

Mark Oh - Love Song 1

♩ = 162,000168

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 11

LOVESONG*Demixed 05

LOVESONG*Demixed 06

♩ = 162,000168

LOVESONG*Demixed 15

LOVESONG*Demixed 03

LOVESONG*Demixed 12

LOVESONG*Demixed 13

LOVESONG*Demixed 07

6

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 03

LOVESONG*Demixed 12

10

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 03

LOVESONG*Demixed 12

13

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 03

LOVESONG*Demixed 12

16

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 03

LOVESONG*Demixed 12

LOVESONG*Demixed 13

17

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 03

LOVESONG*Demixed 12

LOVESONG*Demixed 13

Musical score for measures 17-20. The score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a drum set with a snare drum and a bass drum. The third staff is a bass clef with a bass line. The fourth and fifth staves are treble clefs with chordal accompaniment. The music is in 4/4 time and features a consistent rhythmic pattern of eighth notes.



18

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 15

LOVESONG*Demixed 03

LOVESONG*Demixed 12

LOVESONG*Demixed 13

LOVESONG*Demixed 07

Musical score for measures 18-21. The score consists of ten staves. The top staff is a drum set with a snare drum and a bass drum. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a bass line. The fourth and fifth staves are treble clefs with chordal accompaniment. The sixth staff is a bass clef with a bass line. The seventh and eighth staves are treble clefs with chordal accompaniment. The ninth and tenth staves are treble clefs with chordal accompaniment. The music is in 4/4 time and features a consistent rhythmic pattern of eighth notes.

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 07



LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 07

24

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 07



26

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 15

LOVESONG*Demixed 07

28

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 07



30

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 07

32

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 07



34

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 15

LOVESONG*Demixed 07

36

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 15

LOVESONG*Demixed 07



38

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 15

LOVESONG*Demixed 07

40

LOVESONG*Demixed 10

Musical notation for LOVESONG*Demixed 10, featuring a piano accompaniment with a steady eighth-note pattern and a melody line with eighth notes and rests.

LOVESONG*Demixed 14

Musical notation for LOVESONG*Demixed 14, featuring a piano accompaniment with a steady eighth-note pattern and a melody line with eighth notes and rests.

LOVESONG*Demixed 02

Musical notation for LOVESONG*Demixed 02, featuring a piano accompaniment with a steady eighth-note pattern and a melody line with eighth notes and rests.

LOVESONG*Demixed 05

Musical notation for LOVESONG*Demixed 05, featuring a piano accompaniment with a steady eighth-note pattern and a melody line with eighth notes and rests.

LOVESONG*Demixed 06

Musical notation for LOVESONG*Demixed 06, featuring a piano accompaniment with a steady eighth-note pattern and a melody line with eighth notes and rests.

LOVESONG*Demixed 15

Musical notation for LOVESONG*Demixed 15, featuring a piano accompaniment with a steady eighth-note pattern and a melody line with eighth notes and rests.

LOVESONG*Demixed 07

Musical notation for LOVESONG*Demixed 07, featuring a piano accompaniment with a steady eighth-note pattern and a melody line with eighth notes and rests.

42

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 15

LOVESONG*Demixed 03

LOVESONG*Demixed 07



44

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03

46

LOVESONG*Demixed 10

Musical staff for LOVESONG*Demixed 10, featuring a treble clef and a key signature of one flat. The staff contains a few notes with asterisks above them, indicating specific guitar techniques.

LOVESONG*Demixed 14

Musical staff for LOVESONG*Demixed 14, featuring a treble clef and a key signature of one flat. The staff contains a dense, rhythmic pattern of notes.

LOVESONG*Demixed 02

Musical staff for LOVESONG*Demixed 02, featuring a bass clef and a key signature of one flat. The staff contains a dense, rhythmic pattern of notes.

LOVESONG*Demixed 08

Musical staff for LOVESONG*Demixed 08, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with some rests.

LOVESONG*Demixed 09

Musical staff for LOVESONG*Demixed 09, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with some rests.

LOVESONG*Demixed 03

Musical staff for LOVESONG*Demixed 03, featuring a bass clef and a key signature of one flat. The staff contains a few notes with a long slur underneath.



48

LOVESONG*Demixed 10

Musical staff for LOVESONG*Demixed 10, featuring a treble clef and a key signature of one flat. The staff contains a few notes with asterisks above them.

LOVESONG*Demixed 14

Musical staff for LOVESONG*Demixed 14, featuring a treble clef and a key signature of one flat. The staff contains a dense, rhythmic pattern of notes.

LOVESONG*Demixed 02

Musical staff for LOVESONG*Demixed 02, featuring a bass clef and a key signature of one flat. The staff contains a dense, rhythmic pattern of notes.

