

Martin Circus - Marylene

2.0"
 2.1,00
 F#M

♩ = 120,000000 ♩ = 178,999756

Choeurs 5

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Rhodes 1

SyntBrass 6

(F.Fasser/G.Blanc # Baboo Caradam)

MARYLENE MA MA MA MA

Detailed description: This is the first system of a musical score for 'Marylene'. It features seven staves: Choeurs (5), Melodie (4), Drums (Standard), GuitarSat (3), Basse (2), Rhodes (1), and SyntBrass (6). The key signature is one flat (Bb) and the time signature is 4/4. The score shows the beginning of the piece with a tempo of 120,000,000 and a pitch of F#M. The vocal line (Choeurs) starts with a rest, followed by a triplet of notes. The melody (Melodie) follows with the lyrics 'MARYLENE MA MA MA MA'. The drums play a simple pattern. The other instruments (GuitarSat, Basse, Rhodes, SyntBrass) are currently silent.



3

Choeurs 5

Melodie 4

Drums ; Standard

MA REENE M'MA MA MA M' MA

Detailed description: This is the second system of the musical score. It continues from the first system. The vocal line (Choeurs) has a triplet of notes. The melody (Melodie) has the lyrics 'MA REENE M'MA MA MA M' MA'. The drums play a simple pattern. The other instruments (GuitarSat, Basse, Rhodes, SyntBrass) are currently silent.

(P) Midi Musique 1997

5 ♩ = 186,999771

Choeurs 5
Melodie 4
Drums ; Standard
Basse 2
Rhodes 1

MA M' Ma ry l'ine,

Detailed description: This system contains measures 5 and 6 of a musical score. It features five staves: Choeurs (5), Melodie (4), Drums (Standard), Basse (2), and Rhodes (1). The key signature has one flat (B-flat). Measure 5 shows a triplet of eighth notes in the Choeurs and Melodie parts. The lyrics 'MA M' Ma ry l'ine,' are written below the Melodie staff. Measure 6 continues the melodic line with a long note. The Rhodes part provides harmonic accompaniment with chords and moving lines in both hands.



7

Choeurs 5
Melodie 4
Drums ; Standard
Basse 2
Rhodes 1

Tu es ma reine,

Detailed description: This system contains measures 7 and 8 of the musical score. It features the same five staves as the previous system. Measure 7 shows the Choeurs and Rhodes parts with complex chordal textures. The lyrics 'Tu es ma reine,' are written below the Melodie staff. Measure 8 continues the melodic line with a long note. The Rhodes part provides harmonic accompaniment with chords and moving lines in both hands.

9

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

Ma ry time,



11

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

TU ME FAIS BE-

12

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS MA TE TE, BE-



13

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS LE COEURH MA RY LENE.

14

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1



16 ♩ = 178,999756

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2



18

Choeurs 5

Melodie 4

Drums ; Standard

19

Choeurs 5

Melodie 4

Drums ; Standard

l'ai in vi tite.. Oh Ma ry l'ine,

20 ♩ = 189,000183

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

Tu es ma reine,

22

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

TU ME FAIS BE-

24

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS MA TE TE, BE-



25

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS LE COEUR MA KY LENE.

26

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

[MA] MA MA MA RYENE]



28 ♩ = 178,999756

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

MA MA MA M' MA MA RY LENE



30

Choeurs 5

Melodie 4

Drums ; Standard

MA MA MA M' MA MA M' Ma ry lene,

32 ♩ = 189,000183

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1



34

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

36

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1



37

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

TU ME FAIS BE-

38

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS MA TE TE, BE-



39

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS LE COEURH MA RY LENE.

