

Kate Bush - Running Up That Hill

$\text{♩} = 116,000084$

Tuba

Melodic Toms

Taiko Drums

Honky-tonk Piano

$\text{♩} = 116,000084$

Viola

Gunshot

The musical score is arranged in six staves. The top staff is for Tuba, the second for Melodic Toms, the third for Taiko Drums, the fourth for Honky-tonk Piano, the fifth for Viola, and the bottom for Gunshot. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as 116,000084. The Tuba and Viola parts have a similar melodic line, while the Melodic Toms and Taiko Drums provide a rhythmic accompaniment. The Honky-tonk Piano part features sustained chords. The Gunshot part consists of rhythmic pulses.

2

4

Musical score for measures 2-4. The score is in 4/4 time and features six instruments: Tuba (Tba.), Mel. Toms, Taiko, H-t. Pno., Viola (Vla.), and Gun. The key signature has two flats. The Tuba and Viola parts are melodic, while the Mel. Toms, Taiko, and H-t. Pno. parts provide rhythmic accompaniment. The Gun part has a steady bass line.



7

Musical score for measures 7-9. The score continues with the same six instruments. The Tuba and Viola parts continue their melodic lines, and the Mel. Toms, Taiko, and H-t. Pno. parts maintain their rhythmic accompaniment. The Gun part continues its bass line.

10

Tba.

Mel. Toms

Taiko

H-t. Pno.

Vla.

Gun.



13

Tba.

Mel. Toms

Taiko

H-t. Pno.

Vla.

Gun.

Musical score for seven instruments: Tba., Mel. Toms, Taiko, H-t. Pno., Lead 6, FX 5, Vla., and Gun. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Tba. part features a melodic line with eighth and quarter notes. Mel. Toms plays a complex, rhythmic pattern with many sixteenth notes. Taiko provides a steady, rhythmic accompaniment with eighth notes. H-t. Pno. plays a simple harmonic accompaniment with chords and single notes. Lead 6 is mostly silent, with some chordal accompaniment. FX 5 plays a melodic line with eighth and quarter notes. Vla. plays a melodic line with eighth and quarter notes. Gun. plays a rhythmic accompaniment with eighth notes.

Musical score for seven instruments: Tba., Mel. Toms, Taiko, H-t. Pno., Lead 6, FX 5, Vla., and Gun. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Tba. part features a simple rhythmic pattern of eighth notes. Mel. Toms and Taiko play complex, multi-measure rhythmic patterns. H-t. Pno. provides harmonic support with sustained chords. Lead 6 plays a series of chords. FX 5 has a melodic line with eighth and sixteenth notes. Vla. has a melodic line with a few notes. Gun. has a rhythmic pattern with eighth notes.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Tba.**: Tuba, bass clef, playing a rhythmic pattern of quarter notes with rests.
- Mel. Toms**: Melodic Tom-toms, treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Taiko**: Taiko drum, bass clef, playing a rhythmic pattern with eighth notes and rests.
- H-t. Pno.**: Harp or Piano, bass clef, playing sustained chords.
- Lead 6**: Lead guitar 6, treble clef, playing sustained chords.
- FX 5**: FX guitar 5, treble clef, playing a melodic line with various effects.
- Vla.**: Viola, alto clef, playing a melodic line.
- Gun.**: Gun, percussion clef, playing a rhythmic pattern with eighth notes and rests.

25

Musical score for seven instruments: Tba., Mel. Toms, Taiko, H-t. Pno., Lead 6, FX 5, Vla., and Gun. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Tba. part features a simple bass line with dotted notes and rests. Mel. Toms has a complex, rhythmic pattern with many sixteenth notes. Taiko plays a series of chords in the bass register. H-t. Pno. provides harmonic support with sustained chords. Lead 6 plays a series of chords. FX 5 has a melodic line with eighth notes and rests. Vla. has a melodic line with eighth notes and rests. Gun. has a rhythmic pattern with eighth notes and rests.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of quarter notes with rests.
- Mel. Toms** (Mel. Toms): Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Taiko** (Taiko): Bass clef, playing a rhythmic pattern with eighth notes and rests.
- H-t. Pno.** (H-t. Pno.): Bass clef, playing a simple harmonic accompaniment with chords.
- Lead 6** (Lead 6): Treble clef, playing a simple harmonic accompaniment with chords.
- FX 5** (FX 5): Treble clef, playing a melodic line with eighth notes and rests.
- Vla.** (Vla.): Bass clef, playing a melodic line with eighth notes and rests.
- Gun.** (Gun.): Treble clef, playing a rhythmic pattern with eighth notes and rests.

31

Musical score for multiple instruments: Tba., Mel. Toms, Taiko, H-t. Pno., Lead 6, FX 5, Vla., and Gun. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Tuba part (Tba.) is in the bass clef. Mel. Toms is in the treble clef. Taiko is in the bass clef. H-t. Pno. is in the bass clef. Lead 6 is in the treble clef. FX 5 is in the treble clef. Vla. is in the alto clef. Gun. is in the percussion clef. The score consists of three measures of music.

34

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 5

Vla.

Gun.

37

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

40

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

42

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

44

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

46

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The top staff is for Tuba (Tba.) in bass clef, showing a long note with a slur from measure 46 to measure 15. The second staff is for Mel. Toms in treble clef, featuring a rhythmic pattern of eighth notes with accents. The third staff is for Taiko in bass clef, with a similar rhythmic pattern. The fourth staff is for H-t. Pno. (Hand-drummed Piano) in grand staff, with a melodic line in the treble and a bass line in the bass. The fifth staff is for Lead 6 in treble clef, showing a simple melodic line. The sixth staff is for FX 1 in treble clef, with a complex rhythmic pattern including a triplet. The seventh staff is for FX 5 in treble clef, with a melodic line. The eighth staff is for Vla. (Vibraphone) in bass clef, with a melodic line. The ninth staff is for Gun. (Gong) in bass clef, with a simple rhythmic pattern.

