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♩ = 80,199966

Musical score for the first system, measures 1-3. The score includes parts for Percussion, two Jazz Guitars, 5-string Electric Bass, Electric Piano, and Pad 5 (Bowed). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Jazz Guitars play a syncopated, rhythmic melody. The 5-string Electric Bass plays a simple bass line. The Electric Piano and Pad 5 (Bowed) parts are mostly silent, with some chords in the Electric Piano part.



Musical score for the second system, measures 4-6. The score includes parts for Perc., J. Gtr., E. Bass, E. Piano, and Pad 5. The Perc. part continues with its complex rhythmic pattern. The J. Gtr. parts continue with their syncopated melody. The E. Bass part continues with its simple bass line. The E. Piano and Pad 5 parts are mostly silent, with some chords in the E. Piano part.

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

Eu e vo ce Nao e as sim tao com



8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

pli ca do Nao e di ni cil per ce ber

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5



12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

Se eu di zer que ja . Nem sin to na da Que_a_es



16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

tra da sem vo ce E mais se gu Eu

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5



20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

dis far c e Que eu ja nem pre ci s o Pi, eh



24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

Sm to ch zer Que a mo mes

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5



32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5



36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

a ves so Me ro na con tra ma o quan do fim do que es



40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

que c o Lu na o es que c da

42

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

44

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

46

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

48

Perc.

das lem bran cas Um lu gar se gu ro Nao e que_eu

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

50

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

52

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

54

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

56

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

58

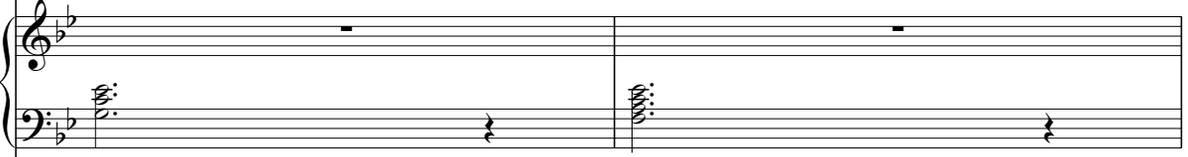
Perc. 

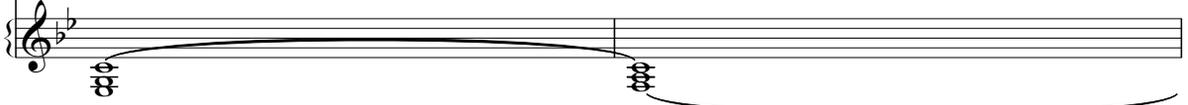
J. Gtr.  Eu pro cu rei Qual quer des cul

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

Pad 5 



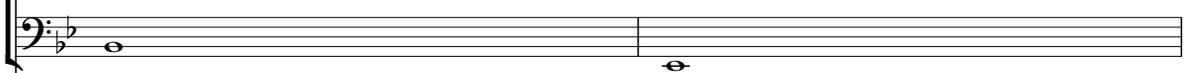
60

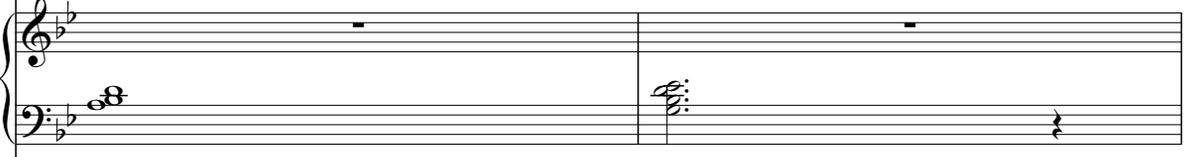
Perc. 

J. Gtr.  p a Ia nao te en Ca ra r

J. Gtr. 

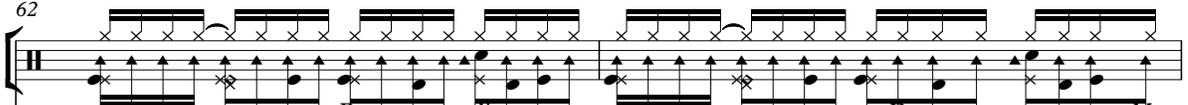
J. Gtr. 