LOVESONG*Demixed 08

Musical staff for LOVESONG*Demixed 08, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with some rests.

LOVESONG*Demixed 09

Musical staff for LOVESONG*Demixed 09, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with some rests.

LOVESONG*Demixed 11

Musical staff for LOVESONG*Demixed 11, featuring a treble clef and a key signature of one flat. The staff contains a few notes with a long slur underneath.

LOVESONG*Demixed 03

Musical staff for LOVESONG*Demixed 03, featuring a bass clef and a key signature of one flat. The staff contains a few notes with a long slur underneath.

LOVESONG*Demixed 12

Musical staff for LOVESONG*Demixed 12, featuring a treble clef and a key signature of one flat. The staff contains a few notes with a long slur underneath.

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 11

LOVESONG*Demixed 03

LOVESONG*Demixed 12

Musical score for measures 50-51. The score consists of ten staves. The top staff (LOVESONG*Demixed 04) is in treble clef. The second staff (LOVESONG*Demixed 10) is in alto clef. The third staff (LOVESONG*Demixed 14) is in treble clef. The fourth staff (LOVESONG*Demixed 02) is in bass clef. The fifth staff (LOVESONG*Demixed 08) is in treble clef. The sixth staff (LOVESONG*Demixed 09) is in treble clef. The seventh staff (LOVESONG*Demixed 11) is in treble clef. The eighth staff (LOVESONG*Demixed 03) is in bass clef. The ninth staff (LOVESONG*Demixed 12) is in treble clef. A double bar line is present at the end of measure 51.



LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03

Musical score for measures 52-53. The score consists of ten staves. The top staff (LOVESONG*Demixed 04) is in treble clef. The second staff (LOVESONG*Demixed 10) is in alto clef. The third staff (LOVESONG*Demixed 14) is in treble clef. The fourth staff (LOVESONG*Demixed 02) is in bass clef. The fifth staff (LOVESONG*Demixed 08) is in treble clef. The sixth staff (LOVESONG*Demixed 09) is in treble clef. The seventh staff (LOVESONG*Demixed 03) is in bass clef. The eighth staff (LOVESONG*Demixed 03) is in bass clef. The score continues through measure 53.

54

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03



56

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03

58

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03

Musical score for measures 58-59. The score consists of seven staves. The top staff (LOVESONG*Demixed 04) is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (LOVESONG*Demixed 10) is in alto clef and contains a rhythmic accompaniment with eighth notes. The third staff (LOVESONG*Demixed 14) is in treble clef and contains a complex rhythmic pattern with many sixteenth notes. The fourth staff (LOVESONG*Demixed 02) is in bass clef and contains a rhythmic accompaniment with eighth notes. The fifth staff (LOVESONG*Demixed 08) is in treble clef and contains a melodic line with eighth notes. The sixth staff (LOVESONG*Demixed 09) is in treble clef and contains a melodic line with eighth notes. The seventh staff (LOVESONG*Demixed 03) is in bass clef and contains a melodic line with eighth notes.



60

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03

Musical score for measures 60-61. The score consists of seven staves. The top staff (LOVESONG*Demixed 04) is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (LOVESONG*Demixed 10) is in alto clef and contains a rhythmic accompaniment with eighth notes. The third staff (LOVESONG*Demixed 14) is in treble clef and contains a complex rhythmic pattern with many sixteenth notes. The fourth staff (LOVESONG*Demixed 02) is in bass clef and contains a rhythmic accompaniment with eighth notes. The fifth staff (LOVESONG*Demixed 08) is in treble clef and contains a melodic line with eighth notes. The sixth staff (LOVESONG*Demixed 09) is in treble clef and contains a melodic line with eighth notes. The seventh staff (LOVESONG*Demixed 03) is in bass clef and contains a melodic line with eighth notes.

62

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03

Musical score for measures 62-63. It consists of seven staves. The top staff (LOVESONG*Demixed 04) is a treble clef with a melody of eighth notes. The second staff (LOVESONG*Demixed 10) is a drum set with a steady eighth-note pattern. The third staff (LOVESONG*Demixed 14) is a treble clef with a complex rhythmic pattern of eighth notes. The fourth staff (LOVESONG*Demixed 02) is a bass clef with a complex rhythmic pattern of eighth notes. The fifth staff (LOVESONG*Demixed 08) is a treble clef with a simple melody of quarter notes. The sixth staff (LOVESONG*Demixed 09) is a treble clef with a simple melody of quarter notes. The seventh staff (LOVESONG*Demixed 03) is a bass clef with a simple melody of quarter notes.



