

Martin Ricky - Living La Vida Loca

♩ = 185,002472

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Electric Guitar

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

♩ = 185,002472

FX 5 (Brightness)

Breath Noise

Gunshot

Copyright TopList Team for FoxMusic

3

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measures 3 and 4. It features seven staves: a top staff with a treble clef and a 3-measure rest, a Bongos staff with a double bar line and a 3-measure rest, a piano staff with a treble clef and a key signature of one flat, a bass staff with a bass clef, and three additional staves with treble clefs. The piano part includes a melodic line and a bass line. The 'Join the TopList Team' staff contains a long, multi-measure rest. The URL <http://www.foxmusic.nl/midi/> is printed at the bottom left of the score.



5

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

This block contains the musical notation for measures 5 through 8. It features seven staves: a top staff with a treble clef and a 5-measure rest, a Bongos staff with a double bar line and a 5-measure rest, a piano staff with a treble clef and a key signature of one flat, a bass staff with a bass clef, and three additional staves with treble clefs. The piano part continues with a melodic line and a bass line. The 'Join the TopList Team' staff contains a long, multi-measure rest. The URL <http://www.foxmusic.nl/midi/> is printed at the bottom left of the score.

This musical score is for the song "Livin' La Vida Loca". It is arranged for guitar, bongos, and piano. The score is divided into two systems, with the first system containing measures 7 through 10 and the second system containing measures 11 through 14. The guitar part features a complex rhythmic pattern with many accidentals and a melodic line. The bongos part provides a steady, rhythmic accompaniment. The piano accompaniment is split between the right and left hands, with the right hand playing chords and the left hand playing a bass line. The score is marked with a 7 and a 3, likely indicating the number of measures in each system. The URL <http://www.foxmusic.nl/midi/> is provided at the bottom of the score.

7 3

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

This musical score is for the song "Livin' La Vida Loca" by Ricky Martin. It is a multi-stemmed score with the following parts:

- Livin' La Vida Loca:** The main melody, starting at measure 9, featuring eighth-note patterns with accents and slurs.
- Bongos:** A percussion part with a simple rhythmic pattern of eighth notes.
- and FoxMusic:** A keyboard part with a repetitive eighth-note accompaniment pattern.
- Ricky Martin:** A bass line with a simple eighth-note accompaniment.
- Sequenced for TopList Team:** A keyboard part with a complex, rhythmic accompaniment.
- Join the TopList Team:** A keyboard part with a simple accompaniment.
- http://www.foxmusic.nl/midi/:** A keyboard part with a simple accompaniment.
- FX 5:** A keyboard part with a simple accompaniment.
- Breath:** A percussion part with a simple rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

11

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath



13

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

15

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

The musical score is arranged in a system with seven staves. The top staff is for Bongos, showing a rhythmic pattern with 'x' marks above notes. The second staff is for guitar, labeled 'and FoxMusic', with a treble clef and various chord symbols. The third staff is for bass, labeled 'Ricky Martin', with a bass clef. The fourth staff is for piano, labeled 'Sequenced for TopList Team', with a treble clef and chord symbols. The fifth staff is for FX 5, with a treble clef. The sixth staff is for Breath, with a bass clef. The seventh staff is an additional treble clef staff with a melodic line. The score begins at measure 15 and spans two measures.