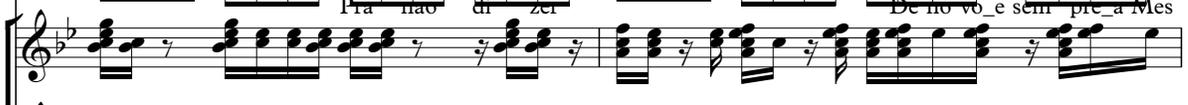
E. Bass 

E. Piano 

Pad 5 

62

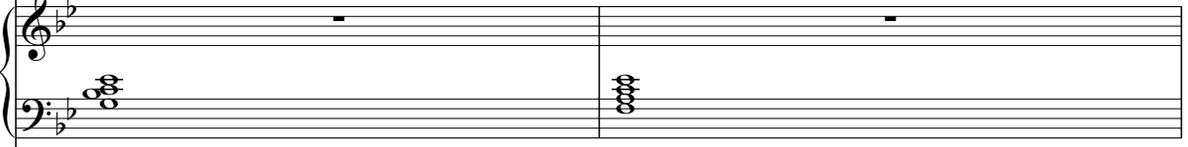
Perc. 

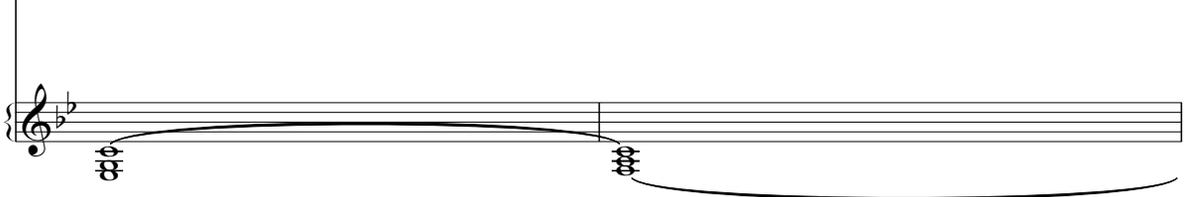
J. Gtr. 

J. Gtr. 

J. Gtr. 

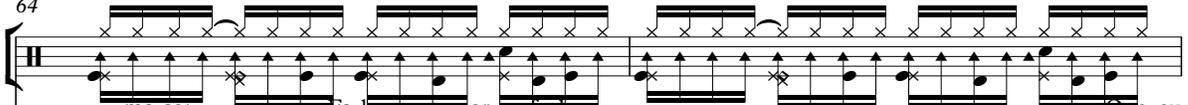
E. Bass 

E. Piano 

Pad 5 



64

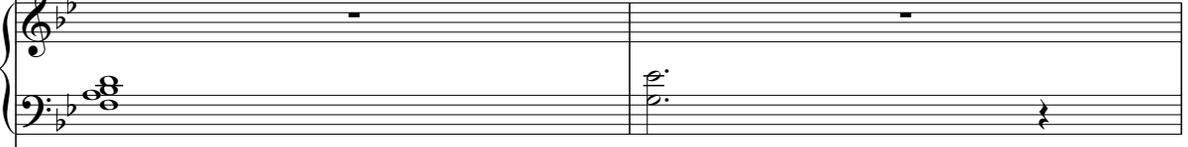
Perc. 

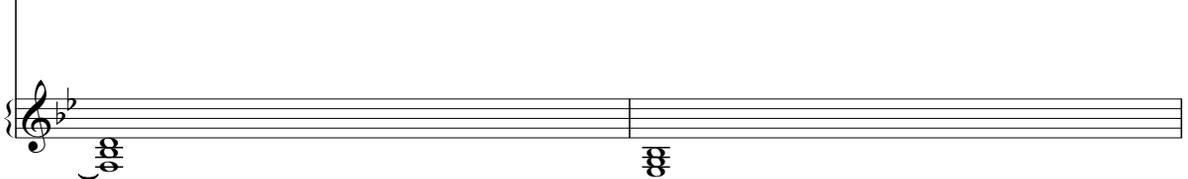
J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