64

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 11

LOVESONG*Demixed 03

LOVESONG*Demixed 12

Musical score for measures 64-65. It consists of ten staves. The top staff (LOVESONG*Demixed 04) is a treble clef with a melody of eighth notes. The second staff (LOVESONG*Demixed 10) is a drum set with a steady eighth-note pattern. The third staff (LOVESONG*Demixed 14) is a treble clef with a complex rhythmic pattern of eighth notes. The fourth staff (LOVESONG*Demixed 02) is a bass clef with a complex rhythmic pattern of eighth notes. The fifth staff (LOVESONG*Demixed 08) is a treble clef with a simple melody of quarter notes. The sixth staff (LOVESONG*Demixed 09) is a treble clef with a simple melody of quarter notes. The seventh staff (LOVESONG*Demixed 11) is a treble clef with a simple melody of quarter notes. The eighth staff (LOVESONG*Demixed 03) is a bass clef with a simple melody of quarter notes. The ninth staff (LOVESONG*Demixed 12) is a treble clef with a simple melody of quarter notes.

LOVESONG*Demixed 04

Musical staff for LOVESONG*Demixed 04, featuring a treble clef and a complex melodic line with many beamed notes.

LOVESONG*Demixed 10

Musical staff for LOVESONG*Demixed 10, featuring a bass clef and a simple melodic line.

LOVESONG*Demixed 14

Musical staff for LOVESONG*Demixed 14, featuring a treble clef and a complex melodic line with many beamed notes.

LOVESONG*Demixed 02

Musical staff for LOVESONG*Demixed 02, featuring a bass clef and a simple melodic line.

LOVESONG*Demixed 08

Musical staff for LOVESONG*Demixed 08, featuring a treble clef and a simple melodic line.

LOVESONG*Demixed 09

Musical staff for LOVESONG*Demixed 09, featuring a treble clef and a simple melodic line.

LOVESONG*Demixed 11

Musical staff for LOVESONG*Demixed 11, featuring a treble clef and a complex melodic line with many beamed notes.

LOVESONG*Demixed 15

Musical staff for LOVESONG*Demixed 15, featuring a treble clef and a simple melodic line.

LOVESONG*Demixed 03

Musical staff for LOVESONG*Demixed 03, featuring a bass clef and a simple melodic line.

LOVESONG*Demixed 12

Musical staff for LOVESONG*Demixed 12, featuring a treble clef and a complex melodic line with many beamed notes.

68

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 15

LOVESONG*Demixed 07



70

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 15

LOVESONG*Demixed 07

72

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 07



74

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 07

76

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 07



78

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 07

80

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 15

LOVESONG*Demixed 07



82

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 15

LOVESONG*Demixed 07

84

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 15

LOVESONG*Demixed 07



86

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 15

LOVESONG*Demixed 07

88

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 15

LOVESONG*Demixed 07



90

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 07

92

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 07



94

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 05

LOVESONG*Demixed 06

LOVESONG*Demixed 07

96

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 06

LOVESONG*Demixed 03

LOVESONG*Demixed 07



98

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03

100

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03



102

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 11

LOVESONG*Demixed 03

LOVESONG*Demixed 12

104

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 11

LOVESONG*Demixed 03

LOVESONG*Demixed 12



106

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03

108

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03

Musical score for measures 108-110. It consists of seven staves. The top staff (LOVESONG*Demixed 04) is a treble clef with a melody. The second staff (LOVESONG*Demixed 10) is a drum set notation. The third staff (LOVESONG*Demixed 14) is a treble clef with a complex rhythmic pattern. The fourth staff (LOVESONG*Demixed 02) is a bass clef with a complex rhythmic pattern. The fifth staff (LOVESONG*Demixed 08) is a treble clef with a simple melody. The sixth staff (LOVESONG*Demixed 09) is a treble clef with a simple melody. The seventh staff (LOVESONG*Demixed 03) is a bass clef with a simple melody.



110

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03

Musical score for measures 110-112. It consists of seven staves. The top staff (LOVESONG*Demixed 04) is a treble clef with a melody. The second staff (LOVESONG*Demixed 10) is a drum set notation. The third staff (LOVESONG*Demixed 14) is a treble clef with a complex rhythmic pattern. The fourth staff (LOVESONG*Demixed 02) is a bass clef with a complex rhythmic pattern. The fifth staff (LOVESONG*Demixed 08) is a treble clef with a simple melody. The sixth staff (LOVESONG*Demixed 09) is a treble clef with a simple melody. The seventh staff (LOVESONG*Demixed 03) is a bass clef with a simple melody.

