

Kate Bush - Cloudbusting

♩ = 112,000061

Voice

Violin 2

Strings

Strings



4

Voice

Violin 2

Strings

Strings

8

Voice

Drums

Harp

Violin 2

Shamisen

Strings

Strings



12

Voice

Drums

Harp

Strings

Strings

15

Voice

Drums

Harp

Strings

Strings



18

Voice

Toms

Drums

Violin 2

Strings

Strings

22

Voice

Toms

Drums

Violin 2

Strings

Strings



26

Voice

Toms

Drums

Violin 2

Strings

Strings

30

Voice

Toms

Drums

Violin 2

Strings

Strings



34

Voice

Drums

Violin 2

Strings

Strings

Violin 1

37

Voice

Drums

Violin 2

Strings

Strings

Violin 1



40

Voice

Drums

Violin 2

Strings

Strings

Violin 1

43

Voice

Drums

Harp

Violin 2

Strings

Strings

Violin 1



46

Voice

Drums

Harp

Strings

Strings

49

Voice

Toms

Drums

Harp

Violin 2

Strings

Strings

Detailed description: This musical score block covers measures 49 to 52. It features six staves: Voice, Toms, Drums, Harp, Violin 2, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Voice part begins with a melodic line in measure 49, followed by rests in measures 50 and 51, and a continuation in measure 52. The Toms part has a rhythmic pattern of eighth notes starting in measure 50. The Drums part provides a steady bass drum and snare pattern. The Harp part plays a sequence of chords. Violin 2 and the Strings parts (both treble and bass clef) play a rhythmic accompaniment of eighth notes.



53

Voice

Toms

Drums

Violin 2

Strings

Strings

Detailed description: This musical score block covers measures 53 to 56. It features six staves: Voice, Toms, Drums, Violin 2, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Voice part has rests in measures 53 and 54, followed by a melodic line in measures 55 and 56. The Toms part continues with a rhythmic pattern of eighth notes. The Drums part continues with a steady bass drum and snare pattern. Violin 2 and the Strings parts (both treble and bass clef) continue with their rhythmic accompaniment of eighth notes.

57

Voice

Toms

Drums

Violin 2

Strings

Strings



61

Voice

Toms

Drums

Violin 2

Strings

Strings

65

Voice

Toms

Drums

Harp

Keyboards 3

Strings

Strings

Detailed description: This musical system covers measures 65 to 67. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Voice part begins in measure 65 with a melodic line, featuring a triplet of eighth notes in measure 66. The Toms part consists of a steady eighth-note pattern. The Drums part features a simple bass drum pattern. The Harp part has a melodic line with some ties. The Keyboards 3 part provides a harmonic accompaniment with chords. The Strings part is divided into two staves, both playing a rhythmic pattern of eighth notes.



68

Voice

Toms

Drums

Harp

Keyboards 3

Strings

Strings

Detailed description: This musical system covers measures 68 to 71. The key signature remains three sharps and the time signature is 4/4. The Voice part is silent from measure 68 to 71. The Toms part continues with its eighth-note pattern. The Drums part continues with its bass drum pattern. The Harp part has a melodic line with some ties. The Keyboards 3 part provides a harmonic accompaniment with chords. The Strings part is divided into two staves, both playing a rhythmic pattern of eighth notes.

72

This musical score block covers measures 72 to 75. It features six staves: Toms, Drums, Harp, Keyboards 3, and two String staves. The Toms and Drums parts are in a 2/4 time signature. The Toms part consists of a continuous eighth-note pattern. The Drums part features a simple four-beat pattern. The Harp part is in treble clef with a key signature of three sharps (F#, C#, G#) and plays a melodic line with some ties. The Keyboards 3 part is in bass clef with the same key signature and plays a steady accompaniment of chords. The two String staves are also in bass clef with the same key signature, playing a rhythmic accompaniment of chords.



76

This musical score block covers measures 76 to 79. It features the same six staves as the previous block: Toms, Drums, Harp, Keyboards 3, and two String staves. The Toms and Drums parts continue with their respective patterns. The Harp part continues its melodic line. The Keyboards 3 part continues its chordal accompaniment. The two String staves continue their rhythmic accompaniment.

79

Musical score for measures 79-81. The score includes parts for Drums, Toms, Harp, Keyboards 3, Violin 2, and Strings. The key signature is three sharps (F#, C#, G#). The drums part features a complex rhythmic pattern with a triplet in the final measure. The strings part consists of a rhythmic accompaniment with eighth notes and rests.



