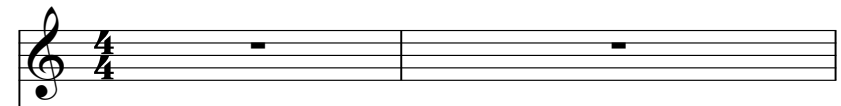
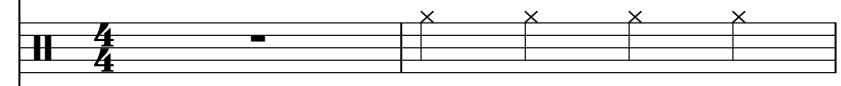


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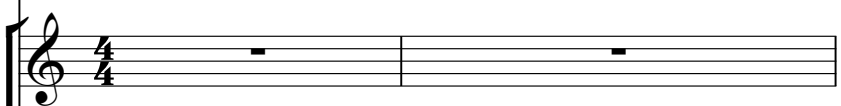
Shakuhachi



Percussion



Jazz Guitar



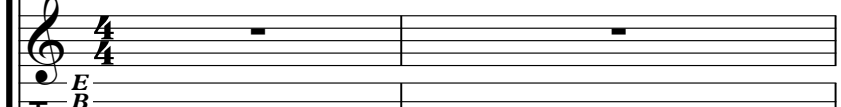
Jazz Guitar



Electric Guitar

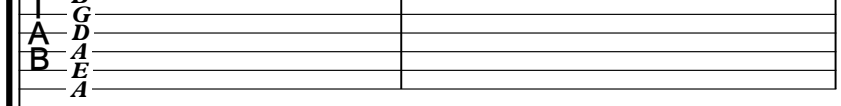


Electric Guitar

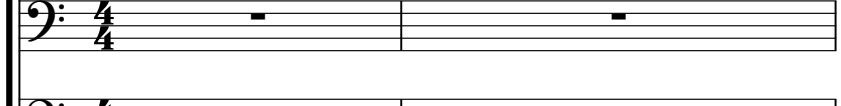


7-string Electric Guitar

E  
B  
T  
A  
B  
A  
E  
A



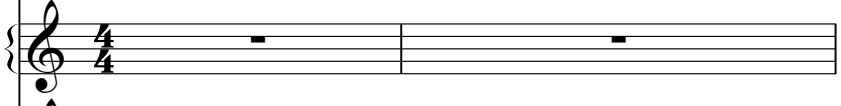
Electric Bass



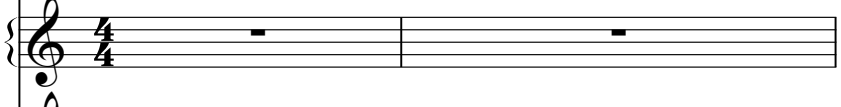
5-string Electric Bass




Electric Piano



Rock Organ

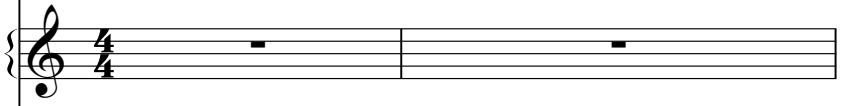


Tape Sampler Keyboard [Strings]

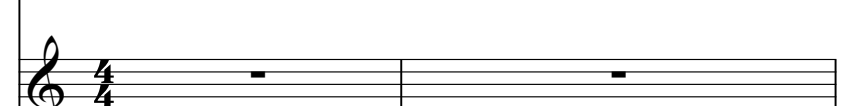


♩ = 94,000130

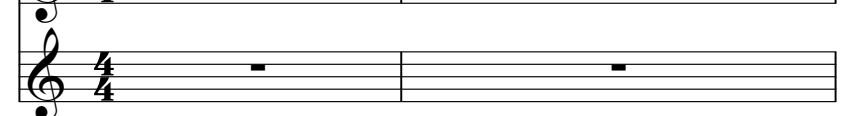
FX 5 (Brightness)



Solo



Solo



3

Perc.

E. Gtr.

E. Bass

E. Pno.

Solo



5

Perc.

E. Gtr.

E. Bass

E. Pno.

Solo



9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

Detailed description: This musical score page contains seven staves. The first staff is for Percussion, starting at measure 9, with a drum set icon and a rhythmic pattern of eighth notes. The second staff is for J. Gtr. (Jazz Guitar), showing a chord progression with a fermata over a chord. The third staff is for E. Gtr. (Electric Guitar), showing a similar chord progression with a fermata. The fourth staff is for E. Gtr. (Electric Guitar) in TAB format, with chord diagrams for T, A, and B. The fifth staff is for E. Bass (Electric Bass), showing a bass line with eighth notes. The sixth staff is for E. Pno. (Electric Piano), showing a piano accompaniment with chords and eighth notes. The seventh staff is for Solo, showing a melodic line with eighth notes and a solo section with a fermata.

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show melodic lines with slurs and accents. The E. Gtr. staff includes a guitar tab with fret numbers (7, 6, 7, 6, 7, 7) and string indicators (T, A, B). The E. Bass staff provides a bass line with slurs and accents. The E. Pno. (Electric Piano) and Solo staves feature complex rhythmic patterns with slurs and accents.

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

Solo

The musical score consists of seven staves. The Percussion staff (top) features a repeating rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect. The J. Gtr. staff has a melodic line with eighth notes and some slurs. The E. Gtr. and E. Bass staves have sparse, dotted notes. The E. Pno. staff has a steady accompaniment of eighth notes. The Solo staves (two) show a melodic line with chords and some slurs. The lyrics 'I was so high I did not rec' are positioned below the Solo staves.