112

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03

Musical score for measures 112-113. The score consists of seven staves. The top staff (LOVESONG*Demixed 04) is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (LOVESONG*Demixed 10) is in alto clef and contains a rhythmic accompaniment with eighth notes. The third staff (LOVESONG*Demixed 14) is in treble clef and contains a complex rhythmic pattern with many sixteenth notes. The fourth staff (LOVESONG*Demixed 02) is in bass clef and contains a rhythmic accompaniment with eighth notes. The fifth staff (LOVESONG*Demixed 08) is in treble clef and contains a melodic line with eighth notes. The sixth staff (LOVESONG*Demixed 09) is in treble clef and contains a melodic line with eighth notes. The seventh staff (LOVESONG*Demixed 03) is in bass clef and contains a melodic line with eighth notes. There are double bar lines at the end of each staff.



114

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03

Musical score for measures 114-115. The score consists of seven staves. The top staff (LOVESONG*Demixed 04) is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (LOVESONG*Demixed 10) is in alto clef and contains a rhythmic accompaniment with eighth notes. The third staff (LOVESONG*Demixed 14) is in treble clef and contains a complex rhythmic pattern with many sixteenth notes. The fourth staff (LOVESONG*Demixed 02) is in bass clef and contains a rhythmic accompaniment with eighth notes. The fifth staff (LOVESONG*Demixed 08) is in treble clef and contains a melodic line with eighth notes. The sixth staff (LOVESONG*Demixed 09) is in treble clef and contains a melodic line with eighth notes. The seventh staff (LOVESONG*Demixed 03) is in bass clef and contains a melodic line with eighth notes. There are double bar lines at the end of each staff.

116

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 03



118

LOVESONG*Demixed 04

LOVESONG*Demixed 10

LOVESONG*Demixed 14

LOVESONG*Demixed 02

LOVESONG*Demixed 08

LOVESONG*Demixed 09

LOVESONG*Demixed 11

LOVESONG*Demixed 03

LOVESONG*Demixed 12

Musical score for measures 116-117. It consists of seven staves. The top staff (LOVESONG*Demixed 04) is a treble clef with a melodic line. The second staff (LOVESONG*Demixed 10) is a drum set notation. The third staff (LOVESONG*Demixed 14) is a treble clef with a complex rhythmic pattern. The fourth staff (LOVESONG*Demixed 02) is a bass clef with a complex rhythmic pattern. The fifth staff (LOVESONG*Demixed 08) is a treble clef with a simple melodic line. The sixth staff (LOVESONG*Demixed 09) is a treble clef with a simple melodic line. The seventh staff (LOVESONG*Demixed 03) is a bass clef with a simple melodic line.

Musical score for measures 118-119. It consists of ten staves. The top staff (LOVESONG*Demixed 04) is a treble clef with a melodic line. The second staff (LOVESONG*Demixed 10) is a drum set notation. The third staff (LOVESONG*Demixed 14) is a treble clef with a complex rhythmic pattern. The fourth staff (LOVESONG*Demixed 02) is a bass clef with a complex rhythmic pattern. The fifth staff (LOVESONG*Demixed 08) is a treble clef with a simple melodic line. The sixth staff (LOVESONG*Demixed 09) is a treble clef with a simple melodic line. The seventh staff (LOVESONG*Demixed 11) is a treble clef with a complex rhythmic pattern. The eighth staff (LOVESONG*Demixed 03) is a bass clef with a simple melodic line. The ninth staff (LOVESONG*Demixed 12) is a treble clef with a complex rhythmic pattern.

LOVESONG*Demixed 04

Musical staff for LOVESONG*Demixed 04, featuring a treble clef and a series of rests.

LOVESONG*Demixed 10

Musical staff for LOVESONG*Demixed 10, featuring a bass clef and a series of notes.

LOVESONG*Demixed 14

Musical staff for LOVESONG*Demixed 14, featuring a treble clef and a series of notes.

LOVESONG*Demixed 02

Musical staff for LOVESONG*Demixed 02, featuring a bass clef and a series of notes.

LOVESONG*Demixed 08

Musical staff for LOVESONG*Demixed 08, featuring a treble clef and a series of notes.

LOVESONG*Demixed 09

Musical staff for LOVESONG*Demixed 09, featuring a treble clef and a series of notes.

LOVESONG*Demixed 11

Musical staff for LOVESONG*Demixed 11, featuring a treble clef and a series of notes.

LOVESONG*Demixed 05

Musical staff for LOVESONG*Demixed 05, featuring a treble clef and a series of rests.

LOVESONG*Demixed 06

Musical staff for LOVESONG*Demixed 06, featuring a treble clef and a series of rests.

LOVESONG*Demixed 15

Musical staff for LOVESONG*Demixed 15, featuring a treble clef and a series of notes.

LOVESONG*Demixed 03

Musical staff for LOVESONG*Demixed 03, featuring a bass clef and a series of notes.

LOVESONG*Demixed 12

Musical staff for LOVESONG*Demixed 12, featuring a treble clef and a series of notes.

LOVESONG*Demixed 13

Musical staff for LOVESONG*Demixed 13, featuring a treble clef and a series of rests.