Pad 5 

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5



72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

76

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

78

Perc.
 der de vis ta_as sim E ruim de mais E e por is

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

80

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

84

Perc. Percussion staff with rhythmic notation and lyrics: qui ra Re vi ver ne nhum pas sa do E re vi

Dulc. Dulciana staff with notes and rests

J. Gtr. Jazz guitar staff with chords and notes

J. Gtr. Jazz guitar staff with notes and rests

J. Gtr. Jazz guitar staff with chords and notes

E. Bass Electric bass staff with notes and rests

E. Piano Electric piano staff with notes and rests

Syn. Str. Synthesizer string staff with sustained notes

Pad 5 Pad 5 staff with sustained notes

86

Perc.
 rar um sen ti men to Re vi ra do Mas to da vez

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

88

Perc.

Dulc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

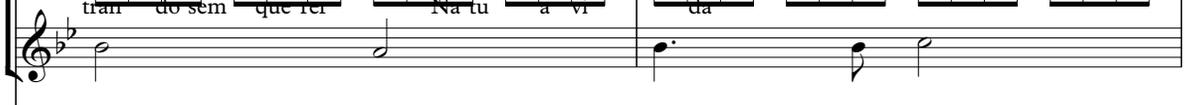
E. Piano

Syn. Str.

Pad 5

90

Perc. 

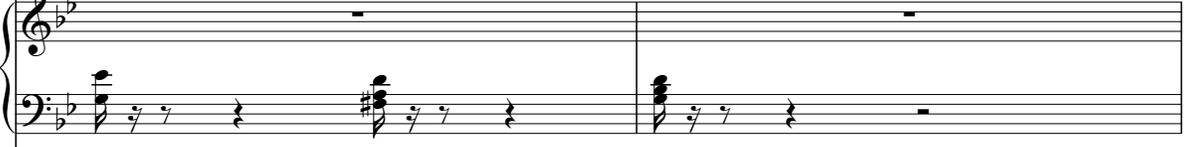
Dulc. 

J. Gtr. 

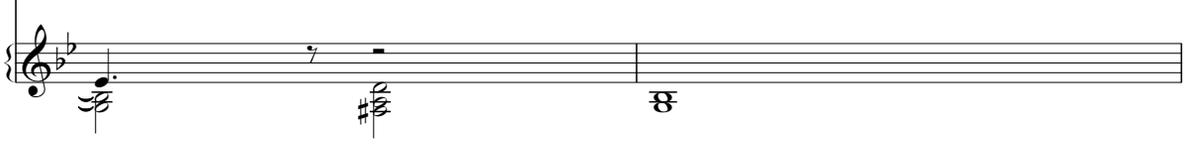
J. Gtr. 

J. Gtr. 

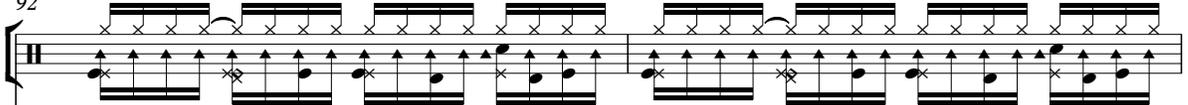
E. Bass 

E. Piano 

Syn. Str. 

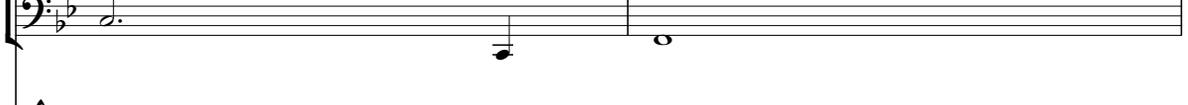
Pad 5 

92

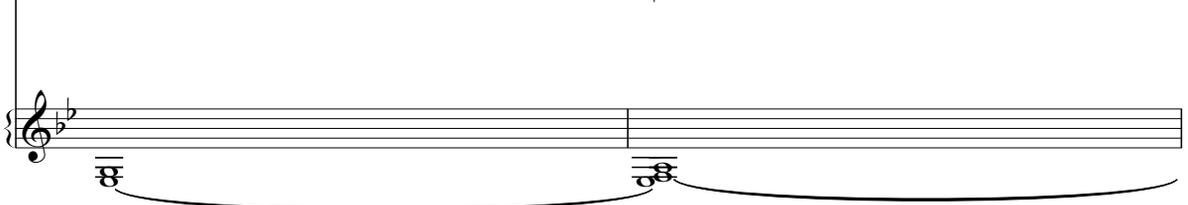
Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

Pad 5 

94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Bass part has a few notes. The E. Piano and Pad 5 parts provide harmonic support with sustained chords.



