

Mark Oh - Tears Don't Lie 1

♩ = 165,002884

PICCOLO

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

CHURCH ORG

SYN BASS 2

SYNVOX

SYN STR 1

CALLIOPE

♩ = 165,002884

MELODY

A.PIANO 1



5

PICCOLO

SYNVOX

SYN STR 1

A.PIANO 1

9

PICCOLO

SYNVOX

SYN STR 1

A.PIANO 1



13

PICCOLO

DRUMS

SYNVOX

SYN STR 1

A.PIANO 1



15

PICCOLO

DRUMS

SYNVOX

SYN STR 1

A.PIANO 1



17

PICCOLO

DRUMS

SYNVOX

SYN STR 1

A.PIANO 1

28

PICCOLO

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

SYNVOX

SYN STR 1

A.PIANO 1



31

PICCOLO

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

SYNVOX

SYN STR 1

A.PIANO 1

34

PICCOLO
DRUMS
SAW WAVE
SAW WAVE
SYN BASS 2
SYNVOX
SYN STR 1
A.PIANO 1



37

DRUMS
SAW WAVE
SAW WAVE
SYN BASS 2
CALLIOPE
A.PIANO 1



41

DRUMS
SAW WAVE
SAW WAVE
SYN BASS 2
CALLIOPE

44

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

CALLOPE

MELODY



47

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

CALLOPE

MELODY



51

DRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

CALLOPE

MELODY

53

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 1



56

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 1

59

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 1



62

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 1

65

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 1



67

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN STR 1

A.PIANO 1

68

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN STR 1

CALLIOPE

A.PIANO 1



70

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN STR 1

CALLIOPE

A.PIANO 1

73

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN STR 1

CALLIOPE

A.PIANO 1



76

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN STR 1

CALLIOPE

A.PIANO 1

79

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN STR 1

CALLIOPE

A.PIANO 1



82

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYN STR 1

CALLIOPE

A.PIANO 1

85

PICCOLO
DRUMS
SAW WAVE
SAW WAVE
SYN BASS 2
SYNVOX
SYN STR 1
A.PIANO 1



89

PICCOLO
DRUMS
SAW WAVE
SAW WAVE
SYN BASS 2
SYNVOX
SYN STR 1
A.PIANO 1

92

PICCOLO
DRUMS
SAW WAVE
SAW WAVE
SYN BASS 2
SYNVOX
SYN STR 1
A.PIANO 1



94

PICCOLO
DRUMS
SAW WAVE
SAW WAVE
SYN BASS 2
SYNVOX
SYN STR 1
A.PIANO 1

96

PICCOLO

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

SYNVOX

SYN STR 1

A.PIANO 1



98

PICCOLO

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

SYNVOX

SYN STR 1

A.PIANO 1

Musical score for measures 100-101. The score includes staves for DRUMS, two SAW WAVE tracks, SYN BASS 2, SYN STR 1, CALLIOPE, MELODY, and A.PIANO 1. Measure 100 features a drum pattern with a '100' dynamic marking and sixteenth-note patterns in the SAW WAVE tracks, each marked with a '6'. The MELODY track is silent. A.PIANO 1 plays a melodic line starting in measure 100. Measure 101 continues the drum and SAW WAVE patterns, with the MELODY track still silent and A.PIANO 1 continuing its line.



Musical score for measures 102-103. The score includes staves for DRUMS, two SAW WAVE tracks, SYN BASS 2, CALLIOPE, MELODY, and A.PIANO 1. Measure 102 features a drum pattern with a '102' dynamic marking and sixteenth-note patterns in the SAW WAVE tracks. The MELODY track is silent. A.PIANO 1 continues its melodic line. Measure 103 continues the drum and SAW WAVE patterns, with the MELODY track still silent and A.PIANO 1 continuing its line.

106

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

CALLOPE

MELODY



109

PICCOLO

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

SYNVOX

CALLOPE

MELODY

113

Musical score for measures 113-114. The score includes staves for PICCOLO, DRUMS, two SAW WAVE tracks, SYN BASS 2, SYNVOX, CALLIOPE, and MELODY. The MELODY staff shows a whole note chord consisting of a low octave C and a low octave G.