LOVESONG*Demixed 07

Musical staff for LOVESONG*Demixed 07, featuring a bass clef and a series of rests.

♩ = 162,000168

8

13

18

33

54

59

64

37

104

109

114

118

2

♩ = 162,000168

8

Musical staff 1: 4/4 time signature, starting with a whole rest for 8 measures, followed by eighth notes and a sixteenth-note triplet.

6

12

Musical staff 2: Continuation of eighth notes with a triplet of sixteenth notes.

6

16

Musical staff 3: Continuation of eighth notes with sixteenth-note triplets.

6

6

6

6

17

Musical staff 4: Continuation of eighth notes with sixteenth-note triplets, ending with a whole note and a final chord.

6

6

6

6

20

Musical staff 5: Continuation of eighth notes with sixteenth-note triplets.

22

Musical staff 6: Continuation of eighth notes with sixteenth-note triplets.

24

Musical staff 7: Continuation of eighth notes with sixteenth-note triplets.

26

Musical staff 8: Continuation of eighth notes with sixteenth-note triplets.

28

Musical staff 9: Continuation of eighth notes with sixteenth-note triplets.

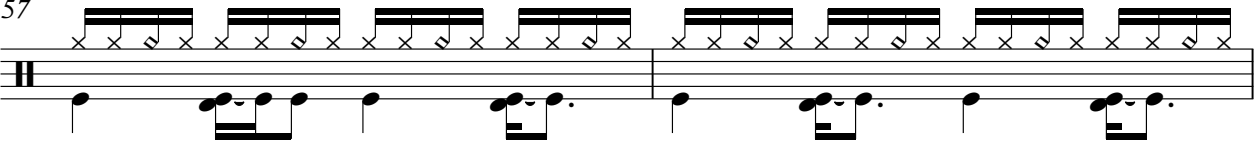
30

Musical staff 10: Continuation of eighth notes with sixteenth-note triplets.

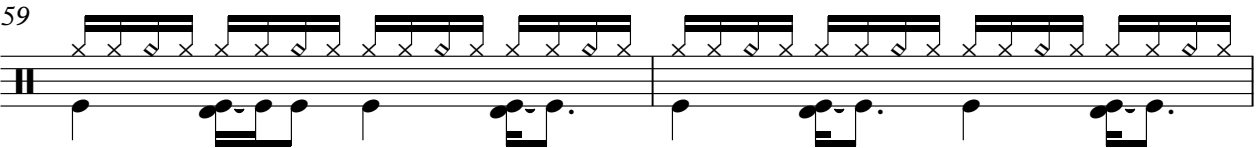
V.S.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system includes a guitar staff (top) and a bass staff (bottom). The guitar staff uses a simplified notation where 'x' marks fretted notes and 'o' marks open strings. The bass staff uses standard musical notation with stems and note heads. The systems are numbered 32, 34, 36, 38, 40, 42, 46, 51, 53, and 55. System 46 features a double bar line and a change in bass line notation, including a double bar line with a repeat sign. System 51 shows a change in guitar notation, with some notes marked with 'x' and others with 'o'. The score is presented in a clean, black-and-white format.

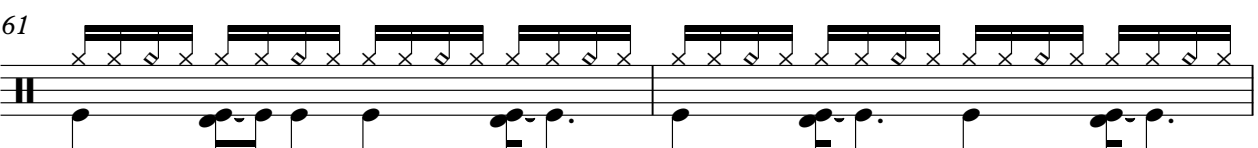
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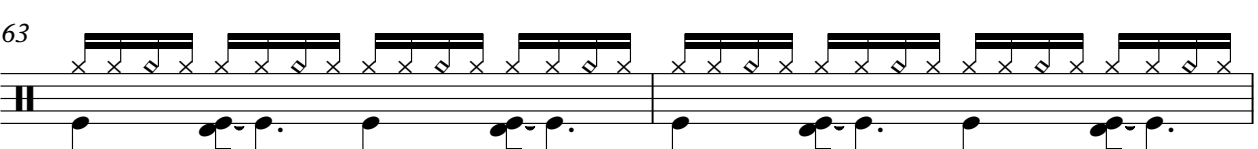
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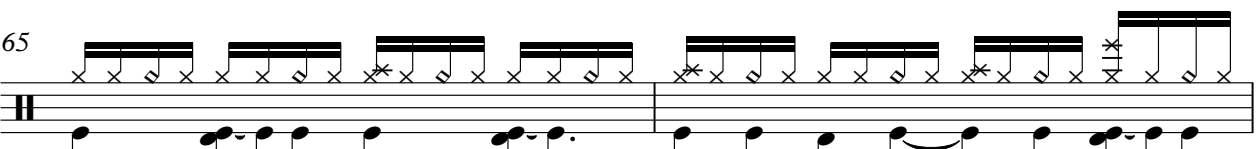
61