48

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

50 17

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

52

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

55

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, 2 flats. Features a melodic line with a long, sustained note in the second measure.
- Mel. Toms (Mel. Toms):** Treble clef, 2 flats. Features a complex, rhythmic pattern of notes.
- Taiko (Taiko):** Bass clef, 2 flats. Features a rhythmic pattern of notes.
- H-t. Pno. (H-t. Pno.):** Grand staff (treble and bass clefs, 2 flats). Features a melodic line with a long, sustained note in the second measure.
- Lead 6 (Lead 6):** Treble clef, 2 flats. Features a simple melodic line.
- FX 5 (FX 5):** Treble clef, 2 flats. Features a melodic line with a long, sustained note in the second measure.
- Vla. (Vla.):** Bass clef, 2 flats. Features a melodic line with a long, sustained note in the second measure.
- Gun. (Gun.):** Percussion clef. Features a rhythmic pattern of notes.

Musical score for multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are:

- Tba.** (Tuba): Bass clef, starting with a whole note chord, followed by a melodic line with eighth notes and a slur.
- Mel. Toms** (Mel. Toms): Treble clef, featuring a complex rhythmic pattern of eighth notes with many accidentals.
- Taiko** (Taiko): Bass clef, playing a rhythmic pattern of eighth notes with many accidentals.
- H-t. Pno.** (H-t. Pno.): Bass clef, playing a sustained chord with a slur.
- Lead 6** (Lead 6): Treble clef, playing a sustained chord with a slur.
- FX 5** (FX 5): Treble clef, playing a single note followed by rests.
- Vla.** (Vla.): Bass clef, playing a melodic line with eighth notes and a slur.
- Gun.** (Gun.): Percussion clef, playing a rhythmic pattern of eighth notes with many accidentals.

61

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

Vla.

Gun.

64

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

Vla.

Gun.

Detailed description: This musical score page, numbered 22, begins at measure 64. It features seven staves for different instruments: Tuba (Tba.), Melodized Tom-toms (Mel. Toms), Taiko drum, Horn in the Treble Clef (H-t. Pno.), Lead guitar 6 (Lead 6), Viola (Vla.), and Guitar (Gun.). The Tuba, Viola, and Lead 6 parts are in the bass clef, while Mel. Toms and Lead 6 are in the treble clef. The Taiko part is in the bass clef with a key signature of two flats. The H-t. Pno. part is in the bass clef with a key signature of two flats. The Gun. part is in the bass clef with a key signature of two flats. The score shows rhythmic patterns and melodic lines for each instrument, with some notes tied across measures.

67

Musical score for seven instruments: Tba., Mel. Toms, Taiko, H-t. Pno., Lead 6, FX 5, Vla., and Gun. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Tba. part features a melodic line with a fermata on the first measure. Mel. Toms has a complex rhythmic pattern with many sixteenth notes. Taiko has a bass line with a steady eighth-note pulse. H-t. Pno. has a sparse accompaniment with chords and single notes. Lead 6 has a melodic line with some chords. FX 5 has a melodic line with eighth notes. Vla. has a melodic line with a fermata on the first measure. Gun. has a rhythmic pattern with eighth notes.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Tba. (Tuba):** Bass clef, 3/4 time signature. The part consists of a repeating rhythmic pattern of quarter notes with eighth-note rests.
- Mel. Toms (Melodic Tom):** Treble clef. The part features a complex, multi-layered rhythmic pattern with many sixteenth notes.
- Taiko:** Bass clef. The part features a complex, multi-layered rhythmic pattern with many sixteenth notes.
- H-t. Pno. (Hammered Triangle Piano):** Bass clef. The part consists of a simple, repeating rhythmic pattern of quarter notes.
- Lead 6 (Lead Guitar 6):** Treble clef. The part consists of a simple, repeating rhythmic pattern of quarter notes.
- FX 5 (Effects 5):** Treble clef. The part features a complex, multi-layered rhythmic pattern with many sixteenth notes.
- Vla. (Viola):** Bass clef. The part consists of a simple, repeating rhythmic pattern of quarter notes.
- Gun. (Guitar):** Treble clef. The part consists of a simple, repeating rhythmic pattern of quarter notes.

This musical score consists of seven staves, each representing a different instrument or sound effect. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The staves are labeled as follows:

- Tba. (Tuba):** Bass clef, playing a simple rhythmic pattern of quarter notes with stems pointing up.
- Mel. Toms (Melodic Tom):** Treble clef, playing a complex, multi-layered rhythmic pattern with many notes.
- Taiko (Taiko Drum):** Bass clef, playing a rhythmic pattern with stems pointing down, often accompanied by a bass drum.
- H-t. Pno. (Hammered Triangle Piano):** Bass clef, playing a simple rhythmic pattern of quarter notes with stems pointing down.
- Lead 6 (Lead Guitar):** Treble clef, playing a simple rhythmic pattern of quarter notes with stems pointing down.
- FX 5 (Effects):** Treble clef, playing a rhythmic pattern of quarter notes with stems pointing down.
- Vla. (Viola):** Bass clef, playing a simple rhythmic pattern of quarter notes with stems pointing down.
- Gun. (Gun):** Bass clef, playing a simple rhythmic pattern of quarter notes with stems pointing down.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of quarter notes with rests.
- Mel. Toms (Melodic Tom):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Taiko:** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- H-t. Pno. (Hammered Tongs):** Bass clef, playing sustained chords.
- Lead 6 (Lead Guitar 6):** Treble clef, playing sustained chords.
- FX 5 (Effects 5):** Treble clef, playing a melodic line with effects.
- Vla. (Viola):** Alto clef, playing a melodic line with a slur.
- Gun. (Guitar):** Treble clef, playing a rhythmic pattern with eighth notes and rests.