17

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Ricky Martin

Sequenced for TopList Team

FX 5

Breath



19

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Ricky Martin

Sequenced for TopList Team

<http://www.foxmusic.nl/midi/>

21

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Ricky Martin

Sequenced for TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



23

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath



25

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

27

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath



29

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

Breath

The image shows a musical score for the song 'Livin' La Vida Loca'. It consists of ten staves. The first staff is for the vocal line, starting at measure 29, with a treble clef and a key signature of one flat. Above the staff are rhythmic markings (x's) indicating accents. The second staff is for Bongos, with a double bar line and a rhythmic pattern. The third staff is for guitar, with a treble clef and a key signature of one flat, showing a series of chords. The fourth staff is for bass, with a bass clef and a key signature of one flat, showing a melodic line. The fifth staff is for a sequencer, with a treble clef and a key signature of one flat, showing a series of chords. The sixth staff is for a sequencer, with a bass clef and a key signature of one flat, showing a series of chords. The seventh staff is for a sequencer, with a treble clef and a key signature of one flat, showing a series of chords. The eighth staff is for a sequencer, with a treble clef and a key signature of one flat, showing a series of chords. The ninth staff is for a sequencer, with a treble clef and a key signature of one flat, showing a series of chords. The tenth staff is for a sequencer, with a treble clef and a key signature of one flat, showing a series of chords.

31

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

The image shows a multi-stem musical score for the song 'Livin' La Vida Loca'. The score is arranged vertically with stems on the left. From top to bottom, the staves are: Bongos (percussion), and FoxMusic (piano accompaniment), Ricky Martin (bass line), Sequenced for TopList Team (piano accompaniment), Join the TopList Team (piano accompaniment), <http://www.foxmusic.nl/midi/> (piano accompaniment), and FX 5 (piano accompaniment). The score starts at measure 31 and spans three measures. The Bongos part features a rhythmic pattern of eighth notes. The piano parts consist of chords and arpeggiated figures. The bass line follows a melodic path. The FX 5 part provides a harmonic accompaniment with various chord voicings.

34

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



36

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

39

Livin' La Vida Loca

Bongos

by Noel Nicolas

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



41

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Join the TopList Team

FX 5

43

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



45

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	
A					
B	3	3	3	3	

Ricky Martin

Join the TopList Team

FX 5

47

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



49

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	
A					
B	3	3	3	3	

Ricky Martin

Join the TopList Team

FX 5

51

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



53

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



55

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



57

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

59

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

T	0	0	0	0
A	3	3	3	3
B				

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

61

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

Gun.

The image shows a musical score for the song 'Livin' La Vida Loca'. It consists of nine staves. The first staff is for the vocal line, starting at measure 61 and ending at measure 69. The second staff is for Bongos, with a rhythmic pattern of eighth and sixteenth notes. The third staff is for guitar, showing a sequence of chords with a flat sign. The fourth staff is for bass, with a melodic line. The fifth staff is for piano accompaniment, with a rhythmic pattern of eighth notes. The sixth staff is for a string section, with a sustained chord. The seventh staff is for a keyboard instrument, with a melodic line. The eighth staff is for a drum set, with a simple rhythmic pattern. The ninth staff is for a guitar solo, with a melodic line.

63

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

Gun.

65

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

Gun.

The image displays a musical score for the song 'Livin' La Vida Loca'. It features multiple staves: Bongos (drum notation), Ricky Martin (bass line), a guitar part (treble clef), and a piano accompaniment (grand staff). The score is marked with measure numbers 65 and 21. A banner for 'Join the TopList Team' is present, along with a URL: <http://www.foxmusic.nl/midi/>. The guitar part includes a long melodic line with a slur and a final flourish.

67

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

Gun.

69

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Gun.



71

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath

Gun.

73

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

FX 5

Breath



75

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

Breath

77

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

80

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



82

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

85

Livin' La Vida Loca

Bongos

by Noel Nicolas

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



87

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Join the TopList Team

FX 5

89

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



91

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

93

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



95

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

97

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0	0
A						
B	3	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



99

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

101

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



103

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



105

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A	3	3	3	3
B				

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

FX 5

The musical score consists of ten staves. The first staff is for the vocal line 'Livin' La Vida Loca', marked with measure numbers 105 and 106, and includes rhythmic notation with 'x' marks above notes. The second staff is for 'Bongos', showing a simple rhythmic pattern. The third staff is for 'and FoxMusic', featuring a melodic line with a flat sign. The fourth staff is for 'by Noel Nicolas', showing a complex rhythmic pattern with many sixteenth notes. The fifth staff is for 'E. Gtr.', showing a few notes and rests. The sixth staff is a guitar tab for the 'E. Gtr.' part, with fret numbers 0, 3, 3, 3, 3 for strings T, A, B, and B. The seventh staff is for 'Ricky Martin', showing a bass line. The eighth staff is for 'Sequenced for TopList Team', showing a melodic line with a flat sign. The ninth staff is for 'Join the TopList Team', showing a melodic line with a flat sign. The tenth staff is for 'FX 5', showing a melodic line with a flat sign.