96

Musical score for measures 96-97. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Pad 5. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Bass part has a few notes. The E. Piano and Pad 5 parts provide harmonic support with sustained chords.

98

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 5

Percussion

♩ = 80,199966

4

6

8 Eu e vo ce Nao e as sim tao com

10 pli ca do Nao e di fi cil per ce ber

12 Quem de nos dois Vai di zer que em

14 pos si vel O_a mor a con te cer

16 Se_eu di zer que ja Nem sin to na da Que_a_es

18 tra da sem vo ce E mais se gu ra Eu

20 sei vo ce vai rir da mi nha ca ra Eu ja co nhe co_o teu

sor ri so Le io teu o lhar Teu sor ri so_e so

V.S.

Percussion

22

dis far c e Que_eja nem pre ci s o Eh, eh

24

Sin to di zer Que a mo mes

26

mo Ta ru im pra dis far ca r

28

En tre nos dois Nao ca be mais nem um

30

se gre do A lem do que ja com bi na mos No

32

vao das coi sasQue a gen te dis se Nao

34

ca be mais ser mos So men te_a mi gos E

36

quan do_eu fa lo Que eu ja nem que ro A fra se fi ca pe lo

38

a ves so Me io na con tra mao E quan do fin jo que es

40

que c o Eu nao es que c i na da E ca da

42

vez Que_eu fu jo_eu Me_a pro xi mo mais Eh, eh, eh, E te per

44

der de vis ta_as sim E ruim de mais E e por is

46

so Que_a tra ves so_o teu fu tu ro E fa co

48

das lem bran cas Um lu gar se gu ro Nao e que_eu

50

quei ra Re vi ver ne nhum pas sa do E re vi

52

rar um sen ti men to Re vi ra do Mas to da vez

54

Que eu pro cu ro_u ma sa i da A ca bo_en

56

tran do sem que rer Na tu a vi da

58

Eu pro cu rei Qual quer des cul

60

p a Pra nao te_en ca ra r

V.S.

Percussion

62

Pra nao di zer De no vo_e sem pre_a Mes

64

ma coi sa Fa lar so por fa lar Que_eu

66

ja nao to nem a i Pra_es sa con ver sa Que_a_his to

68

ria de nos dois Nao me_in te res sa Se_eu ten

70

to es con der Mei as ver da des Vo ce co nhe ce_o meu

72

sor ri so Le o meu o lhar Meu sor ri so_e so dis

74

far c e Oque_euja nempre ci s o E ca da

76

vez Que_eu fu jo_eu Me_a pro xi mo mais Eh, eh, eh, E te per

78

der de vis ta_as sim E ruim de mais E e por is

80

so Que_a tra ves so_o teu fu tu ro E fa co

82

das lem bran cas Um lu gar se gu ro Nao e que_eu

84

quei ra Re vi ver ne nhum pas sa do E re vi

86

rar um sen ti men to Re vi ra do Mas to da vez

88

Que eu pro cu ro_u ma sa i da A ca bo_en

90

tran do sem que rer Na tu a vi da

92

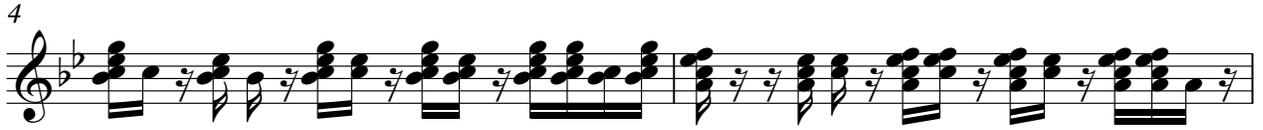
94

96

98

Jazz Guitar

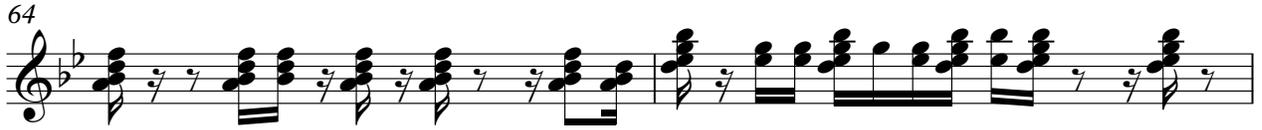
♩ = 80,199966



V.S.







