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a final chord.

119



Musical notation for measure 119, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a final chord.


124



Musical notation for measure 124, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a final chord.

129

$\text{♩} = 143,000137$



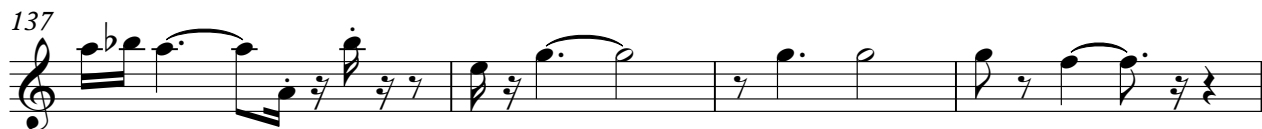
Musical notation for measure 129, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a final chord.

133



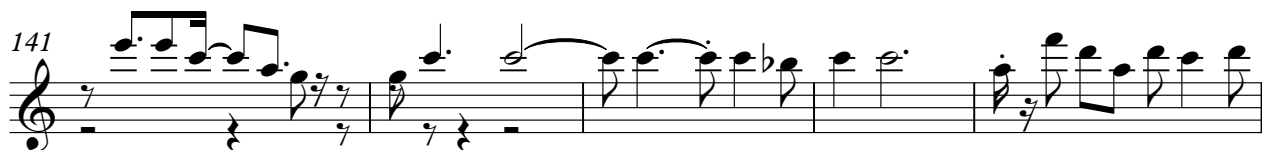
Musical notation for measure 133, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a final chord.

137



Musical notation for measure 137, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a final chord.

141



Musical notation for measure 141, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a final chord.

146



Musical notation for measure 146, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a final chord.

150

$\text{♩} = 143,000137$



Musical notation for measure 150, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a final chord.

155



Musical notation for measure 155, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a final chord.

161



167



173



177

♩ = 143,000137



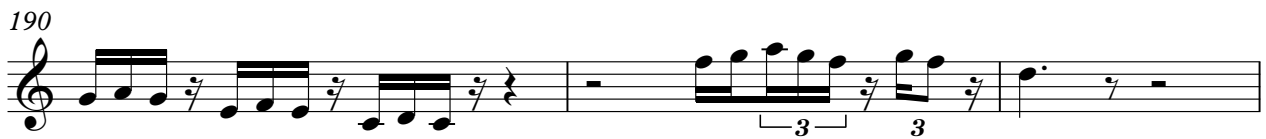
182



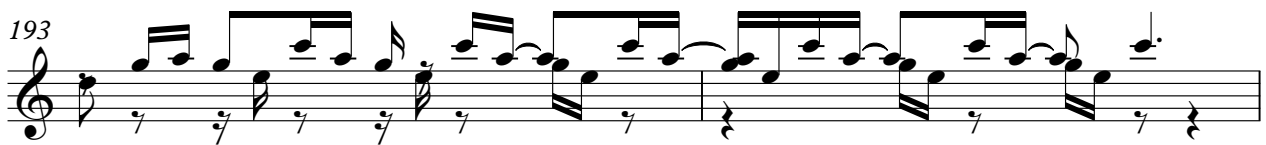
187



190



193



195



198

♩ = 143,00





♩ = 143,000137

2

5

8

11

14

16

19

22

24

26

V.S.

Detailed description: This is a guitar score for the song 'Sultans of Swing' by Dire Straits. It is written for a single guitar part in 4/4 time. The tempo is marked as 143,000137. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of chords and chordal textures, with some melodic lines. There are several triplet markings (indicated by a '3' above a group of notes) and various accidentals (sharps and flats). The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the 24th measure. The score ends with a 'V.S.' (Vivace) marking.

This image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar" and the tempo is marked as ♩ = 143,000. The music is written in a single staff with a treble clef. It consists of ten systems of music, each starting with a measure number: 29, 32, 34, 37, 40, 42, 44, 46, 48, and 50. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 29, 34, and 48. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#) throughout the piece. The music is a complex, rhythmic composition typical of jazz guitar.