115

Musical score for measures 115-116. The score includes staves for PICCOLO, DRUMS, two SAW WAVE tracks, SYN BASS 2, SYNVOX, CALLIOPE, and MELODY. The MELODY staff shows a whole note chord consisting of a low octave C and a low octave G, with a slur and a fermata over it. The DRUMS staff features complex rhythmic patterns with sixteenth notes and rests, including triplet markings (3) and sextuplet markings (6).

117

DRUMS

STEELDRUMS

CHOIR AAHS

CHURCH ORG

SYN BASS 2

SYN STR 1

A.PIANO 1

Detailed description: This musical score block covers measures 117 to 120. It features seven staves: DRUMS (with a double bar line and a fermata), STEELDRUMS (with a rhythmic pattern of eighth notes), CHOIR AAHS (with a melodic line in bass clef), CHURCH ORG (with chords in both treble and bass clefs), SYN BASS 2 (with a single bass note), SYN STR 1 (with chords in treble clef), and A.PIANO 1 (with a complex accompaniment of chords and moving lines in treble clef).



121

DRUMS

STEELDRUMS

CHOIR AAHS

CHURCH ORG

SYN BASS 2

SYN STR 1

A.PIANO 1

Detailed description: This musical score block covers measures 121 to 124. It features seven staves: DRUMS (with a double bar line and a fermata), STEELDRUMS (with a rhythmic pattern of eighth notes), CHOIR AAHS (with a melodic line in bass clef), CHURCH ORG (with chords in both treble and bass clefs), SYN BASS 2 (with a single bass note), SYN STR 1 (with chords in treble clef), and A.PIANO 1 (with a complex accompaniment of chords and moving lines in treble clef).

125

DRUMS

STEELDRUMS

CHOIR AAHS

CHURCH ORG

SYN BASS 2

SYN STR 1

A.PIANO 1

127

DRUMS

STEELDRUMS

CHOIR AAHS

CHURCH ORG

SYN BASS 2

SYN STR 1

A.PIANO 1

128

DRUMS

STEELDRUMS

CHOIR AAHS

CHURCH ORG

SYN BASS 2

SYN STR 1

A.PIANO 1

129

DRUMS

STEELDRUMS

CHOIR AAHS

CHURCH ORG

SYN BASS 2

SYN STR 1

A.PIANO 1

130

DRUMS

STEELDRUMS

CHOIR AAHS

CHURCH ORG

SYN BASS 2

SYN STR 1

A.PIANO 1

131

DRUMS

STEELDRUMS

CHOIR AAHS

CHURCH ORG

SYN BASS 2

SYN STR 1

A.PIANO 1

132

DRUMS

STEELDRUMS

CHOIR AAHS

CHURCH ORG

SYN BASS 2

SYN STR 1

A.PIANO 1

Detailed description: This musical score covers measures 132 and 133. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. STEELDRUMS has a steady eighth-note pattern with sixteenth-note accents, marked with '6' for sixteenth notes. CHOIR AAHS has a simple bass line. CHURCH ORG plays a sustained chord. SYN BASS 2 has a simple eighth-note bass line. SYN STR 1 has a few chords. A.PIANO 1 has a melodic line with eighth notes and some grace notes.



133

PICCOLO

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

CHURCH ORG

SYN BASS 2

SYNVOX

SYN STR 1

CALLIOPE

A.PIANO 1

Detailed description: This musical score covers measures 133 and 134. PICCOLO has a few notes in measure 134. DRUMS has a complex pattern with a triplet of sixteenth notes in measure 133. STEELDRUMS has a steady eighth-note pattern with sixteenth-note accents, marked with '6' and '3'. SAW WAVE has a sawtooth-like pattern in measure 134. CHOIR AAHS has a simple bass line. CHURCH ORG plays a sustained chord. SYN BASS 2 has a simple eighth-note bass line. SYNVOX has a few notes in measure 134. SYN STR 1 has a few chords. CALLIOPE has a melodic line with eighth notes. A.PIANO 1 has a melodic line with eighth notes and some grace notes.