63



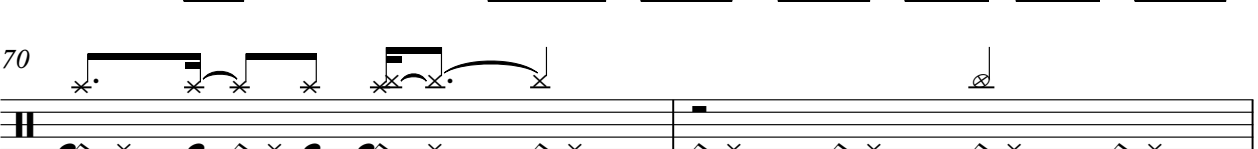
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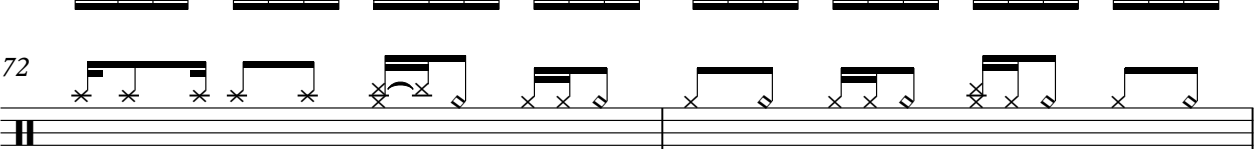
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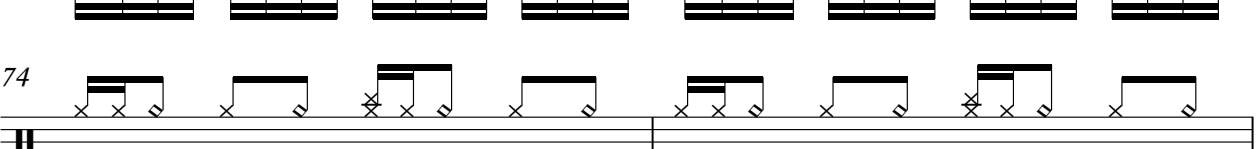
70



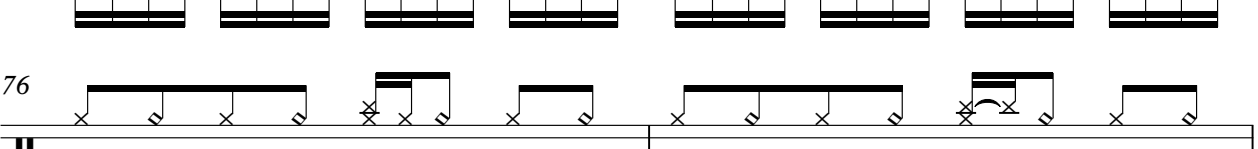
72



74



76



Detailed description: This image shows a page of guitar tablature for a song titled "LOVESONG*Demixed 10". The page is numbered "3" in the top right corner. The music is written in a system of two staves per measure: a top staff for guitar fret positions and a bottom staff for standard musical notation. The measures are numbered from 57 to 76. Measures 57-60 show a consistent rhythmic pattern with a mix of eighth and sixteenth notes. Measures 61-64 continue this pattern. Measures 65-68 introduce some longer note values and ties. Measures 67-70 feature more complex rhythmic patterns, including some notes marked with an asterisk (*). Measures 71-73 show a continuation of the complex patterns. Measures 74-77 return to a simpler pattern of eighth notes. Measures 78-79 conclude with a final rhythmic phrase. The bottom right corner of the page contains the text "V.S."

V.S.

The image displays a musical score for a guitar and bass. It consists of ten systems, each representing two measures of music. The top staff of each system is a guitar staff, and the bottom staff is a bass staff. The measures are numbered 78, 80, 82, 84, 86, 88, 90, 92, 94, and 96. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The guitar staff uses 'x' marks to indicate fretted notes, and the bass staff uses standard note heads and stems. The score is presented in a clean, black-and-white format.

101

105

107

109

111

113

115

117

119

♩ = 162,000168

17

21

24

27

30

33

36

39

42

44

V.S.