Musical score for seven instruments: Tba., Mel. Toms, Taiko, H-t. Pno., Lead 6, FX 5, Vla., and Gun. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Tba. part features a simple melodic line. Mel. Toms has a complex, rhythmic pattern. Taiko provides a bass line with chords. H-t. Pno. plays sustained chords. Lead 6 has a simple chordal accompaniment. FX 5 has a melodic line. Vla. has a melodic line with a triplet. Gun. has a rhythmic pattern.

This musical score consists of seven staves, each representing a different instrument or sound effect. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are labeled as follows:

- Tba. (Tuba):** Bass clef, playing a simple rhythmic pattern of quarter notes with rests.
- Mel. Toms (Mel. Tom):** Treble clef, playing a complex, multi-layered rhythmic pattern with many notes.
- Taiko:** Bass clef, playing a rhythmic pattern with some chords and rests.
- H-t. Pno. (Harp):** Bass clef, playing sustained chords.
- Lead 6:** Treble clef, playing sustained chords.
- FX 5:** Treble clef, playing a complex, multi-layered rhythmic pattern with many notes.
- Vla. (Viola):** Bass clef, playing a simple rhythmic pattern with rests.
- Gun. (Gun):** Percussion clef, playing a rhythmic pattern with rests.

85

Musical score for seven instruments: Tba., Mel. Toms, Taiko, H-t. Pno., Lead 6, FX 5, Vla., and Gun. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Tba. part consists of quarter notes with stems pointing down. Mel. Toms features a complex rhythmic pattern of eighth and sixteenth notes. Taiko has a similar rhythmic pattern with stems pointing down. H-t. Pno. plays sustained chords. Lead 6 plays sustained chords. FX 5 has a melodic line starting in the second measure. Vla. has a melodic line with stems pointing down. Gun. has a rhythmic pattern with stems pointing down.

Musical score for seven instruments: Tba., Mel. Toms, Taiko, H-t. Pno., Lead 6, FX 5, Vla., and Gun. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tba. part is in bass clef, Mel. Toms in treble clef, Taiko in bass clef, H-t. Pno. in bass clef, Lead 6 in treble clef, FX 5 in treble clef, Vla. in alto clef, and Gun. in a percussion clef. The score consists of three measures of music.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Tba. (Tuba):** Bass clef, B-flat major key signature. It starts with a whole rest in the first measure, followed by a dotted quarter note in the second measure, and two quarter notes in the third measure.
- Mel. Toms (Melodic Toms):** Treble clef, B-flat major key signature. It features a complex rhythmic pattern of eighth and sixteenth notes across three measures.
- Taiko:** Bass clef, B-flat major key signature. It features a complex rhythmic pattern of eighth and sixteenth notes across three measures.
- H-t. Pno. (Hammered Triangle Piano):** Bass clef, B-flat major key signature. It features a sustained chord in the first measure, followed by a melodic line in the second and third measures.
- Lead 6 (Lead Guitar 6):** Treble clef, B-flat major key signature. It features a sustained chord in the first measure, followed by a melodic line in the second and third measures.
- FX 5 (Effects 5):** Treble clef, B-flat major key signature. It features a melodic line in the first measure, followed by a whole rest in the second and third measures.
- Vla. (Viola):** Bass clef, B-flat major key signature. It features a melodic line in the first measure, followed by a whole rest in the second and third measures.
- Gun. (Guitar):** Treble clef, B-flat major key signature. It features a rhythmic pattern of eighth and sixteenth notes across three measures.

This musical score is arranged in a vertical stack of seven staves, each with a different instrument label on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are: 1. Tba. (Tuba) in bass clef, featuring a melodic line with slurs and accents. 2. Mel. Toms (Melodic Tom) in treble clef, showing a rhythmic pattern of eighth notes with slurs. 3. Taiko in bass clef, with a rhythmic pattern of eighth notes and slurs. 4. H-t. Pno. (Hammered Tongs) in bass clef, playing sustained chords. 5. Lead 6 in treble clef, with a melodic line featuring slurs and accents. 6. FX 5 in treble clef, with a rhythmic pattern of eighth notes and slurs. 7. Gun. (Gong) in a percussion clef, with a rhythmic pattern of eighth notes and slurs.

97

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 5

Vla.

Gun.

Detailed description of the musical score: The score is for a percussion ensemble and includes a tuba. It is in 3/4 time and consists of eight staves. The Tuba (Tba.) part starts with a low note, followed by a series of eighth notes and rests. The Mel. Toms part features a complex, multi-layered rhythmic pattern with many sixteenth notes. The Taiko part has a steady eighth-note pulse. The H-t. Pno. part provides harmonic support with chords and single notes. The Lead 6 part has a melodic line with long, sustained notes. The FX 5 part has a melodic line with eighth notes and rests. The Vla. part has a melodic line with eighth notes and rests. The Gun. part has a rhythmic pattern with eighth notes and rests.

100

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

103

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

105

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

107

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

109

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Tba., Mel. Toms, Taiko, H-t. Pno., Lead 6, FX 1, FX 5, Vla., and Gun. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The Tba. part features a long, sustained note in the second measure. Mel. Toms and Taiko play rhythmic patterns with many notes marked with a slash and a vertical line, indicating specific drum sounds. H-t. Pno. has a melodic line in the first measure and a sustained chord in the second. Lead 6 plays a simple chordal accompaniment. FX 1 includes a triplet of eighth notes in the first measure. FX 5 plays a series of chords. Vla. has a melodic line with some sustained notes. Gun. plays a simple rhythmic pattern.