40

Choeurs 5

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Rhodes 1



42 ♩ = 190,009918

Drums ; Standard

GuitarSat 3

Basse 2

Rhodes 1

SyntBrass 6

44

Drums ; Standard

GuitarSat 3

Basse 2

Rhodes 1

SyntBrass 6



46

Drums ; Standard

GuitarSat 3

Basse 2

Rhodes 1

SyntBrass 6

48

Drums ; Standard

GuitarSat 3

Basse 2

Rhodes 1

SyntBrass 6



50

Drums ; Standard

GuitarSat 3

Basse 2

Rhodes 1

SyntBrass 6

52

Drums ; Standard

GuitarSat 3

Basse 2

Rhodes 1

SyntBrass 6



54 ♩ = 178,999756

Choeurs 5

Melodie 4

J'AIME CA RO LINE, J'AIME I SA BELLE,

Drums ; Standard

GuitarSat 3

Basse 2



56

Choeurs 5

Melodie 4

J'AIME GE RAL DINE MAIS TU

Drums ; Standard

57

Choeurs 5

Melodie 4

Drums ; Standard

ES LA PLUS BELLE Oh Ma ry l'ine,



58 ♩ = 189,000183

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

Tu es ma reine,

60

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

TU ME FAIS BE-



62

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS MA TE TE, BE-

63

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS LE COEURH MA KY LENE.



64

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

[MA] MA MA MA RYENE]

66 ♩ = 178,999756

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2



68

Choeurs 5

Melodie 4

Drums ; Standard



70 ♩ = 189,000183

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

72

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

Ma ry tune,



74

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

TU ME FAIS BE-

76

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS MA TE TE, BE-



77

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS LE COEUR OH MA RY LENE.

78

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

[MA MA MA MA RYENE]



80 ♩ = 190,009918

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA MA RYLENE MAMA MA MA

82

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RYLENE MA MA MA MA



84

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RYLENEMA MA MA MA

86

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RY LENETU ME FAIS BE-



88

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS MA TE TE BE-

89

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS LE COEUR OH MA RY LENE.

Detailed description of the musical score for measures 89-90: The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 89 features a complex arrangement with five staves. The Choeurs part (5) has a melodic line with eighth and sixteenth notes. The Melodie part (4) has a similar melodic line with triplets. The Drums part (Standard) shows a steady drum pattern. The Basse part (2) has a bass line with eighth notes. The Rhodes part (1) has a chordal accompaniment with eighth notes. The lyrics 'BOP DANS LE COEUR OH MA RY LENE.' are written below the Melodie staff.



90

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

[MA MA MA MA RYLENE]

Detailed description of the musical score for measures 90-91: The score continues from measure 89. Measure 90 features a complex arrangement with five staves. The Choeurs part (5) has a melodic line with eighth and sixteenth notes. The Melodie part (4) has a similar melodic line with triplets. The Drums part (Standard) shows a steady drum pattern. The Basse part (2) has a bass line with eighth notes. The Rhodes part (1) has a chordal accompaniment with eighth notes. The lyrics '[MA MA MA MA RYLENE]' are written below the Melodie staff.

92

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA MA RY LENE MA MA



94

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RY LENE MA MA

96

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RY LENE MAMA MA MA



98

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RY LENE..TU ME FAIS BE-

100

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS MA TE TE BE-



101

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS LE COEUR OH MA RY LENE.

102

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

[MA MA MA MA RY LENE]



104 ♩ = 192,000000

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA MA RYLENEMAMA MA MA

106

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RYLENE MA MA MA MA



108

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RYENEMA MA MA MA

110

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RYLENE.TU ME FATS BE-



112

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS MA TE TE BE-

113

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS LE COEUR OH MA RY LENE.



114

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

[MA MA MA MA RY LENE]

116

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA MA MA RYLENE MAMA MA MA



118

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RYLENE MA MA MA MA

120

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RYLENEMA MA MA MA



122

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RY LENETU ME FAIS BE-

124

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS MA TE TE BE-



125

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS LE COEUR OH MA RY LENE.

