

Maroon 5 - This Love 2

0.0"
1.1,00
TA9804

5.1"
3.1,00
Editora HMP

♩ = 94,999992

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Sequenciado por Hudson Hostins

Lead 3 (Calliope)

Lead 5 (Charang)

Solo

Solo

♩ = 94,999992



4

Perc.

E. Bass

Solo

Solo

Copyright © Editora HMP
Copyright © Editora HMP

2

6

Musical score for measures 6 and 7. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Solo parts. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a slur over measures 6 and 7. The E. Gtr. parts consist of rhythmic patterns with chords. The E. Bass part has a simple bass line. The Solo parts feature complex chordal textures with many beamed notes.



8

Musical score for measures 8 and 9. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Solo parts. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with a slur over measures 8 and 9. The E. Gtr. parts consist of rhythmic patterns with chords. The E. Bass part has a simple bass line. The Solo parts feature complex chordal textures with many beamed notes.

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Solo

Solo

I was so high I did not recognize The fire burning in



12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Solo

Solo

her eyes The chaos that controlled my mind

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Solo

Solo

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

a gain But al ways in my heart oh

Solo

Solo

18

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

Vla.

This love has ta ken its toll on me



20

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

Vla.

She said Good bye too ma ny times be fore

22

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

Vla.

And her heart is breaking in front of me

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

Vla.

I have no choice cause I won't say good bye any more

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

Oh oh oh oh oh

Solo

Solo



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

oh oh oh oh oh oh oh oh

Solo

Solo

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Lead 5

Solo

Solo

I tried m̄best_to feed her a ppe tite Keep her co ming e

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

Lead 5

Solo

Solo

very night So hard to keep her satisfied oh

34

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 

Lead 3 

Lead 5 

Solo 

Solo 

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

the same Then turn a round and leave a gain

Lead 5

Solo

Solo

38

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

Vla.

This love has taken its toll on me



40

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

Vla.

She said Good bye too many times before

42

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

Vla.

And her heart is breaking in front of me

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

Vla.

