

Marlo Jordan - Welch Ein Tag 1

♩ = 91,000092

RECORDER
OBOE
DRUMS
MUSIC BOX
STEEL GTR
SLOWSTRING
STRINGS
A.PIANO

♩ = 91,000092

Detailed description: This block contains the first system of a musical score. It features eight staves: Recorder, Oboe, Drums, Music Box, Steel Gtr, Slowstring, Strings, and A. Piano. The Recorder, Oboe, and Drums staves are mostly empty. The Music Box staff has some rhythmic notation. The Steel Gtr staff is empty. The Slowstring staff has a long note with a fermata. The Strings staff has some rhythmic notation. The A. Piano staff has a complex melodic line with many notes and ornaments. A tempo marking '♩ = 91,000092' is present at the top and below the Slowstring staff.



6

♩ = 87,000656 ♩ = 93,000183

OBOE
MUSIC BOX
SLOWSTRING
A.PIANO

♩ = 87,000656 ♩ = 93,000183

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four staves: Oboe, Music Box, Slowstring, and A. Piano. The Oboe staff has a melodic line. The Music Box staff has rhythmic notation. The Slowstring staff has a long note with a fermata. The A. Piano staff has a complex melodic line with many notes and ornaments. Two tempo markings are present: '♩ = 87,000656' and '♩ = 93,000183'.

DRUMS

SLOWSTRING

MELODY

A.PIANO



DRUMS

SLOWSTRING

MELODY

A.PIANO

15

The musical score is divided into two systems. The first system (measures 15-18) includes staves for DRUMS, MUSIC BOX, FINGERDBAS, CHOIR AAHS, REVRS CYMB, SLOWSTRING, MELODY, STRINGS, and A.PIANO. The second system (measures 18-21) includes staves for DRUMS, FINGERDBAS, CHOIR AAHS, BRASS, SLOWSTRING, STRINGS, and A.PIANO. A double bar line is present between the two systems. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings like *A.PIANO*.

21

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

REVRS CYMB

BRASS

SLOWSTRING

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 4, starting at measure 21. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. DRUMS: Features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. 2. MUSIC BOX: Shows a melodic line starting in the third measure with eighth notes and a final quarter note. 3. FINGERDBAS: A bass line with a steady eighth-note pattern. 4. CHOIR AAHS: A vocal line with a melodic phrase and a long, sustained note at the end. 5. REVRS CYMB: A single cymbal hit in the third measure. 6. BRASS: A short melodic phrase in the first measure. 7. SLOWSTRING: A series of sustained chords or notes, likely for a string section. 8. STRINGS: A melodic line with a long, sustained note in the second measure. 9. A.PIANO: A piano accompaniment line with a steady eighth-note pattern.

24

REORDER

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

BRASS

SLOWSTRING

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 5, starting at measure 24. The score is arranged in a vertical staff system with nine parts. The Recorder part features a melodic line with two sixteenth-note runs, each marked with a '6' below it. The Drums part shows a steady rhythmic pattern with 'x' marks above the notes. The Music Box part has a sparse, rhythmic accompaniment. The Fingerdbas part plays a simple, rhythmic bass line. The Choir Aahs part consists of sustained, harmonic vocalizations. The Brass part has a few notes with a long sustain. The Slowstring part features a long, sustained note with a tremolo effect. The Strings part has a rhythmic accompaniment. The A. Piano part has a complex, rhythmic accompaniment.

27

RECORDER

FR.HORN

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 27 through 30. The Recorder part (measures 27-28) features a melodic line with eighth notes. The Fr. Horn part (measures 29-30) has a melodic line with a triplet in measure 30. The Drums part (measures 27-30) includes a complex rhythmic pattern with various drum sounds. The Music Box part (measures 27-28) has a simple rhythmic accompaniment. The Fingerdbas part (measures 27-30) provides a bass line with sustained notes. The Choir Aahs part (measures 27-28) consists of sustained chords. The Slowstring part (measures 27-28) has a melodic line with sustained notes. The Strings part (measures 27-28) has a melodic line with sustained notes. The A. Piano part (measures 27-30) has a complex accompaniment with various chords and melodic lines.



30

FR.HORN

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

Detailed description: This block contains the musical score for measures 30 through 33. The Fr. Horn part (measures 30-31) has a melodic line with sustained notes. The Drums part (measures 30-33) includes a complex rhythmic pattern with various drum sounds. The Steel Gtr part (measures 30-33) has a melodic line with sustained notes. The Fingerdbas part (measures 30-33) provides a bass line with sustained notes. The Slowstring part (measures 30-31) has a melodic line with sustained notes. The Melody part (measures 30-33) has a melodic line with sustained notes. The A. Piano part (measures 30-33) has a complex accompaniment with various chords and melodic lines.

