

# Marquina - Spanischer Zigeunertanz

♩ = 120,000906

DRUMS

MELODY

CLARINET

ALTO SAX

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

3

4/4

♩ = 120,000906

The musical score is arranged in a vertical stack of staves. At the top, the title 'Marquina - Spanischer Zigeunertanz' is centered. Below it, the tempo is indicated as '♩ = 120,000906'. The first staff is for 'DRUMS' in 4/4 time, showing a rhythmic pattern of eighth notes. A double bar line is present to the left of the first staff. The second system contains staves for 'MELODY', 'CLARINET', 'ALTO SAX', and 'TROMBONE', all starting with a triplet of eighth notes marked with a '3'. The 'MELODY' and 'CLARINET' parts feature a complex rhythmic pattern with many beamed notes. The 'ALTO SAX' and 'TROMBONE' parts have simpler rhythmic patterns. The third system contains staves for 'DRUMS', 'TAMBOURINE', 'BASS', 'STRINGS', and 'A.PIANO'. The 'DRUMS' and 'TAMBOURINE' parts continue the rhythmic pattern. The 'BASS', 'STRINGS', and 'A.PIANO' parts feature a complex rhythmic pattern with many beamed notes. The score ends with a double bar line.

4

MELODY

CLARINET

ALTO SAX

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each labeled with an instrument. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The MELODY, CLARINET, and STRINGS staves use treble clefs, while the TROMBONE staff uses a bass clef. The ALTO SAX, BASS, and A.PIANO staves use treble clefs. The DRUMS and TAMBOURINE staves use a drum clef. The MELODY and CLARINET parts feature complex rhythmic patterns with many beamed notes and rests. The ALTO SAX part has a simpler, more melodic line. The TROMBONE part consists of block chords. The DRUMS part has a steady, rhythmic pattern. The TAMBOURINE part has a sparse, rhythmic pattern. The BASS part has a simple, rhythmic line. The STRINGS part has a complex rhythmic pattern with many beamed notes. The A.PIANO part has a simple, rhythmic line. The number '4' is written above the first staff, indicating the start of the fourth measure.

5

MELODY

CLARINET

ALTO SAX

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

A musical score for a jazz ensemble, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef, eighth notes), CLARINET (treble clef, eighth notes), ALTO SAX (treble clef, eighth notes), TROMBONE (bass clef, chords), DRUMS (drum notation), TAMBOURINE (drum notation), BASS (treble clef, eighth notes), STRINGS (bass clef, chords), and A.PIANO (treble clef, chords). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written in a clean, black-and-white style.

Musical score for MELODY, CLARINET, ALTO SAX, TRUMPET, TROMBONE, DRUMS, TAMBOURINE, BASS, STRINGS, and A.PIANO. The score is written for ten staves. The MELODY staff starts with a treble clef and a key signature of one flat (Bb). The CLARINET staff uses a treble clef. The ALTO SAX staff uses a treble clef. The TRUMPET staff uses a treble clef. The TROMBONE staff uses a bass clef. The DRUMS staff uses a drum clef. The TAMBOURINE staff uses a drum clef. The BASS staff uses a treble clef. The STRINGS staff uses a bass clef. The A.PIANO staff uses a treble clef. The score includes various musical notations such as notes, rests, and accidentals. A measure number '7' is indicated at the beginning of the MELODY staff. The key signature changes to two flats (Bb and Eb) in the final measures of the score.

Musical score for MELODY, CLARINET, ALTO SAX, TRUMPET, TROMBONE, DRUMS, TAMBOURINE, BASS, STRINGS, and A.PIANO. The score is written in 2/4 time and includes a measure number 8 at the beginning. The MELODY part is in treble clef with a key signature of two flats. The CLARINET, TRUMPET, and STRINGS parts are in treble clef. The TROMBONE part is in bass clef. The DRUMS and TAMBOURINE parts are in common time. The BASS and A.PIANO parts are in treble clef. The score features various musical notations including chords, eighth notes, and rests.