86



Musical staff 86: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

88



Musical staff 88: Treble clef, key signature of two flats. The staff continues the sequence of chords and rhythmic patterns from the previous staff.

90



Musical staff 90: Treble clef, key signature of two flats. The staff features more complex rhythmic patterns and chord changes, including a sharp sign in the key signature.

92



Musical staff 92: Treble clef, key signature of two flats. The staff shows a variety of chord voicings and rhythms, including eighth and sixteenth notes.

94



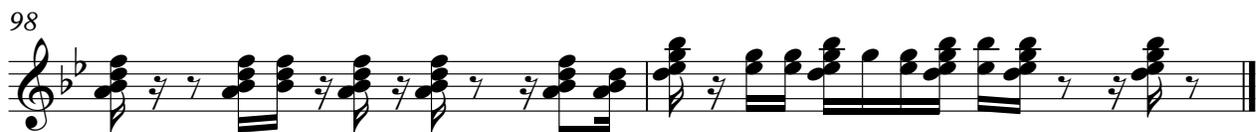
Musical staff 94: Treble clef, key signature of two flats. The staff includes a change in key signature to one flat (B-flat) and continues with complex rhythmic patterns.

96



Musical staff 96: Treble clef, key signature of two flats. The staff features dense chordal textures and rhythmic patterns.

98



Musical staff 98: Treble clef, key signature of two flats. The staff concludes the sequence with various chordal and rhythmic elements.

Jazz Guitar

♩ = 80, 199966

5

9

14

17

20

24

28

32

35

38

V.S.

41



44



47



50



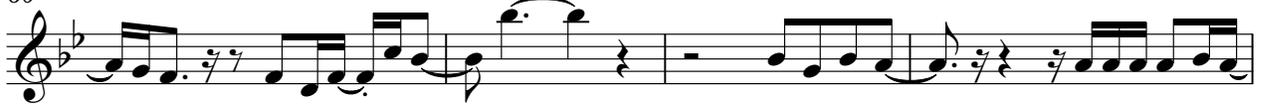
53



56



60



64



68



71



74



77



80



83



86



89



Jazz Guitar

♩ = 80,199966



V.S.

22



24



26



28



30



32



34



36



38

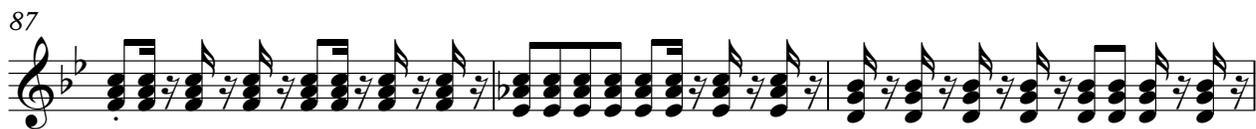


40





87



Musical staff for measure 87, featuring a complex rhythmic pattern with chords and eighth notes.

90



Musical staff for measure 90, featuring a complex rhythmic pattern with chords and eighth notes.

93



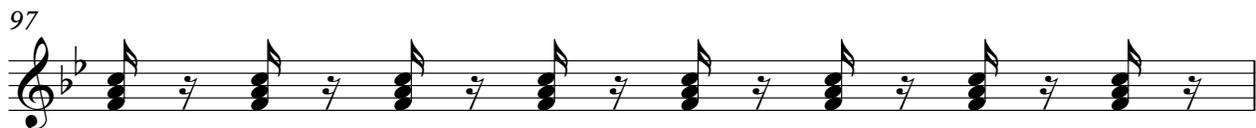
Musical staff for measure 93, featuring a complex rhythmic pattern with chords and eighth notes.

