

0.0"
1.1,00
SAGMIRWO

♩ = 120,000000

Harmonica

Percussion

Jazz Guitar

Acoustic Bass

♩ = 120,000000

Synth Strings

Violin

Violoncello

♩ = 120,000000

4

Harm.

J. Gtr.

A. Bass

7

Harm.

J. Gtr.

A. Bass

10

Harm.

J. Gtr.

A. Bass

13

Harm.

J. Gtr.

A. Bass

16

Harm.

J. Gtr.

A. Bass

19

Harm.

J. Gtr.

A. Bass

22

Harm.

Percr.

J. Gtr.

A. Bass

25

Harm.

Perc.

J. Gtr.

A. Bass

28

Harm.

Perc.

J. Gtr.

A. Bass

31

Harm.

Perc.

J. Gtr.

A. Bass

34

Harm.

Perc.

J. Gtr.

A. Bass

2 2 2 1 2 1 1 1 1
 2 2 2 1 2 2 2 2 2
 2 2 2 2 2 2 2 2 2

1 1 1 1 1
 2 2 2 2 2
 4 1 4 1 4 1 4 1
 2 2 2 2 2 2 2 2
 4 4 4 4 4 4 4 4

36

Harm.

Perc.

J. Gtr.

A. Bass

2 2 2 1 2 1 1 1 1
 2 2 2 1 2 2 2 2 2
 2 2 2 2 2 2 2 2 2

4 4 1 4
 4 4 3 4
 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4

38

Harm.

Perc.

J. Gtr.

A. Bass

Syn. Str.

40

Harm.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vln.

43

Harm. Perc. J. Gtr. A. Bass Syn. Str. Vln.

Detailed description: This system covers measures 43, 44, and 45. The Harm. part features a melodic line with slurs and accents. Perc. has a consistent eighth-note pattern. J. Gtr. includes a complex tab with fret numbers (5, 2, 0, 2, 2, 5, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 5, 5, 6, 2, 2, 2, 2, 0, 3, 2, 2, 0, 3) and a bass line. Syn. Str. and Vln. parts provide harmonic support with various note values and slurs.

46

Harm. Perc. J. Gtr. A. Bass Syn. Str. Vln.

Detailed description: This system covers measures 46, 47, and 48. The Harm. part continues the melodic theme. Perc. maintains the eighth-note pattern. J. Gtr. tab includes fret numbers (3, 3, 0, 3, 5, 5, 2, 2, 2, 5, 0, 3, 0, 0, 2, 2, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 5, 5, 6) and a bass line. Syn. Str. and Vln. parts continue their respective parts, with the Vln. part showing a long note in measure 48.

49

Harm.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vln.

T	2	2	0	2	3	3	0	3
A	2	2	0	2	2	2	0	2
B	0	0	0	0	0	0	3	3

51

Harm.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vln.

T	5	5	2	5	3	3	0	3
A	5	4	0	0	4	2	2	2
B	0	0	0	0	0	3	3	3
	5	5	5	5	5	3	3	3

53

Harm.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vln.

55

Harm.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vln.

57

Harm.

Perc.

J. Gtr.

T	2	2	2	2	3	3	3
A	3	3	3	3	4	4	4
B	3	3	3	3	3	3	3
	5	5	5	5	6	6	6

A. Bass

Syn. Str.

Vln.

Vc.

59

Harm.

Perc.

J. Gtr.

T	3	3	1	3	5	5	5	
A	4	4	4	4	4	4	1	4
B	3	3	3	3	0	0	3	0
	3	3	3	3	1	1	1	1
	1	1	1	1	1	1	1	1

A. Bass

Syn. Str.

Vln.

Vc.

61

Harm.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vln.

Vc.

The musical score consists of seven staves. The first staff (Harm.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a sequence of chords and notes. The second staff (Perc.) is in common time and shows a rhythmic pattern of eighth and sixteenth notes. The third staff (J. Gtr.) is a guitar tab with six lines labeled T, A, and B. It includes fret numbers and some triplets. The fourth staff (A. Bass) is in bass clef with a key signature of one sharp and a common time signature. The fifth staff (Syn. Str.) is in treble clef with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern. The sixth staff (Vln.) is in treble clef with a key signature of one sharp and a common time signature, showing a melodic line with a slur. The seventh staff (Vc.) is in bass clef with a key signature of one sharp and a common time signature, featuring a melodic line with a slur and some accidentals.