126

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

[MA MA MA MA RYLENE]

Detailed description: This musical system covers measures 126 and 127. The Chœurs part (5) features a series of chords in the right hand and rests in the left. The Mélodie part (4) has a melodic line with lyrics [MA MA MA MA RYLENE] and a triplet of eighth notes at the end. The Drums part (Standard) shows a consistent rhythmic pattern with snare and bass drum hits. The Basse part (2) has a bass line with a triplet of eighth notes. The Rhodes part (1) consists of a series of chords in the right hand and rests in the left.



128

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA MA RY LENEMAMA MA MA

Detailed description: This musical system covers measures 128 and 129. The Chœurs part (5) features a series of chords in the right hand and rests in the left. The Mélodie part (4) has a melodic line with lyrics MA MA MA MA MA RY LENEMAMA MA MA and a triplet of eighth notes at the end. The Drums part (Standard) shows a consistent rhythmic pattern with snare and bass drum hits. The Basse part (2) has a bass line with a triplet of eighth notes. The Rhodes part (1) consists of a series of chords in the right hand and rests in the left.

130

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RY LENE MA MA MA MA



132

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RY LENE MAMA MA MA

134

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

MA MA MA MA RY LENE..TU ME FAIS BE-



136

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS MA TE TE BE-

137

Choeurs 5

Melodie 4

Drums ; Standard

Basse 2

Rhodes 1

BOP DANS LE COEUR OH MA RY LENE.



2'59.3"
141.1,00
{2'59/1975}

138

Choeurs 5

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Rhodes 1

SyntBrass 6

[MA MA MA MA RY LENE]

Choers 5 Martin Circus - Marylene

♩ = 120,000000178,999756

5 ♩ = 186,999771

9

12

15 ♩ = 178,999756

18

19 ♩ = 189,000183

21

24 ♩ = 178,999756

27

(P) Midi Musique 1997

V.S.

2

Choeurs. 5

♩ = 189,000183

30

33

37

39

♩ = 190,009918

♩ = 178,999756

42

56

58

61

63

66

♩ = 178,999756

69 $\text{♩} = 189,000183$

73

76

79 $\text{♩} = 190,009918$

83

87

89

91

95

99

101



103


$\text{♩} = 192,000,000$



107



111



113



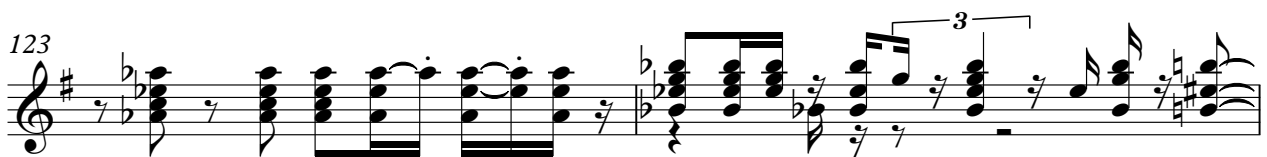
115



119



123



125



127



131



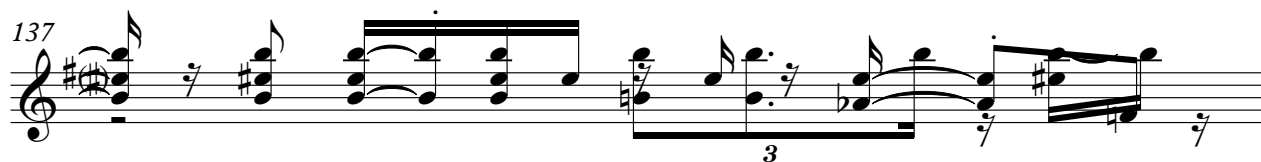
Musical notation for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of chords and eighth notes, with some notes beamed together. The measure ends with a double bar line.

135



Musical notation for measure 135, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a triplet of eighth notes and a double bar line at the end.

137



Musical notation for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a triplet of eighth notes and a double bar line at the end.

138



Musical notation for measure 138, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a triplet of eighth notes and a double bar line at the end.