107

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T			0	0	0	0
A						
B			3	3	3	3

Ricky Martin

Sequenced for TopList Team



110

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	3	3	3	3	3	3
A									
B	3	3	3	3	3	3	3	3	3

Ricky Martin

Sequenced for TopList Team

113

Livin' La Vida Loca

Bongos

and FoxMusic

E. Gtr.

T	0	0	0	0		
A	3	3	3	3	3	
B						

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

The musical score consists of several staves. At the top, there are rhythmic notation symbols (x's) above the first staff. The first staff is for the vocal line 'Livin' La Vida Loca'. The second staff is for Bongos. The third staff is for guitar accompaniment, showing chords and strumming patterns. The fourth staff is for the electric guitar (E. Gtr.), which is mostly silent. The fifth staff is a guitar tab with fret numbers (0, 3) for strings T, A, and B. The sixth staff is for the bass line 'Ricky Martin'. The seventh staff is for a sequenced part 'Sequenced for TopList Team'. The eighth staff is for a bass line 'Join the TopList Team'. The ninth staff is for a guitar part 'http://www.foxmusic.nl/midi/'. The tenth staff is for a guitar effect 'FX 5'.

116

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



119

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5

121

Livin' La Vida Loca

Bongos

and FoxMusic

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

<http://www.foxmusic.nl/midi/>

FX 5



123

Livin' La Vida Loca

Bongos

by Noel Nicolas

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Join the TopList Team

FX 5

125

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



127

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

129

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



131

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

133

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



135

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



137

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



139

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

141

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



143

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

145

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



147

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: toplist@foxmusic.nl

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

149

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



151

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

153

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0
A				
B	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5



155

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0
A					
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

157

Livin' La Vida Loca

Bongos

by Noel Nicolas

E. Gtr.

T	0	0	0	0	3
A					0
B	3	3	3	3	3

Ricky Martin

Join the TopList Team

FX 5

The musical score is arranged in a system with multiple staves. At the top, there are four rhythmic patterns for guitar, each consisting of a sequence of 'x' marks above a staff. Below these are the main staves: Bongos (drum notation), a piano accompaniment for Noel Nicolas (treble clef, complex chords), Electric Guitar (treble clef, simple chords), a guitar tab (T, A, B strings), Ricky Martin (bass clef, simple bass line), Join the TopList Team (treble clef, block chords), and FX 5 (treble clef, simple chords). The score is divided into two measures by a vertical line.

159

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

T	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3
B								

Email: toplist@foxmusic.nl

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

FX 5

The musical score consists of several staves. At the top, there are four groups of rhythmic notation, each consisting of a series of 'x' marks above a horizontal line, indicating specific rhythmic patterns. Below these are staves for Bongos, and FoxMusic (likely a keyboard or synth), by Noel Nicolas (likely a keyboard or synth), E. Gtr. (Electric Guitar), Ricky Martin (likely a bass line), Sequenced for TopList Team (likely a keyboard or synth), Join the TopList Team (likely a keyboard or synth), and FX 5 (likely a keyboard or synth). The guitar tabs are located in the middle of the score, showing fret numbers for strings T, A, and B.