52

54

56

58

60

62

65

67

69

71

♩ = 143,000

V.S.

74

77

79

81

83

85

87

89

92

95

= 143,000137

The image displays a page of jazz guitar sheet music, numbered 4. The title is "Jazz Guitar". The music is written in treble clef and consists of ten staves, each representing a measure. The measures are numbered 74 through 95. The notation includes various chords, arpeggios, and melodic lines. A specific sequence of notes is highlighted in measure 83 with the annotation "= 143,000137". The music is in a key with one sharp (F#) and a time signature of 4/4.

97

99

101

103

106

109

112

114

116

118

$\text{♩} = 143,000137$

v.s.

The image displays ten staves of jazz guitar notation, numbered 97 through 118. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style characteristic of jazz guitar, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots above them, representing fingerings. The notation includes various rhythmic values, such as eighth notes, sixteenth notes, and dotted rhythms. A tempo or speed marking is present between staves 103 and 106, indicating a quarter note equals 143,000137. The piece concludes with the instruction 'v.s.' at the end of the final staff.



This image displays a page of jazz guitar sheet music, numbered 6. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 121, 123, 125, 127, 129, 131, 134, 137, 140, and 142. The notation is written on a single treble clef staff per system. The music consists of a complex sequence of chords and melodic lines, characteristic of jazz guitar. Measure 129 includes a tempo marking:  $\text{♩} = 143,00$ . The notation includes various rhythmic values, accidentals, and dynamic markings. The page is otherwise blank.

144

147

150

152  $\text{♩} = 143,000137$

154

156

158

160

163

165

V.S.

This image shows a page of jazz guitar sheet music, numbered 8. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each starting with a measure number: 167, 169, 171, 173, 176, 179, 181, 183, 185, and 187. The music is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern, likely a 12/8 time signature, with frequent triplets and sixteenth-note runs. A tempo marking "♩ = 143,000137" is located between measures 173 and 176. The notation includes various chord voicings, slurs, and dynamic markings. The page ends with a measure number 187.

Jazz Guitar

189

191

193

195

197

199 ♩ = 143,000137

201

203

205

207

V.S.

10

Jazz Guitar

209

Musical notation for measures 209 and 210. Measure 209 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, Ab7, G7. Measure 210 contains a triplet of chords: G7, F7, E7, followed by a sequence of chords: D7, C7, Bb7, Ab7, G7, F7, E7, D7. A tempo marking of ♩ = 142,000076 is placed above measure 210.

♩ = 140,999

Musical notation for measures 211 and 212. Measure 211 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, Ab7, G7. Measure 212 contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, Ab7, G7. A tempo marking of ♩ = 140,000137 is placed above measure 211. A tempo marking of ♩ = 138,999873 is placed above measure 212. A tempo marking of ♩ = 137,000006 is placed above measure 212. A tempo marking of ♩ = 135,000107 is placed above measure 212.

213

Musical notation for measure 213. The measure contains a sequence of chords: G7, F7, E7, D7, C7, Bb7, Ab7, G7. A tempo marking of ♩ = 143,000137 is placed above the measure.

♩ = 143,000137

3

8

14

21

26

♩ = 143,000

32

39

44

49

53

♩ = 143,000

2

Detailed description: This is a guitar tab for the song 'Sultans of Swing' by Dire Straits. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 143,000137 and a triplet of eighth notes. The second staff starts at measure 8 and includes a double bar line with a '2' above it. The third staff starts at measure 14 and also has a double bar line with a '2' above it. The fourth staff starts at measure 21. The fifth staff starts at measure 26 and has a tempo marking of 143,000 and a double bar line with a '2' above it. The sixth staff starts at measure 32 and has a double bar line with a '2' above it. The seventh staff starts at measure 39. The eighth staff starts at measure 44. The ninth staff starts at measure 49. The tenth staff starts at measure 53 and has a tempo marking of 143,000 and a double bar line with a '2' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures and melodic lines.