I was so high I did not rec

12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

Solo

The musical score consists of several staves. The Percussion staff shows a rhythmic pattern with asterisks indicating specific sounds. The J. Gtr. staff has a melodic line with a slur and a flat sign. The E. Gtr. staff has a sparse melodic line. The E. Gtr. tab staff shows fret numbers for strings T, A, and B. The E. Bass staff has a bass line. The E. Pno. staff has a chordal accompaniment. The Solo staff has a melodic line with a slur. The bottom Solo staff is empty.

og nize the fire burn ing in

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Solo

Solo

8 8 8 8  
9 9 9 6  
10 10 10

T  
A  
B

her eyes chaos that controlled



14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

Solo

my mind.

15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Solo

Solo

7 7 7 7 7 3  
6 6 6 6 8  
7 7 7 7

Whis pered good bye she got on

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Solo

Solo

a plane Nev er to re turn

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Solo

Solo

a gain but al ways in my heart

Detailed description: This is a multi-staff musical score for a song. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, and Solo. The score starts at measure 17. The Percussion part features a rhythmic pattern of eighth notes with asterisks above them. The J. Gtr. part has a melodic line with a slur and a sharp sign. The E. Gtr. part has a lead line with a slur and a sharp sign. The E. Bass part has a bass line with a slur and a sharp sign. The E. Pno. part has a chordal accompaniment. The Organ part has a sustained chord. The Solo part has a melodic line with a slur and a sharp sign. The lyrics 'a gain but al ways in my heart' are written below the Solo part.

18

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Includes melodic lines with slurs and rests.
- E. Gtr.**: Shows melodic lines with slurs and rests.
- E. Gtr. TAB**: Provides guitar tablature for the electric guitar, with fret numbers 7, 6, and 7 indicated.
- E. Bass**: Features a bass line with slurs and rests.
- E. Pno.**: Includes piano accompaniment with slurs and rests.
- Organ**: Shows organ accompaniment with slurs and rests.
- Solo**: Features two solo parts with complex melodic lines and slurs.

oh.

19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

This love has

20

Perc.  
 J. Gtr.  
 E. Gtr.  
 E. Gtr.  
 E. Bass  
 E. Bass  
 Organ  
 Tape Smp. Str  
 FX 5  
 Solo  
 Solo

6 6 6 3 3 3 3 3  
 6 6 6 4 4 4 3 3 3 3  
 7 7 7 3 3 3 3 3

tak en it's toll on me

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

she said good bye too

The musical score consists of ten staves. The first staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents. The third and fourth staves are E. Gtr. (Electric Guitar), with the fourth staff including a guitar tab below the staff. The fifth and sixth staves are E. Bass (Electric Bass), with the sixth staff showing a melodic line. The seventh staff is Organ, with a melodic line and a long sustain. The eighth staff is Tape Smp. Str (Tape Sample String), with a melodic line and a long sustain. The ninth and tenth staves are FX 5 (Effects) and Solo (Solo), with the Solo staff including lyrics: 'she said good bye too'.



22

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and asterisks indicating specific sounds.
- J. Gtr.**: Jazzy guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a fretboard diagram showing fingerings: 4 4 4 6 6 6 8 8 8 4 4 4.
- E. Bass**: Electric bass part with a melodic line.
- E. Bass**: Electric bass part with a melodic line.
- Organ**: Organ part with a melodic line.
- Tape Smp. Str**: Tape sample string part with a melodic line.
- FX 5**: Effects part with a melodic line.
- Solo**: Solo part with a melodic line.
- Solo**: Solo part with a melodic line.

man y times be fore.

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

And her heart is

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar) staves, two E. Bass (Electric Bass) staves, Organ, Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), and two Solo staves. The music is in a 4/4 time signature. The J. Gtr. part features a rhythmic pattern of eighth notes with accents. The E. Gtr. parts include melodic lines and a guitar tab section. The E. Bass parts provide a steady bass line. The Organ part has sustained chords. The Tape Smp. Str part has a few notes. The FX 5 part has a rhythmic pattern. The Solo parts have melodic lines. The lyrics 'And her heart is' are written below the Solo staves.

24

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Str, FX 5, and Solo parts. The score includes guitar tablature for the E. Gtr. part and lyrics: break ing in front of me and.

break ing in front of me and

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

I have no choice 'cause

Detailed description: This is a multi-stem musical score for a song. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The guitar parts feature various techniques like palm muting and double stops. The bass parts provide a steady rhythmic foundation. The organ part has a sustained chord. The tape sample string and FX 5 parts add texture. The solo parts are melodic lines. The lyrics 'I have no choice 'cause' are aligned with the vocal line at the bottom.

26 21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

Tape Smp. Str

FX 5

Solo

Solo

I won't say good bye an y more woh oh

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Solo

Solo

oh woh oh

Detailed description: This is a multi-staff musical score for a rock or pop band. It begins at measure 28. The Percussion part features a consistent rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) part has a melodic line with some rests. The E. Gtr. (Electric Guitar) parts include a lead line with a melodic phrase and a TAB section with chord diagrams and a 3/4 time signature. The E. Bass part provides a steady bass line. The E. Pno. (Electric Piano) part has a rhythmic accompaniment. The Solo part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The lyrics 'oh woh oh' are placed below the Solo staves.

29 23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Solo

Solo

oh woh oh

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

Solo

Solo

oh.

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins with a measure number '30'. The Percussion part features a complex rhythmic pattern with asterisks above the notes. The J. Gtr. part has a melodic line with a slur and a fermata. The E. Gtr. parts include melodic lines and a guitar tab with fret numbers (7, 6, 7, 7, 6, 7, 8) and string indicators (T, A, B). The E. Bass part has a melodic line with a slur and a fermata. The E. Pno. part has a rhythmic accompaniment. The Organ part has a melodic line with a slur and a fermata. The Solo part has a melodic line with a slur and a fermata. The Solo part has a melodic line with a slur and a fermata. The Solo part has a melodic line with a slur and a fermata.