113

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

115

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

118

Musical score for seven instruments: Tba., Mel. Toms, Taiko, H-t. Pno., Lead 6, FX 5, Vla., and Gun. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Tba. part features a long note with a fermata. Mel. Toms and Taiko play rhythmic patterns. H-t. Pno. has a melodic line with a fermata. Lead 6 and FX 5 have sparse notes. Vla. has a long note with a fermata. Gun. has a rhythmic pattern.

121

Musical score for Tuba, Mel. Toms, Taiko, H-t. Pno., Lead 6, FX 5, Vla., and Gun. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tuba part is in the bass clef. Mel. Toms is in the treble clef. Taiko is in the bass clef. H-t. Pno. is in the bass clef. Lead 6 is in the treble clef. FX 5 is in the treble clef. Vla. is in the alto clef. Gun. is in the bass clef. The score consists of three measures of music.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tba.**: Tuba, bass clef, mostly rests with a long note in the second measure.
- Mel. Toms**: Melodic Tom-toms, treble clef, rhythmic eighth-note patterns.
- Taiko**: Taiko drum, bass clef, rhythmic eighth-note patterns.
- H-t. Pno.**: Hammered Toms, grand staff, mostly rests with a long note in the second measure.
- Lead 6**: Lead guitar 6, treble clef, sustained notes in the second measure.
- FX 1**: FX 1, treble clef, sustained notes in the second measure.
- FX 5**: FX 5, treble clef, rhythmic patterns.
- Vla.**: Viola, alto clef, rhythmic eighth-note patterns.
- Gun.**: Gun, percussion clef, rhythmic eighth-note patterns.

126

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

128

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

130

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

132

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Tba., Mel. Toms, Taiko, H-t. Pno., Lead 6, FX 1, FX 5, Vla., and Gun. The Tuba part begins with a melodic line in the first measure, followed by rests. The Mel. Toms part features a rhythmic pattern of eighth notes. The Taiko part has a complex rhythmic pattern with many beamed notes. The H-t. Pno. part has a melodic line in the first measure and a sustained chord in the second. The Lead 6 part has a simple melodic line. The FX 1 part has a complex rhythmic pattern with many beamed notes. The FX 5 part has a complex rhythmic pattern with many beamed notes. The Vla. part has a complex rhythmic pattern with many beamed notes. The Gun. part has a simple rhythmic pattern with many beamed notes.

136

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

138

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 1

FX 5

Vla.

Gun.

141

This musical score is arranged in a vertical staff format. It includes the following parts:

- Tba.** (Tuba): Bass clef, featuring a melodic line with a long, sustained note in the second measure.
- Mel. Toms** (Melodic Tom): Treble clef, featuring a rhythmic pattern of eighth notes.
- Taiko**: Bass clef, featuring a rhythmic pattern of eighth notes.
- H-t. Pno.** (Harp): Grand staff (treble and bass clefs), featuring a melodic line with a long, sustained note in the second measure.
- Lead 6** (Lead Guitar 6): Treble clef, featuring a melodic line with a long, sustained note in the second measure.
- FX 5** (Effects 5): Treble clef, featuring a melodic line with a long, sustained note in the second measure.
- Vla.** (Viola): Bass clef, featuring a melodic line with a long, sustained note in the second measure.
- Gun.** (Guitar): Treble clef, featuring a rhythmic pattern of eighth notes.

144

Musical score for seven instruments: Tba., Mel. Toms, Taiko, H-t. Pno., Lead 6, FX 5, Vla., and Gun. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Tba. part features a melodic line in the bass clef. Mel. Toms is a complex rhythmic pattern in the treble clef. Taiko is a rhythmic pattern in the bass clef. H-t. Pno. has a sustained chord in the bass clef. Lead 6 is a melodic line in the treble clef. FX 5 is a single note in the treble clef. Vla. is a melodic line in the alto clef. Gun. is a rhythmic pattern in the bass clef.

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The instruments are: Tba. (Tuba), Mel. Toms (Melodic Tom-toms), Taiko (Taiko drum), H-t. Pno. (Hammered Drum), Lead 6 (Lead guitar), Vla. (Violin), and Gun. (Guitar). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Tba. staff uses a bass clef and features a melodic line with slurs and accents. The Mel. Toms staff uses a treble clef and shows a complex rhythmic pattern with many sixteenth notes. The Taiko staff uses a bass clef and features a rhythmic pattern with slurs and accents. The H-t. Pno. staff uses a bass clef and features a melodic line with slurs and accents. The Lead 6 staff uses a treble clef and features a melodic line with slurs and accents. The Vla. staff uses a bass clef and features a melodic line with slurs and accents. The Gun. staff uses a guitar clef and features a rhythmic pattern with slurs and accents. The score is divided into three measures, with a vertical line separating the first and second measures.

150

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

Vla.

Gun.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is for Tuba (Tba.) in bass clef, showing a melodic line starting at measure 150. The second staff is for Mel. Toms in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Taiko in bass clef, with a rhythmic pattern of eighth notes and rests. The fourth staff is for H-t. Pno. in bass clef, with long, sustained notes. The fifth staff is for Lead 6 in treble clef, with long, sustained notes. The sixth staff is for Vla. in alto clef, with a melodic line. The seventh staff is for Gun. in a non-standard clef, with a rhythmic pattern of eighth notes and rests. The score is divided into two systems, with measure 150 at the beginning and measure 55 at the end.

Musical score for seven instruments: Tuba (Tba.), Mel. Toms, Taiko, H-t. Pno., Lead 6, Vla., and Gun. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Tuba part starts with a quarter note G2, followed by rests. Mel. Toms features a complex rhythmic pattern of eighth and sixteenth notes. Taiko has a similar rhythmic pattern with some chords. H-t. Pno. plays a sustained chord. Lead 6 has a melodic line with some sustained notes. Vla. has a melodic line with some sustained notes. Gun. has a simple rhythmic pattern.