9

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each labeled with an instrument. The score is in 4/4 time and begins with a measure number of 9. The MELODY staff is in treble clef with a key signature of one flat (Bb). The CLARINET, TRUMPET, and MT-TRUMPET staves are also in treble clef with a key signature of one flat. The TROMBONE staff is in bass clef with a key signature of one flat. The ALTO SAX, BASS, and A.PIANO staves are in treble clef with a key signature of one flat. The DRUMS and TAMBOURINE staves are in common time. The MELODY staff contains a series of chords and eighth notes. The CLARINET, TRUMPET, and MT-TRUMPET staves contain chords and eighth notes. The TROMBONE staff contains chords and eighth notes. The ALTO SAX staff contains eighth notes. The DRUMS staff contains a steady eighth-note pattern. The TAMBOURINE staff contains eighth notes. The BASS staff contains eighth notes. The STRINGS staff contains chords and eighth notes. The A.PIANO staff contains chords and eighth notes.

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

10

Detailed description: This page of a musical score contains measures 10 through 13. The score is for a jazz ensemble and includes parts for MELODY, CLARINET, ALTO SAX, TRUMPET, TROMBONE, DRUMS, TAMBOURINE, BASS, MT-TRUMPET, STRINGS, and A.PIANO. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The MELODY part features a series of chords with a melodic line. The CLARINET and TRUMPET parts play a similar melodic line. The TROMBONE part provides harmonic support with chords. The ALTO SAX part has a rhythmic pattern of eighth notes. The DRUMS part has a steady beat with eighth notes. The TAMBOURINE part has a simple rhythmic pattern. The BASS part has a simple rhythmic pattern. The MT-TRUMPET part plays a melodic line. The STRINGS part provides harmonic support with chords. The A.PIANO part has a simple rhythmic pattern. The score is written in a standard musical notation style with a grand staff for each instrument.



11

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The MELODY staff is in treble clef and includes a measure with a triplet of eighth notes. The CLARINET, ALTO SAX, TRUMPET, and MT-TRUMPET staves are also in treble clef. The TROMBONE staff is in bass clef. The DRUMS and TAMBOURINE staves use a simplified notation with vertical stems and flags. The BASS staff is in treble clef and shows a steady eighth-note pattern. The STRINGS staff is in bass clef and contains block chords. The A.PIANO staff is in treble clef and features a complex accompaniment with chords and moving lines. The score is divided into two measures by a vertical bar line. The first measure is numbered '11' at the top left. The second measure contains a triplet in the MELODY staff and a dynamic marking 'p.' in the TROMBONE staff.

13

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is for measures 13 through 16. The MELODY staff is in treble clef. The CLARINET, ALTO SAX, TRUMPET, and MT-TRUMPET staves are in treble clef. The TROMBONE and STRINGS staves are in bass clef. The DRUMS and TAMBOURINE staves use a drum notation system. The BASS staff is in treble clef. The A.PIANO staff is in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

14

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 14. The MELODY part features a long note followed by eighth-note patterns with slurs and accents, including a triplet of sixteenth notes. The CLARINET part has a long note followed by eighth-note patterns with slurs and accents. The ALTO SAX part has a long note followed by eighth-note patterns with slurs and accents. The TRUMPET part has a long note followed by eighth-note patterns with slurs and accents. The TROMBONE part has a long note followed by eighth-note patterns with slurs and accents. The DRUMS part has a steady eighth-note pattern. The TAMBOURINE part has a steady eighth-note pattern. The BASS part has a steady eighth-note pattern. The MT-TRUMPET part has a long note followed by eighth-note patterns with slurs and accents. The STRINGS part has a long note followed by eighth-note patterns with slurs and accents. The A.PIANO part has a steady eighth-note pattern.

15

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

17

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

18

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

19

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 15, starting at measure 19. It features ten staves. The MELODY, CLARINET, TRUMPET, and MT-TRUMPET parts are written in treble clef and contain complex rhythmic patterns with triplets and sextuplets. The ALTO SAX and BASS parts are written in treble clef and have simpler, more rhythmic lines. The DRUMS and TAMBOURINE parts are written on a single staff with a double bar line and have a steady accompaniment. The TROMBONE part is written in bass clef and has a few notes with a triplet. The STRINGS part is written in bass clef and has a complex rhythmic pattern with triplets and sextuplets. The A.PIANO part is written in treble clef and has a complex rhythmic pattern with triplets and sextuplets.