31

The musical score consists of six staves. The top staff is labeled 'Shak.' and contains a treble clef with a whole rest followed by a quarter rest, then a half note chord (F4, C5) and a quarter note chord (F4, C5). The second staff is labeled 'Perc.' and contains a drum set icon with a quarter note, a dotted quarter note, a quarter note, and a quarter note. The third staff is labeled 'J. Gtr.' and contains a treble clef with a quarter rest, followed by a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a quarter note chord (F4, C5). The fourth staff is labeled 'E. Gtr.' and contains a treble clef with a quarter note chord (F4, C5), a quarter rest, a quarter rest, and a quarter rest. The fifth staff is labeled 'E. Bass' and contains a bass clef with a quarter note chord (F4, C5), a quarter rest, a quarter rest, and a quarter rest. The sixth staff is labeled 'Solo' and contains a treble clef with a quarter rest.

I tried my best to feed her ap

32

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Pno.

Solo

Solo

pe tite keep her com ing eve ry

33

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

Solo

8 8 8 4 8 4  
9 9 9 6 9 6  
10 10 10 10 10 5

T  
A  
B

night so hard to keep her sat

34

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Solo

Solo

is fied oh.

35

Shak.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Solo

Solo

The musical score consists of ten staves. The vocal line (Shak.) starts with a rest followed by a melodic phrase. The percussion (Perc.) has a rhythmic pattern of eighth notes. The jangle guitar (J. Gtr.) plays a rhythmic accompaniment. The electric guitar (E. Gtr.) has a lead line with some rests. The electric bass (E. Bass) provides a simple bass line. The electric piano (E. Pno.) plays chords. The organ part is mostly silent. The solo parts (Solo) feature a melodic line with some rests.

Kept play ing love like it was just

36

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Solo

Solo

a game pre tend ing to feel

Detailed description: This page of a musical score covers measures 36 through 40. It features ten staves. The top staff is for 'Shak.' (Shakuhachi) in treble clef. The second staff is 'Perc.' (Percussion) in a drum set notation. The third and fourth staves are for 'J. Gtr.' (Jazz Guitar) in treble clef. The fifth staff is for 'E. Gtr.' (Electric Guitar) in treble clef. The sixth staff is for 'E. Gtr.' (Electric Guitar) in TAB notation. The seventh staff is for 'E. Bass' (Electric Bass) in bass clef. The eighth staff is for 'E. Pno.' (Electric Piano) in treble clef. The ninth staff is for 'Organ' in treble clef. The tenth and eleventh staves are for 'Solo' parts in treble clef. The lyrics 'a game pre tend ing to feel' are positioned below the bottom two staves.

37

The musical score consists of the following parts:

- Shak.:** Vocal line in treble clef with a key signature of one flat.
- Perc.:** Percussion line with a snare drum staff.
- J. Gtr.:** Jazz guitar line in treble clef.
- J. Gtr.:** Jazz guitar line in treble clef with a key signature of one sharp.
- E. Gtr.:** Electric guitar line in treble clef.
- E. Gtr.:** Electric guitar tablature with fret numbers 8, 9, 10 and string indicators T, A, B.
- E. Bass:** Electric bass line in bass clef.
- E. Pno.:** Electric piano line in treble clef.
- Organ:** Organ line in treble clef.
- Solo:** Solo line in treble clef.
- Solo:** Solo line in bass clef.

the same then turn a round and leave

38

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Solo

Solo

a gain ah but oh oh.

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Shak. (Shakuhachi), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, and Solo (Soloist). The Shak. part has a melodic line with a fermata. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with a fermata. The E. Gtr. part includes a guitar tab with chords 7, 6, 7, 7, 6, 7. The E. Bass part has a melodic line with a fermata. The E. Pno. part has a melodic line with a fermata. The Organ part has a melodic line with a fermata. The Solo part has a melodic line with a fermata. The lyrics 'a gain ah but oh oh.' are written below the Solo part.



39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

This love has

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

tak en it's toll on me

Detailed description of the musical score: The score is for measures 40-43. It features multiple instrumental parts. The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts include a lead line and a rhythm line with guitar tabs. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The Tape Smp. Str part has a sustained chord. The FX 5 part has a rhythmic pattern. The Solo part has a melodic line with lyrics: 'tak en it's toll on me'.

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

she said good bye too

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

man y times be fore.

The musical score consists of ten staves. The first staff is Percussion, showing a complex rhythmic pattern with asterisks above the notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef. The third and fourth staves are E. Gtr. (Electric Guitar) in treble clef, with the fourth staff including guitar tablature. The fifth and sixth staves are E. Bass (Electric Bass) in bass clef. The seventh staff is Organ in grand staff. The eighth staff is Tape Smp. Str (Tape Sample String) in treble clef. The ninth staff is FX 5 (Effects) in treble clef. The tenth staff is Solo in treble clef, with lyrics 'man y times be fore.' written below it.

Perc. 