156

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

Vla.

Gun.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is for Tuba (Tba.) in bass clef, featuring a triplet of eighth notes. The second staff is for Mel. Toms in treble clef, showing a complex rhythmic pattern with many sixteenth notes. The third staff is for Taiko in bass clef, with a pattern of eighth notes and rests. The fourth staff is for H-t. Pno. in bass clef, containing sustained chords. The fifth staff is for Lead 6 in treble clef, with a triplet of eighth notes. The sixth staff is for Vla. in alto clef, with a rhythmic pattern of eighth notes. The seventh staff is for Gun. in a percussion clef, with a pattern of eighth notes and rests. The measure number 156 is written at the top left of the first staff.

159

Tba. Mel. Toms Taiko H-t. Pno. Lead 6 FX 5 Vla. Gun.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The top staff is for Tuba (Tba.) in bass clef, featuring triplet eighth notes. The second staff is for Mel. Toms in treble clef, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Taiko in bass clef, with a pattern of eighth notes and rests. The fourth staff is for H-t. Pno. in bass clef, with a sustained chord. The fifth staff is for Lead 6 in treble clef, with triplet eighth notes. The sixth staff is for FX 5 in treble clef, with a pattern of eighth notes and rests. The seventh staff is for Vla. in bass clef, with a pattern of eighth notes and rests. The eighth staff is for Gun. in bass clef, with a pattern of eighth notes and rests. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The score is numbered 159 at the top left.

162

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 5

Vla.

Gun.

Detailed description of the musical score: The score consists of eight staves. The top staff (Tba.) is in bass clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with eighth notes and a triplet of eighth notes in the second measure. The second staff (Mel. Toms) is in treble clef and shows a complex rhythmic pattern with many sixteenth notes. The third staff (Taiko) is in bass clef and contains a series of chords and single notes. The fourth staff (H-t. Pno.) is in bass clef and has long, sustained notes with a fermata. The fifth staff (Lead 6) is in treble clef and has a melodic line with eighth notes and a triplet. The sixth staff (FX 5) is in treble clef and features a melodic line with eighth notes and a triplet. The seventh staff (Vla.) is in alto clef and has a melodic line with eighth notes. The eighth staff (Gun.) is in bass clef and contains a series of chords and single notes.

165

Tba.

Mel. Toms

Taiko

H-t. Pno.

Lead 6

FX 5

Vla.

Gun.

167

The musical score consists of seven staves. The top staff, labeled 'Tba.', is in bass clef and features a triplet of eighth notes in the first measure. The second staff, 'Mel. Toms', is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff, 'Taiko', is in bass clef and has a sparse, rhythmic accompaniment. The fourth staff, 'H-t. Pno.', is in bass clef and plays sustained chords. The fifth staff, 'Lead 6', is in treble clef and includes a triplet of eighth notes. The sixth staff, 'FX 5', is in treble clef and has a melodic line with a long slur. The seventh staff, 'Vla.', is in alto clef and plays a rhythmic eighth-note pattern. The eighth staff, 'Gun.', is a single-line staff with a few notes.

Tuba Kate Bush - Running Up That Hill

♩ = 116,000084

Measures 1-9 of the tuba part. The notation is in bass clef, 2/4 time, and B-flat major. It features a rhythmic pattern of eighth notes and quarter notes, with some triplets and slurs.

10

Measures 10-18. Continuation of the tuba part with similar rhythmic patterns and melodic lines.

19

Measures 19-27. Continuation of the tuba part, showing a steady rhythmic flow.

28

Measures 28-36. Continuation of the tuba part, including some chordal textures and rests.

37

Measures 37-47. Continuation of the tuba part, featuring more complex rhythmic figures and slurs.

48

Measures 48-56. Continuation of the tuba part, with various rhythmic patterns and melodic lines.

57

Measures 57-65. Continuation of the tuba part, showing consistent rhythmic and melodic development.

66

Measures 66-74. Continuation of the tuba part, with a mix of eighth and quarter notes.

75

Measures 75-83. Continuation of the tuba part, maintaining the established rhythmic and melodic motifs.

84

Measures 84-92. Continuation of the tuba part, concluding with a final melodic phrase and rests.

Tuba

92

Musical staff for measures 92-99. The staff is in bass clef with a key signature of two flats. It begins with a whole rest, followed by eighth notes, and features several beamed eighth notes and sixteenth notes.

100

Musical staff for measures 100-107. The staff continues with eighth notes and features several beamed eighth notes and sixteenth notes.

111

Musical staff for measures 111-118. The staff continues with eighth notes and features several beamed eighth notes and sixteenth notes.

120

Musical staff for measures 120-127. The staff continues with eighth notes and features several beamed eighth notes and sixteenth notes.

130

Musical staff for measures 130-137. The staff continues with eighth notes and features several beamed eighth notes and sixteenth notes.

140

Musical staff for measures 140-147. The staff continues with eighth notes and features several beamed eighth notes and sixteenth notes.

149

Musical staff for measures 149-156. The staff continues with eighth notes and features several beamed eighth notes and sixteenth notes. A double bar line with a '2' above it appears in measure 154, and a triplet bracket is under the final measure.

158

Musical staff for measures 158-163. The staff continues with eighth notes and features several beamed eighth notes and sixteenth notes. Triplet brackets are under the final three measures.

164

Musical staff for measures 164-169. The staff continues with eighth notes and features several beamed eighth notes and sixteenth notes. Triplet brackets are under the final three measures, and a double bar line with a '2' above it appears in measure 169.

Melodic Toms Kate Bush - Running Up That Hill

♩ = 116,000084

5
9
13
17
21
25
29
33
37

V.S.