46

48

50

52

54

56

58

60

62

64

A musical score for guitar, consisting of ten staves of music. The staves are numbered 66, 69, 72, 75, 78, 81, 84, 87, 90, and 93. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents present. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

This image shows a musical score for guitar, consisting of ten staves of music. The staves are numbered 96, 98, 100, 102, 104, 106, 108, 110, 112, and 114. Each staff contains a series of rhythmic patterns and notes, typical of a guitar accompaniment. The notation includes treble clefs, stems, and various note values such as eighth and sixteenth notes. The music is arranged in a continuous sequence across the staves.

116

Musical notation for measures 116 and 117. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes marked with a slash and a tilde (~) above them, indicating a specific playing technique. The first measure contains six chords, and the second measure contains six chords.

118

Musical notation for measures 118 and 119. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes marked with a slash and a tilde (~) above them. The first measure contains six chords, and the second measure contains six chords.

120

Musical notation for measure 120. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes marked with a slash and a tilde (~) above them. The measure contains six chords.

♩ = 162,000168

18



21



24



27



30



33



36



39



42



45



47



49



52



54



56



58



61



63



65



68





101



103



106



108



110



113



115



117



119



♪ = 162,000168

42



46



50



54



58



62



66

27



95



99



103



107



111



115



119



♩ = 162,000168

42

46

50

54

58

62

66

27

95



99



103



107



111



115



119



♩ = 162,000168

48

50

13

65

67

34

103

13

118

120

Detailed description: The image shows a guitar score for a piece titled 'LOVESONG*Demixed 11' by Mark Oh. The score is written in 4/4 time with a tempo of 162,000168. It consists of seven staves of music. The first staff starts with a measure rest of 48 measures, followed by a melodic line of eighth notes. The second staff begins at measure 50 with a melodic line and ends with a measure rest of 13 measures. The third staff starts at measure 65 with a melodic line. The fourth staff begins at measure 67 with a melodic line and ends with a measure rest of 34 measures. The fifth staff starts at measure 103 with a melodic line and ends with a measure rest of 13 measures. The sixth staff begins at measure 118 with a melodic line. The seventh staff starts at measure 120 with a melodic line and ends with a measure rest.

♩ = 162,000168

18

22

25

28

31

34

37

40

42

24

Detailed description: This is a guitar score for a piece titled 'LOVESONG*Demixed 05' by Mark Oh. The score is written in 4/4 time and features a complex, fast-paced rhythmic pattern. The tempo is marked as ♩ = 162,000168. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are numerous slurs and ties throughout the piece, indicating a continuous, flowing melodic line. The score is divided into measures, with measure numbers 18, 22, 25, 28, 31, 34, 37, 40, and 42 clearly marked. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is intricate and technically demanding.

Musical score for guitar, measures 68-94. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure numbers 68, 72, 75, 78, 81, 84, 87, 91, and 94 are indicated at the start of their respective staves. A double bar line is present at the end of measure 94, with the number 26 centered below it.

♩ = 162,000168

18

22

25

28

31

34

37

40

42

24

Detailed description: This is a guitar score for a piece titled 'LOVESONG*Demixed 06' by Mark Oh. The score is written in 4/4 time and features a complex, fast-paced rhythmic pattern. The tempo is marked as ♩ = 162,000168. The music is primarily composed of eighth and sixteenth notes, with many slurs and ties. The score is divided into measures, with measure numbers 18, 22, 25, 28, 31, 34, 37, 40, and 42 indicated. The piece concludes with a final measure marked 24.

Musical score for guitar, measures 68-94. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. Measure numbers 68, 72, 75, 78, 81, 84, 87, 91, and 94 are indicated at the start of their respective staves. A double bar line is present at the end of measure 94, with the number 26 centered below it.