82

Musical score for measures 82-84. The score includes parts for Voice, Drums, Toms, Harp, Violin 2, and Strings. The key signature is three sharps (F#, C#, G#). The voice part has a melodic line with some rests. The drums part features a complex rhythmic pattern with triplets. The strings part consists of a rhythmic accompaniment with eighth notes and rests.

85

Voice

Drums

Toms

Drums

Violin 2

Strings

Strings

Detailed description: This musical score block covers measures 85 to 87. It features a multi-staff arrangement. The top staff is for the Voice, showing a melodic line with rests and eighth notes. Below it are three staves for percussion: Drums (top), Toms (middle), and Drums (bottom). The Drums and Toms parts feature complex rhythmic patterns with triplets. The bottom three staves are for strings: Violin 2 (top), and two parts of the Strings section (middle and bottom). The strings play a rhythmic accompaniment with eighth notes and chords.



88

Voice

Drums

Toms

Drums

Violin 2

Strings

Strings

Detailed description: This musical score block covers measures 88 to 91. It continues the multi-staff arrangement from the previous block. The Voice part has a melodic line with eighth notes and a half note. The percussion parts (Drums, Toms, Drums) maintain their complex rhythmic patterns with triplets. The string parts (Violin 2 and two parts of the Strings section) continue their rhythmic accompaniment with eighth notes and chords.

91

Score for measures 91-93. The score includes parts for Voice, Drums, Toms, Violin 2, and Strings. The key signature is three sharps (F#, C#, G#). The music features a vocal line with eighth and quarter notes, a complex drum pattern with triplets, and string accompaniment with eighth notes and chords.



94

Score for measures 94-96. The score includes parts for Voice, Drums, Toms, Harp, Keyboards 3, Violin 2, and Strings. The key signature is three sharps (F#, C#, G#). The music features a vocal line with a triplet and a long note, a complex drum pattern with triplets, harp accompaniment with a long note, and string accompaniment with eighth notes and chords.

97

Voice

Drums

Toms

Drums

Harp

Keyboards 3

Strings

Strings



100

Drums

Toms

Drums

Harp

Keyboards 3

Strings

Strings

103

Voice
Drums
Toms
Drums
Harp
Keyboards 3
Strings
Strings

Detailed description: This musical score block covers measures 103 to 105. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Voice part begins with a rest in measure 103, followed by a melodic line in measures 104 and 105. The Drums part features a consistent rhythmic pattern of eighth notes. The Toms part has a similar eighth-note pattern. The Harp part plays a melodic line with some ties. The Keyboards 3 part provides a harmonic accompaniment with chords. The Strings part consists of two staves, both playing chords in a rhythmic pattern.



106

Voice
Drums
Toms
Drums
Harp
Keyboards 3
Strings
Strings

Detailed description: This musical score block covers measures 106 to 108. The key signature remains three sharps and the time signature is 3/4. The Voice part starts with a triplet of eighth notes in measure 106, followed by a melodic line that continues into measure 107. The Drums part maintains the eighth-note rhythmic pattern. The Toms part also continues with eighth notes. The Harp part plays a melodic line with ties. The Keyboards 3 part continues with chordal accompaniment. The Strings part consists of two staves, both playing chords in a rhythmic pattern.

109

The musical score for page 17, measures 109-111, is arranged as follows:

- Voice:** Treble clef, three sharps key signature. Measures 109-110 are silent. Measure 111 contains a quarter note G5 and a half note A5.
- Drums (top):** Percussion clef. Measures 109-111 contain a rhythmic pattern of quarter notes and eighth notes.
- Toms:** Percussion clef. Measures 109-111 contain a rhythmic pattern of eighth notes.
- Drums (bottom):** Percussion clef. Measures 109-111 contain a rhythmic pattern of quarter notes.
- Harp:** Treble clef, three sharps key signature. Measures 109-111 contain a melodic line with a slur over measures 109-110 and a fermata over measure 111.
- Keyboards 3:** Bass clef, three sharps key signature. Measures 109-111 contain sustained chords.
- Shamisen:** Treble clef, three sharps key signature. Measures 109-110 are silent. Measure 111 contains a quarter note G5 and a half note A5.
- Strings (top):** Treble clef, three sharps key signature. Measures 109-111 contain a melodic line with eighth notes and rests.
- Strings (bottom):** Bass clef, three sharps key signature. Measures 109-111 contain sustained chords.