20

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO



21

MELODY

CLARINET

ALTO SAX

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

22

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

23

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

25

CLARINET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

This musical score is for a jazz ensemble. It features eight staves, each for a different instrument. The score begins at measure 25. The Clarinet part consists of eighth-note chords. The Trombone part features a melodic line with some rests. The Drums part has a steady eighth-note pattern. The Tambourine part has a simple rhythmic pattern. The Bass part has a sparse melodic line. The Mt-Trumpet part has a melodic line with some rests. The Strings part has a rhythmic pattern of chords. The A.Piano part has a rhythmic pattern of chords.

26

CLARINET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

This musical score is for a jazz ensemble. It features eight staves: Clarinet, Trombone, Drums, Tambourine, Bass, Mt-Trumpet, Strings, and A.Piano. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Clarinet, Strings, and A.Piano parts play a rhythmic accompaniment of eighth-note chords. The Trombone part has a melodic line with some chromaticism. The Drums play a steady eighth-note pattern. The Tambourine has a simple rhythmic pattern. The Bass part plays a simple eighth-note line. The Mt-Trumpet part has a melodic line with some chromaticism.

27

CLARINET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

This musical score is for a jazz ensemble. It features eight staves: Clarinet, Trombone, Drums, Tambourine, Bass, Mt-Trumpet, Strings, and A.Piano. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Clarinet part consists of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter rest. The Trombone part features a melodic line with a descending eighth-note scale and a dotted quarter note. The Drums play a steady eighth-note pattern. The Tambourine has a simple eighth-note accompaniment. The Bass part is a simple eighth-note line. The Mt-Trumpet part has a melodic line with eighth notes and a quarter note. The Strings part consists of eighth-note chords. The A.Piano part consists of eighth-note chords.

28

CLARINET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

This musical score is for page 23, starting at measure 28. It features eight staves for different instruments: Clarinet, Trombone, Drums, Tambourine, Bass, Mt-Trumpet, Strings, and A.Piano. The Clarinet part is in treble clef with a key signature of one flat and a complex rhythmic pattern of eighth and sixteenth notes. The Trombone part is in bass clef, featuring a melodic line with a tritone substitution and a long slur. The Drums part shows a consistent eighth-note pattern. The Tambourine part has sparse, rhythmic accents. The Bass part consists of a simple, steady eighth-note line. The Mt-Trumpet part is in treble clef, playing a melodic line with a triplet and a long slur. The Strings part is in bass clef, playing a rhythmic accompaniment of eighth notes. The A.Piano part is in treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes.

29

CLARINET

ALTO SAX

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 24, starting at measure 29. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: CLARINET (treble clef), ALTO SAX (treble clef), TROMBONE (bass clef), DRUMS (drum notation), TAMBOURINE (drum notation), BASS (treble clef), MT-TRUMPET (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The Clarinet and Alto Sax parts feature eighth-note patterns with slurs and accents. The Trombone part has a few notes and rests. The Drums and Tambourine parts show rhythmic patterns with stems and dots. The Bass part has a few notes and rests. The Mt-Trumpet part has a few notes and rests. The Strings part has a few notes and rests. The A.Piano part has a few notes and rests.



30

CLARINET

ALTO SAX

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

This musical score is for a jazz ensemble. It features eight staves: Clarinet, Alto Sax, Trombone, Drums, Tambourine, Bass, Strings, and A. Piano. The score begins at measure 30. The Clarinet and Alto Sax parts are in treble clef and play a melodic line with eighth and sixteenth notes, including a triplet. The Trombone part is in bass clef and provides harmonic support with chords and single notes. The Drums part shows a steady eighth-note pattern. The Tambourine part has a sparse, rhythmic accompaniment. The Bass part is in treble clef and plays a simple bass line. The Strings part is in bass clef and plays a harmonic accompaniment. The A. Piano part is in treble clef and plays a rhythmic accompaniment with chords.