33

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

37

OBOE

DRUMS

MUSIC BOX

STEEL GTR

FINGERDBAS

CHOIR AAHS

REVRS CYMB

SLOWSTRING

MELODY

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 8, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: OBOE (treble clef), DRUMS (percussion clef), MUSIC BOX (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), REVRS CYMB (treble clef), SLOWSTRING (treble clef), MELODY (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The OBOE part begins in measure 37 with a series of eighth notes. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUSIC BOX part has a melodic line with many sixteenth notes. The STEEL GTR part has a melodic line with some slurs and accents. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part is mostly silent. The REVRS CYMB part has a few notes. The SLOWSTRING part has a melodic line with some slurs. The MELODY part has a melodic line with some slurs. The STRINGS part has a few notes. The A.PIANO part has a melodic line with some slurs and dynamic markings like 'p' and 'pp'.

40

OBOE

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS

SLOWSTRING

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 9, starting at measure 40. The score is arranged in a vertical stack of eight staves. The OBOE staff is at the top and contains rests. The DRUMS staff uses a drum set notation with asterisks for cymbals and vertical lines for other drums. The FINGERDBAS staff is in bass clef and has a simple melodic line. The CHOIR AAHS staff is in treble clef and features long, sustained notes with a slur. The BRASS staff is in treble clef and has a few notes with a slur. The SLOWSTRING staff is in treble clef and shows sustained chords with a slur. The STRINGS staff is in bass clef and has a rhythmic pattern of notes. The A.PIANO staff is in treble clef and has a complex, multi-measure rhythmic pattern.

43

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

REVRS CYMB

BRASS

SLOWSTRING

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 10, starting at measure 43. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. DRUMS: Features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. 2. MUSIC BOX: Shows a melodic line starting in measure 43, with notes and rests. 3. FINGERDBAS: A bass line with a steady eighth-note rhythm. 4. CHOIR AAHS: A vocal line with sustained notes and some melodic movement. 5. REVRS CYMB: A single cymbal hit in measure 43, followed by rests. 6. BRASS: A short melodic phrase in measure 43, followed by rests. 7. SLOWSTRING: A sustained, low-frequency string texture. 8. STRINGS: A melodic line with some sustained notes and a rhythmic pattern. 9. A.PIANO: A piano accompaniment with a steady eighth-note pattern.

46

RECORDER

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

BRASS

SLOWSTRING

STRINGS

A.PIANO

This musical score page, numbered 46, features nine staves. The Recorder part begins with a melodic line containing two sixteenth-note sextuplets. The Drums part provides a steady rhythmic accompaniment with a pattern of eighth notes and x's. The Music Box part has a sparse, rhythmic accompaniment. The Fingerdbas part plays a simple bass line. The Choir Aahs part features a vocal line with sustained notes and chords. The Brass part has a few notes with a long sustain. The Slowstring part has a long, sustained chord. The Strings part has a rhythmic accompaniment. The A. Piano part has a complex accompaniment with many notes.

49

RECORDER

FR.HORN

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO

Detailed description: This system of music covers measures 49, 50, and 51. The Recorder part (measures 49-50) features a melodic line with eighth notes. The Fr. Horn part (measures 49-50) has a sustained note with a slur. The Drums part (measures 49-50) shows a complex rhythmic pattern with various drum symbols. The Music Box part (measures 49-50) has a simple rhythmic accompaniment. The Fingerdbas part (measures 49-50) provides a bass line with a long note in measure 50. The Choir Aahs part (measures 49-50) consists of a vocal line with a long note in measure 50. The Slowstring part (measures 49-50) has a sustained note with a slur. The Strings part (measures 49-50) has a melodic line with a slur. The A. Piano part (measures 49-50) has a complex accompaniment with many notes. Measure 51 shows the continuation of these parts.



52

ALTO SAX

FR.HORN

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO

Detailed description: This system of music covers measures 52, 53, and 54. The Alto Sax part (measures 52-54) has a melodic line with eighth notes. The Fr. Horn part (measures 52-54) has a sustained note with a slur. The Drums part (measures 52-54) shows a complex rhythmic pattern with various drum symbols. The Steel Gtr part (measures 52-54) has a melodic line with eighth notes. The Fingerdbas part (measures 52-54) provides a bass line with a long note in measure 52. The Slowstring part (measures 52-54) has a sustained note with a slur. The A. Piano part (measures 52-54) has a complex accompaniment with many notes.