J. Gtr. 


E. Gtr. 


E. Gtr. 

E. Gtr. 

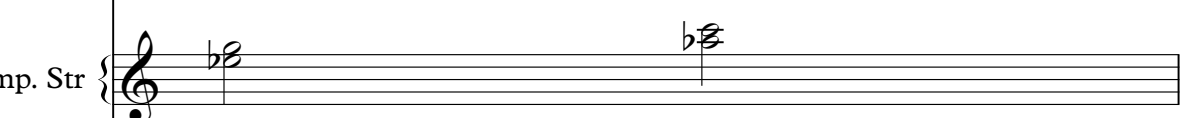
E. Bass 

E. Bass 

Organ 

Tape Smp. Str 

FX 5 

Solo 

Solo 

And her heart is

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

break ing in front of me and

Detailed description: This page of a musical score, numbered 38, contains measures 44 through 47. The score is arranged in a multi-stem format. The top stem is for Percussion, showing a complex rhythmic pattern with various note values and rests. Below it are two stems for J. Gtr. (Jazz Guitar), one in treble clef and one in bass clef. The next two stems are for E. Gtr. (Electric Guitar), with the upper one in treble clef and the lower one in bass clef. The lower E. Gtr. stem includes guitar tablature with fret numbers (10, 11, 12) and a '3' indicating a triplet. Below the guitar parts are two stems for E. Bass (Electric Bass), one in treble clef and one in bass clef. The Organ part is in treble clef, and the Tape Smp. Str (Tape Sample String) part is in treble clef. The FX 5 (Effects) part is in treble clef. The Solo part consists of two stems in treble clef. At the bottom, the lyrics 'break ing in front of me and' are aligned with the vocal line.

45

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and asterisks indicating specific sounds.
- J. Gtr.**: Jazzy guitar part with a treble clef and a key signature of one flat.
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of one flat.
- E. Gtr. TAB**: Guitar tablature for the electric guitar part, showing fret numbers (6, 5, 4, 5, 1, 1, 1, 5, 5, 5) and string numbers (T, A, B).
- E. Bass**: Electric bass part with a bass clef and a key signature of one flat.
- Organ**: Organ part with a grand staff (treble and bass clefs) and a key signature of one flat.
- Tape Smp. Str**: Tape sample of strings with a treble clef and a key signature of one flat.
- FX 5**: Effects part with a treble clef and a key signature of one flat.
- Solo**: Solo part with a treble clef and a key signature of one flat.

I have no choice 'cause

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

Tape Smp. Str

FX 5

Solo

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with asterisks above notes. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staff includes a guitar tab with fret numbers: 4 4 4 1 3 3 1 7 7 7 1 7 7 6 6 6 3 6 7 7 7 7. The E. Bass staff has a bass line with slurs. The E. Pno. staff has a few notes. The Organ staff has a few notes. The Tape Smp. Str staff has a few notes. The FX 5 staff has a few notes. The Solo staff has a melodic line with slurs.

I won't say good bye an y more woh oh



48

The musical score consists of ten staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef. The third staff is E. Gtr. (Electric Guitar) in treble clef. The fourth staff is E. Gtr. (Electric Guitar) in treble clef with a key signature of one flat. The fifth staff is E. Gtr. (Electric Guitar) TAB (Tuning, Action, Bridge) with fret numbers and a 3/4 time signature. The sixth staff is E. Bass (Electric Bass) in bass clef. The seventh staff is E. Bass (Electric Bass) in bass clef. The eighth staff is E. Pno. (Electric Piano) in treble clef. The ninth staff is Solo in treble clef. The tenth staff is Solo in treble clef. The lyrics 'oh', 'woh', and 'oh' are written below the bottom two staves.

oh

woh

oh

49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. Tab

E. Bass

E. Bass

E. Pno.

Solo

Solo

oh woh oh

The musical score consists of ten staves. The first staff is Percussion, showing a rhythmic pattern of eighth notes with asterisks above. The second staff is J. Gtr. (Jazz Guitar) in treble clef. The third staff is E. Gtr. (Electric Guitar) in treble clef. The fourth staff is E. Gtr. in treble clef, featuring a long note with a slur. The fifth staff is a guitar tab for the E. Gtr. part, with fret numbers 8, 9, 10, 4, 8, 9, 10 for strings T, A, B. The sixth staff is E. Bass in bass clef. The seventh staff is another E. Bass in bass clef. The eighth staff is E. Pno. in treble clef. The ninth and tenth staves are Solo parts in treble clef. Lyrics 'oh woh oh' are written below the Solo staves.

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Solo

Solo

oh.

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

Solo

I'll fix these broken things

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one Organ staff, one Tape Smp. Str (Tape Sample String) staff, and two Solo staves. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include melodic lines and chords. The E. Gtr. parts show a single note and a guitar tab. The E. Bass part has a simple bass line. The Organ part provides harmonic support with chords. The Tape Smp. Str part has a specific key signature. The Solo parts feature melodic lines. The lyrics 'I'll fix these broken things' are written below the Solo staves.

52

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with accents, marked with asterisks and 'x' symbols.
- J. Gtr.**: Includes melodic lines with a 7-measure rest and a long sustain.
- J. Gtr.**: Features a long, sustained chord in the bass register.
- E. Gtr.**: Shows a single chord in the bass register.
- E. Gtr.**: Contains a guitar tab with fret numbers 3, 3, 3, 1 for strings T, A, B.
- E. Bass**: Includes a melodic line with a long sustain.
- Organ**: Features a melodic line with a 3-measure triplet.
- Tape Smp. Str**: Shows a long, sustained chord in the bass register.
- Solo**: Includes a melodic line with a 7-measure rest.
- Solo**: Includes a melodic line with a 7-measure rest.

re pair your bro ken wings

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

Solo

and make sure eve ry thing's al

Detailed description: This is a page of a musical score, page 46, starting at measure 53. The score is arranged in a grand staff format with multiple parts. From top to bottom, the parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass) staff, Organ (grand staff), Tape Smp. Str (Tape Sample Strings) grand staff, and two Solo staves. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. parts include melodic lines with various articulations like slurs and accents. The E. Gtr. parts include a guitar tab with fret numbers (1, 0, 3, 5) and a 'T' marking. The E. Bass part has a melodic line with a slur. The Organ part has a block chord. The Tape Smp. Str part has a melodic line with a slur. The Solo part has a melodic line with a slur. The lyrics 'and make sure eve ry thing's al' are positioned below the Solo staves.

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

right.

Oh

oh.