Melodie 4 Martin Circus - Marylene

♩ = 120,000000 ♩ = 178,999756
(F.Fasser/G.Blanc ; Baboo Caradam)

MARYLENE MAMA MA MA MA RYENE MMA MA MA MMA

5 ♩ = 186,999771

MA M' Ma ry lïne, Tu es mareine, Ma ry lïne,

10

TU ME FAIS BE- BOPDANS MA TE TE, BE-

13

BOIDANSEOEUR MA RYENE. [MA MA MA MA RYENE]

16 ♩ = 178,999756

J'HERIAUNE REI NIPOUR ALLERDANSER, J'AI VUMARYLENE Alors je

19 ♩ = 189,000183

l'ai in vi tïe. Oh Ma ry lïne, Tu es ma reine,

23

TU ME FAIS BE- BOPDANS MA TE TE, BE- BOPDANS LEOEOR MARYLENE.

26 ♩ = 178,999756

[MA MA MA MARYLENE] MA MA MA M' MA MA RY LENE

30 ♩ = 189,000183

MA MA MA M' MA MA M' Ma ry lïne, Tu es mareine,

35

Ma ry lïne, (P) Midi Musique 1997 TU ME FAIS BE- BOPDANS MA TE TE, BE- V.S.

39



BOIDANSEOEUR MA RYLENE. [MA MA MA MA RËNE]

42 $\text{♩} = 190,009918$ $\text{♩} = 178,999756$

12



J'AIME CA RO LINE, J'AIME I SABELLE,

56 $\text{♩} = 189,000183$



J'AIME GIRAIDINEMATSU ESLAPBEISDE Ma ryline, Tu es mareine,

60



TU ME FAIS BE- BOPDANS MA TE TE, BE-

63



BOIDANS LICOEURMA RYLENE. [MA MA MA MA RËNE]

66 $\text{♩} = 178,999756$



MA MA MA MA MA RËNE MMA MA MA M'MA

69 $\text{♩} = 189,000183$



MA M'Ma ry line, Tu es mareine, Ma ry line,

74



TU ME FAIS BE- BOPDANS MA TE TE, BE-

77



BOIDANSEOEUR MA RYLENE. [MA MA MA MA RËNE]

80 $\text{♩} = 190,009918$



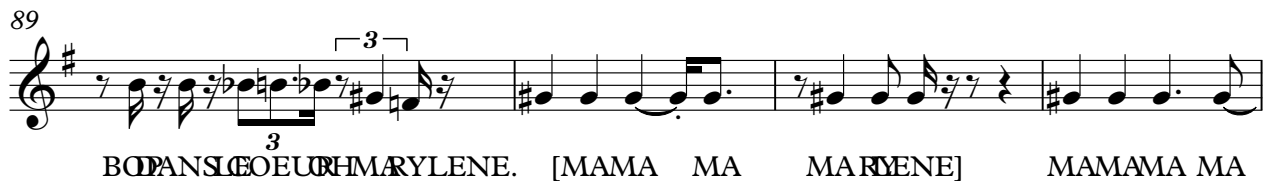
MA MA MA MA MA RYLENE MAMA MA MA MA MA MA