59



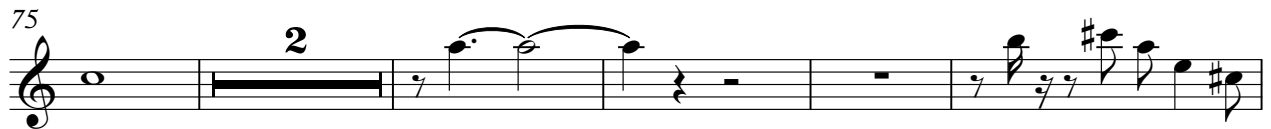
64



70

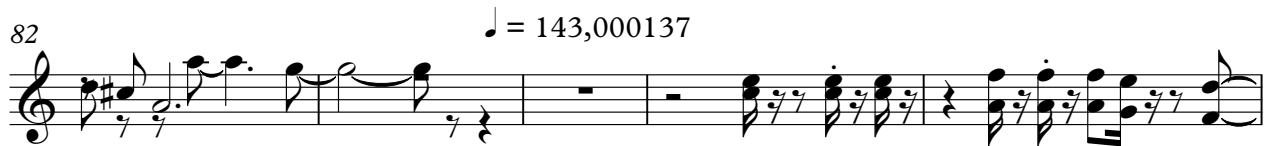


75



82

$\text{♩} = 143,000137$




87



92

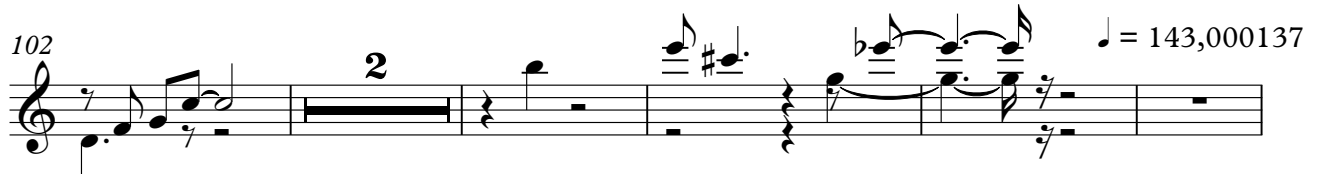


97



102

$\text{♩} = 143,000137$



109



114



118



122



127

♩ = 143,000137



132



136



141



146



150

♩ = 143,000137



154





159

2

166

172

176

♩ = 143,000137

181

186

190

193

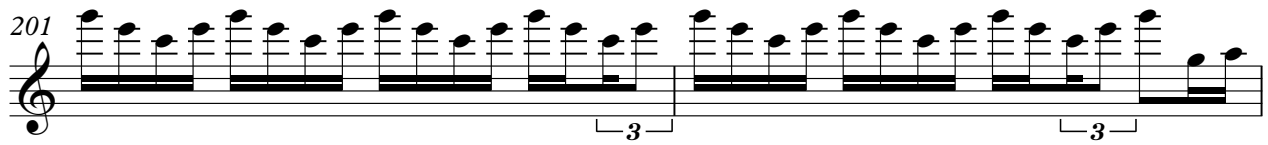
196

199

♩ = 143,000137

Electric Guitar

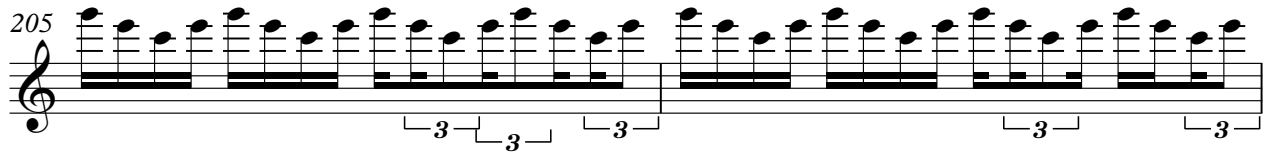
201



203



205



207



211



214



Mark Knopfler - SULTANS OF SWING Dire Straits (197

Electric Bass

♩ = 143,000137

2



7



12



16



21



26



30

♩ = 143,000137



34



39



43



V.S.