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

My pres sure on your hips

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Str (Tape Sample String), FX 5 (Effects), and Solo (Solo). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a triplet of eighth notes. The E. Gtr. part has a single note. The E. Bass part has a single note. The Organ part has a single note. The Tape Smp. Str part has a single note. The FX 5 part has a single note. The Solo part has a single note. The lyrics 'My pres sure on your hips' are written below the Solo part.



56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

Solo

sink ing my fin ger tips

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Tape Smp. Str (Tape Sampled String), and two Solo staves. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts include a TAB section with a triplet. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The Tape Smp. Str part has a sustained chord. The Solo part has a melodic line with a 7th fret marker. The lyrics 'sink ing my fin ger tips' are written below the Solo part.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

Solo

every inch of you because I know

Detailed description: This is a page of a musical score, page 50, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), one staff for E. Gtr. (Electric Guitar), one staff for E. Gtr. with a guitar tab (TAB) below it, one staff for E. Bass (Electric Bass), one grand staff for Organ, one staff for Tape Smp. Str (Tape Sample String), and two staves for Solo. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staves show a melodic line with some accidentals. The E. Gtr. staves show a sustained chord with a long slur. The E. Bass staff shows a simple bass line. The Organ staff shows a sustained chord. The Tape Smp. Str staff shows a sustained chord. The Solo staves show a melodic line with some accidentals. The lyrics 'every inch of you because I know' are written below the Solo staves.

58

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Two electric guitar parts. The upper part features a melodic line with a key signature change to one flat. The lower part provides a rhythmic accompaniment.
- E. Gtr.**: Electric guitar part with a steady eighth-note accompaniment.
- E. Gtr. Tab**: Guitar tablature for the electric guitar, showing a triplet of eighth notes (0 0 0) and a triplet of eighth notes (0 0 0).
- E. Bass**: Electric bass part with a simple eighth-note line.
- Organ**: Organ part with a melodic line in the right hand and a bass line in the left hand.
- Tape Smp. Str**: Tape sample string part with a melodic line.
- Solo**: Two solo parts, one in the upper register and one in the lower register, both featuring melodic lines.

that's what you want me to do.

59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

This love has

60

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and asterisks indicating specific sounds.
- J. Gtr.**: Jazzy guitar part with melodic lines and a 7-measure rest.
- E. Gtr.**: Electric guitar part with melodic lines and a 7-measure rest.
- E. Gtr.**: Electric guitar part with chords and a 7-measure rest.
- E. Gtr.**: Electric guitar part with fretboard diagrams (TAB) for the first four measures:
 

6	6	6	3	3	3	3	3
6	6	6	4	4	4	4	4
7	7	7	3	3	3	3	3
- E. Bass**: Electric bass part with a 7-measure rest.
- E. Bass**: Electric bass part with a 7-measure rest.
- Organ**: Organ part with sustained chords.
- Tape Smp. Str**: Tape sample string part with sustained chords.
- FX 5**: Effects part with sustained chords.
- Solo**: Solo part with melodic lines.
- Solo**: Solo part with melodic lines.

tak en it's toll on me

61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

she said good bye too

The musical score consists of ten staves. The first staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents. The third and fourth staves are E. Gtr. (Electric Guitar), with the fourth staff including a guitar tab below the staff. The fifth and sixth staves are E. Bass (Electric Bass), with the sixth staff showing a melodic line. The seventh staff is Organ, with a sustained chord and a melodic line. The eighth staff is Tape Smp. Str (Tape Sample String), with a sustained chord. The ninth and tenth staves are FX 5 (Effects) and Solo (Solo), with the Solo staff including lyrics: 'she said good bye too'.

62

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jangle guitar part.
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of one flat.
- E. Gtr. TAB**: Guitar tablature for the electric guitar part, showing fret numbers for strings T, A, and B.
- E. Bass**: Electric bass part with a bass clef and a key signature of one flat.
- E. Pno.**: Electric piano part, mostly silent.
- Organ**: Organ part with treble and bass clefs.
- Tape Smp. Str**: Tape sample string part.
- FX 5**: Effects part.
- Solo**: Solo part with treble and bass clefs.

Lyrics: man y times be fore.

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

Her heart is



64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Solo

10 10 10 10 11 11 3 11  
 11 11 11 11 11 11 11 11  
 10 10 10 10 12 12 11 12

break ing in front of me and

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

Tape Smp. Str.

FX 5

Solo

Solo

I have no choice 'cause

66

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Jazzy guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr. TAB**: Guitar tablature for the electric guitar part, showing fret numbers (4, 5, 1, 3, 4) and string numbers (4, 5, 4, 3, 4).
- E. Bass**: Electric bass part with a rhythmic line.
- E. Bass**: Another electric bass part with a melodic line.
- E. Pno.**: Electric piano part with chords and a melodic line.
- Organ**: Organ part with chords and a melodic line.
- Tape Smp. Str**: Tape sample string part with a melodic line.
- FX 5**: FX 5 part with a melodic line.
- Solo**: Solo part with a melodic line.
- Solo**: Another solo part with a melodic line.

I won't say good bye an y more.

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

Tape Smp. Str

FX 5

Solo

Solo

This love has

68

Perc.   
 J. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 E. Bass   
 E. Pno.   
 Organ   
 Tape Smp. Str   
 FX 5   
 Solo   
 Solo

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., Organ, Tape Smp. Str, FX 5, and Solo parts. The score includes guitar tabs for the E. Gtr. part and lyrics at the bottom: "tak en it's toll on me and".

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

Tape Smp. Str.

FX 5

Solo

Solo

she said good bye too

70

Perc.   
 J. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 E. Bass   
 E. Pno.   
 Organ   
 Tape Smp. Str   
 FX 5   
 Solo   
 Solo

4 4 4 6 6 6 8 3 3   
 5 5 5 8 8 8 4 4 4

man y times be fore.