112

Voice

Drums

Toms

Drums

Harp

Keyboards 3

Shamisen

Strings

Strings

115

The musical score is arranged in a vertical stack of staves. At the top left, the number '115' is written. The instruments and their parts are as follows:

- Voice:** A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Drums:** A staff with a drum clef. It features a steady rhythm of quarter notes: G (bass drum), A (snare), B (bass drum), C (snare).
- Toms:** A staff with a tom clef. It features a steady rhythm of eighth notes: G (bass drum), A (snare), B (bass drum), C (snare).
- Drums:** A second staff with a drum clef, identical to the first drum staff.
- Harp:** A staff in treble clef with a key signature of three sharps. It begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note G4.
- Keyboards 3:** A staff in bass clef with a key signature of three sharps. It contains three measures of sustained chords: G4-B4-D5, A4-C5-E5, and G4-B4-D5.
- Shamisen:** A staff in treble clef with a key signature of three sharps. It begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note G4.
- Strings:** A staff in treble clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Strings:** A staff in bass clef with a key signature of three sharps. It contains three measures of sustained chords: G4-B4-D5, A4-C5-E5, and G4-B4-D5.

118

The musical score is arranged in a vertical stack of staves. At the top, the number '118' is written. The instruments and their parts are as follows:

- Voice:** A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a long, sweeping melodic line with a fermata over the first measure and a final note with a fermata.
- Drums:** A staff with a drum set icon. It contains a rhythmic pattern of eighth and sixteenth notes.
- Toms:** A staff with a tom icon. It contains a rhythmic pattern of eighth and sixteenth notes, similar to the drums but with a different articulation.
- Drums:** A second staff with a drum set icon, containing a simpler rhythmic pattern of quarter notes.
- Harp:** A staff in treble clef with a key signature of three sharps. It features a melodic line with a long, sweeping phrase and a fermata.
- Keyboards 3:** A staff in bass clef with a key signature of three sharps. It contains a series of chords, mostly triads and dyads.
- Shamisen:** A staff in treble clef with a key signature of three sharps. It features a melodic line with a long, sweeping phrase and a fermata.
- Strings:** A staff in treble clef with a key signature of three sharps. It contains a complex, rhythmic pattern of chords, likely representing a string ensemble.
- Strings:** A staff in bass clef with a key signature of three sharps. It contains a series of chords, similar to the 'Keyboards 3' part.

124

The image shows a musical score for a piece starting at measure 124. The score is written for several instruments: Voice, Drums, Toms, Harp, Keyboards 3, Shamisen, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Voice part features a melodic line with a long note in the final measure. The Drums and Toms parts provide a rhythmic accompaniment. The Harp part has a melodic line with a long note. The Keyboards 3 part consists of chords. The Shamisen part has a melodic line with a long note. The Strings part consists of chords.

130

The musical score consists of nine staves. The top staff is for Voice, with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note C5, an eighth note B4, and a quarter note A4. The third measure begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The fourth measure starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. The fifth measure begins with a quarter note E4, followed by an eighth note D4, a quarter note C4, and a quarter note B3. The sixth measure starts with a quarter note A3, followed by an eighth note G3, a quarter note F#3, and a quarter note E3. The seventh measure begins with a quarter note D3, followed by an eighth note C3, a quarter note B2, and a quarter note A2. The eighth measure starts with a quarter note G2, followed by an eighth note F#2, a quarter note E2, and a quarter note D2. The ninth measure begins with a quarter note C2, followed by an eighth note B1, a quarter note A1, and a quarter note G1. The second and third staves are for Drums and Toms, both using a drum clef. The drum staff shows a consistent pattern of quarter notes, while the tom staff shows eighth-note patterns. The fourth staff is for Harp, with a treble clef and a key signature of three sharps. It features a long, sweeping melodic line with a slur over the first two measures and a fermata over the final note. The fifth staff is for Keyboards 3, with a bass clef and a key signature of three sharps. It consists of a series of chords, each held for a full measure. The sixth staff is for Shamisen, with a treble clef and a key signature of three sharps. It features a melodic line with a slur over the first two measures and a fermata over the final note. The seventh staff is for Strings, with a treble clef and a key signature of three sharps. It consists of a series of chords, each held for a full measure. The eighth staff is for Strings, with a bass clef and a key signature of three sharps. It consists of a series of chords, each held for a full measure.