91



95



99



103



107

♩ = 143,000137



111



116



120



124



128

♩ = 143,000137



V.S.

132



136



140



145



149

♩ = 143,000



153



157



161



165



170



Electric Bass

5  
♩ = 143,000

174



178



182



186



190



194



198

♩ = 143,000137



202



206



210

♩ = 142,000076 ♩ = 140,999969 ♩ = 140,800127 ♩ = 137,000000 ♩ = 137,000000 ♩ = 135,000000 ♩ = 135,000000



V.S.

6

Electric Bass

213 ♪ = 132,000137000126,123,859992 ♪ = 143,000137







Synth Strings

♩ = 143,000137

2

11

19

27 ♩ = 143,000137

36

44

51 ♩ = 143,000

58

63

70

V.S.

Synth Strings

75

80  $\text{♩} = 143,000137$

86

92

97

104  $\text{♩} = 143,000137$

109

115

120

124

Detailed description: This image shows a page of musical notation for a synth string instrument. The score is written on ten staves, each beginning with a measure number. The notation is complex, featuring many beamed notes, triplets, and dynamic markings. A tempo marking of  $\text{♩} = 143,000137$  is present on the second and sixth staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various articulations such as accents and slurs, and some measures contain rests.

Synth Strings

♩ = 143,000137

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a complex arrangement of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with similar chordal textures and melodic motifs.

137

Musical staff 137: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with similar chordal textures and melodic motifs.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with similar chordal textures and melodic motifs.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with similar chordal textures and melodic motifs.

152

♩ = 143,000137

Musical staff 152: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with similar chordal textures and melodic motifs.

157

Musical staff 157: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with similar chordal textures and melodic motifs.

162

Musical staff 162: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with similar chordal textures and melodic motifs.

166

Musical staff 166: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with similar chordal textures and melodic motifs.

172

Musical staff 172: Treble clef, key signature of one sharp (F#). Continuation of the musical piece with similar chordal textures and melodic motifs.

V.S.

Synth Strings

♩ = 143,000137

176

Musical staff 176-180: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. The first measure (176) has a whole rest. Measures 177-180 show a sequence of chords and eighth notes.

180

Musical staff 180-185: Treble clef, 4/4 time signature. Continuation of the previous staff. Measure 180 has a whole rest. Measures 181-185 show a sequence of chords and eighth notes.

185

Musical staff 185-190: Treble clef, 4/4 time signature. Continuation of the previous staff. Measure 185 has a whole rest. Measures 186-190 show a sequence of chords and eighth notes.

190

Musical staff 190-194: Treble clef, 4/4 time signature. Continuation of the previous staff. Measure 190 has a whole rest. Measures 191-194 show a sequence of chords and eighth notes.

194

Musical staff 194-199: Treble clef, 4/4 time signature. Continuation of the previous staff. Measure 194 has a whole rest. Measures 195-199 show a sequence of chords and eighth notes.

199

♩ = 143,000137

Musical staff 199-203: Treble clef, 4/4 time signature. Continuation of the previous staff. Measure 199 has a whole rest. Measures 200-203 show a sequence of chords and eighth notes.

203

Musical staff 203-207: Treble clef, 4/4 time signature. Continuation of the previous staff. Measure 203 has a whole rest. Measures 204-207 show a sequence of chords and eighth notes.

207

♩ = 142,000076 ♩ = 140,99

Musical staff 207-211: Treble clef, 4/4 time signature. Continuation of the previous staff. Measure 207 has a whole rest. Measures 208-211 show a sequence of chords and eighth notes.

211

♩ = 140,000137 ♩ = 138,9999878137 ♩ = 136,000137 ♩ = 131,20006137 ♩ = 130,020,99985123,

Musical staff 211-214: Treble clef, 4/4 time signature. Continuation of the previous staff. Measure 211 has a whole rest. Measures 212-214 show a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' in measure 213.

214

♩ = 143,000137

Musical staff 214-218: Treble clef, 4/4 time signature. Continuation of the previous staff. Measure 214 has a whole rest. Measures 215-218 show a sequence of chords and eighth notes.