Musical score for Melodic Toms, page 2, measures 41-80. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous melodic line with a complex rhythmic pattern, primarily using eighth and sixteenth notes. The notation includes many beamed notes and rests, creating a dense, rhythmic texture. The score is divided into systems of four measures each, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 indicated at the beginning of each system.

The image displays a musical score for a piece titled "Melodic Toms". The score is written in a single system with ten staves, each beginning with a measure number: 81, 85, 89, 93, 97, 101, 105, 109, 113, and 117. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with a slash and a vertical line, indicating that they are to be played on a tom drum. The notation is consistent across all staves, showing a continuous melodic line for the toms.

V.S.

This musical score, titled "Melodic Toms", consists of ten staves of music, numbered 121 through 157. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation is a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The pattern is highly repetitive, with variations in the melodic contour across the staves. The music is written in a style typical of rock or pop guitar solos, focusing on melodic movement and rhythmic drive.

Melodic Toms

161

Musical notation for measures 161-164. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a melodic tom sequence. The pattern repeats with slight variations across the four measures.

165

Musical notation for measures 165-168. The notation is in a treble clef with a key signature of two flats. It continues the melodic tom sequence from the previous measures. The final measure (168) contains a double bar line and the number '2', indicating a second ending or a specific rhythmic instruction.

Taiko Drums Kate Bush - Running Up That Hill

♩ = 116,000084

6

11

16

21

26

31

36

41

46

V.S.

51

56

61

66

71

76

81

86

91

96

101

Musical staff 101: A single staff of music in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a repeating rhythmic pattern of eighth notes and rests, with a consistent bass line of dotted eighth notes.

106

Musical staff 106: A single staff of music in bass clef with a key signature of two flats. The music consists of a repeating rhythmic pattern of eighth notes and rests, with a consistent bass line of dotted eighth notes.

111

Musical staff 111: A single staff of music in bass clef with a key signature of two flats. The music consists of a repeating rhythmic pattern of eighth notes and rests, with a consistent bass line of dotted eighth notes.

116

Musical staff 116: A single staff of music in bass clef with a key signature of two flats. The music consists of a repeating rhythmic pattern of eighth notes and rests, with a consistent bass line of dotted eighth notes.

121

Musical staff 121: A single staff of music in bass clef with a key signature of two flats. The music consists of a repeating rhythmic pattern of eighth notes and rests, with a consistent bass line of dotted eighth notes.

125

Musical staff 125: A single staff of music in bass clef with a key signature of two flats. The music consists of a repeating rhythmic pattern of eighth notes and rests, with a consistent bass line of dotted eighth notes.

130

Musical staff 130: A single staff of music in bass clef with a key signature of two flats. The music consists of a repeating rhythmic pattern of eighth notes and rests, with a consistent bass line of dotted eighth notes.

135

Musical staff 135: A single staff of music in bass clef with a key signature of two flats. The music consists of a repeating rhythmic pattern of eighth notes and rests, with a consistent bass line of dotted eighth notes.

140

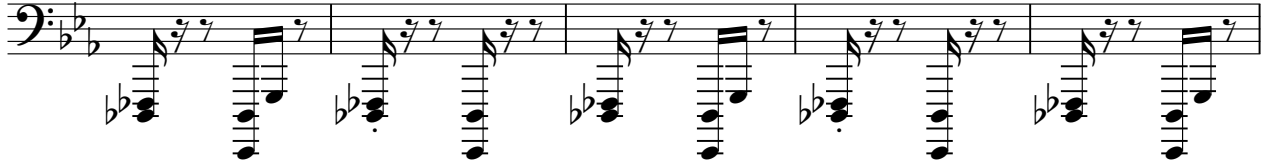
Musical staff 140: A single staff of music in bass clef with a key signature of two flats. The music consists of a repeating rhythmic pattern of eighth notes and rests, with a consistent bass line of dotted eighth notes.

145

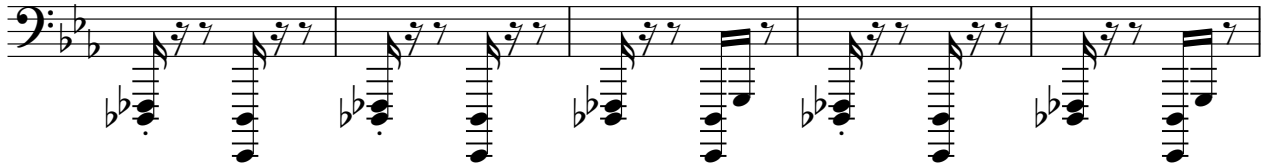
Musical staff 145: A single staff of music in bass clef with a key signature of two flats. The music consists of a repeating rhythmic pattern of eighth notes and rests, with a consistent bass line of dotted eighth notes.

V.S.

150



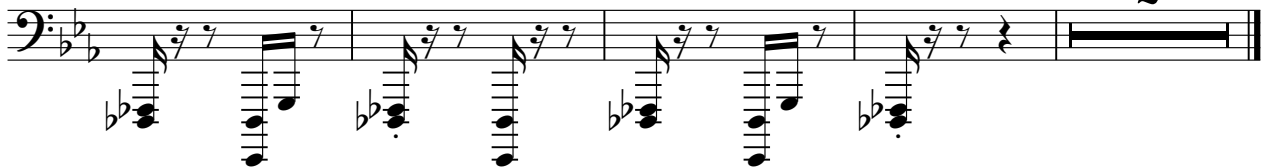
155



160



165



Kate Bush - Running Up That Hill

Honky-tonk Piano

♩ = 116,000084

Measures 1-11: Bass clef, 2/4 time signature, key signature of two flats (B-flat and E-flat). The music features a steady eighth-note bass line in the left hand and chords in the right hand.