55

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO



58

OBOE

ALTO SAX

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO

61

OBOE

ALTO SAX

DRUMS

MUSIC BOX

STEEL GTR

FINGERDBAS

CHOIR AAHS

REVRS CYMB

BRASS

SLOWSTRING

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 14, starting at measure 61. It features eleven staves. The OBOE and ALTO SAX staves have a melodic line in the first measure, followed by rests. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUSIC BOX staff has a rhythmic pattern of eighth notes. The STEEL GTR staff has a sustained chord. The FINGERDBAS staff has a bass line with eighth notes. The CHOIR AAHS staff has a vocal line with a long note and a slur. The REVRS CYMB staff has a single note in the first measure. The BRASS staff has a melodic line in the first measure. The SLOWSTRING staff has a melodic line with a slur. The STRINGS staff has a bass line with eighth notes. The A.PIANO staff has a melodic line with eighth notes.

64 15

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS

SLOWSTRING

STRINGS

A.PIANO

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for FINGERDBAS, showing a bass line with eighth and quarter notes. The third staff is for CHOIR AAHS, with vocal lines and rests. The fourth staff is for BRASS, containing a few notes with a slur. The fifth staff is for SLOWSTRING, with a long, sustained note. The sixth staff is for STRINGS, showing a series of notes with a slur. The seventh staff is for A.PIANO, with a complex, multi-measure rhythmic pattern. The page number '64' is at the top left, and '15' is at the top right.

67

RECORDER

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

REVRS CYMB

BRASS

SLOWSTRING

STRINGS

A.PIANO

Detailed description: This page of a musical score, numbered 16, contains ten staves. The Recorder staff (top) begins at measure 67 with a rest, followed by a melodic line with two sixteenth-note runs marked with a '6'. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Music Box staff has a sequence of eighth notes with grace notes. The Fingerdbas staff (bass clef) plays a simple eighth-note melody. The Choir Aahs staff shows a vocal line with a slur and a sustained chord. The Revers Cymb staff is mostly silent with a few notes. The Brass staff has a few notes and a sustained chord. The Slowstring staff features a sustained chord with a slur. The Strings staff has a sequence of notes with stems pointing down. The A. Piano staff (bottom) plays a steady eighth-note accompaniment.

69

FR.HORN

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

REVRS CYMB

BRASS

SLOWSTRING

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or vocal group. The staves are arranged vertically from top to bottom: FR.HORN, DRUMS, MUSIC BOX, FINGERDBAS, CHOIR AAHS, REVRS CYMB, BRASS, SLOWSTRING, STRINGS, and A.PIANO. The FR.HORN staff has a treble clef and contains a few notes. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MUSIC BOX staff has a treble clef and contains rhythmic patterns. The FINGERDBAS staff has a bass clef and contains a melodic line. The CHOIR AAHS staff has a treble clef and contains vocal parts with lyrics. The REVRS CYMB staff has a treble clef and contains a few notes. The BRASS staff has a treble clef and contains a few notes. The SLOWSTRING staff has a treble clef and contains a melodic line. The STRINGS staff has a bass clef and contains a melodic line. The A.PIANO staff has a treble clef and contains a complex melodic and harmonic line. The page number 69 is at the top left, and 17 is at the top right.

72 $\text{♩} = 93,000183$

FR.HORN

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS $\text{♩} = 93,000183$

A.PIANO



74 $\text{♩} = 77,0000276$ $\text{♩} = 93,000183$

FR.HORN

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS $\text{♩} = 77,0000276$ $\text{♩} = 93,000183$

A.PIANO

77 $\text{♩} = 93,000183$

Musical score for measures 77-79. The score includes parts for OBOE, DRUMS, MUSIC BOX, FINGERDBAS, CHOIR AAHS, REVRS CYMB, STRINGS, and A.PIANO. The tempo is marked as $\text{♩} = 93,000183$. The OBOE part begins with a melodic line in measure 78. The MUSIC BOX and FINGERDBAS parts provide accompaniment. The A.PIANO part features a complex, multi-voiced texture. The CHOIR AAHS part is silent. The REVRS CYMB part has a single note in measure 79. The STRINGS part has a few notes in measure 79.