I have no choice cause I won't say good bye any more

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

Solo

Solo

Oh oh oh oh oh

48



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

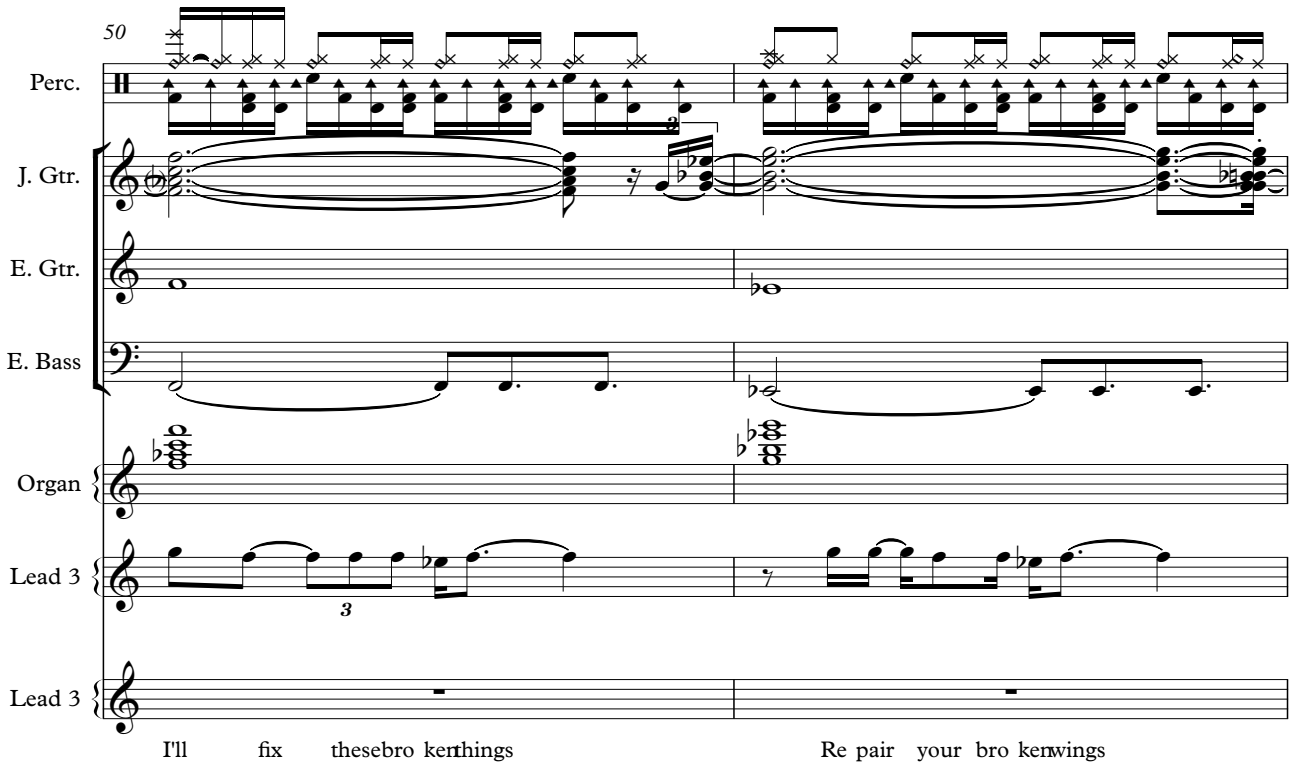
oh oh oh oh oh oh oh oh

Solo

Solo



50



Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

I'll fix thesebro kerthings Re pair your bro kerwings

52 17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

And make sure e very thing's al right

3



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

My pre ssure on her hips Sin king my fin ger tips

18

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

Into every inch of you Caus'd know that's what you want me to do



58

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

Vla.

This love has taken its toll on me

60

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

She said Good bye too ma ny times be fo o o o

Vla.



62

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

re And her heart is brea king in fro ont of me

Vla.

64

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

I have no choice cause I won't say good bye a ny more

Vla.

Solo



66

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

This love has taken its toll on me

Vla.

Solo

68

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

She said Good bye too ma ny times befo o o o o

Vla.

Solo

70

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

re And her heart is brea king in fro ont of me

Vla.

Solo

72

Perc. E. Gtr. E. Bass Organ Lead 3 Lead 3 Solo

She said Good bye too ma ny times befo o o o re

Detailed description: This block contains the musical score for measures 72 and 73. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, two Lead 3 staves, Viola (Vla.), and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks above it. The E. Gtr. staff has a dense chordal accompaniment. The E. Bass staff has a steady bass line. The Organ staff has block chords. The two Lead 3 staves have a melodic line with lyrics: "She said Good bye too ma ny times befo o o o re". The Vla. staff has a melodic line with a long slur. The Solo staff has a melodic line with some rests.



74

Perc. E. Gtr. E. Bass Organ Lead 3 Lead 3 Solo

This love has ta ken its toll on me

Detailed description: This block contains the musical score for measures 74 and 75. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, two Lead 3 staves, Viola (Vla.), and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks above it. The E. Gtr. staff has a dense chordal accompaniment. The E. Bass staff has a steady bass line. The Organ staff has block chords. The two Lead 3 staves have a melodic line with lyrics: "This love has ta ken its toll on me". The Vla. staff has a melodic line with a long slur. The Solo staff has a melodic line with some rests.

76

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

She said Good bye too ma ny times be fo o o o

Vla.

Solo

78

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

re And her heart is brea king in fro ont of me

Vla.

Solo

80

Perc.

E. Gtr.

E. Bass

Organ

Lead 3

Lead 3

I have no choice cause I won't say good bye a ny more

Vla.

Solo

Maroon 5 - This Love 2

Percussion

♩ = 94,999992

5

8

11

14

17

19

21

23

25

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

28

Measures 28-30: The top staff contains a series of rhythmic patterns marked with 'x' (likely representing a snare drum). The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

31

Measures 31-33: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

34

Measures 34-36: Continuation of the rhythmic patterns and bass line.

37

Measures 37-40: Measures 37-38 show rhythmic patterns. Measure 39 features a new rhythmic pattern with upward-pointing triangles in the bottom staff. Measure 40 returns to the previous pattern.

39

Measures 39-42: Measures 39-40 feature rhythmic patterns with upward-pointing triangles in the bottom staff. Measures 41-42 return to the previous pattern.

41

Measures 41-44: Measures 41-42 feature rhythmic patterns with upward-pointing triangles in the bottom staff. Measures 43-44 return to the previous pattern.

43

Measures 43-46: Measures 43-44 feature rhythmic patterns with upward-pointing triangles in the bottom staff. Measures 45-46 return to the previous pattern.