31

CLARINET

ALTO SAX

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

32

CLARINET

ALTO SAX

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

The image shows a musical score for a jazz ensemble. The score is written for eight instruments: Clarinet, Alto Sax, Trombone, Drums, Tambourine, Bass, Strings, and A. Piano. The music is in 4/4 time and begins at measure 32. The Clarinet and Alto Sax parts are in the treble clef and play a melodic line starting with a quarter note followed by eighth notes. The Trombone part is in the bass clef and features a triplet of eighth notes followed by a half note. The Drums part shows a steady eighth-note pattern. The Tambourine part has a simple rhythmic pattern of quarter notes. The Bass part is in the treble clef and plays a bass line with quarter notes. The Strings part is in the bass clef and plays a harmonic accompaniment. The A. Piano part is in the treble clef and plays a rhythmic accompaniment with chords.

33

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

The musical score is arranged in a vertical stack of staves. The instruments are listed on the left side of each staff. The score begins at measure 33. The Clarinet and Alto Sax parts have a triplet of eighth notes. The Trumpet and Trombone parts play chords. The Drums part has a steady eighth-note pattern. The Tambourine part has a simple pulse. The Bass part plays a walking bass line. The Strings part has a simple melodic line. The A. Piano part plays chords.

34

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

A.PIANO

35

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

A.PIANO

The musical score is for a jazz ensemble. It consists of eight staves. The Clarinet and Alto Sax staves feature a melodic line with a triplet of eighth notes. The Trumpet and Trombone staves play harmonic accompaniment with chords and some melodic fragments. The Drums and Tambourine staves provide a rhythmic foundation. The Bass and A. Piano staves provide harmonic support with chords and bass lines.

36

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

A.PIANO

37

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

A.PIANO



38

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

40

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

BASS

MT-TRUMPET

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 34, starting at measure 40. It features nine staves. The CLARINET staff has a treble clef and a sixteenth-note triplet marked '6'. The ALTO SAX staff has a treble clef and a sixteenth-note triplet marked '6'. The TRUMPET staff has a treble clef and a triplet of eighth notes marked '3'. The TROMBONE staff has a bass clef and a long note with a fermata. The DRUMS staff has a drum clef and a simple rhythmic pattern with two asterisks above the final two notes. The BASS staff has a treble clef and a complex rhythmic pattern with many notes. The MT-TRUMPET staff has a treble clef and a sixteenth-note triplet marked '6'. The STRINGS staff has a bass clef and a long note with a fermata. The A.PIANO staff has a treble clef and a long note with a fermata.

42

MELODY

CLARINET

ALTO SAX

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

43

MELODY

CLARINET

ALTO SAX

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

44

MELODY

CLARINET

ALTO SAX

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

45

MELODY

CLARINET

ALTO SAX

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 38, starting at measure 45. It consists of nine staves. The MELODY staff (treble clef) begins with a quarter rest, followed by a quarter note, then a triplet of eighth notes, and continues with a series of quarter notes. The CLARINET staff (treble clef) starts with a quarter rest, followed by a series of beamed eighth notes, and ends with a quarter note. The ALTO SAX staff (treble clef) begins with a quarter rest, followed by a quarter note, then a half note, and continues with a series of quarter notes. The TROMBONE staff (bass clef) starts with a quarter rest, followed by a series of beamed eighth notes, and ends with a quarter note. The DRUMS staff (percussion clef) shows a steady eighth-note pattern. The TAMBOURINE staff (percussion clef) has a simple rhythmic accompaniment with quarter notes and rests. The BASS staff (treble clef) begins with a quarter rest, followed by a quarter note, then a half note, and continues with a series of quarter notes. The STRINGS staff (bass clef) starts with a quarter rest, followed by a quarter note, then a half note, and continues with a series of quarter notes. The A.PIANO staff (treble clef) begins with a quarter rest, followed by a quarter note, then a half note, and continues with a series of quarter notes.

46

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 46 at the top left and 39 at the top right. The score is arranged in ten staves, each labeled with an instrument. The MELODY staff is in treble clef with a key signature of one flat (Bb). The CLARINET staff is in treble clef with a key signature of two flats (Bb, Eb). The ALTO SAX staff is in treble clef with a key signature of one flat (Bb). The TRUMPET and MT-TRUMPET staves are in treble clef with a key signature of one flat (Bb). The TROMBONE and STRINGS staves are in bass clef with a key signature of one flat (Bb). The DRUMS and TAMBOURINE staves are in common time. The BASS staff is in treble clef with a key signature of one flat (Bb). The A.PIANO staff is in treble clef with a key signature of one flat (Bb). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes. The TRUMPET and TROMBONE parts feature long, sustained notes in the latter half of the page. The DRUMS part has a consistent rhythmic pattern of eighth notes. The TAMBOURINE part has a few scattered notes. The BASS part has a simple line of quarter notes. The MT-TRUMPET part has a few notes. The STRINGS part has a few notes. The A.PIANO part has a few notes.