12

Measures 12-22: Bass clef, 2/4 time signature, key signature of two flats. The music continues with eighth-note bass lines and chords.

23

Measures 23-34: Bass clef, 2/4 time signature, key signature of two flats. The music continues with eighth-note bass lines and chords.

35

Measures 35-44: Grand staff (treble and bass clefs), 2/4 time signature, key signature of two flats. The right hand has a melodic line with eighth notes and rests, while the left hand has a steady eighth-note bass line.

45

Measures 45-53: Grand staff, 2/4 time signature, key signature of two flats. The right hand has a melodic line with eighth notes and rests, while the left hand has a steady eighth-note bass line.

54

Measures 54-63: Grand staff, 2/4 time signature, key signature of two flats. The right hand has a melodic line with eighth notes and rests, while the left hand has a steady eighth-note bass line.

64

Measures 64-74: Bass clef, 2/4 time signature, key signature of two flats. The music continues with eighth-note bass lines and chords.

75

Measures 75-84: Bass clef, 2/4 time signature, key signature of two flats. The music continues with eighth-note bass lines and chords.

V.S.

87

Musical notation for measures 87-97, bass clef. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand with occasional chords.

98

Musical notation for measures 98-107, grand staff. The right hand has a melodic line with some rests, while the left hand continues the accompaniment.

108

Musical notation for measures 108-116, grand staff. The right hand has a melodic line with some rests, while the left hand continues the accompaniment.

117

Musical notation for measures 117-127, grand staff. This system includes a double bar line and a '2' marking above and below the staff, indicating a second ending.

128

Musical notation for measures 128-136, grand staff. The right hand has a melodic line with some rests, while the left hand continues the accompaniment.

137

Musical notation for measures 137-146, grand staff. The right hand has a melodic line with some rests, while the left hand continues the accompaniment.

147

Musical notation for measures 147-156, bass clef. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand with occasional chords.

157



164



Lead 6 (Voice) Kate Bush - Running Up That Hill

♩ = 116,000084

16

25

35

46

58

68

79

89

98

108

Lead 6 (Voice)

120

Musical staff 120: Treble clef, key signature of two flats. Measure 120 starts with a whole note chord. Measure 121 has a whole note chord with a '2' above it. Measure 122 has a whole note chord. Measure 123 has a whole note chord. Measure 124 has a whole note chord. Measure 125 has a whole note chord. Measure 126 has a whole note chord. Measure 127 has a whole note chord. Measure 128 has a whole note chord. Measure 129 has a whole note chord. Measure 130 has a whole note chord.

131

Musical staff 131: Treble clef, key signature of two flats. Measure 131 has a whole note chord. Measure 132 has a whole note chord. Measure 133 has a whole note chord. Measure 134 has a whole note chord. Measure 135 has a whole note chord. Measure 136 has a whole note chord. Measure 137 has a whole note chord. Measure 138 has a whole note chord. Measure 139 has a whole note chord. Measure 140 has a whole note chord.

142

Musical staff 142: Treble clef, key signature of two flats. Measure 142 has a whole rest. Measure 143 has a quarter note chord. Measure 144 has a quarter note chord. Measure 145 has a quarter note chord. Measure 146 has a quarter note chord. Measure 147 has a quarter note chord. Measure 148 has a quarter note chord. Measure 149 has a quarter note chord. Measure 150 has a quarter note chord.

151

Musical staff 151: Treble clef, key signature of two flats. Measure 151 has a quarter note chord. Measure 152 has a quarter note chord. Measure 153 has a quarter note chord. Measure 154 has a quarter note chord. Measure 155 has a quarter note chord. Measure 156 has a quarter note chord. Measure 157 has a quarter note chord. Measure 158 has a quarter note chord. Measure 159 has a quarter note chord. Measure 160 has a quarter note chord. Measure 161 has a quarter note chord. Measure 162 has a quarter note chord. Measure 163 has a quarter note chord. Measure 164 has a quarter note chord. Measure 165 has a quarter note chord. Measure 166 has a quarter note chord. Measure 167 has a quarter note chord. Measure 168 has a quarter note chord. Measure 169 has a quarter note chord. Measure 170 has a quarter note chord. Measure 171 has a quarter note chord. Measure 172 has a quarter note chord. Measure 173 has a quarter note chord. Measure 174 has a quarter note chord. Measure 175 has a quarter note chord. Measure 176 has a quarter note chord. Measure 177 has a quarter note chord. Measure 178 has a quarter note chord. Measure 179 has a quarter note chord. Measure 180 has a quarter note chord.

158

Musical staff 158: Treble clef, key signature of two flats. Measure 158 has a quarter note chord. Measure 159 has a quarter note chord. Measure 160 has a quarter note chord. Measure 161 has a quarter note chord. Measure 162 has a quarter note chord. Measure 163 has a quarter note chord. Measure 164 has a quarter note chord. Measure 165 has a quarter note chord. Measure 166 has a quarter note chord. Measure 167 has a quarter note chord. Measure 168 has a quarter note chord. Measure 169 has a quarter note chord. Measure 170 has a quarter note chord. Measure 171 has a quarter note chord. Measure 172 has a quarter note chord. Measure 173 has a quarter note chord. Measure 174 has a quarter note chord. Measure 175 has a quarter note chord. Measure 176 has a quarter note chord. Measure 177 has a quarter note chord. Measure 178 has a quarter note chord. Measure 179 has a quarter note chord. Measure 180 has a quarter note chord.