133

Voice
Drums
Toms
Drums
Harp
Keyboards 3
Shamisen
Strings
Strings

Detailed description: This system of music covers measures 133 and 134. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Voice part features a melodic line with a long note in measure 133 and a half note in measure 134. The Drums part has a steady rhythm with eighth notes. The Toms part has a rhythmic pattern of eighth notes. The Harp part has a long note in measure 133 and a half note in measure 134. The Keyboards 3 part has a bass line with a long note in measure 133 and a half note in measure 134. The Shamisen part has a melodic line with a long note in measure 133 and a half note in measure 134. The Strings part has a rhythmic pattern of eighth notes. The bottom Strings part has a bass line with a long note in measure 133 and a half note in measure 134.



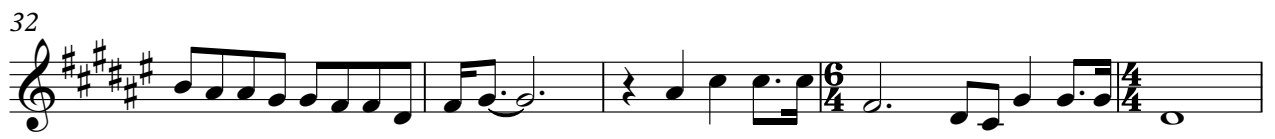
135

Voice
Drums
Harp
Keyboards 3
Shamisen
Strings
Strings

Detailed description: This system of music covers measures 135 and 136. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Voice part has a melodic line with a long note in measure 135 and a half note in measure 136. The Drums part has a steady rhythm with eighth notes. The Harp part has a long note in measure 135 and a half note in measure 136. The Keyboards 3 part has a bass line with a long note in measure 135 and a half note in measure 136. The Shamisen part has a melodic line with a long note in measure 135 and a half note in measure 136. The Strings part has a rhythmic pattern of eighth notes. The bottom Strings part has a bass line with a long note in measure 135 and a half note in measure 136.

Voice Kate Bush - Cloudbusting

♩ = 112,000061



V.S.

120



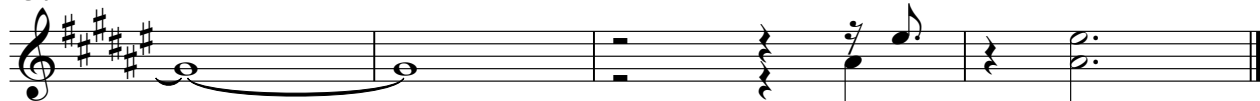
126



131



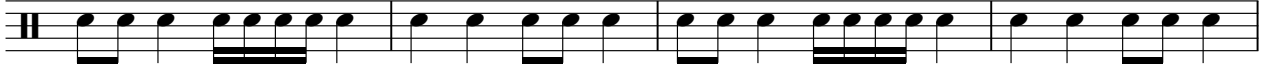
134



106



110



114



118



122



126



130



133



3

Toms Kate Bush - Cloudbusting

♩ = 112,000061

Musical staff 1: Toms notation. It consists of six measures. The first two measures are rests in 4/4 time. The third measure is a multi-measure rest of 4 measures in 4/4 time. The fourth measure is a rest in 6/4 time. The fifth measure is a multi-measure rest of 3 measures in 4/4 time. The sixth measure is a rest in 2/4 time, followed by a 6/4 time signature.

Musical staff 2: Toms notation starting at measure 12. It begins with a multi-measure rest of 4 measures in 6/4 time, followed by a multi-measure rest of 2 measures in 4/4 time. The rest of the staff contains eighth notes in a steady pattern.

Musical staff 3: Toms notation starting at measure 20. It consists of four measures of eighth notes in a steady pattern.

Musical staff 4: Toms notation starting at measure 23. It consists of four measures of eighth notes in a steady pattern.

Musical staff 5: Toms notation starting at measure 26. It consists of four measures of eighth notes in a steady pattern.

Musical staff 6: Toms notation starting at measure 29. It consists of four measures of eighth notes in a steady pattern.

Musical staff 7: Toms notation starting at measure 32. It consists of four measures of eighth notes, followed by a rest in 6/4 time, and then a multi-measure rest of 4 measures in 4/4 time, ending with a 6/4 time signature.