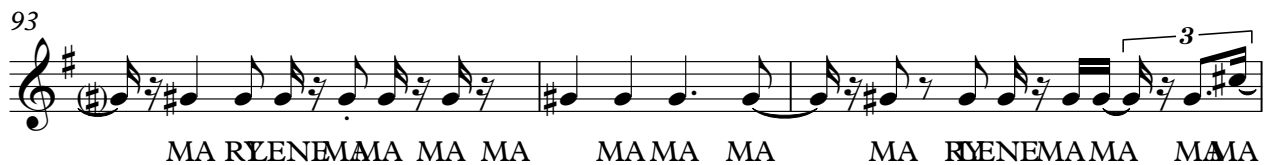
83

 MA RYENEMAMA MAMA MA MA MA MA RYENEMAMA MAMA

86

 MA MA MA MA RYENETU ME FAIS BE- BOËANSMA TE TE, BE-

89

 BOËANSIËOËURHMARYLENE. [MAMA MA MARYENE] MAMAMA MA

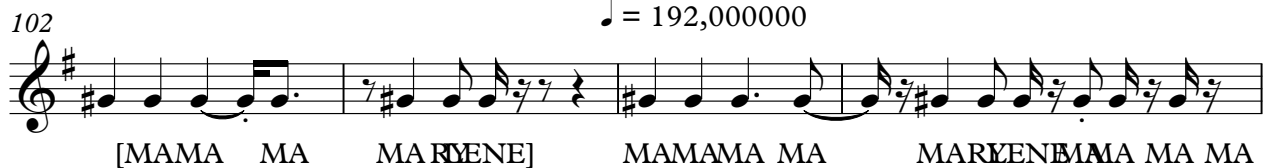
93

 MA RYENEMAMA MA MA MAMA MA MA RYENEMAMA MAMA

96

 MA MA MA MA RYENEMA MA MA MA MA MA MA

99

 MARYENETU ME FAIS BE- BOËANSIËOËURHMARYLENE. BOËANSIËOËURHMARYLENE.

102

 [MAMA MA MARYENE] MAMAMA MA MARYENEMAMA MA MA

106

 MA MA MA MA RYENE MA MA MAMA MA MA MA

109

 MA RYENEMAMA MAMA MAMA MA MA RYENETU ME FAIS BE-

112

 BOËANSMA TE TE, BE- BOËANSIËOËURHMARYLENE. [MA MA MA

V.S.

115

MA RYENE] MAMAMA MA MARYENEMMA MA MA MAMA MA

119

MA RYENEMAMA MAMA MA MA MA MARYENEMAMA MAMA

122

MA MA MA MA RYENETU ME FAIS BE- BOPANSMA TE TE, BE-

125

BOPANSLEOEURHMARYLENE. [MAMA MA MARYENE] MAMAMA MA

129

MARYENEMAMA MA MA MAMA MA MARYENEMAMA MAMA

132

MA MA MA MA RYENEMA MA MA MA MA MA MA

135

MA RYLENE..TU ME FAIS BE- BOP DANS MA TE TE, BE-

137

BOPANSLEOEURHMARYLENE. [MAMA MA MARYENE]

Martin Circus - Marylene
Drums ; Standard

♩ = 120,000000178,999756

♩ = 186,999771

7

11

14

♩ = 178,999756

19

♩ = 189,000183

23

26

♩ = 178,999756

31

♩ = 189,000183

35

38

(P) Midi Musique 1993

V.S.

2

Drums ; Standard

♩ = 190,009918

41

Musical notation for measures 41-43. Measure 41 starts with a double bar line and contains a series of eighth notes with stems pointing up. Measure 42 continues with eighth notes, some with stems pointing down. Measure 43 features a triplet of eighth notes with stems pointing up.

44

Musical notation for measures 44-46. Measure 44 contains eighth notes with stems pointing up. Measure 45 features a triplet of eighth notes with stems pointing up. Measure 46 continues with eighth notes and stems pointing up.

47

Musical notation for measures 47-49. Measure 47 contains eighth notes with stems pointing up. Measure 48 features eighth notes with stems pointing down. Measure 49 continues with eighth notes and stems pointing up.

50

Musical notation for measures 50-52. Measure 50 contains eighth notes with stems pointing up. Measure 51 features eighth notes with stems pointing down. Measure 52 continues with eighth notes and stems pointing up.

53

♩ = 178,999756

Musical notation for measures 53-55. Measure 53 contains eighth notes with stems pointing up. Measure 54 features a half note with a stem pointing up. Measure 55 continues with a half note and stem pointing up.

58

♩ = 189,000183

Musical notation for measures 58-61. Measure 58 contains eighth notes with stems pointing up. Measure 59 features eighth notes with stems pointing up. Measure 60 continues with eighth notes and stems pointing up. Measure 61 features eighth notes with stems pointing up.