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

E. Pno.

Organ

Tape Smp. Str

FX 5

Solo

Solo

And my heart is

Detailed description: This page of a musical score covers measures 71 through 74. It features a variety of instruments: Percussion (top staff), J. Gtr. (Jazz guitar), two E. Gtr. staves (Electric guitar, one with TAB), E. Bass (Electric bass), E. Pno. (Electric piano), Organ, Tape Smp. Str (Tape sample strings), FX 5 (Effects), and two Solo staves. The score includes rhythmic notation, chord symbols, and melodic lines. The lyrics 'And my heart is' are positioned at the bottom of the page, corresponding to the vocal line in the Solo staves.



72

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation.
- J. Gtr.**: Jazzy guitar part with melodic lines.
- E. Gtr.**: Electric guitar part with melodic lines.
- E. Gtr. TAB**: Guitar tablature for the electric guitar part, showing fret numbers (10, 11, 12) and a triplet (3).
- E. Bass**: Electric bass part with rhythmic notation.
- E. Pno.**: Electric piano part with melodic lines.
- Organ**: Organ part with sustained chords.
- Tape Smp. Str**: Tape sample string part with sustained chords.
- FX 5**: Effects part with melodic lines.
- Solo**: Solo part with melodic lines.

The lyrics at the bottom of the page are: break ing in front of me and

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Organ

Tape Smp. Str.

FX 5

Solo

Solo

she said good bye too

74

The musical score consists of the following parts from top to bottom:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jazzy guitar part with a treble clef and rhythmic notation.
- E. Gtr.**: Electric guitar part with a treble clef, including a guitar tablature section with fret numbers (4, 5, 1, 3, 4) and picking patterns.
- E. Bass**: Electric bass part with a bass clef.
- E. Bass**: Another electric bass part with a bass clef.
- E. Pno.**: Electric piano part with a grand staff (treble and bass clefs).
- Organ**: Organ part with a grand staff.
- Tape Smp. Str**: Tape sample string part with a treble clef.
- FX 5**: FX 5 part with a treble clef.
- Solo**: Solo part with a treble clef.
- Solo**: Another solo part with a treble clef.

man y times be fore...

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo


Solo

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with asterisks above notes. The Electric Guitar (E. Gtr.) staff has a melodic line with a capo (C) and a guitar tab below it. The guitar tab shows fret numbers: 1, 0, 0, 0, 3, 3, 2, 1, 0, and a 3 in the second measure. The Electric Bass staff has a bass line. The Organ staff has a melodic line with triplets. The Tape Sample (Tape Smp. Str) staff has a melodic line. The FX 5 staff has a melodic line. The Solo staff has a melodic line. The bottom Solo staff has a melodic line.

# Shakuhachi

♩ = 94,000130

**30**



35



38

**38**



# Percussion

♩ = 94,000130

The image displays a percussion score for a 4/4 piece, spanning 22 measures. The notation is organized into 11 systems, each containing two staves. The top staff of each system uses a double bar line with a vertical line to the right, indicating a drum set. The bottom staff uses a double bar line with a vertical line to the left, indicating a bass drum. The score begins with a 4/4 time signature and a tempo marking of ♩ = 94,000130. The first measure is a whole rest. The second measure contains a series of 'x' marks above the top staff, representing cymbal hits. The third measure features a melodic line on the top staff with a slur and a triplet of eighth notes, and a bass drum line below. The fourth measure continues the melodic line with a slur and a triplet. The fifth measure has a melodic line with a slur and a triplet, and a bass drum line. The sixth measure has a melodic line with a slur and a triplet, and a bass drum line. The seventh measure has a melodic line with a slur and a triplet, and a bass drum line. The eighth measure has a melodic line with a slur and a triplet, and a bass drum line. The ninth measure has a melodic line with a slur and a triplet, and a bass drum line. The tenth measure has a melodic line with a slur and a triplet, and a bass drum line. The eleventh measure has a melodic line with a slur and a triplet, and a bass drum line. The twelfth measure has a melodic line with a slur and a triplet, and a bass drum line. The thirteenth measure has a melodic line with a slur and a triplet, and a bass drum line. The fourteenth measure has a melodic line with a slur and a triplet, and a bass drum line. The fifteenth measure has a melodic line with a slur and a triplet, and a bass drum line. The sixteenth measure has a melodic line with a slur and a triplet, and a bass drum line. The seventeenth measure has a melodic line with a slur and a triplet, and a bass drum line. The eighteenth measure has a melodic line with a slur and a triplet, and a bass drum line. The nineteenth measure has a melodic line with a slur and a triplet, and a bass drum line. The twentieth measure has a melodic line with a slur and a triplet, and a bass drum line. The twenty-first measure has a melodic line with a slur and a triplet, and a bass drum line. The twenty-second measure has a melodic line with a slur and a triplet, and a bass drum line.

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V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests, and asterisks marking certain measures. The bottom staff contains a more complex rhythmic pattern with stems and beams. The systems are numbered on the left as 24, 26, 28, 30, 33, 35, 37, 39, 41, and 43. The notation is dense and repetitive, typical of a drum or percussion part in a musical score.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 45 to 63. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using 'x' marks to denote hits, with some asterisks indicating specific accents or techniques. The lower staff contains a corresponding melodic line with notes and stems. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument. The measures are numbered on the left side of each system: 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63. The overall structure is consistent, with each system following a similar pattern of rhythmic and melodic elements.

V.S.



4

Percussion

65

Musical notation for measures 65 and 66. The top staff shows a sequence of rhythmic patterns with 'x' marks, indicating percussive sounds. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

67

Musical notation for measures 67 and 68. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

69

Musical notation for measures 69 and 70. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

71

Musical notation for measures 71 and 72. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

73

Musical notation for measures 73 and 74. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

75

Musical notation for measures 75 and 76. The top staff shows a sequence of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes, ending with a whole note.