63

Harm. Perc. J. Gtr. A. Bass Syn. Str. Vln. Vc.

Detailed description: This system covers measures 63 and 64. The Harm. part features a melodic line with a key signature change from one flat to one sharp. Percussion has a steady eighth-note pattern. The J. Gtr. part includes a complex guitar tab with fret numbers and string indicators (T, A, B). The A. Bass part has a simple bass line. The Syn. Str. part is silent. The Vln. and Vc. parts play a rhythmic accompaniment with slurs and accents.

65

Harm. Perc. J. Gtr. A. Bass Vln. Vc.

Detailed description: This system covers measures 65 and 66. The Harm. part continues the melodic line. Percussion maintains the eighth-note pattern. The J. Gtr. part has a guitar tab with fret numbers and string indicators. The A. Bass part has a simple bass line. The Vln. and Vc. parts play a rhythmic accompaniment with slurs and accents.

67

Harm. Perc. J. Gtr. A. Bass Vln. Vc.

Detailed description: This system contains measures 67 and 68. The Harm. part features a melodic line with notes G4, A4, B4, C5, and D5. The Perc. part has a steady eighth-note pattern. The J. Gtr. part includes a guitar tab with fret numbers 3, 4, 1, 3, 1, 3, 1, 1, 1, 0, 0, 1, 1. The A. Bass part has notes B2, G2, F2, E2, D2. The Vln. and Vc. parts have a sustained chord of G4, B4, D5.

69

Harm. Perc. J. Gtr. A. Bass Vln. Vc.

Detailed description: This system contains measures 69 and 70. The Harm. part has notes G4, A4, B4, C5, and D5. The Perc. part has a steady eighth-note pattern with a triplet of eighth notes in measure 70. The J. Gtr. part includes a guitar tab with fret numbers 6, 6, 3, 6, 4, 4, 1, 4, 5, 5, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4. The A. Bass part has notes B2, G2, F2, E2, D2. The Vln. and Vc. parts have a sustained chord of G4, B4, D5.

71

Harm. Perc. J. Gtr. A. Bass Syn. Str. Vln. Vc.


Detailed description: This system covers measures 71 and 72. The Harm. part features melodic lines with slurs and a triplet in measure 72. Perc. has a steady eighth-note pattern. J. Gtr. includes a complex guitar tab with fret numbers (3, 4, 1, 3, 4, 4, 3, 1, 4, 4, 3, 1, 4, 4, 4, 4, 4, 4, 4, 4) and string numbers (T, A, B). A. Bass has a simple bass line. Syn. Str., Vln., and Vc. are present but mostly silent or have sustained notes.


73

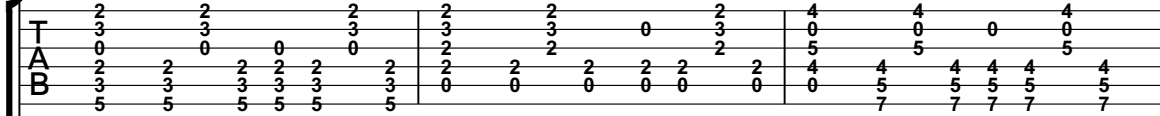
Harm. Perc. J. Gtr. A. Bass Vln. Vc.


Detailed description: This system covers measures 73, 74, and 75. Harm. has a melodic line with slurs. Perc. continues with eighth notes. J. Gtr. has a guitar tab with fret numbers (6, 6, 3, 6, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and string numbers (T, A, B). A. Bass has a simple bass line. Vln. and Vc. have sustained notes with slurs.

76

Harm. 

Perc. 