80

Musical score for measures 80-82. The score includes parts for OBOE, DRUMS, FINGERDBAS, CHOIR AAHS, BRASS, SLOWSTRING, STRINGS, and A.PIANO. The OBOE part is silent. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a melodic line. The CHOIR AAHS part has a long note in measure 80. The BRASS part has a few notes in measure 81. The SLOWSTRING part has a long note in measure 80. The STRINGS part has a few notes in measure 81. The A.PIANO part has a few notes in measure 80.

83

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

REVRS CYMB

BRASS

SLOWSTRING

STRINGS

Detailed description: This system contains measures 83, 84, and 85. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The MUSIC BOX part has a melodic line starting in measure 85. The FINGERDBAS part has a steady eighth-note bass line. The CHOIR AAHS part has a vocal line with some grace notes. The REVRS CYMB part has a single cymbal hit in measure 85. The BRASS part has a few notes in measure 85. The SLOWSTRING part has a melodic line with some slurs. The STRINGS part has a steady eighth-note bass line.



86

RECORDER

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

BRASS

SLOWSTRING

STRINGS

Detailed description: This system contains measures 86, 87, 88, and 89. The RECORDER part has a melodic line with sixteenth-note runs and slurs, with '6' written below some notes. The DRUMS part has a rhythmic pattern with 'x' marks. The MUSIC BOX part has a melodic line. The FINGERDBAS part has a steady eighth-note bass line. The CHOIR AAHS part has a vocal line with some grace notes. The BRASS part has a few notes. The SLOWSTRING part has a melodic line with some slurs. The STRINGS part has a steady eighth-note bass line.

89

♩ = 80,000000 = 7♯,60,0000175 ♩ = 65,0000435

RECORDER

DRUMS

MUSIC BOX

FINGERBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO

The musical score consists of eight staves. The Recorder staff begins with a treble clef and a 7/7 time signature, featuring a melodic line of eighth notes. The Drums staff uses a drum set notation with a 7/7 time signature. The Music Box staff has a treble clef and a 7/7 time signature, with a single note and a rest. The Fingerbas staff uses a bass clef and a 7/7 time signature, with a melodic line of eighth notes. The Choir Aahs staff has a treble clef and a 7/7 time signature, with a melodic line of eighth notes. The Slowstring staff has a treble clef and a 7/7 time signature, with a melodic line of eighth notes. The Strings staff has a bass clef and a 7/7 time signature, with a melodic line of eighth notes. The A. Piano staff has a treble clef and a 7/7 time signature, with a complex melodic line of eighth notes.

OBOE

Marlo Jordan - Welch Ein Tag 1

♩ = 91,000092

4

7 ♩ = 87,000656 ♩ = 93,000183

17

26 3 8

39 8

49 3 4 4

61 8

71 ♩ = 93,000183 ♩ = 93,000183 ♩ = 93,000183 ♩ = 93,000183

2 2

79 8

89 ♩ = 80,000000 ♩ = 87,000000 ♩ = 86

2

Marlo Jordan - Welch Ein Tag 1

DRUMS

♩ = 91,000092 ♩ = 87,00005000183

2 3 2

12

18

22

26

30

35

39

43

47

V.S.

DRUMS

51

55

60

64

68

71

73

$\text{♩} = 93,000183$ $\text{♩} = 770,0000237$ $\text{♩} = 93,000183$ $\text{♩} = 93,000183$

79

83

87

Marlo Jordan - Welch Ein Tag 1

MUSIC BOX

♩ = 91,000092

2

6

♩ = 87,000656 ♩ = 93,000183

10

18

5

26

2

30

9

5

45

5

48

2

52

4

5

62

5

70

♩ = 93,000183 ♩ = 70,000036

5

FINGERDBAS

62



66



70



73

♩ = 93,000183 ♪ = 77,0000267 ♩ = 93,000183 ♩ = 93,000183



80



84



88

♩ = 80,0000000387 ♩ = 60,0004036,000446



93



CHOIR AAHS

Marlo Jordan - Welch Ein Tag 1

♩ = 91,000092 ♩ = 87,000656 ♩ = 93,000183

5 **10**

20

24

27 **9**

42

47

52 **4** **5**

65

70 ♩ = 93,000183 ♩ = 70,000036

75 ♩ = 93,000183 ♩ = 93,000183

2 **2**

The musical score is written on a single treble clef staff in 4/4 time. It consists of ten systems of music. The first system begins with a 4-measure rest (marked '5') followed by a 10-measure rest (marked '10'). The second system (measures 20-23) contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The third system (measures 24-26) continues the melodic line with eighth notes and rests. The fourth system (measures 27-30) features a 9-measure rest (marked '9') followed by a melodic line. The fifth system (measures 42-46) contains a melodic line with eighth notes and rests. The sixth system (measures 47-51) continues the melodic line with eighth notes and rests. The seventh system (measures 52-56) features a 4-measure rest (marked '4') followed by a 5-measure rest (marked '5') and then a melodic line. The eighth system (measures 65-69) contains a melodic line with eighth notes and rests. The ninth system (measures 70-74) features a melodic line with eighth notes and rests. The tenth system (measures 75-79) contains a 2-measure rest (marked '2') followed by another 2-measure rest (marked '2').