161

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	3	3	3	0	0	0	0
A											
B	3	3	3	3	3	3	3	3	3	3	3

Ricky Martin

Sequenced for TopList Team

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164

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	0	0	0	3	3	3	0
A											
B	3	3	3	3	3	3	3	3	3	3	3

Ricky Martin

Sequenced for TopList Team

Join the TopList Team



167

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

---

170

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

The musical score for measures 167-170 of 'Livin' La Vida Loca' is presented in a multi-staff format. The top staff shows the vocal melody with lyrics 'Livin' La Vida Loca'. Below it are the Bongos part, the E. Gtr. part, and a guitar tab system with strings T, A, and B. The bottom staff shows the bass line for Ricky Martin. The score is interspersed with promotional text for FoxMusic and TopList Team. A double bar line is shown on the left side of the page.

173

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	0	0	0	0	3	3	3	0	0	0	0
A					3	3	3	3	3	3	3
B	3	3	3	3							

Ricky Martin

Sequenced for TopList Team

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176

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

T	3	3	3	3	3	3	3	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3
B											

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

178

Livin' La Vida Loca

Bongos

and FoxMusic

by Noel Nicolas

E. Gtr.

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Ricky Martin

Sequenced for TopList Team

Join the TopList Team

The musical score consists of ten staves. The first staff is for the vocal line, starting at measure 178 with a treble clef and a key signature of one flat. Above the staff are rhythmic markings: a bar with three asterisks, followed by a bar with four asterisks, and another bar with three asterisks. The second staff is for Bongos, showing a rhythmic pattern with eighth and quarter notes. The third staff is for guitar accompaniment, featuring a treble clef and a key signature of one flat, with a series of chords and eighth notes. The fourth staff is for another guitar part, also in treble clef and one flat, with a few notes and rests. The fifth staff is a guitar tab, with three lines labeled T, A, and B, showing fret numbers (3, 3, 3, 3, 3, 3, 3, 0, 0) and a 3-fret barre. The sixth staff is for bass guitar, in bass clef and one flat, with a melodic line. The seventh staff is for piano accompaniment, in treble clef and one flat, with chords and eighth notes. The eighth staff is for piano accompaniment, in bass clef and one flat, with chords and eighth notes. The ninth staff is for piano accompaniment, in treble clef and one flat, with a long note and a chord.

Livin' La Vida Loca

Martin Ricky - Living La Vida Loca

♩ = 185,002472

Copyright TopList Team for FoxMusic

V.S.

Livin' La Vida Loca

37

Musical notation for measures 37-40. Measure 37 has a guitar chord diagram above it. Measure 39 has a double bar line and a star symbol above it. Measure 40 has a star symbol above it.

41

Musical notation for measures 41-44. Measure 44 has a star symbol above it.

45

Musical notation for measures 45-48. Measure 48 has a star symbol above it.

49

Musical notation for measures 49-52. Measure 52 has a star symbol above it.

53

Musical notation for measures 53-56. Measure 56 has a star symbol above it.

57

Musical notation for measures 57-60. Measure 57 has a star symbol above it. Measure 59 has a star symbol above it.

61

Musical notation for measures 61-64. Measure 64 has a star symbol above it.

65

Musical notation for measures 65-69. Measure 69 has a double bar line and a '2' above it.

70

Musical notation for measures 70-73. Measure 70 has a star symbol above it. Measure 72 has a star symbol above it.

74

Musical notation for measures 74-77. Measure 74 has a star symbol above it.

Livin' La Vida Loca

78

82

86

90

94

98

102

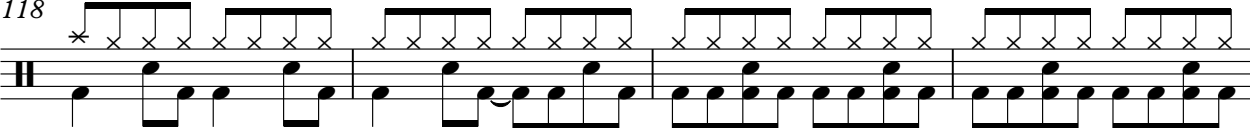
106

110

114

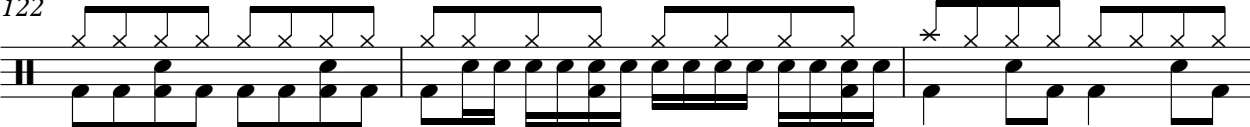
V.S.