135

PICCOLO

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYNVOX

SYN STR 1

CALLIOPE

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 135. The score includes parts for Piccolo, Drums, Steeldrums, two Saw Wave tracks, Choir Aahs, Syn Bass 2, Synvox, Syn Str 1, Calliope, and A. Piano 1. The Piccolo part features sparse melodic lines. The Drums part has a complex, multi-layered rhythmic pattern. The Steeldrums part provides a steady, rhythmic accompaniment. The two Saw Wave tracks play a similar melodic line. The Choir Aahs part has a vocal-like quality. The Syn Bass 2 part provides a low-frequency accompaniment. The Synvox part has a sparse, melodic line. The Syn Str 1 part consists of block chords. The Calliope part has a rhythmic, melodic line. The A. Piano 1 part has a complex, multi-layered rhythmic pattern.

138

PICCOLO

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYNVOX

SYN STR 1

CALLIOPE

A.PIANO 1

Detailed description: This is a page of a musical score for a variety of instruments. The score is organized into ten staves. The Piccolo part has a sparse melody with rests. The Drums part features a complex, rhythmic pattern with many notes. The Steeldrums part has a steady, rhythmic accompaniment. The two Saw Wave parts provide a low-frequency, oscillating texture. The Choir Aahs part has a few notes in the bass clef. The Syn Bass 2 part has a rhythmic bass line. The Synvox part has a few notes in the treble clef. The Syn Str 1 part has a sustained chord in the treble clef. The Calliope part has a rhythmic melody in the treble clef. The A. Piano 1 part has a complex, rhythmic accompaniment in the treble clef. The page number 138 is written at the top left of the score.

141

PICCOLO

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYNVOX

SYN STR 1

CALLIOPE

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 141. The score includes ten different parts: Piccolo (melodic line with rests), Drums (complex rhythmic pattern with many notes), Steeldrums (rhythmic pattern with many notes), two Saw Wave parts (rhythmic patterns with many notes), Choir Aahs (melodic line with rests), Syn Bass 2 (rhythmic line with many notes), Synvox (melodic line with rests), Syn Str 1 (chordal accompaniment with many notes), Calliope (rhythmic line with many notes), and A. Piano 1 (rhythmic line with many notes). The score is written in a standard musical notation style with various clefs and time signatures.

144

PICCOLO

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYNVOX

SYN STR 1

CALLIOPE

A.PIANO 1

This musical score page, numbered 144, features ten staves for different instruments. The Piccolo part has a sparse melody with rests. The Drums part shows a complex, multi-layered rhythmic pattern. The Steeldrums part consists of a steady eighth-note accompaniment. The two Saw Wave parts provide a low-frequency, oscillating texture. The Choir Aahs part has a simple, melodic line. The Syn Bass 2 part features a rhythmic bass line. The Synvox part has a sparse, melodic line. The Syn Str 1 part consists of three chords. The Calliope part has a rhythmic, eighth-note accompaniment. The A. Piano 1 part features a complex, multi-layered rhythmic pattern.

147

PICCOLO

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

CHOIR AAHS

SYN BASS 2

SYNVOX

SYN STR 1

CALLIOPE

A.PIANO 1



149

DRUMS

STEELDRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

SYN STR 1

CALLIOPE

A.PIANO 1

PICCOLO

Mark Oh - Tears Don't Lie 1

♩ = 165,002884

2

8

13

18

24

29

34

49

86

91

96

9

PICCOLO

109



113



117



138



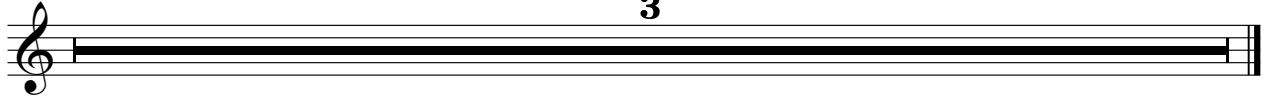
143



147



151



Mark Oh - Tears Don't Lie 1

DRUMS

♩ = 165,002884

4/4

6 6 6 6

4

9

6 6 6 6

15

6 6 6 6

16

6 6 6 6

17

6 6 6 6

18

6 6 6 6

19

6 6 6 6

20

6 6 6 6

22

6 6 6 6

25

6 6 6 6

V.S.

28

30

33

36

38

41

43

45

48

51

6

6

6

3

DRUMS

52

3

53

3

56

59

61

3

64

67

6

68

6

69

72

DRUMS

74

76

78

80

82

84

86

89

92

94

DRUMS

95

3 6 6 6

96

6 6 6 6

97

6 6 6 3

98

6 6 3 6

99

6 6 6 3

100

6 6 6 6

101

104

107

109

V.S.