# Jazz Guitar

♩ = 94,000130

10

13

16

19

23

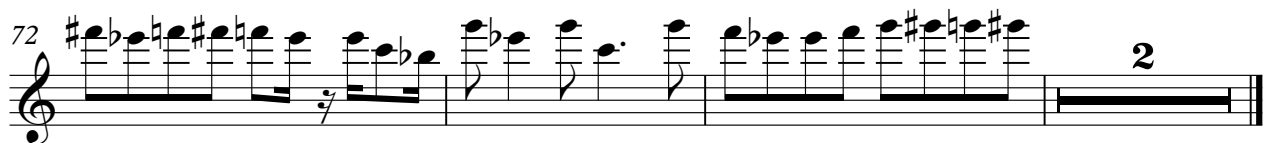
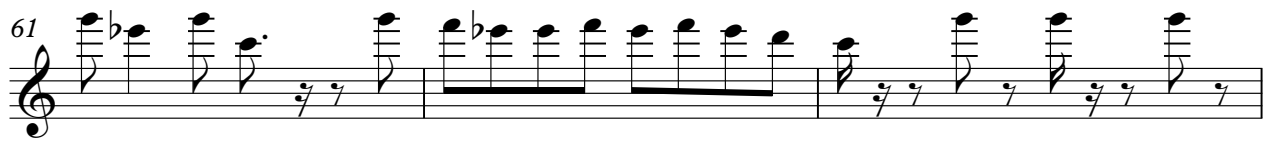
27

31

34

37

40



# Jazz Guitar

♩ = 94,000130

6

11

5 17

36

12

53

12

58

18

Electric Guitar

♩ = 94,000130

**6**

10

14

18

21

24

28

32

36

40

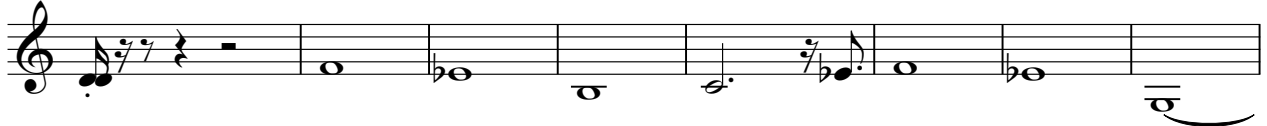
43



46



50



58



61



64



67



70



73



# Electric Guitar

♩ = 94,000130

7

8

19

22

25

29

8

40

43

46

49

8

59



62



65



68



71



73







7-string Electric Guitar

	8 8 8 8 8	8 8 8 4 8	4	7 7 1	7	7 7 7 7 7
T	8 8 8 8 8	9 9 9 6 9	6	6 3 3	6	6 6 6 6 6
A	8 8 8 8 8	10 10 10 10	5	7	7	7 7 7 7 7
B						

36

	8 8 8 8 8	8 8 1 8 1 8	7 7	7 7 7	8 8 8 6 6
T	8 8 8 8 8	9 9 9 9 9	6 6	6 6 6	8 8 8 4 4
A	8 8 8 8 8	10 10 10 10	7 7	7 7 7	8 8 8 5 5
B					

40

	6 6 6	3 3 3 3 3 3	6 6	6 6	6 6 6 6	4 4 4	6 6 6 8 3 3
T	6 6 6	4 4 4 4 4 4	4 4	4 4	4 4 4 4	4 4 4	8 8 8 4 4 4
A	7 7 7	3 3 3 3 3 3	5 5	5 7	5 4 4 5	5 5 5	8 8 8 4 4 4
B				10			

43

	8 8 8 3 8	8 8 8 4	10 10	10 10	11 11 11 3 11	6 6 6 5	5 1 5 5
T	8 8 8 4 9	4 4 4 4	11 11	11 11	11 11 11 11	8 4 4 6	1 1 1 6 6
A	8 8 8 8	8 4 4 4	10 10	10 10	12 12 12 12	5 5 5 5	5 5
B							

46

	4 4 4 3 3 1	7 7 7 1 7	7	8 8 8 3 8 8	8 8 8 8 4 8 8
T	4 4 4 1 3 3 3	6 6 6 3 6	6 3	8 8 8 4 8 8	9 9 9 6 9 9
A	5 5 5 4 4 4	7 7 7 7		8 8 8 8 8 8	10 10 10 10 10
B					

50

	7 7 7 7 7	4	3	1 1 1	3 3 3
T	6 6 6 6 6	4	3	0 0 0	4 4 4 4
A	7 7 7 7 7	5	3	0 0 0	3 3 3 8
B		3	1 1	5	5 8 10

55

	4	3	3	3 3	8 8 8 6 6
T	4	3	3	3	8 8 8 4 4
A	3		0	0 0 0 0 0 0 0 0	8 8 8 5 5
B					

60

	6 6 6	3 3 3 3 3 3	6 6	6 6	6 6 6 6	4 4 4	6 6 6 8 3 3
T	6 6 6	4 4 4 4 4 4	4 4	4 4	4 4 4 4	4 4 4	8 8 8 4 4 4
A	7 7 7	3 3 3 3 3 3	5 5	5 7	5 5 5	5 5 5	8 8 8
B				10			

63

	8 8 8 3 8	8 8 8 4	10 10	10 10	11 11 11 3 11	6 6 6 5	5 1 5 5
T	8 8 8 4 9	4 4 4 4	11 11	11 11	11 11 11 11	8 4 4 6	1 1 1 6 6
A	8 8 8 8	8 4 4 4	10 10	10 10	12 12 12 12	5 5 5 5	5 5
B							

66

	4 4 4 3 3 3	8 8 8 6 6	6 6 6	3 3 3 3 3 3
T	4 4 4 1 3 3 3	8 8 8 4 4	6 6 6	4 4 4 4 4 4
A	5 5 5 4 4 4	8 8 8 5 5	7 7 7	3 3 3 3 3 3
B				