164

Musical staff 164: Treble clef, key signature of two flats. Measure 164 has a quarter note chord. Measure 165 has a quarter note chord. Measure 166 has a quarter note chord. Measure 167 has a quarter note chord. Measure 168 has a quarter note chord. Measure 169 has a quarter note chord. Measure 170 has a quarter note chord. Measure 171 has a quarter note chord. Measure 172 has a quarter note chord. Measure 173 has a quarter note chord. Measure 174 has a quarter note chord. Measure 175 has a quarter note chord. Measure 176 has a quarter note chord. Measure 177 has a quarter note chord. Measure 178 has a quarter note chord. Measure 179 has a quarter note chord. Measure 180 has a quarter note chord.

FX 1 (Rain) Kate Bush - Running Up That Hill

$\text{♩} = 116,000084$

38

41

44

47

50

53 48

104

107

110

113

V.S.

116

8

3

127

130

133

136

138

31

Kate Bush - Running Up That Hill

FX 5 (Brightness)

$\text{♩} = 116,000084$

15

21

28

38

45

51

59

73

82

87

94



102



108



114



124



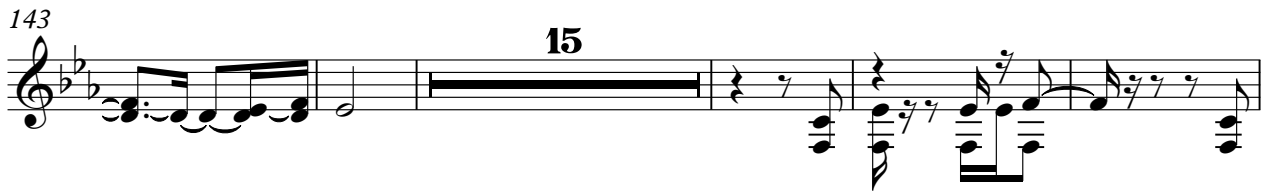
130



135



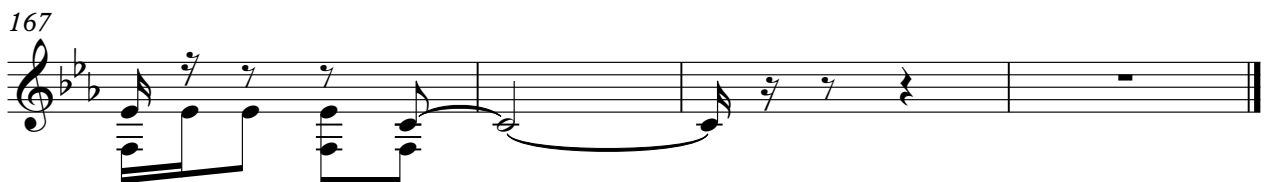
143



163



167



Kate Bush - Running Up That Hill

Viola

♩ = 116,000084

Musical notation for measures 1-7. The staff is in bass clef, 2/4 time, and B-flat major. It begins with a whole rest, followed by eighth-note patterns in the right hand and eighth-note patterns in the left hand.

8

Musical notation for measures 8-15. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with eighth-note patterns.

16

Musical notation for measures 16-23. The right hand features a melodic line with eighth notes and quarter notes, and the left hand continues with eighth-note accompaniment.

24

Musical notation for measures 24-31. The right hand plays a melodic line with eighth notes and quarter notes, and the left hand provides harmonic support with eighth-note patterns.

32

Musical notation for measures 32-39. The right hand plays a melodic line with eighth notes and quarter notes, and the left hand provides harmonic support with eighth-note patterns.

40

Musical notation for measures 40-46. The right hand plays a melodic line with eighth notes and quarter notes, and the left hand provides harmonic support with eighth-note patterns.

47

Musical notation for measures 47-53. The right hand plays a melodic line with eighth notes and quarter notes, and the left hand provides harmonic support with eighth-note patterns.

54

Musical notation for measures 54-62. The right hand plays a melodic line with eighth notes and quarter notes, and the left hand provides harmonic support with eighth-note patterns.

63

Musical notation for measures 63-71. The right hand plays a melodic line with eighth notes and quarter notes, and the left hand provides harmonic support with eighth-note patterns.

72

Musical notation for measures 72-79. The right hand plays a melodic line with eighth notes and quarter notes, and the left hand provides harmonic support with eighth-note patterns.

80



89



97



104



111



118



126



133



140



149



157



162

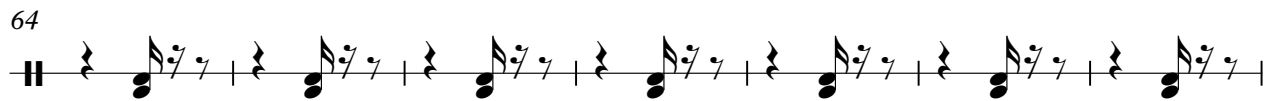
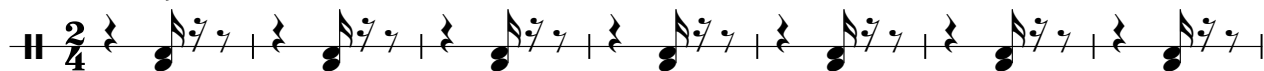


166



Gunshot Kate Bush - Running Up That Hill

♩ = 116,000084



V.S.

71



78



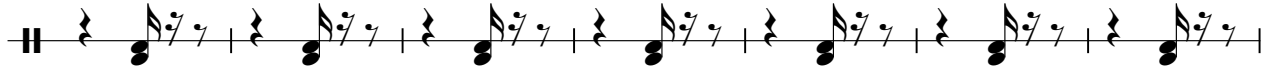
85



92



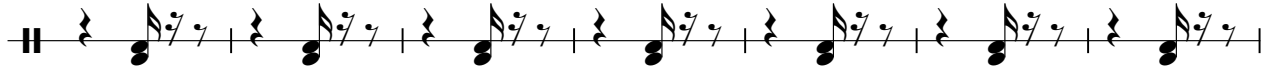
99



106



113



120



127



134



141



148



155



162