J. Gtr. 

A. Bass 

79

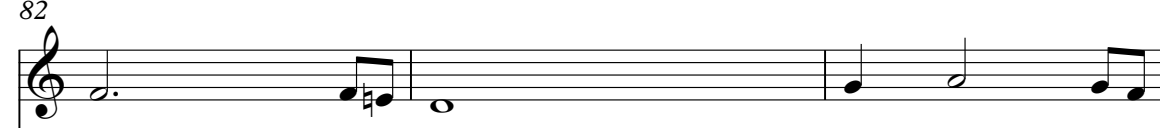
Harm. 


Perc. 

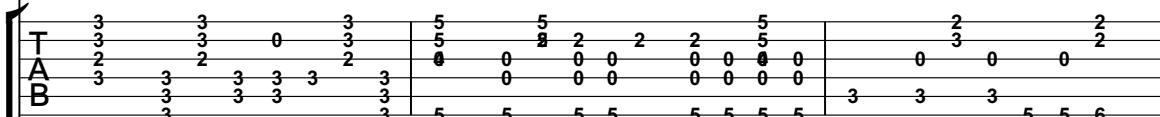
J. Gtr. 

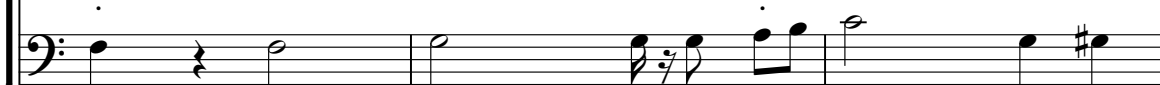
A. Bass 

82

Harm. 

Perc. 

J. Gtr. 

A. Bass 

85

Harm.

Perc.

J. Gtr.

A. Bass

88

Harm.

Perc.

J. Gtr.

A. Bass

90

Harm.

Perc.

J. Gtr.

A. Bass

93

Harm.

Perc.

J. Gtr.

A. Bass

2 2 2 2 1 1 1 1 1
3 3 3 3 2 2 2 2 2
0 0 0 0 4 4 4 4 4
5 5 5 5 2 2 2 2 6 6 6 6 6
6 6 6 6 4 4 4 4 6 6 6 6 6

96

Harm.

Perc.

J. Gtr.

A. Bass

3 3 3 4 4 4 1 4
2 2 2 3 3 3 3 4
1 1 1 3 3 3 3 4
6 6 6 6 6 6 6 2 2 2 2 4 4 5

99

Harm.

Perc.

J. Gtr.

A. Bass

1 1 1 2 2 2 4 4 4
2 2 2 2 2 2 4 4 4
1 1 1 1 1 1 3 3 3
6 6 6 6 6 6 2 2 2 4 4 4 4 4

102

Harm.

Perc.

J. Gtr.

A. Bass

105

Harm.

Perc.

J. Gtr.

A. Bass

♩ = 93,999985

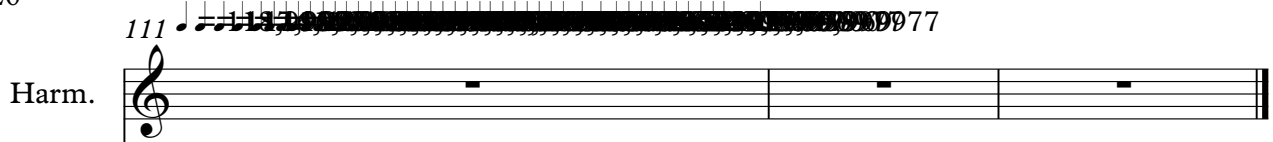
108

Harm.

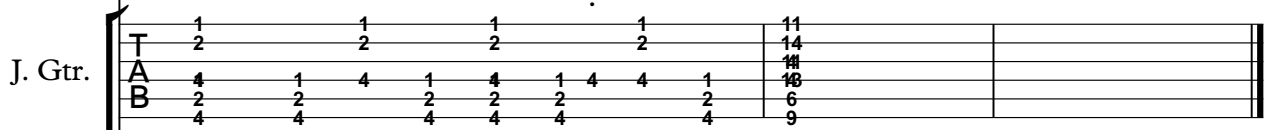
Perc.