95



Musical staff for measure 95, featuring a complex rhythmic pattern with chords and eighth notes.

97



Musical staff for measure 97, featuring a complex rhythmic pattern with chords and eighth notes.

98



Musical staff for measure 98, featuring a complex rhythmic pattern with chords and eighth notes.

5-string Electric Bass

♩ = 80,199966



10



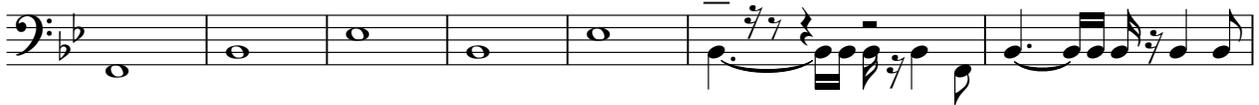
19



28



37



44



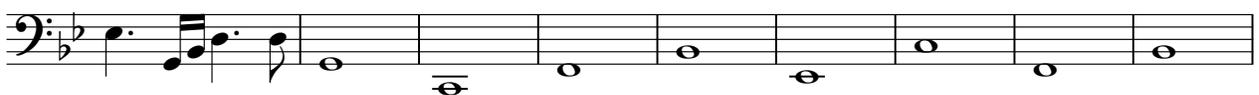
48



52



56



65



V.S.

74



79



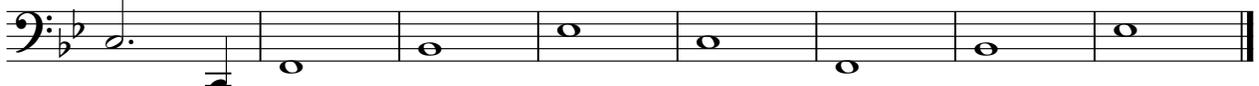
83



87



92



Electric Piano

♩ = 80,199966

Measures 1-8 of the Electric Piano score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) features a rhythmic pattern of eighth notes and chords. The notes in the left hand are: G2, B1, D2 (measures 1-2); G2, B1, D2, E2 (measures 3-4); G2, B1, D2, E2, F2 (measures 5-6); G2, B1, D2, E2, F2, G2 (measures 7-8).

9

Measures 9-16 of the Electric Piano score. The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) continues the rhythmic pattern with chords and eighth notes. The notes in the left hand are: G2, B1, D2, E2 (measures 9-10); G2, B1, D2, E2, F2 (measures 11-12); G2, B1, D2, E2, F2, G2 (measures 13-14); G2, B1, D2, E2, F2, G2, A2 (measures 15-16).

17

Measures 17-23 of the Electric Piano score. The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) continues the rhythmic pattern. The notes in the left hand are: G2, B1, D2, E2 (measures 17-18); G2, B1, D2, E2, F2 (measures 19-20); G2, B1, D2, E2, F2, G2 (measures 21-22); G2, B1, D2, E2, F2, G2, A2 (measures 23-24).

24

Measures 24-31 of the Electric Piano score. The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) continues the rhythmic pattern. The notes in the left hand are: G2, B1, D2, E2 (measures 24-25); G2, B1, D2, E2, F2 (measures 26-27); G2, B1, D2, E2, F2, G2 (measures 28-29); G2, B1, D2, E2, F2, G2, A2 (measures 30-31).

32

Measures 32-39 of the Electric Piano score. The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) continues the rhythmic pattern. The notes in the left hand are: G2, B1, D2, E2 (measures 32-33); G2, B1, D2, E2, F2 (measures 34-35); G2, B1, D2, E2, F2, G2 (measures 36-37); G2, B1, D2, E2, F2, G2, A2 (measures 38-39).

40

Measures 40-47 of the Electric Piano score. The right hand (treble clef) contains whole rests for all measures. The left hand (bass clef) continues the rhythmic pattern. The notes in the left hand are: G2, B1, D2, E2 (measures 40-41); G2, B1, D2, E2, F2 (measures 42-43); G2, B1, D2, E2, F2, G2 (measures 44-45); G2, B1, D2, E2, F2, G2, A2 (measures 46-47).