62

Musical notation for measures 62-64. Measure 62 contains eighth notes with stems pointing up. Measure 63 features eighth notes with stems pointing up. Measure 64 features a triplet of eighth notes with stems pointing up.

65

♩ = 178,999756

Musical notation for measures 65-67. Measure 65 contains eighth notes with stems pointing up. Measure 66 features a half note with a stem pointing up. Measure 67 continues with a half note and stem pointing up.

70

♩ = 189,000183

Musical notation for measures 70-73. Measure 70 contains eighth notes with stems pointing up. Measure 71 features eighth notes with stems pointing up. Measure 72 continues with eighth notes and stems pointing up. Measure 73 features eighth notes with stems pointing up.

74

Musical notation for measures 74-76. Measure 74 contains eighth notes with stems pointing up. Measure 75 features eighth notes with stems pointing up. Measure 76 features a triplet of eighth notes with stems pointing up.

77

80 $\text{♩} = 190,009918$

83

86

89

92

95

98

101

104 $\text{♩} = 192,000000$

107

Musical notation for measure 107, featuring a drum staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with upward-pointing stems, indicating drum hits. There are 'x' marks above the staff, likely representing cymbal hits. A triplet of eighth notes is marked with a '3' at the end of the measure.

110

Musical notation for measure 110, continuing the drum pattern. It features a triplet of eighth notes marked with a '3' and a 7/8 time signature change.

113

Musical notation for measure 113, featuring two triplet markings with '3' below them.

116

Musical notation for measure 116, featuring a triplet marking with '3' below it.

119

Musical notation for measure 119, featuring two triplet markings with '3' below them.

122

Musical notation for measure 122, continuing the drum pattern.

125

Musical notation for measure 125, featuring two triplet markings with '3' below them.

128

Musical notation for measure 128, featuring a triplet marking with '3' below it.

131

Musical notation for measure 131, featuring a triplet marking with '3' below it.

134

Musical notation for measure 134, featuring two triplet markings with '3' below them.

137

2

Detailed description: This image shows a musical score for drums in standard tuning, covering measures 137 through 140. The notation is written on a five-line staff. Above the staff, there are various symbols: 'x' marks for muffled drums, a 'J' for a snare drum, and a circled 'x' for a cymbal. The drum part consists of a series of eighth and sixteenth notes, often beamed together. The bass drum part is indicated by stems with flags pointing up. Measure 137 starts with a double bar line. Measure 140 ends with a double bar line and a large number '2' above it, indicating a second ending. The notation is clean and uses standard musical symbols for percussion.

GuitarSat 3 Martin Circus - Marylene

♩ = 120,000000 8,999756 ♩ = 186,999771 ♩ = 178,999756 ♩ = 189,000183

4 10 4 8

♩ = 178,999756 ♩ = 189,000183 ♩ = 190,009918

28 4 9

44

49 ♩ = 178,999756

♩ = 189,000183 ♩ = 178,999756 ♩ = 189,000183

55 3 8 4 10

♩ = 190,009918 ♩ = 192,000000

80 24 36 2

(P) Midi Musique 1997

Basse 2 Martin Circus - Marylene

♩ = 120,000008,999756 ♩ = 186,999771

4

9

13 ♩ = 178,999756

17 ♩ = 189,000183

3

23

27 ♩ = 178,999756 ♩ = 189,000183

3

33

37

41 ♩ = 190,009918

45

(P) Midi Musique 1997

V.S.

49



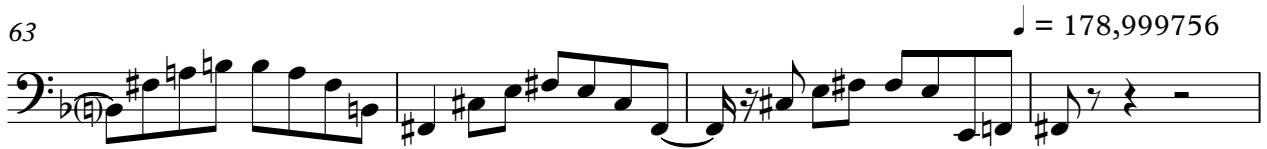
53



59



63



67



73



77



81



85



89



93



97



101

$\text{♩} = 192,000000$



105



109



113



117



121



125



129



V.S.