J. Gtr.

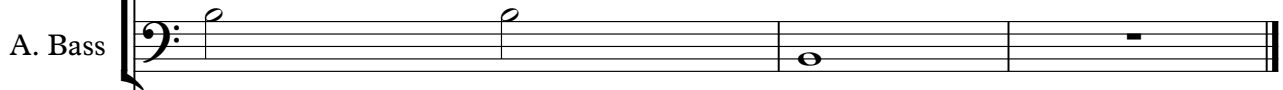
A. Bass

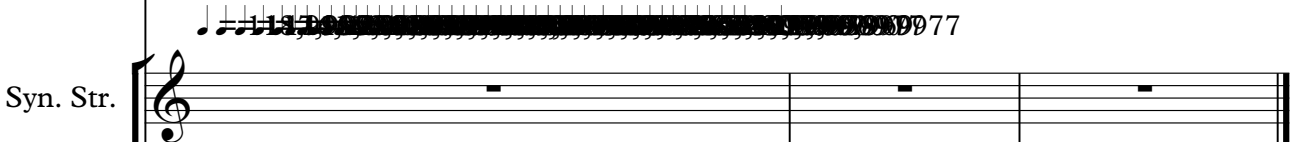
Harm. 

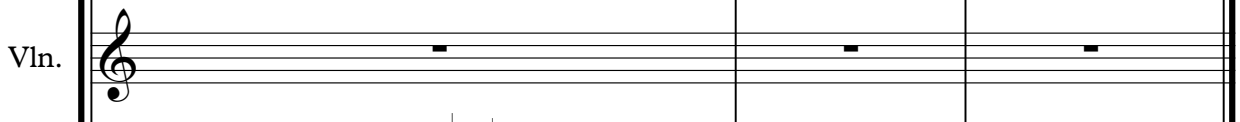
Perc. 

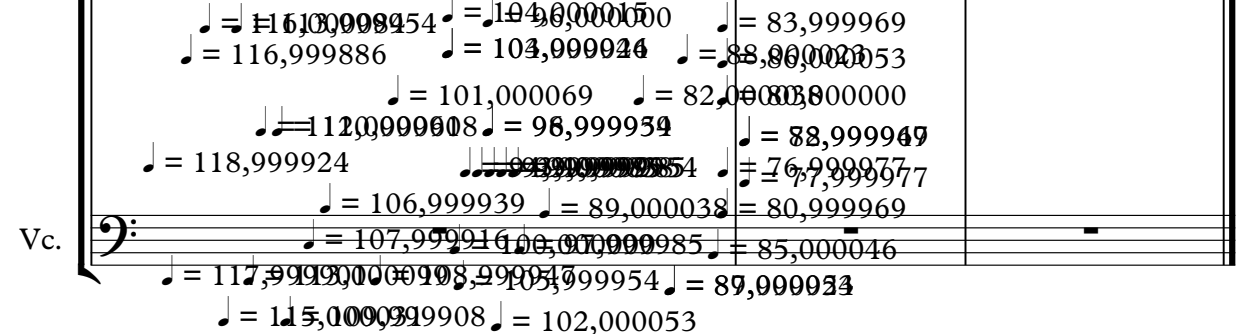
J. Gtr. 

T	1	1	1	1	11
A	2	2	2	2	14
B	4	1	4	1	4
	2	2	2	2	2
	4	4	4	4	4
					6
					9

A. Bass 

Syn. Str. 

Vln. 

Vc. 