	6	6	6	6	6	6	6	6	4	4	4	6	6	6	6	3	3	8	8	8	3	8	8	8	8	4
T	4	4	4	4	4	4	4	4	4	4	4	8	8	8	4	4	4	8	8	8	4	9	8	8	8	4
A	5	5	5	7	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	4	
B			10																							

	10	10	10	10	11	11	11	3	11	6	6	6	5	5	1	5	5
T	11	11	11	11	11	11	11	11	11	8	4	4	6	1	1	1	6
A	10	10	10	10	12	12		12		5	5	5	5	5			5
B																	

	4	4	4	3	3	3	1	0	0						
T	4	4	4	1	3	3	3	0	0	0	3	3	2	1	0
A	5	5	5	4	4	4	4								
B															3

# Electric Bass

♩ = 94,000130

18

21

24

28

39

42

45

48

8

9

2

Electric Bass

59

62

65

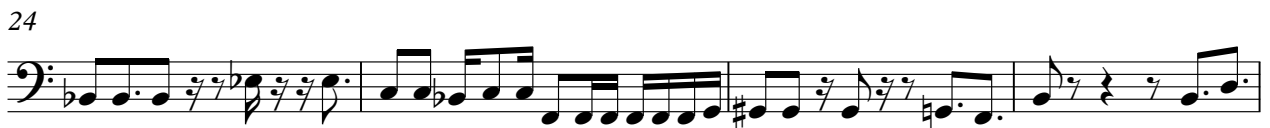
68

71

73

# 5-string Electric Bass

♩ = 94,000130



44



# Electric Piano

♩ = 94,000130

2

5

8

11

14

17

8

27

29



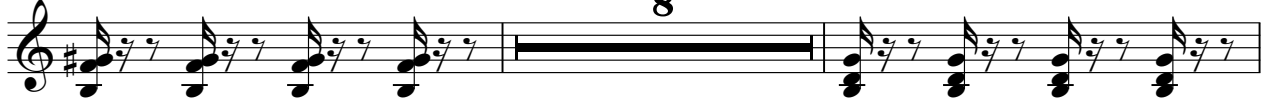
32



35



38



48



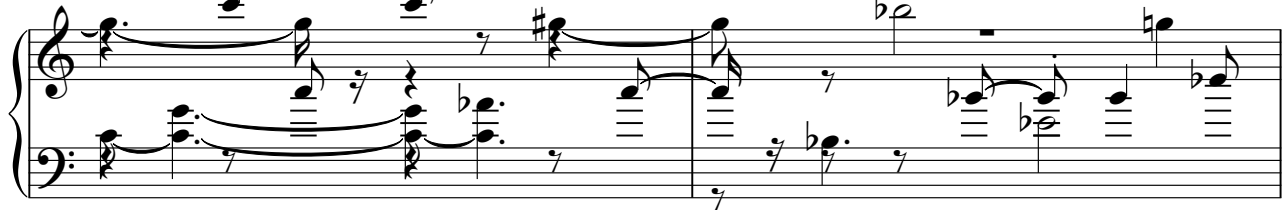
51



67



71



73





2

Rock Organ

51

57

64

70

75

# Tape Sampler Keyboard [Strings]

♩ = 94,000130

18

18

23

12

12

40

40

44

4

51

Musical notation for measures 51-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 51 features a complex chord in the treble and a whole note in the bass. Measures 52-58 show a melodic line in the treble with various ornaments and a bass line with whole notes and rests.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb, Eb). Measures 59-64 feature a melodic line in the treble with a slur and various ornaments, and a bass line with whole notes and rests.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb, Eb). Measures 65-70 feature a melodic line in the treble with a slur and various ornaments, and a bass line with whole notes and rests.

71

Musical notation for measures 71-73. The system consists of a single treble clef staff. The key signature has two flats (Bb, Eb). Measures 71-73 feature a melodic line with various ornaments and rests.

74

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb, Eb). Measures 74-76 feature a melodic line in the treble with a slur and various ornaments, and a bass line with eighth notes and rests.

# FX 5 (Brightness)

♩ = 94,000130

18

21

24

28

11

42

46

6

54

3

FX 5 (Brightness)

59

63

67

71

73

Solo

♩ = 94,000130

2

5

7

9

11

13

15

17

19

21

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V.S.



This musical score is a guitar solo consisting of 21 measures, numbered 23 through 43. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The bass line is indicated by vertical lines below the staff, showing a steady eighth-note accompaniment. The melody is highly technical, with many slurs and ties. The score ends with a final chord in measure 43.

A musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 45, 48, 50, 53, 58, 60, 62, 64, 67, and 69. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. There are several instances of double bar lines and repeat signs throughout the piece. The overall style is intricate and technical, typical of a solo performance.

V.S.

71

Musical notation for measures 71 and 72. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 71 consists of a series of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter rest. Measure 72 continues this pattern with similar chords.

73

Musical notation for measures 73 and 74. Measure 73 features a sequence of chords, including a half-note chord and a quarter-note chord, with a rhythmic pattern of eighth notes and quarter notes. Measure 74 continues with a half-note chord and a quarter-note chord, ending with a quarter rest.

75

Musical notation for measures 75 and 76. Measure 75 contains a sequence of eighth-note chords with a rhythmic pattern of eighth notes and quarter notes. Measure 76 continues with a half-note chord and a quarter-note chord, ending with a quarter rest.



59

This has taken its toll on me she said good bye too many times fore.

63

Hearts breaking in front of me and I have no choice words left anymore.

67

This has taken its toll on me and she said good bye too many times fore.

71

And my heart is breaking in front of me and

73

she said good bye too many times before...