112

115

116

119

125

126

127

128

129

130

131

Musical notation for drum exercise 131. It consists of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped into four measures. Each measure contains a sixteenth-note triplet, indicated by a bracket and the number '6' below it.

132

Musical notation for drum exercise 132. It consists of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped into four measures. Each measure contains a sixteenth-note triplet, indicated by a bracket and the number '6' below it. There are two small circular symbols with a cross inside, positioned above the first and third measures.

133

Musical notation for drum exercise 133. It consists of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped into four measures. The first measure has a sixteenth-note triplet (bracketed '6'), the second has a triplet of eighth notes (bracketed '3'), the third has a sixteenth-note triplet (bracketed '6'), and the fourth has a sixteenth-note triplet (bracketed '6'). There are four small circular symbols with a cross inside, positioned above the first, second, third, and fourth measures.

134

Musical notation for drum exercise 134. It consists of two staves. The top staff has a double bar line on the left and contains a series of eighth notes with stems pointing up, grouped into four measures. The bottom staff contains a series of eighth notes with stems pointing up, grouped into four measures. The notation is a rhythmic exercise involving eighth notes and rests.

137

Musical notation for drum exercise 137. It consists of two staves. The top staff has a double bar line on the left and contains a series of eighth notes with stems pointing up, grouped into four measures. The bottom staff contains a series of eighth notes with stems pointing up, grouped into four measures. The notation is a rhythmic exercise involving eighth notes and rests.

139

Musical notation for drum exercise 139. It consists of two staves. The top staff has a double bar line on the left and contains a series of eighth notes with stems pointing up, grouped into four measures. The bottom staff contains a series of eighth notes with stems pointing up, grouped into four measures. The notation is a rhythmic exercise involving eighth notes and rests.

141

Musical notation for drum exercise 141. It consists of two staves. The top staff has a double bar line on the left and contains a series of eighth notes with stems pointing up, grouped into four measures. The bottom staff contains a series of eighth notes with stems pointing up, grouped into four measures. The notation is a rhythmic exercise involving eighth notes and rests.

143

Musical notation for drum exercise 143. It consists of two staves. The top staff has a double bar line on the left and contains a series of eighth notes with stems pointing up, grouped into four measures. The bottom staff contains a series of eighth notes with stems pointing up, grouped into four measures. The notation is a rhythmic exercise involving eighth notes and rests.

145

Musical notation for drum exercise 145. It consists of two staves. The top staff has a double bar line on the left and contains a series of eighth notes with stems pointing up, grouped into four measures. The bottom staff contains a series of eighth notes with stems pointing up, grouped into four measures. The notation is a rhythmic exercise involving eighth notes and rests.

147

Musical notation for drum exercise 147. It consists of two staves. The top staff has a double bar line on the left and contains a series of eighth notes with stems pointing up, grouped into four measures. The bottom staff contains a series of eighth notes with stems pointing up, grouped into four measures. The notation is a rhythmic exercise involving eighth notes and rests.

V.S.

8

DRUMS

149

Musical notation for drums, measures 149-150. The notation is on a single staff with a double bar line at the beginning. Measure 149 contains four groups of notes, each with an 'x' above it, indicating a specific drum sound. Measure 150 contains a few notes and a double bar line.

151

3

Musical notation for drums, measure 151. The notation is on a single staff with a double bar line at the beginning and end, and a thick black bar across the middle, indicating a specific drum sound.

STEELDRUMS

Mark Oh - Tears Don't Lie 1

♩ = 165,002884

51

54

57

59

62

65

68

71

74

77

Detailed description: The image shows a musical score for steel drums in 4/4 time. The tempo is marked as ♩ = 165,002884. The score consists of ten staves of music. The first staff starts with a measure of rest, followed by a measure with a thick black bar, and then a series of eighth notes with accents. The subsequent staves continue this rhythmic pattern, with some staves showing more complex rhythmic variations and accents. The staves are numbered 51, 54, 57, 59, 62, 65, 68, 71, 74, and 77.

V.S.

79



82



85

33



120



123



126



128



131



134



137



139



142



144



147



149



♩ = 165,002884

19

23

27

31

35

39

43

47

51

55

V.S.