2

CHOIR AAHS

80

85

88

♩ = 80, 070, 000003867, 060, 000408

93

REVRS CYMB

Marlo Jordan - Welch Ein Tag 1

♪ = 91,000092 ♪ = 87,000656 ♪ = 93,000183

5 10 5

24

2 3 9

40

5 2

49

3 4 5 5

67

2

73

♪ = 93,000183 ♪ = 70,000036 ♪ = 93,000183 ♪ = 93,000183

2 2 5

85

♪ = 80,000028 ♪ = 75,000084 ♪ = 56,000146

2 2

93

BRASS

Marlo Jordan - Welch Ein Tag 1

♩ = 91,000092 ♩ = 87,000656 ♩ = 93,000183

5 11

20 2

26 3 10

42 2

48 3 4 6

64 2

70 ♩ = 93,000183 ♩ = 93,000183 ♩ = 93,000183
2 2 3

81 2

87 ♩ = 80,000000 ♩ = 75,000000 ♩ = 70,000000 ♩ = 65,000000 ♩ = 60,000000 ♩ = 55,000000 ♩ = 50,000000 ♩ = 45,000000 ♩ = 40,000000 ♩ = 35,000000 ♩ = 30,000000 ♩ = 25,000000 ♩ = 20,000000 ♩ = 15,000000 ♩ = 10,000000 ♩ = 5,000000
2

93

Marlo Jordan - Welch Ein Tag 1

SLOWSTRING

♩ = 91,000092

2

6

♩ = 87,0000183

12

18

24

30

36

41

48

52

SLOWSTRING

53

56

61

65

70

♩ = 93,000183 ♪ = 770,000287

75

♩ = 93,000183 ♩ = 93,000183

82

88

♩ = 80,0000000081751,0004080446

93

Marlo Jordan - Welch Ein Tag 1

MELODY

The musical score is written in 4/4 time and consists of nine staves of music. The notation includes treble clefs, stems, and various note values. Above the staves, guitar fret numbers are indicated by bold black text. Measure counts are also provided for specific sections of the melody.

Staff 1: $\text{♩} = 91,000092$ (5), $\text{♩} = 87,000050$ (2), $\text{♩} = 93,000183$ (2), $\text{♩} = 93,000183$ (11)

Staff 2: Measure 11

Staff 3: Measure 15 (3), Measure 8

Staff 4: Measure 26 (3), Measure 3

Staff 5: Measure 33 (3)

Staff 6: Measure 37 (8)

Staff 7: Measure 48 (3), Measure 4, Measure 14

Staff 8: Measure 70 (2), Measure 2, Measure 11

Staff 9: Measure 88 (2), $\text{♩} = 80,000000$ (2), $\text{♩} = 87,000000$ (2), $\text{♩} = 93,000183$ (11)

Marlo Jordan - Welch Ein Tag 1

STRINGS

♩ = 91,000092 ♩ = 87,000656 ♩ = 93,000183

2 3 10

19

24

30

9

43

48

52

4 5

64

70

73

♩ = 93,000183 ♩ = 77,00009237 ♩ = 93,000183 ♩ = 93,000183

2

2

79

83

88

♩ = 80, 01, 00, 00, 03, 87, 00, 00, 00, 16

93

Marlo Jordan - Welch Ein Tag 1

A.PIANO

♩ = 91,000092

2

6

♩ = 87,000656 ♩ = 93,000183

9

12

15

19

23

26

30

33

Musical score for piano, measures 37-72. The score is written in treble clef with a 7/8 time signature. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. Measure numbers 37, 41, 45, 48, 52, 56, 61, 65, 69, and 72 are indicated at the start of their respective staves. A tempo marking of $\text{♩} = 93,000183$ is present at the end of the score.

A.PIANO

74 $\text{♩} = 77,0000700237$ $\text{♩} = 93,000183$

77 $\text{♩} = 93,000183$

80

7

90 $\text{♩} = 80,000000$ $\text{♩} = 71,000000$ $\text{♩} = 61,000000$

93