118



Musical notation for measures 118-121. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth and quarter notes. An asterisk is placed above the first measure.

122



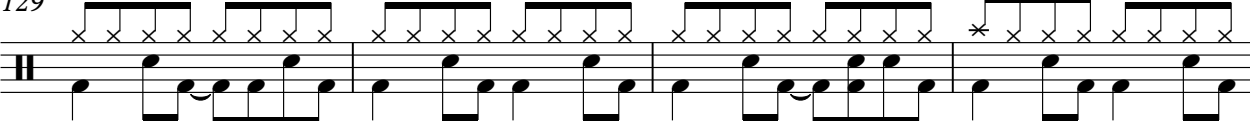
Musical notation for measures 122-124. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line. An asterisk is placed above the third measure.

125



Musical notation for measures 125-128. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line. An asterisk is placed above the fourth measure.

129



Musical notation for measures 129-132. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line. An asterisk is placed above the third measure.

133



Musical notation for measures 133-136. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line. An asterisk is placed above the fourth measure.

137



Musical notation for measures 137-140. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line. An asterisk is placed above the third measure.

141



Musical notation for measures 141-144. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line. An asterisk is placed above the fourth measure.

145



Musical notation for measures 145-148. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line. An asterisk is placed above the third measure.

149



Musical notation for measures 149-152. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line. An asterisk is placed above the fourth measure.

153



Musical notation for measures 153-156. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line. An asterisk is placed above the third measure.

Livin' La Vida Loca

157

Musical notation for measures 157-160. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 159 has an asterisk on the first chord.

161

Musical notation for measures 161-164. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 164 has an asterisk on the first chord.

165

Musical notation for measures 165-168. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 168 has an asterisk on the first chord.

169

Musical notation for measures 169-172. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 172 has an asterisk on the first chord.

173

Musical notation for measures 173-175. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and quarter notes.

176

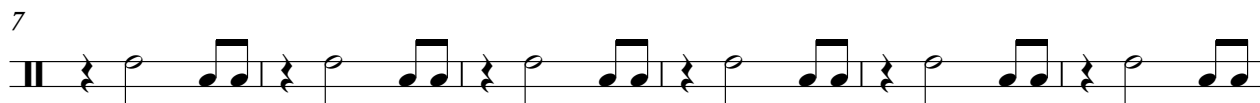
Musical notation for measures 176-179. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and quarter notes. Measures 176 and 179 have asterisks on the first chords.



Bongos

Martin Ricky - Living La Vida Loca

♩ = 185,002472



Copyright TopList Team for FoxMusic

Bongos

40



46



52



58



64



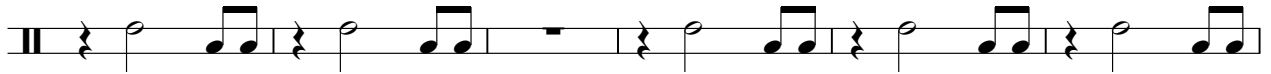
71



77



83



89



95



101



107



113



119



125



131



137



143



149



155



V.S.