46

51

57

65

73

80

85

Musical notation for measures 85-90. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble clef staff contains whole rests for all six measures. The bass clef staff contains a sequence of chords: a B-flat major triad (B-flat, D-flat, F) in measure 85, followed by a B-flat major triad with a natural E in measure 86, a B-flat major triad with a natural E in measure 87, a B-flat major triad with a natural E in measure 88, a B-flat major triad with a natural E in measure 89, and a B-flat major triad with a natural E and a sharp F in measure 90.

91

Musical notation for measures 91-94. The treble clef staff contains whole rests for all four measures. The bass clef staff contains a sequence of chords: a B-flat major triad with a natural E in measure 91, a B-flat major triad with a natural E in measure 92, a B-flat major triad with a natural E in measure 93, and a B-flat major triad with a natural E in measure 94.

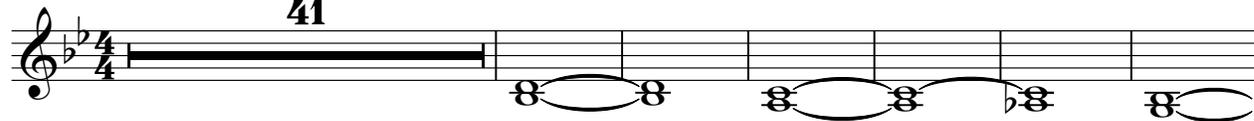
95

Musical notation for measures 95-99. The treble clef staff contains whole rests for all five measures. The bass clef staff contains a sequence of chords: a B-flat major triad with a natural E in measure 95, a B-flat major triad with a natural E in measure 96, a B-flat major triad with a natural E in measure 97, a B-flat major triad with a natural E in measure 98, and a B-flat major triad with a natural E in measure 99.

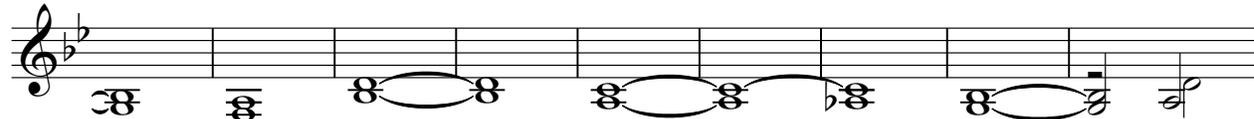
Synth Strings

♩ = 80, 199966

41

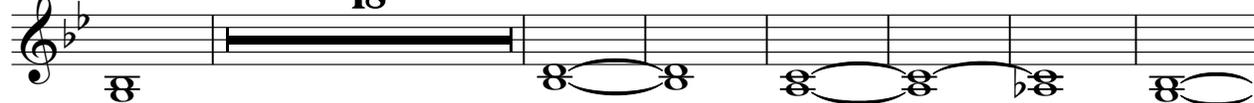


48

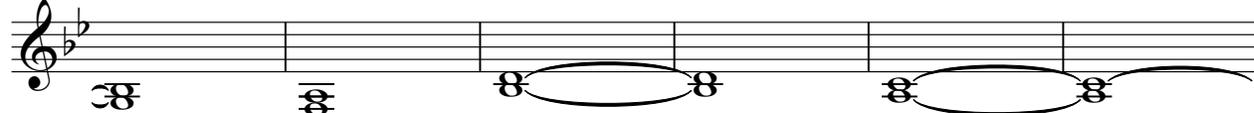


57

18



82



88

8



Pad 5 (Bowed)

♩ = 80,199966

10

19

28

37

46

55

64

73

82

V.S.

Detailed description: The image shows a musical score for a bowed instrument, likely a violin or viola, in 4/4 time. The tempo is marked as ♩ = 80,199966. The score consists of ten staves of music, each starting with a measure number (10, 19, 28, 37, 46, 55, 64, 73, 82). The music is written in a key signature of two flats (B-flat and E-flat) and features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. Many notes are marked with 'p' (piano) and are frequently tied across measures. The notation includes slurs, accents, and dynamic markings. The final measure of the eighth staff contains a double bar line followed by a fermata and a sharp sign, with the instruction 'V.S.' (Vivace) written below it.

2

Pad 5 (Bowed)

91