45

Measures 45-48: Measures 45-46 feature rhythmic patterns with upward-pointing triangles in the bottom staff. Measures 47-48 return to the previous pattern.

47

Measures 47-50: Measures 47-48 feature rhythmic patterns with upward-pointing triangles in the bottom staff. Measures 49-50 return to the previous pattern.

49

Measures 49-52: Measures 49-50 feature rhythmic patterns with upward-pointing triangles in the bottom staff. Measures 51-52 return to the previous pattern.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is numbered from 51 to 69. The notation is a form of rhythmic shorthand where the upper staff of each system contains a sequence of 'x' marks, and the lower staff contains a sequence of upward-pointing arrows. These symbols are grouped by horizontal lines above and below them, indicating specific rhythmic patterns or accents. The notation is organized into two-measure phrases, with a vertical bar line separating the two measures in each system. The overall structure is consistent across all systems, with variations in the specific placement and grouping of the 'x' and arrow symbols.

V.S.

4

Percussion

71

Musical notation for measures 71 and 72. The notation consists of two staves. The upper staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The lower staff shows a rhythmic pattern of eighth notes with upward-pointing stems, indicating a percussive or strummed texture.

73

Musical notation for measures 73 and 74. Similar to the previous system, it features two staves. The upper staff has chords with 'x' marks, and the lower staff has a rhythmic pattern of eighth notes with upward-pointing stems.

75

Musical notation for measures 75 and 76. The notation consists of two staves. The upper staff shows chords with 'x' marks, and the lower staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

77

Musical notation for measures 77 and 78. Similar to the previous systems, it features two staves. The upper staff has chords with 'x' marks, and the lower staff has a rhythmic pattern of eighth notes with upward-pointing stems.

79

Musical notation for measures 79 and 80. The notation consists of two staves. The upper staff shows chords with 'x' marks, and the lower staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

81

Musical notation for measures 81 and 82. Similar to the previous systems, it features two staves. The upper staff has chords with 'x' marks, and the lower staff has a rhythmic pattern of eighth notes with upward-pointing stems. The notation ends with a double bar line.

♩ = 94,999992

6 5

15

31

49

3

53

25

56

25

Electric Guitar

Maroon 5 - This Love 2

♩ = 94,999992

5

9

13

18

7

29

34

7

45

51

56

25

Copyright © Editora HMP
Copyright © Editora HMP

Maroon 5 - This Love 2

Electric Guitar

♩ = 94,999992

5

9

13

16

19

22

24

27

Copyright © Editora HMP
Copyright © Editora HMP

31

34

37

39

42

44

47

50

8

60

63

Electric Guitar

66

Musical staff 66: Treble clef, key signature of one flat. Measures 66-67 show a sequence of chords with eighth-note patterns. Measure 68 begins with a melodic phrase.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-70 show a sequence of chords with eighth-note patterns.

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-73 show a sequence of chords with eighth-note patterns.

74

Musical staff 74: Treble clef, key signature of one flat. Measures 74-75 show a sequence of chords with eighth-note patterns.

76

Musical staff 76: Treble clef, key signature of one flat. Measures 76-78 show a sequence of chords with eighth-note patterns.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-80 show a sequence of chords with eighth-note patterns.

81

Musical staff 81: Treble clef, key signature of one flat. Measures 81-82 show a sequence of chords with eighth-note patterns.

5-string Electric Bass

Maroon 5 - This Love 2

♩ = 94,999992



6



11



16



20



23



27



32



36



40



Copyright © Editora HMP
Copyright © Editora HMP

V.S.

77



79



Rock Organ

Maroon 5 - This Love 2

♩ = 94,999992

17

17

22

27

11

11

43

3

3

Copyright © Editora HMP
Copyright © Editora HMP

Rock Organ

50

Musical staff 50: Treble clef, single line with chords. Chords include Bb, Ab, Gb, Fb, Eb, D, and C.

57

Musical staff 57: Treble and Bass clefs, piano accompaniment. Treble clef has chords and a sixteenth-note run. Bass clef has a sixteenth-note run and rests. A '6' is written below the bass clef.

62

Musical staff 62: Treble clef, single line with chords. Chords include Bb, Ab, Gb, Fb, Eb, D, and C.

69

Musical staff 69: Treble clef, single line with chords. Chords include Bb, Ab, Gb, Fb, Eb, D, and C.

76

Musical staff 76: Treble clef, single line with chords. Chords include Bb, Ab, Gb, Fb, Eb, D, and C.