SAW WAVE

59

63

67

71

75

79

83

87

91

95

Detailed description: This image shows a page of musical notation for a piece titled "SAW WAVE". The page is numbered "2" in the top left corner. The title "SAW WAVE" is centered at the top. The music is written on ten staves, each beginning with a treble clef. The measures are numbered on the left side of each staff: 59, 63, 67, 71, 75, 79, 83, 87, 91, and 95. Each staff contains four measures of music. The notation consists of eighth notes and rests, with stems pointing downwards. The notes are arranged in a way that creates a rhythmic pattern characteristic of a sawtooth wave. The notes are primarily in the lower register of the treble clef, with some notes reaching up to the second line. The rests are placed between the notes, creating a specific rhythmic feel. The overall appearance is that of a guitar tablature or a rhythmic notation for a specific instrument.

SAW WAVE

99

103

107

111

115

135

139

143

147

151

♩ = 165,002884

19

23

27

31

35

39

43

47

51

55

V.S.

SAW WAVE

59

63

67

71

75

79

83

87

91

95

The image displays a musical score for a piece titled "SAW WAVE". The score is written on ten staves, each beginning with a treble clef. The measures are numbered at the start of each staff: 59, 63, 67, 71, 75, 79, 83, 87, 91, and 95. The music consists of a continuous sequence of eighth notes, with some measures containing a sharp sign (#) indicating a specific pitch. The overall structure is a single melodic line.

This musical score consists of ten staves of music, each starting with a measure number on the left. The notation is in treble clef and features a consistent rhythmic pattern of eighth notes with stems pointing downwards. The notes are organized into groups of four per staff. Measure 103 is the first measure with a double bar line. Measure 107 is the first measure with a double bar line. Measure 111 is the first measure with a double bar line. Measure 115 is the first measure with a double bar line. Measure 135 is the first measure with a double bar line. Measure 139 is the first measure with a double bar line. Measure 143 is the first measure with a double bar line. Measure 147 is the first measure with a double bar line. Measure 151 is the first measure with a double bar line. A large number '17' is placed above the staff between measures 115 and 135. A large number '3' is placed below the staff between measures 147 and 151.

♩ = 165,002884

50



55



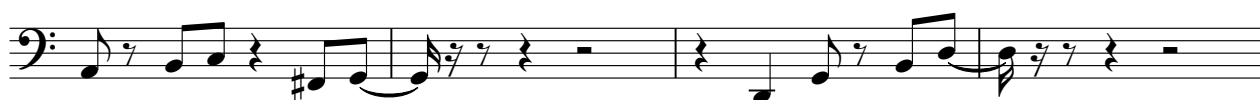
60



65



70



74



79



84

33



120



125



130



135



139



144



148



♩ = 165,002884

116

116

Musical score for measures 116-121. The score is in 4/4 time. Measure 116 is a whole rest in both staves. Measures 117-121 contain chords and notes in the right hand, with a bass line in the left hand. Measure 117 has a whole note chord in the right hand and a whole note bass line. Measure 118 has a whole note chord in the right hand and a whole note bass line. Measure 119 has a whole note chord in the right hand and a whole note bass line. Measure 120 has a whole note chord in the right hand and a whole note bass line. Measure 121 has a whole note chord in the right hand and a whole note bass line.

122

Musical score for measures 122-128. The score is in 4/4 time. Measure 122 has a whole note chord in the right hand and a whole note bass line. Measure 123 has a whole note chord in the right hand and a whole note bass line. Measure 124 has a whole note chord in the right hand and a whole note bass line. Measure 125 has a whole note chord in the right hand and a whole note bass line. Measure 126 has a whole note chord in the right hand and a whole note bass line. Measure 127 has a whole note chord in the right hand and a whole note bass line. Measure 128 has a whole note chord in the right hand and a whole note bass line.

129

17

Musical score for measures 129-145. The score is in 4/4 time. Measure 129 has a whole note chord in the right hand. Measure 130 has a whole note chord in the right hand. Measure 131 has a whole note chord in the right hand. Measure 132 has a whole note chord in the right hand. Measure 133 has a whole note chord in the right hand. Measure 134 has a whole note chord in the right hand. Measure 135 has a whole note chord in the right hand. Measure 136 has a whole note chord in the right hand. Measure 137 has a whole note chord in the right hand. Measure 138 has a whole note chord in the right hand. Measure 139 has a whole note chord in the right hand. Measure 140 has a whole note chord in the right hand. Measure 141 has a whole note chord in the right hand. Measure 142 has a whole note chord in the right hand. Measure 143 has a whole note chord in the right hand. Measure 144 has a whole note chord in the right hand. Measure 145 has a whole note chord in the right hand.