= 116,000054 = 104,000050 = 83,999969
 = 116,999886 = 103,999924 = 88,000000
 = 101,000069 = 82,000000
 = 112,000008 = 98,999954 = 88,999949
 = 118,999924 = 76,999977
 = 106,999939 = 89,000038 = 80,999969
 = 107,999916 = 85,000046
 = 117,999900 = 108,999954 = 87,999924
 = 115,000091 = 102,000053

Harmonica

♩ = 120,000000

3

8

14

18

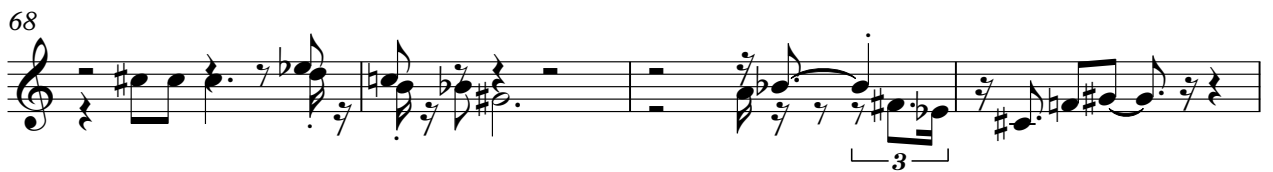
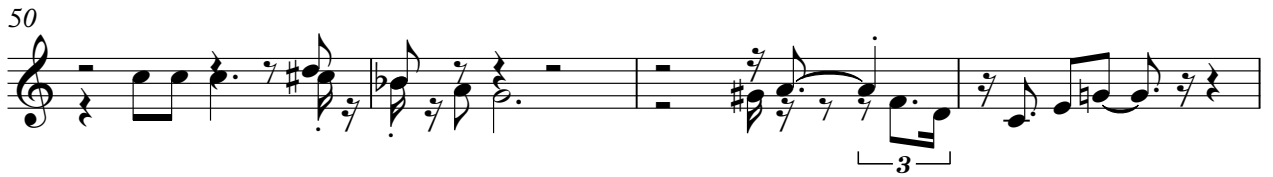
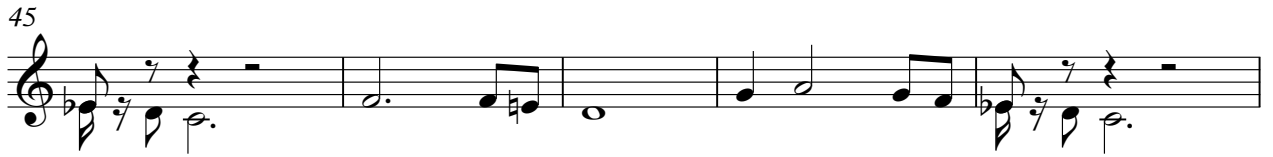
23

27

32

36

Detailed description: This musical score is for a harmonica piece in 4/4 time, with a tempo of 120,000000. It consists of eight staves of music. The first staff begins with a 3-measure rest, indicated by a large '3' above the staff. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, marked with a bracket and the number '3'. The piece concludes with a final measure on the eighth staff.



87

Musical staff for measures 87-90. Measure 87 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes with slurs and ties. Measures 88 and 89 contain rests. Measure 90 features a triplet of eighth notes.

91

Musical staff for measures 91-95. Measure 91 begins with a treble clef and a key signature of one flat. It contains eighth notes with slurs and ties. Measures 92 and 93 are rests. Measure 94 has a half note with a sharp sign. Measure 95 ends with a half note and a fermata.

96

Musical staff for measures 96-100. Measure 96 starts with a treble clef and a key signature of one flat. It contains eighth notes with slurs and ties. Measures 97 and 98 are rests. Measure 99 has a half note with a sharp sign. Measure 100 ends with a half note and a fermata.

101

♩ = 93,999♩

Musical staff for measures 101-105. Measure 101 begins with a treble clef and a key signature of one flat. It contains eighth notes with slurs and ties. Measures 102 and 103 are rests. Measure 104 has a half note with a sharp sign. Measure 105 ends with a half note and a fermata.

106

Musical staff for measures 106-108. Measure 106 starts with a treble clef and a key signature of one flat. It contains eighth notes with slurs and ties. Measure 107 features a triplet of eighth notes. Measure 108 ends with a half note and a fermata.

109

Musical staff for measures 109-113. Measure 109 begins with a treble clef and a key signature of one flat. It contains a half note with a sharp sign. Measures 110 and 111 are rests. Measure 112 has a half note with a sharp sign. Measure 113 ends with a half note and a fermata.

Percussion

♩ = 120,000000

21



24



27



30



33



36



39



42



45



48



V.S.