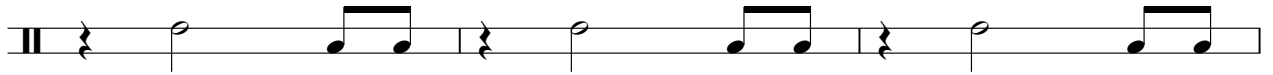
161



167



173



176



♩ = 185,002472

5

8

11

14

17

20

23

26

29

32

35

38

61

64

67

70

73

76

79

82 **b** and FoxMusic. 3

85 **21**

108 **b**

111 **b**

114 **b**

117 **b**

120 **b**

122 **37**

160

Musical staff for measures 160-162. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains three measures of music, each with four chords. The chords are: B-flat major (B2, D3, F3), C minor (C3, E-flat3, G3), D minor (D3, F3, A-flat3), and E-flat major (E-flat3, G3, B-flat3). The rhythm is a steady eighth-note pattern.

163

Musical staff for measures 163-165. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains three measures of music, each with four chords. The chords are: B-flat major (B2, D3, F3), C minor (C3, E-flat3, G3), D minor (D3, F3, A-flat3), and E-flat major (E-flat3, G3, B-flat3). The rhythm is a steady eighth-note pattern.

166

Musical staff for measures 166-168. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains three measures of music, each with four chords. The chords are: B-flat major (B2, D3, F3), C minor (C3, E-flat3, G3), D minor (D3, F3, A-flat3), and E-flat major (E-flat3, G3, B-flat3). The rhythm is a steady eighth-note pattern.

169

Musical staff for measures 169-171. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains three measures of music, each with four chords. The chords are: B-flat major (B2, D3, F3), C minor (C3, E-flat3, G3), D minor (D3, F3, A-flat3), and E-flat major (E-flat3, G3, B-flat3). The rhythm is a steady eighth-note pattern.

172

Musical staff for measures 172-174. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains three measures of music, each with four chords. The chords are: B-flat major (B2, D3, F3), C minor (C3, E-flat3, G3), D minor (D3, F3, A-flat3), and E-flat major (E-flat3, G3, B-flat3). The rhythm is a steady eighth-note pattern.

175

Musical staff for measures 175-176. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains two measures of music, each with four chords. The chords are: B-flat major (B2, D3, F3), C minor (C3, E-flat3, G3), D minor (D3, F3, A-flat3), and E-flat major (E-flat3, G3, B-flat3). The rhythm is a steady eighth-note pattern.

177

Musical staff for measures 177-178. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains two measures of music, each with four chords. The chords are: B-flat major (B2, D3, F3), C minor (C3, E-flat3, G3), D minor (D3, F3, A-flat3), and E-flat major (E-flat3, G3, B-flat3). The rhythm is a steady eighth-note pattern. The second measure ends with a double bar line.



by Noel Nicolas

# Martin Ricky - Living La Vida Loca

♩ = 185,002472

16

21

18

40

42

44

46

48

50

52

54

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V.S.

The image displays a musical score for guitar, consisting of ten systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a style that uses many beamed eighth notes and chords, typical of a guitar accompaniment. The systems are numbered 56, 58, 60, 87, 89, 91, 93, 95, 97, and 99. The system starting at measure 60 features a long horizontal line with the number '26' above it, indicating a 26-measure rest. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

101



103



105



108



123



125



127



129



131



133



V.S.

This image displays a musical score for guitar, consisting of ten systems of music. Each system is labeled with a measure number: 135, 137, 139, 141, 143, 145, 147, 149, 151, and 153. The score is written in a single system with a treble clef on the left and a bass clef on the right. The key signature is one flat (B-flat), and the time signature is 4/4. The music is a rhythmic accompaniment, featuring a consistent pattern of eighth notes in both hands. The right hand plays a sequence of eighth notes, while the left hand plays a sequence of eighth notes, often with a dotted eighth note followed by a sixteenth note. The overall texture is dense and rhythmic, typical of a guitar accompaniment for a song.