151

3

Musical score for measure 151. The score is in 4/4 time. Measure 151 has a whole note chord in the right hand.

SYN BASS 2

Mark Oh - Tears Don't Lie 1

♩ = 165,002884

19



23



27



31



35



39



43



47



51



55



V.S.

59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



122



128



132



136



140



V.S.

144

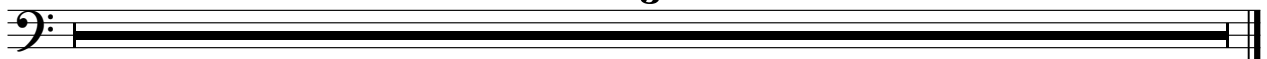


147



151

3



♩ = 165,002884

2

8

13

18

24

29

34

49

86

91

96

9

109



113



117



138



143



147



151



♩ = 165,002884

2

11

20

29

37

16

60

69

78

87

95

17

CALLIOPE

Mark Oh - Tears Don't Lie 1

♩ = 165,002884

35

38

41

44

47

50

52

16

69



72



75



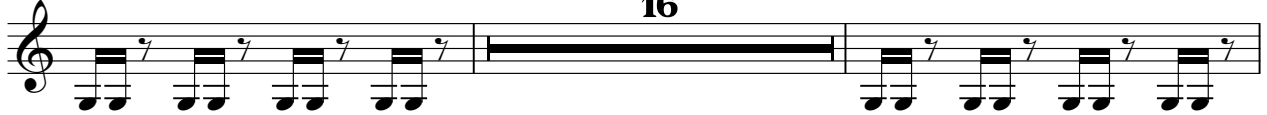
78



81



84



102



105



108



111



114



117



136



139



142



145



148



151



MELODY

Mark Oh - Tears Don't Lie 1

♩ = 165,002884

43

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a thick black bar labeled '43'. Measures 3-7 contain notes: G4, A4, B4, A4, G4, with slurs and ties.

50

48

Musical staff 2: Treble clef. Measure 1 contains a whole note G4. Measure 2 contains a whole note A4. Measure 3 contains a whole note B4. Measure 4 contains a thick black bar labeled '48'. Measure 5 contains a whole note A4. Measure 6 contains a whole note G4. Measure 7 contains a whole note F4.

104

Musical staff 3: Treble clef. Measure 1 contains a whole note G4. Measure 2 contains a whole note A4. Measure 3 contains a whole note B4. Measure 4 contains a whole note A4. Measure 5 contains a whole note G4. Measure 6 contains a whole note F4. Measure 7 contains a whole note E4.

112

34

Musical staff 4: Treble clef. Measure 1 contains a whole note G4. Measure 2 contains a whole note A4. Measure 3 contains a whole note B4. Measure 4 contains a whole note A4. Measure 5 contains a whole note G4. Measure 6 contains a thick black bar labeled '34'. Measure 7 contains a thick black bar.

151

3

Musical staff 5: Treble clef. Measure 1 contains a thick black bar labeled '3'. Measure 2 contains a thick black bar. Measure 3 contains a thick black bar.

A.PIANO 1

Mark Oh - Tears Don't Lie 1

♩ = 165,002884

2

6

9

12

15

18

20

23

26

29

V.S.

2

A.PIANO 1

32

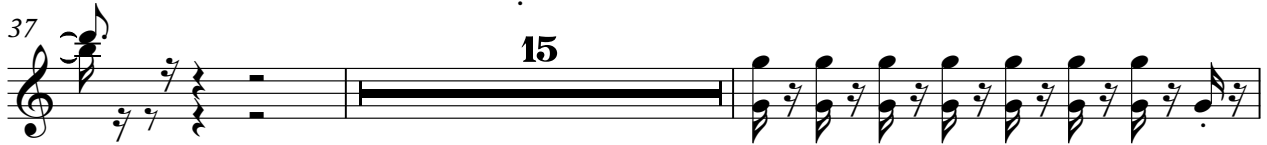
Musical staff 32-34: Treble clef, 3/4 time signature. Staff 32 starts with a whole rest, followed by a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Staff 33 continues with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Staff 34 continues with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