51



54



57



60



63



66



69



72



75



78



81

84

87

90

93

96

99

102

105

$\text{♩} = 93,999985$

3

110

$\text{♩} = 116,000000$

$\text{♩} = 116,000000$

Jazz Guitar

♩ = 120,000000

5

D	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2
G	4	1 4	1 4	1 4	1 4	1 4	1 4	1 4	1 4	1 4	1 4
B	2	2	2	2	2	2	2	2	2	2	2
D	4	4	4	4	4	4	4	4	4	4	4

9

T	1	1	1	3	3	3	4	4	4	1	1	1
A	2	2	2	2	2	2	3	4	3	1	2	2
G	1	1	1	1	1	1	3	4	3	3	3	3
B	6	6	6	6	6	6	4	4	4	4	4	4
D	6	6	6	6	6	6	4	4	4	4	4	4

13

T	1	1	1	2	2	2	4	4	4	1	1	1
A	2	2	2	2	2	2	3	4	3	1	2	2
G	1	1	1	1	1	1	3	4	3	3	3	3
B	6	6	6	6	6	6	4	4	4	4	4	4
D	6	6	6	6	6	6	4	4	4	4	4	4

17

T	1	1	1	3	3	3	4	4	4	1	1	1
A	2	2	2	2	2	2	3	4	3	1	2	2
G	1	1	1	1	1	1	3	4	3	3	3	3
B	6	6	6	6	6	6	4	4	4	4	4	4
D	6	6	6	6	6	6	4	4	4	4	4	4

21

T	1	1	1	1	1	1	2	2	2	4	1	1
A	2	2	2	2	2	2	2	2	2	3	2	2
G	4	1 4	1 4	1 4	1 4	1 4	2	2	2	4	4	4
B	2	2	2	2	2	2	2	2	2	4	4	4
D	4	4	4	4	4	4	2	2	2	4	4	4

25

T	1	1	1	1	1	1	1	1	1	3	3	3
A	2	2	2	2	2	2	2	2	2	1	2	2
G	4	1 4	1 4	1 4	1 4	1 4	1	1	1	3	3	3
B	2	2	2	2	2	2	6	6	6	4	4	4
D	4	4	4	4	4	4	6	6	6	6	6	6

29

T	4	4	4	1	1	1	2	2	2	2	2	2
A	3	3	3	3	3	3	1	1	1	1	1	1
G	4	4	4	4	4	4	2	2	2	2	2	2
B	4	4	4	4	4	4	2	2	2	2	2	2
D	4	4	4	4	4	4	4	4	4	4	4	4

33

T	4	4	4	2	2	2	1	1	1	1	2	2
A	3	3	3	1	1	1	2	2	2	2	2	2
G	4	4	4	2	2	2	4	1 4	1 4	1 4	1 4	1 4
B	4	4	4	2	2	2	4	2	2	2	2	2
D	4	4	4	2	2	2	4	4	4	4	4	4

37

T	4	4	4	1	1	1	1	1	1	2	2	2
A	3	3	3	1	1	1	2	2	2	3	3	3
G	4	4	4	4	4	4	4	4	4	0	0	0
B	4	4	4	4	4	4	4	4	4	2	2	2
D	4	4	4	4	4	4	4	4	4	5	5	5

V.S.

TAB notation for measures 41-44. The notation is arranged in three staves (T, A, B) for each measure. Measure 41: T (2 3 2 3 0 3), A (2 2 2 2 2 2), B (0 0 0 0 0 0). Measure 42: T (4 4 4 5 5), A (0 0 0 5 5), B (0 7 7 7 7 7). Measure 43: T (5 5 2 2 2 5), A (0 0 0 0 0 0), B (5 5 5 5 5 5). Measure 44: T (2 3 0 0 2), A (0 0 0 0 0), B (3 3 3 5 5 6).