133



137



Rhodes 1 Martin Circus - Marylene

♩ = 120,000000 ♩ = 178,999756 ♩ = 186,999771

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are rests. Measure 3 starts with a 4-measure rest, followed by a melodic line in the right hand and a bass line in the left hand. Measure 4 continues the melodic and bass lines.

Musical notation for measures 5-8. The piece continues with complex melodic and bass lines. Measure 8 ends with a double bar line.

Musical notation for measures 9-11. Measure 9 starts with a 4-measure rest, followed by a melodic line in the right hand and a bass line in the left hand. Measure 10 continues the melodic and bass lines. Measure 11 ends with a double bar line.

Musical notation for measures 12-14. Measure 12 starts with a 4-measure rest, followed by a melodic line in the right hand and a bass line in the left hand. Measure 13 continues the melodic and bass lines. Measure 14 ends with a double bar line.

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20 ♩ = 189,000183

Musical notation for measures 20-23. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 20 starts with a whole rest in the treble and a quarter note in the bass. Measures 21 and 22 continue with similar patterns. Measure 23 features a triplet of eighth notes in the bass line.

24

Musical notation for measures 24-26. Measure 24 has a whole rest in the treble and a quarter note in the bass. Measures 25 and 26 feature complex chordal textures in the treble and moving lines in the bass.

27

♩ = 178,999756 ♩ = 189,000183

Musical notation for measures 27-33. Measures 27-28 feature a 4-measure rest in both staves. Measures 29-33 continue with complex rhythmic patterns and chordal textures.

34

Musical notation for measures 34-36. Measures 34 and 35 feature complex chordal textures in the treble and moving lines in the bass. Measure 36 continues the pattern.

37

Musical notation for measures 37-39. Measures 37 and 38 feature complex chordal textures in the treble and moving lines in the bass. Measure 39 continues the pattern.

40

♩ = 190,009918

Musical notation for measures 40-43. Measures 40 and 41 feature complex chordal textures in the treble and moving lines in the bass. Measure 42 has a 4-measure rest in both staves. Measure 43 features a triplet of eighth notes in the bass line.

43

3

3

46

49

52

$\text{♩} = 178,999756$

4

4

58 ♩ = 189,000183

Musical notation for measures 58 and 59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 58 features a series of chords and single notes in both hands. Measure 59 continues with similar harmonic textures, including a prominent sustained chord in the right hand.

60

Musical notation for measures 60, 61, and 62. Measure 60 shows a triplet of eighth notes in the right hand. Measure 61 continues with complex chordal textures. Measure 62 features a dense, sustained chordal texture in the right hand, with a more active bass line.

♩ = 178,999756

63

Musical notation for measures 63 through 69. Measure 63 begins with a complex chordal texture. Measures 64-69 show a progression of chords with some rhythmic variation. A 4-measure rest is indicated in both staves at the end of the system. The tempo marking ♩ = 189,000183 is placed below the first measure of this system.

70

Musical notation for measures 70, 71, 72, and 73. Measure 70 features a complex chordal texture. Measures 71-73 continue with similar textures, including some melodic lines in the right hand.

74

Musical notation for measures 74, 75, and 76. Measure 74 shows a complex chordal texture. Measures 75-76 continue with similar textures, including some melodic lines in the right hand.

77

Musical notation for measures 77, 78, and 79. Measure 77 features a complex chordal texture. Measure 78 includes a triplet of eighth notes in the bass line. Measure 79 continues with similar textures.

80 ♩ = 190,009918

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked as ♩ = 190,009918. The music features complex chordal textures with many accidentals and rests.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex chordal textures. A triplet of eighth notes is marked with a bracket and the number '3' in measure 87.