47

MELODY

CLARINET

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 40, starting at measure 47. It consists of ten staves. The MELODY staff is in treble clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes with rests. The CLARINET staff is also in treble clef with a key signature of one flat, mirroring the melody. The TRUMPET staff is in treble clef with a key signature of one flat, playing a melodic line. The TROMBONE staff is in bass clef with a key signature of one flat, playing sustained chords. The DRUMS staff uses a double bar line and shows a consistent eighth-note pattern. The TAMBOURINE staff uses a double bar line and shows a simple rhythmic pattern. The BASS staff is in treble clef with a key signature of one flat, playing a simple eighth-note pattern. The MT-TRUMPET staff is in treble clef with a key signature of one flat, playing a melodic line. The STRINGS staff is in bass clef with a key signature of one flat, playing sustained chords. The A.PIANO staff is in treble clef with a key signature of one flat, playing a simple eighth-note pattern.



48

MELODY

CLARINET

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

49

MELODY

CLARINET

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

The musical score for page 42, starting at measure 49, is arranged in a multi-staff format. The instruments and their parts are as follows:

- MELODY:** Treble clef, eighth-note patterns with a flat key signature.
- CLARINET:** Treble clef, eighth-note patterns with a flat key signature.
- TRUMPET:** Treble clef, eighth-note patterns with a flat key signature.
- TROMBONE:** Bass clef, eighth-note patterns with a flat key signature.
- DRUMS:** Drum notation, steady eighth-note rhythm.
- TAMBOURINE:** Drum notation, sparse pattern with a flat.
- BASS:** Treble clef, simple eighth-note pattern with a flat.
- MT-TRUMPET:** Treble clef, eighth-note patterns with a flat key signature.
- STRINGS:** Bass clef, complex pattern with a flat.
- A.PIANO:** Treble clef, sparse pattern with a flat.

50

MELODY

CLARINET

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO



52

CLARINET

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

This musical score page, numbered 52, features eight staves for different instruments. The Clarinet staff (top) uses a treble clef and a key signature of one sharp (F#), with a melodic line and some rests. The Trumpet staff uses a treble clef and has a few notes with a flat (Bb). The Trombone staff uses a bass clef and has notes with a flat (Bb) and a long, sweeping slur. The Drums staff uses a drum clef and shows a pattern of eighth notes with an asterisk above. The Tambourine staff uses a drum clef and has a few notes. The Bass staff uses a treble clef and has notes with a flat (Bb) and a long slur. The Strings staff uses a bass clef and has notes with a flat (Bb) and a long slur. The A. PIANO staff uses a treble clef and a key signature of one sharp (F#), with a melodic line and some rests.

53

CLARINET

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

STRINGS

A.PIANO

The musical score for page 46, measures 53-56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- CLARINET:** Measures 53-55 feature a rhythmic pattern of eighth notes with rests, followed by a melodic line in measure 56.
- TRUMPET:** Measures 53-55 feature a melodic line with a triplet in measure 54, followed by a sustained note in measure 56.
- TROMBONE:** Measures 53-55 feature a melodic line with a triplet in measure 54, followed by a sustained note in measure 56.
- DRUMS:** Measures 53-55 feature a consistent rhythmic pattern of eighth notes.
- TAMBOURINE:** Measures 53-55 feature a simple rhythmic pattern of eighth notes.
- BASS:** Measures 53-55 feature a melodic line with a sustained note in measure 56.
- STRINGS:** Measures 53-55 feature a melodic line with a triplet in measure 54, followed by a sustained note in measure 56.
- A.PIANO:** Measures 53-55 feature a rhythmic pattern of eighth notes with rests, followed by a melodic line in measure 56.