Musical staff 8: Toms notation starting at measure 40. It consists of five measures: a multi-measure rest of 3 measures in 4/4 time, a multi-measure rest of 2 measures in 2/4 time, a multi-measure rest of 4 measures in 6/4 time, and a multi-measure rest of 2 measures in 4/4 time.

51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



96



99



102



105



108



V.S.

111



114



117



120



123



126



129



132



3

60



66



72



78



84



90



96



102



108



114



120



126



132



Harp Kate Bush - Cloudbusting

♩ = 112,000061

Bass clef staff with various time signatures and fingerings. The staff contains several measures with rests and some notes. Fingerings '4' and '3' are indicated above some measures.

12

Treble clef staff with notes and rests. The staff contains several measures of music.

14

Treble clef staff with notes and rests. The staff contains several measures of music.

17

Treble clef staff with notes and rests. The staff contains several measures of music. Fingerings '17' and '4' are indicated above some measures.

41

Treble clef staff with notes and rests. The staff contains several measures of music. Fingering '3' is indicated above some measures.

47

Treble clef staff with notes and rests. The staff contains several measures of music.

50

Treble clef staff with notes and rests. The staff contains several measures of music. Fingering '14' is indicated above some measures.

68

Treble clef staff with notes and rests. The staff contains several measures of music.

75

Treble clef staff with notes and rests. The staff contains several measures of music.

79

Treble clef staff with notes and rests. The staff contains several measures of music. Fingering '12' is indicated above some measures.

95



101



108



114



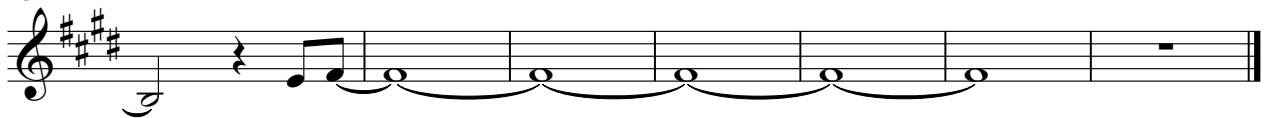
121



127



131



Violin 2

Kate Bush - Cloudbusting

♩ = 112,000061

8

18

22

26

30

34

39

43

51



55



59



63

16



82



86



90



93

43



Shamisen

Kate Bush - Cloudbusting

♩ = 112,000061

4

10

4

19

36

4

3

4

49

61

114

120

126

132

Kate Bush - Cloudbusting

Strings

♩ = 112,000061

30

33

36

39

42

45

47

49

52

55

58

61

64

67

70

73

76

79

82

85

V.S.

88

91

94

97

100

103

106

109

112

115

118



Musical notation for measure 118, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, forming a rhythmic pattern.

121



Musical notation for measure 121, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, forming a rhythmic pattern.

124



Musical notation for measure 124, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, forming a rhythmic pattern.

127



Musical notation for measure 127, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, forming a rhythmic pattern.

130



Musical notation for measure 130, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, forming a rhythmic pattern.

133



Musical notation for measure 133, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, forming a rhythmic pattern.

135



Musical notation for measure 135, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes and rests, forming a rhythmic pattern.

Strings Kate Bush - Cloudbusting

♩ = 112,000061

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music with eighth notes and rests.

4

Musical staff 2: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with eighth notes and rests.

7

Musical staff 3: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with eighth notes and rests.

10

Musical staff 4: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with eighth notes and rests.

13

Musical staff 5: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with eighth notes and rests.

16

Musical staff 6: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with eighth notes and rests.

20

Musical staff 7: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with eighth notes and rests.

24

Musical staff 8: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with eighth notes and rests.

28

Musical staff 9: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with eighth notes and rests.

32

Musical staff 10: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with eighth notes and rests.

V.S.

35



38



41



45



47



50



54



58



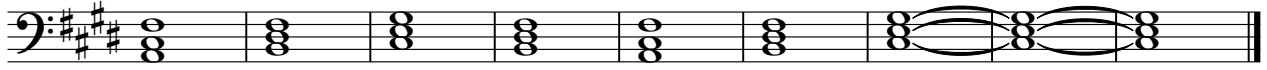
62



66



129



Violin 1

Kate Bush - Cloudbusting

$\text{♩} = 112,000061$

4 3

12

4 18

36

4 4 4

42

4 89