88

Musical notation for measures 88-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex chordal textures.

91

Musical notation for measures 91-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex chordal textures. A triplet of eighth notes is marked with a bracket and the number '3' in measure 94.

95

Musical notation for measures 95-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex chordal textures.

98

Musical notation for measures 98-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (Bb and Eb). The music continues with complex chordal textures. Triplet markings with brackets and the number '3' are present in measures 99 and 101.

V.S.

101

Musical score for measures 101-103. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 101 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a steady eighth-note accompaniment. Measures 102 and 103 continue this pattern with some melodic movement in the right hand.

104 ♩ = 192,000000

Musical score for measures 104-107. The tempo is marked as ♩ = 192,000000. The music continues with a consistent eighth-note accompaniment in the left hand and block chords in the right hand. Measure 107 ends with a sharp sign indicating a key change.

108

Musical score for measures 108-111. The key signature changes to two flats (B-flat and E-flat). Measure 111 features a triplet of eighth notes in the right hand.

112

Musical score for measures 112-114. The music continues with the eighth-note accompaniment and block chords. Measure 114 ends with a sharp sign indicating a key change.

115

Musical score for measures 115-117. The key signature changes to one flat (B-flat). The accompaniment remains consistent with eighth notes in the left hand and chords in the right hand.

118

Musical score for measures 118-121. The key signature changes to two flats (B-flat and E-flat). The piece concludes with a final chord in the right hand and a sustained eighth-note accompaniment in the left hand.

122

Musical notation for measures 122-124. Treble clef has chords and melodic lines. Bass clef has a steady accompaniment pattern.

125

Musical notation for measures 125-127. Treble clef has chords and melodic lines. Bass clef has a steady accompaniment pattern.

128

Musical notation for measures 128-130. Treble clef has chords and melodic lines. Bass clef has a steady accompaniment pattern. A triplet of eighth notes is marked in measure 129.

131

Musical notation for measures 131-133. Treble clef has chords and melodic lines. Bass clef has a steady accompaniment pattern.

134

Musical notation for measures 134-136. Treble clef has chords and melodic lines. Bass clef has a steady accompaniment pattern. A triplet of eighth notes is marked in measure 135.

137

Musical notation for measures 137-139. Treble clef has chords and melodic lines. Bass clef has a steady accompaniment pattern. A triplet of eighth notes is marked in measure 138.

139

The image shows a musical score for a Rhodes piano. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 139 contains several chords and single notes. Measure 140 contains two thick horizontal lines, one in each staff, with the number '2' written above the treble staff line and below the bass staff line, indicating a double bar line or a specific performance instruction.

Martin Circus - Marylene

SyntBrass 6

♩ = 120,000000 ♩ = 178,999756 ♩ = 186,999771 ♩ = 178,999756 ♩ = 189,000183

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of whole rests. Above the staff, the durations of the rests are indicated as 4, 10, 4, and 8 measures.

28 ♩ = 178,999756 ♩ = 189,000183 ♩ = 190,009918

A musical staff in 4/4 time with a key signature of one flat. It contains two measures of whole rests (4 and 10 measures) followed by four measures of eighth and quarter notes. Above the staff, the durations of the rests are indicated as 4, 10, and 190,009918 measures.

44

A musical staff in 4/4 time with a key signature of one flat. It contains six measures of eighth and quarter notes.

49

A musical staff in 4/4 time with a key signature of one flat. It contains six measures of eighth and quarter notes. A sharp sign is placed below the staff in the third measure.

54 ♩ = 178,999756 ♩ = 189,000183 ♩ = 178,999756 ♩ = 189,000183

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of whole rests. Above the staff, the durations of the rests are indicated as 4, 8, 4, and 10 measures.

80 ♩ = 190,009918 ♩ = 192,000000

A musical staff in 4/4 time with a key signature of one flat. It contains three measures of whole rests. Above the staff, the durations of the rests are indicated as 24, 36, and 2 measures.

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