54

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 54 at the top left and 47 at the top right. The score consists of ten staves, each labeled with an instrument. The MELODY staff is in treble clef and contains a melodic line with a long note on the third beat. The CLARINET staff is in treble clef and has a complex rhythmic pattern with many rests. The ALTO SAX staff is in treble clef and has a few notes on the third and fourth beats. The TRUMPET staff is in treble clef and has a few notes on the third and fourth beats. The TROMBONE staff is in bass clef and has a few notes on the third and fourth beats. The DRUMS staff is in a standard drum notation and shows a steady rhythm. The TAMBOURINE staff is in a standard notation and shows a steady rhythm. The BASS staff is in bass clef and has a few notes on the first, third, and fourth beats. The MT-TRUMPET staff is in treble clef and has a few notes on the third and fourth beats. The STRINGS staff is in bass clef and has a few notes on the first, third, and fourth beats. The A.PIANO staff is in treble clef and has a few notes on the first, third, and fourth beats.

55

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO



56

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

57

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

58

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: MELODY, CLARINET, ALTO SAX, TRUMPET, TROMBONE, DRUMS, TAMBOURINE, BASS, MT-TRUMPET, STRINGS, and A.PIANO. The music is in 4/4 time and features a key signature of one flat (B-flat). The MELODY, CLARINET, TRUMPET, and MT-TRUMPET parts play a melodic line starting on a B-flat note, with a long note on the third beat of the first measure. The ALTO SAX part has a rhythmic pattern of eighth notes. The TROMBONE part has a melodic line in the bass clef. The DRUMS part features a steady eighth-note pattern. The TAMBOURINE part has a rhythmic pattern of eighth notes. The BASS part has a simple bass line. The STRINGS part has a melodic line in the bass clef. The A.PIANO part has a rhythmic pattern of eighth notes. The page number 58 is written at the top left of the MELODY staff, and the page number 51 is written at the top right of the page.

59

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

60

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 53, starting at measure 60. It features eleven staves. The MELODY, CLARINET, TRUMPET, and MT-TRUMPET parts play a melodic line consisting of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest and a quarter note G4. The ALTO SAX part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest and a quarter note G4. The TROMBONE part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest and a quarter note G4. The DRUMS part plays a steady eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest and a quarter note G4. The TAMBOURINE part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest and a quarter note G4. The BASS part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest and a quarter note G4. The STRINGS part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest and a quarter note G4. The A.PIANO part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest and a quarter note G4.

61

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

62

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

63

MELODY

CLARINET

ALTO SAX

TRUMPET

TROMBONE

DRUMS

TAMBOURINE

BASS

MT-TRUMPET

STRINGS

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 56, and the measure number is 63. The score is arranged in a system with ten staves. The instruments are: MELODY (treble clef), CLARINET (treble clef), ALTO SAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), TAMBOURINE (drum set notation), BASS (treble clef), MT-TRUMPET (treble clef), and A.PIANO (treble clef). The first three measures of the piece are shown. In measure 63, all instruments play. In measures 64 and 65, all instruments have whole rests. The key signature has one flat (B-flat), and the time signature is 4/4. The MELODY, CLARINET, ALTO SAX, TRUMPET, and MT-TRUMPET parts play a similar melodic line: quarter notes G4, A4, Bb4, C5, quarter rests, quarter notes Bb4, A4, G4, quarter rests. The TROMBONE part plays a similar line but with a B-flat in the first measure. The BASS part plays a walking bass line: quarter notes G2, A2, Bb2, C3, quarter notes Bb2, A2, G2, quarter notes F2, E2, D2. The DRUMS and TAMBOURINE parts provide a steady accompaniment. The STRINGS and A.PIANO parts play a similar melodic line to the MELODY part.



# Marquina - Spanischer Zigeunertanz

## MELODY

$\text{♩} = 120,000906$

2

5

7

9

12

16

19

21

23

17



CLARINET

Marquina - Spanischer Zigeunertanz

♩ = 120,000906

2

5

7

9

12

16

19

21

23

26

V.S.