45

TAB notation for measures 45-48. Measure 45: T (2 3 2 3 0 3), A (2 2 2 2 2 2), B (0 0 0 0 0 0). Measure 46: T (3 3 2 0 3 2), A (3 3 3 3 3 3), B (3 3 3 3 3 3). Measure 47: T (5 5 2 2 2 5), A (0 0 0 0 0 0), B (5 5 5 5 5 5). Measure 48: T (2 3 0 0 2), A (0 0 0 0 0), B (3 3 3 5 5 6).

49

TAB notation for measures 49-52. Measure 49: T (2 3 2 3 0 3), A (2 2 2 2 2 2), B (0 0 0 0 0 0). Measure 50: T (3 3 2 0 3 2), A (3 3 3 3 3 3), B (3 3 3 3 3 3). Measure 51: T (5 5 2 2 2 5), A (0 0 0 0 0 0), B (5 5 5 5 5 5). Measure 52: T (3 3 2 0 3 2), A (3 3 3 3 3 3), B (3 3 3 3 3 3).

53

TAB notation for measures 53-56. Measure 53: T (2 3 2 3 0 3), A (2 2 2 2 2 2), B (0 0 0 0 0 0). Measure 54: T (3 3 2 0 3 2), A (3 3 3 3 3 3), B (3 3 3 3 3 3). Measure 55: T (5 5 2 2 2 5), A (0 0 0 0 0 0), B (5 5 5 5 5 5). Measure 56: T (2 3 2 0 3 2), A (3 3 3 3 3 3), B (5 5 5 5 5 5).

57

TAB notation for measures 57-60. Measure 57: T (2 3 2 3 0 3), A (2 2 2 2 2 2), B (0 0 0 0 0 0). Measure 58: T (3 3 2 0 3 2), A (3 3 3 3 3 3), B (3 3 3 3 3 3). Measure 59: T (5 5 2 2 2 5), A (0 0 0 0 0 0), B (5 5 5 5 5 5). Measure 60: T (4 4 1 4 4 5), A (0 0 3 0 0 0), B (1 1 1 1 1 1).

61

TAB notation for measures 61-64. Measure 61: T (6 6 5 6 6 6), A (6 6 6 6 6 6), B (6 6 6 6 6 6). Measure 62: T (3 4 4 1 3 4), A (4 4 3 3 3 3), B (4 4 4 4 4 4). Measure 63: T (4 4 1 4 4 5), A (3 3 3 3 3 3), B (4 4 4 4 4 4). Measure 64: T (4 4 1 4 4 5), A (3 3 3 3 3 3), B (4 4 4 4 4 4).

65

TAB notation for measures 65-68. Measure 65: T (6 6 5 6 6 6), A (6 6 6 6 6 6), B (6 6 6 6 6 6). Measure 66: T (3 4 4 1 3 4), A (4 4 3 3 3 3), B (4 4 4 4 4 4). Measure 67: T (4 4 1 4 4 5), A (3 3 3 3 3 3), B (4 4 4 4 4 4). Measure 68: T (4 4 1 4 4 5), A (3 3 3 3 3 3), B (4 4 4 4 4 4).

68

TAB notation for measures 69-72. Measure 69: T (1 1 1 1 1 1), A (0 0 0 0 0 0), B (1 1 1 1 1 1). Measure 70: T (6 6 3 6 5 0), A (6 6 5 5 0 0), B (6 6 6 6 6 6). Measure 71: T (4 4 1 4 4 4), A (3 3 3 3 3 3), B (4 4 4 4 4 4). Measure 72: T (3 3 3 3 3 3), A (3 3 3 3 3 3), B (6 6 6 6 6 6).

72

TAB notation for measures 73-76. Measure 73: T (4 4 1 4 4 4), A (4 4 3 3 3 3), B (4 4 4 4 4 4). Measure 74: T (6 6 3 6 5 6), A (6 6 5 5 6 6), B (6 6 6 6 6 6). Measure 75: T (3 4 4 1 3 4), A (4 4 3 3 3 3), B (4 4 4 4 4 4). Measure 76: T (3 3 3 3 3 3), A (3 3 3 3 3 3), B (4 4 4 4 4 4).