35

Musical staff 35-36: Treble clef, 3/4 time signature. Staff 35 starts with a whole rest, followed by a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Staff 36 continues with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

37

15

Musical staff 37-38: Treble clef, 3/4 time signature. Staff 37 starts with a whole rest, followed by a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Staff 38 continues with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

54

Musical staff 54-55: Treble clef, 3/4 time signature. Staff 54 starts with a whole rest, followed by a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Staff 55 continues with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

56

Musical staff 56-57: Treble clef, 3/4 time signature. Staff 56 starts with a whole rest, followed by a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Staff 57 continues with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

59

Musical staff 59-60: Treble clef, 3/4 time signature. Staff 59 starts with a whole rest, followed by a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Staff 60 continues with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

62

Musical staff 62-63: Treble clef, 3/4 time signature. Staff 62 starts with a whole rest, followed by a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Staff 63 continues with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

65

Musical staff 65-66: Treble clef, 3/4 time signature. Staff 65 starts with a whole rest, followed by a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Staff 66 continues with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

67

Musical staff 67-68: Treble clef, 3/4 time signature. Staff 67 starts with a whole rest, followed by a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Staff 68 continues with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

69

Musical staff 69-70: Treble clef, 3/4 time signature. Staff 69 starts with a whole rest, followed by a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Staff 70 continues with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

71



73



76




79



81



83



86



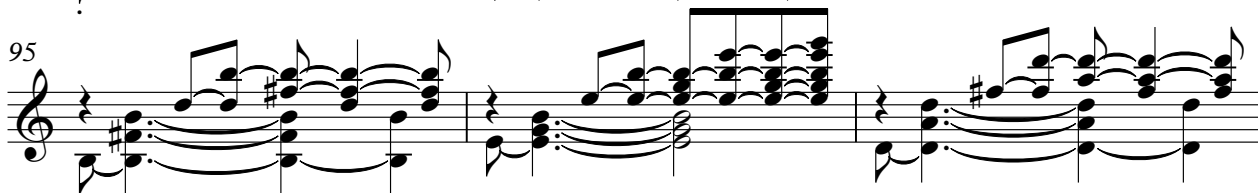
89



92



95



V.S.

Musical score for A.PIANO 1, measures 98-137. The score is written for piano and consists of ten staves of music. The first staff (98) features a complex melodic line with many beamed notes and a bass line with sustained chords. The second staff (100) includes a measure with a fermata and the number 16, indicating a 16-measure rest. The subsequent staves (118, 121, 124, 127, 130, 133) continue the melodic and harmonic development with intricate patterns. The final two staves (135, 137) show a rhythmic pattern of repeated chords.

140

Musical staff 140: Treble clef, 16 measures of eighth-note chords. The first measure contains a G4-A4-B4-C5 chord, and the second measure contains a G4-A4-B4-C5 chord. The pattern repeats for the first 8 measures, then changes to a G4-A4-B4-C5 chord for the next 8 measures.

143

Musical staff 143: Treble clef, 16 measures of eighth-note chords. The first measure contains a G4-A4-B4-C5 chord, and the second measure contains a G4-A4-B4-C5 chord. The pattern repeats for the first 8 measures, then changes to a G4-A4-B4-C5 chord for the next 8 measures.

146

Musical staff 146: Treble clef, 16 measures of eighth-note chords. The first measure contains a G4-A4-B4-C5 chord, and the second measure contains a G4-A4-B4-C5 chord. The pattern repeats for the first 8 measures, then changes to a G4-A4-B4-C5 chord for the next 8 measures.

148

Musical staff 148: Treble clef, 16 measures of eighth-note chords. The first measure contains a G4-A4-B4-C5 chord, and the second measure contains a G4-A4-B4-C5 chord. The pattern repeats for the first 8 measures, then changes to a G4-A4-B4-C5 chord for the next 8 measures.

151

3

Musical staff 151: Treble clef, 3 measures of a whole note chord. The first measure contains a G4-A4-B4-C5 chord, and the second measure contains a G4-A4-B4-C5 chord. The pattern repeats for the first 8 measures, then changes to a G4-A4-B4-C5 chord for the next 8 measures.