28



31



34



36



38



41



43



45



47



49



CLARINET

52

55

59

62

ALTO SAX

Marquina - Spanischer Zigeunertanz

♩ = 120,000906

2

5

7

10

14

18

21

23

4

ALTO SAX

29

32

35

37

39

43

47

57

61

Marquina - Spanischer Zigeunertanz

TRUMPET

♩ = 120,000906

6

9

12

17

20

23

33

38

40

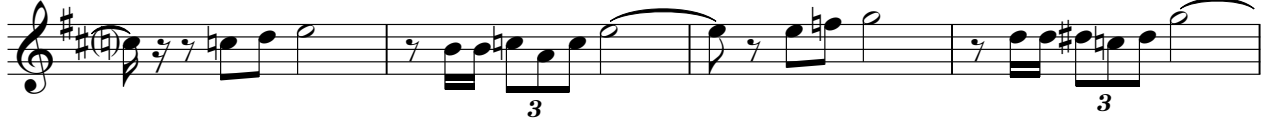


TRUMPET

46



50



54



58



62



TROMBONE

Marquina - Spanischer Zigeunertanz

♩ = 120,000006  
2

5

7

10

14

18

21

23

26

30

3

V.S.

2

TROMBONE

34

38

44

48

53

57

60

62

DRUMS

Marquina - Spanischer Zigeunertanz

♩ = 120,000906

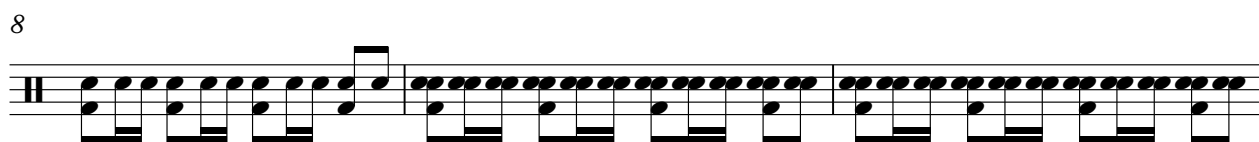
5/4



5



8



11



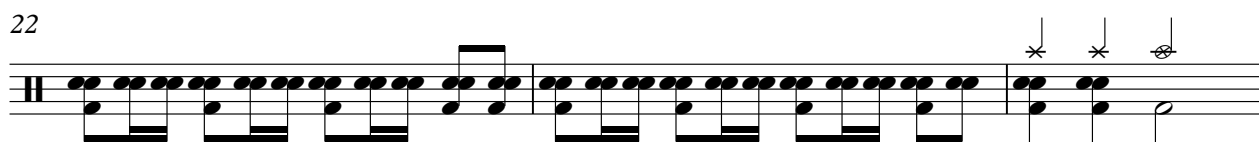
15



18



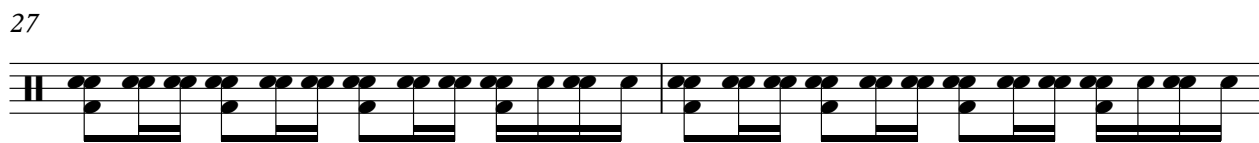
22



25



27



29



V.S.

31

Musical notation for drum part 31, consisting of two staves. The top staff is a single line with a double bar line on the left. The bottom staff is a standard five-line staff. The notation shows a continuous pattern of eighth notes with stems pointing down, representing a drum part.

33

Musical notation for drum part 33, consisting of two staves. The top staff has a circled cross symbol above the first measure. The bottom staff shows a drum part with eighth notes and stems pointing down.

36

Musical notation for drum part 36, consisting of two staves. The top staff has circled cross symbols above the first and second measures, and an asterisk above the third measure. The bottom staff shows a drum part with eighth notes and stems pointing down.

39

Musical notation for drum part 39, consisting of two staves. The top staff has asterisks above the first and second measures, and circled cross symbols above the fourth and fifth measures. The bottom staff shows a drum part with eighth notes and stems pointing down.

43

Musical notation for drum part 43, consisting of two staves. The top staff is a single line with a double bar line on the left. The bottom staff shows a drum part with eighth notes and stems pointing down.