76

TAB notation for measures 77-80. Measure 77: T (2 3 2 3 0 3), A (2 2 2 2 2 2), B (0 0 0 0 0 0). Measure 78: T (2 3 2 0 3 2), A (2 2 2 2 2 2), B (0 0 0 0 0 0). Measure 79: T (4 4 0 4 4 5), A (4 4 4 4 4 4), B (0 7 7 7 7 7). Measure 80: T (5 5 2 2 2 5), A (0 0 0 0 0 0), B (5 5 5 5 5 5).

80

80

T	2	2	2	2	3	3	3	5	5	5
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	5	5	6	0	0	0	0

84

84

T	2	2	2	2	4	4	4	5	5	5
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	5	5	6	0	0	0	0

88

88

T	3	3	3	3	2	2	2	3	3	5
A	3	3	3	3	2	2	2	3	3	5
B	3	3	3	3	3	3	3	3	3	5

92

92

T	2	2	3	2	2	2	2	1	1	1
A	0	0	0	0	0	0	0	2	2	2
B	2	2	2	2	2	2	2	4	4	4

96

96

T	3	3	3	4	4	4	1	1	1
A	1	1	1	3	3	3	0	0	0
B	3	3	3	4	4	4	4	4	4

100

100

T	2	2	2	4	4	4	1	1	1
A	1	1	1	3	3	3	2	2	2
B	2	2	2	4	4	4	4	4	4

104

♩ = 93,999985

104

T	3	3	3	4	4	4	2	2	2
A	1	1	1	3	3	3	1	1	1
B	3	3	3	4	4	4	2	2	2

109

109

T	4	1	1	1	1	1	1	11
A	4	2	2	2	2	2	2	14
B	4	4	4	4	4	4	4	18

Acoustic Bass

♩ = 120,000000



6



11



16



21



26



31



36



41



47



V.S.

52



57



62



67



72



78



83



88



93



98



Acoustic Bass

103

♩ = 93,999985



108



Synth Strings

♩ = 120,000000

37

39

42

46

50

55

58

61

6

71

33

105

4 **2**

♩ = 93,990657

Violin

♩ = 120,000000

39

4/4

46

4/4

54

2

4/4

61

4/4

65

4/4

69

4/4

76

29 **4** **2**

♩ = 93,000000

4/4

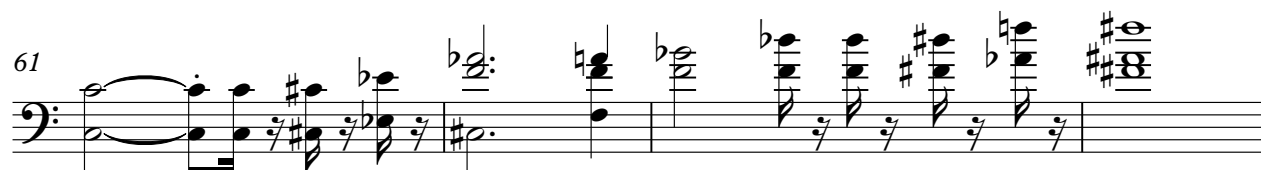
Violoncello

♩ = 120,000000

57



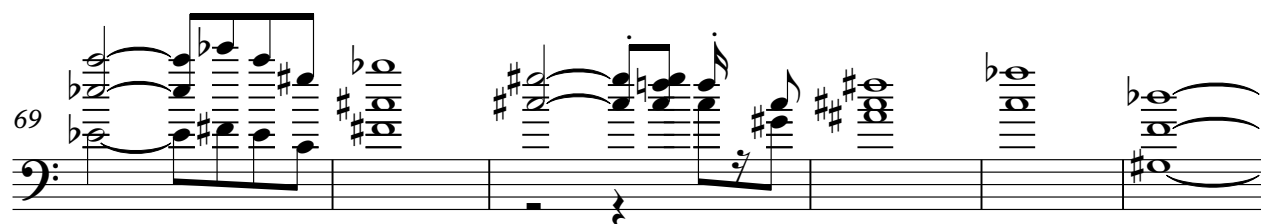
61



65



69



75

29 **4**

♩ = 93,9999



109

2