Lead 3 (Calliope)

Maroon 5 - This Love 2

♩ = 94,999992

9

12

15

19

23

27

31

34

37

41

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

Lead 3 (Calliope)



Maroon 5 - This Love 2

Lead 3 (Calliope)

♩ = 94,999992

Sequenciado por Hudson Hostins

9

was right in the cngze I'm bringing The controlled mind we had to go on

15

plane Not return gain But it's art oh This love has ta ken its toll on me

20

She said Good bye too ma ny times be fore And her heart is

23

brea king in fro ont of me I have no choice cause I won't say good bye a ny more

26

Ohoh oh ohoh oh ohoh ohohh this is the price of being right I should

33

fixed oh Kipling was a st gamer Prentice felt the Hum and ve gain This love has

39

ta ken its toll on me She said Good bye too ma ny times be fore

42

And her heart is brea king in fro ont of me I have no choice cause

45

I won't say good bye a ny more Oh oh oh ohoh

48

oh oh oh ohohh I'll fix all things Rejoice in things And everything's al

Copyright © Editora HMP
Copyright © Editora HMP

Lead 3 (Calliope)

53

right Mysodaps Singaps Inyof Calsew thlywante do

58

This love has ta ken its toll on me She said Good bye too

61

ma ny times be fo o o o re And her heart is brea king in fro ont of me

64

I have no choice cause I won't say good bye a nymore This love has

67

ta ken its toll on me She said Good bye too ma ny times befo o o o o

70

re And her heart is brea king in fro ont of me She said Good bye too

73

ma ny times befo o o o o re This love has ta ken its toll on me

76

She said Good bye too ma ny times be fo o o o re And her heart is

79

brea king in fro ont of me I have no choice cause

81

I won't say good bye a ny more

Lead 5 (Charang)

Maroon 5 - This Love 2

♩ = 94,999992

29

33

36

46

Copyright © Editora HMP
Copyright © Editora HMP

Viola

Maroon 5 - This Love 2

♩ = 94,999992

The musical score is written for Viola in 4/4 time. It consists of ten systems of music, each with a measure number on the left. The first system starts at measure 17 and includes a 17-measure rest. The second system starts at measure 22. The third system starts at measure 26 and includes a 12-measure rest. The fourth system starts at measure 43 and includes a 12-measure rest. The fifth system starts at measure 58. The sixth system starts at measure 64. The seventh system starts at measure 69. The eighth system starts at measure 74. The ninth system starts at measure 79. The score uses a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and dynamic markings.

17

22

26

12

43

12

58

64

69

74

79

Copyright © Editora HMP
Copyright © Editora HMP

Solo

Maroon 5 - This Love 2

♩ = 94,999992

4

6

8

10

12

14

16

26

28

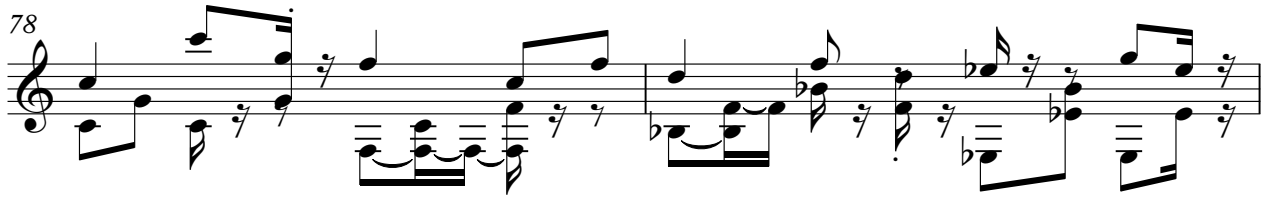
Copyright © Editoria HMP
Copyright © Editoria HMP

This musical score is for a guitar solo, spanning measures 31 to 75. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several dynamic markings, including '8' and '14', which likely refer to fret numbers. The piece concludes with a final chord in measure 75.

Solo

3

78



Musical notation for measures 78 and 79. Measure 78 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 79 continues the melodic line and features a complex bass line with triplets and sixteenth notes.

80



Musical notation for measure 80. The measure contains a melodic line in the treble clef and a bass line in the bass clef, ending with a double bar line.

Maroon 5 - This Love 2

Solo

♩ = 94,999992

4

6

8

10

12

14

16

17

8

Copyright © Editora HMP
Copyright © Editora HMP

26



28



31



33



35



37



46



48



49