45

Musical notation for drum part 45, consisting of two staves. The top staff is a single line with a double bar line on the left. The bottom staff shows a drum part with eighth notes and stems pointing down. A circled cross symbol is above the fifth measure.

47

Musical notation for drum part 47, consisting of two staves. The top staff is a single line with a double bar line on the left. The bottom staff shows a drum part with eighth notes and stems pointing down.

49

Musical notation for drum part 49, consisting of two staves. The top staff is a single line with a double bar line on the left. The bottom staff shows a drum part with eighth notes and stems pointing down. A circled cross symbol is above the fifth measure.

51

Musical notation for drum part 51, consisting of two staves. The top staff is a single line with a double bar line on the left. The bottom staff shows a drum part with eighth notes and stems pointing down. An asterisk is above the fifth measure.

53

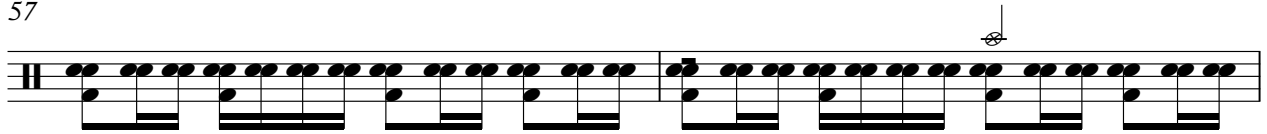
Musical notation for drum part 53, consisting of two staves. The top staff is a single line with a double bar line on the left. The bottom staff shows a drum part with eighth notes and stems pointing down. A circled cross symbol is above the fifth measure.

DRUMS

55



57



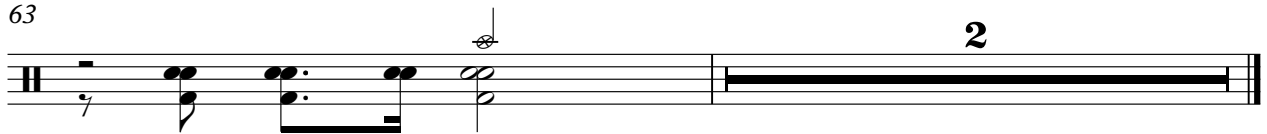
59



61



63



TAMBOURINE

Marquina - Spanischer Zigeunertanz

♩ = 120,000906

7/4 **2**

7

13

18

23

29

35 **2**

2

TAMBOURINE

42



47



52



57



61





# Marquina - Spanischer Zigeunertanz

BASS

$\text{♩} = 120,000906$

2

5

8

10

13

16

20

23

27

32

V.S.

BASS

37

Musical staff for measures 37-42. The staff is in treble clef. Measure 37 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 38 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 39 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 40 has a half note G-1. Measure 41 has a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 42 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

43

Musical staff for measures 43-48. The staff is in treble clef. Measures 43-48 consist of a continuous eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

49

Musical staff for measures 49-53. The staff is in treble clef. Measure 49 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 50 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 51 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 52 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 53 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

54

Musical staff for measures 54-59. The staff is in treble clef. Measures 54-59 consist of a continuous eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

60

Musical staff for measures 60-62. The staff is in treble clef. Measure 60 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 61 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 62 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

63

Musical staff for measures 63-64. The staff is in treble clef. Measure 63 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 64 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The staff ends with a double bar line and a fermata.

2

MT-TRUMPET

Marquina - Spanischer Zigeunertanz

♩ = 120,000906

8

10

14

18

22

24

28

40

47

MT-TRUMPET

54



58



62







# Marquina - Spanischer Zigeunertanz

A.PIANO

♩ = 120,000006

2

5

8

10

13

16

19

21

23

26

V.S.

28



30



32



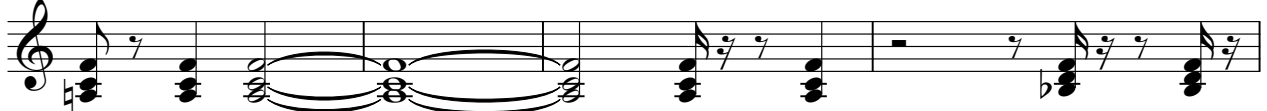
34



37



39



43



46



49



52