♩ = 162,000168

17 6

26 7

37

41 23

67 2 8

80

84

88 31

♩ = 162,000168

9

16

17

19

24

49

56

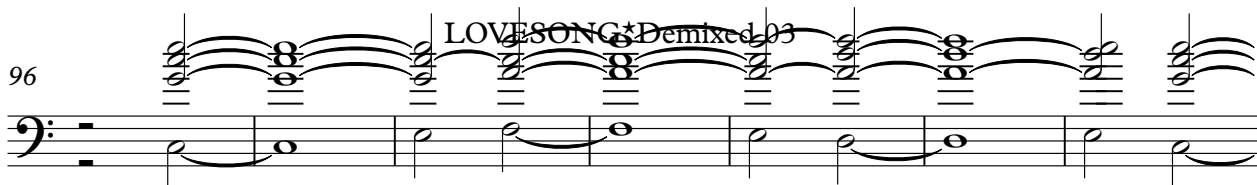
63

28

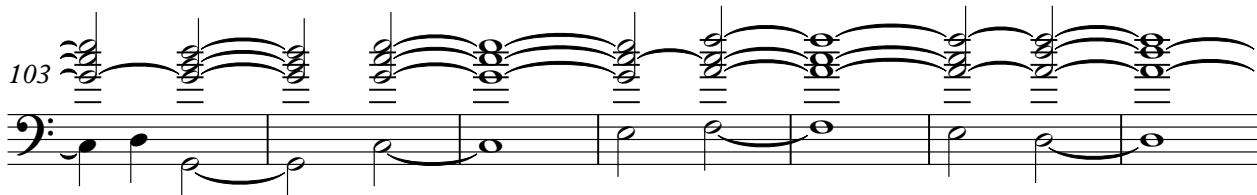
2

LOVESONG*Demixed-03

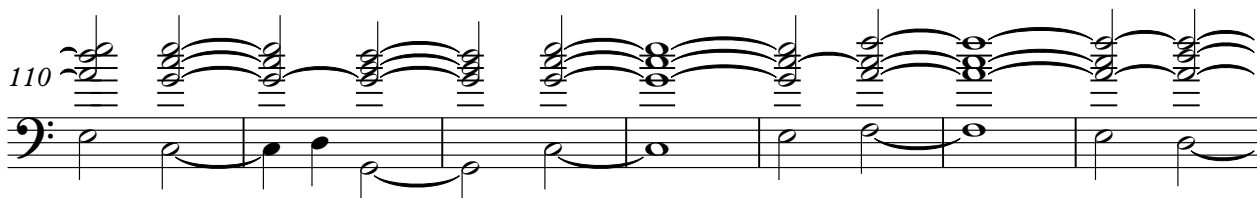
96



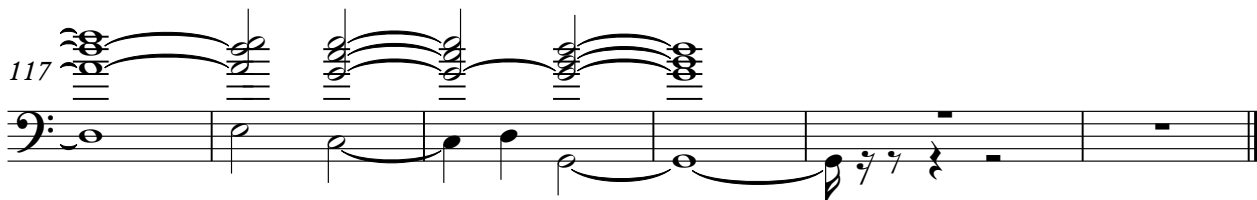
103



110



117



♩ = 162,000168

6

11

15

17

30

49

52

13

67

34

103

13

2

LOVESONG*Demixed 12

118

Musical notation for measures 118-121. Measure 118 starts with a whole rest. Measures 119-121 contain a sequence of chords, each represented by a thick horizontal bar on the staff with a single notehead above it. The notes are: G4 (119), A4 (120), B4 (121), C5 (122), D5 (123), E5 (124), F5 (125), G5 (126), A5 (127), B5 (128), C6 (129), D6 (130), E6 (131), F6 (132), G6 (133).

120

Musical notation for measures 120-123. Measure 120 contains a sequence of chords, each represented by a thick horizontal bar on the staff with a single notehead above it. The notes are: G4 (120), A4 (121), B4 (122), C5 (123), D5 (124), E5 (125), F5 (126), G5 (127). Measures 122, 123, and 124 contain whole rests.

♩ = 162,000168

15

Musical notation for measures 12-15. Measure 12 is a whole rest. Measure 13 contains a series of chords. Measure 14 contains a series of chords. Measure 15 contains a series of chords.

17

Musical notation for measures 16-17. Measure 16 contains a series of chords. Measure 17 contains a series of chords.

18

103

Musical notation for measures 18-19. Measure 18 contains a series of chords. Measure 19 is a whole rest.

LOVESONG*Demixed 07

Mark Oh - Love Song 1

♩ = 162,000168

18

22

26

30

34

38

41

24

The musical score is written on seven staves. The first staff begins with a double bar line, a 4/4 time signature, and a tempo marking of 162,000168. A thick black bar labeled '18' spans the first staff. The second staff starts with a double bar line and a measure number '22'. The third staff starts with a double bar line and a measure number '26'. The fourth staff starts with a double bar line and a measure number '30'. The fifth staff starts with a double bar line and a measure number '34'. The sixth staff starts with a double bar line and a measure number '38'. The seventh staff starts with a double bar line and a measure number '41', followed by a thick black bar labeled '24'.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number on the left: 68, 72, 75, 78, 81, 84, 87, 91, and 94. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a standard staff with a treble clef. At the end of the 94th measure, there is a thick horizontal line indicating a 26-measure rest, with the number '26' centered above it. The score concludes with a double bar line.