155

157

159

162

166

170

174

# Martin Ricky - Living La Vida Loca

Electric Guitar

♩ = 185,002472

39

45

51

57

88

95

101

109

113

129

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135

141

147

153

159

168

176

# Martin Ricky - Living La Vida Loca

Email: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

♩ = 185,002472

**38**

E								
T					0		0	0
A							0	0
B					3		3	3
E								
A								

43

T	0	0	0	0	0	0	0	0	0	0
A										
B	3	3	3	3	3	3	3	3	3	3

48

T	0									
A		0	0	0	0					
B	3									

53

T	0	0	0	0						
A					0	0	0	0	0	
B	3	3	3	3						

58

**26**

T										
A		0	0	0	0					
B		3	3	3	3					

88

T										
A		0	0	0	0	0				
B		3	3	3	3	3				

93

T	0	0	0	0	0	0	0	0	0	0
A										
B	3	3	3	3	3	3	3	3	3	3

98

T	0									
A		0	0	0	0					
B	3									

103

**3**

T	0	0	0	0						
A					0	0	0	0		
B	3	3	3	3						

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T	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0
A					3	3	3									
B	3	3	3	3				3	3	3	3	3	3	3	3	3

169

T	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0
A					3	3	3									
B	3	3	3	3				3	3	3	3	3	3	3	3	3

173

T	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0
A					3	3	3									
B	3	3	3	3				3	3	3	3	3	3	3	3	3

176

T	3	3	3	3	3	3	3	0	0	0	0	3	3	3	3	3	3	0	0
A	3	3	3	3	3	3	3					3	3	3	3	3	3		
B								3	3	3	3							3	3

♩ = 185,002472







149



154



159



164



169



174



177



♩ = 185,002472

4

7

10

13

16

19

22

25

The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 185,002472. The score consists of nine staves of music. Each staff starts with a measure number (4, 7, 10, 13, 16, 19, 22, 25) and contains a series of eighth notes and chords. The chords are primarily triads and dyads, often with a flat sign, suggesting a key signature of one flat. The rhythm is consistent throughout, with eighth notes and chords alternating in a steady pattern.

V.S.

28



31



34



37



21

60



63



66



69



72



75





78



81



84



21

107



110



113



116



119



121



37

160



163



166



169



172



175



177



♩ = 185,002472

9

35

44

53

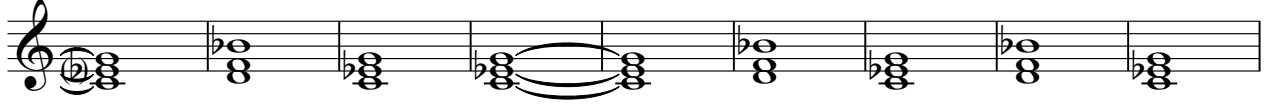
62

77

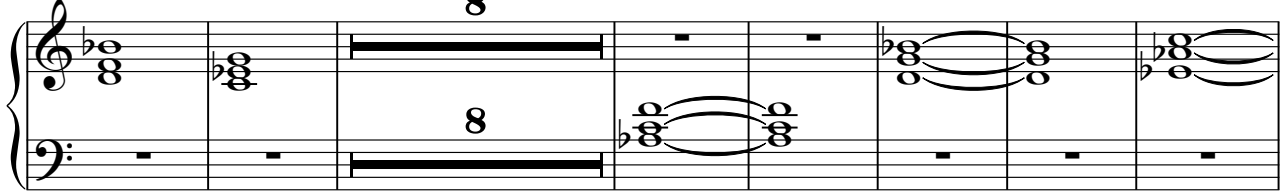
86



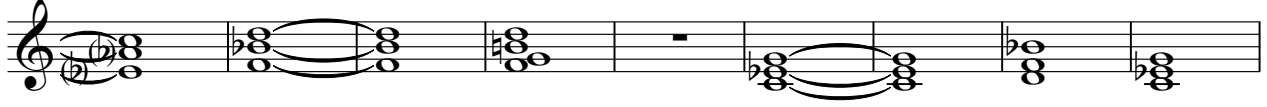
95



104



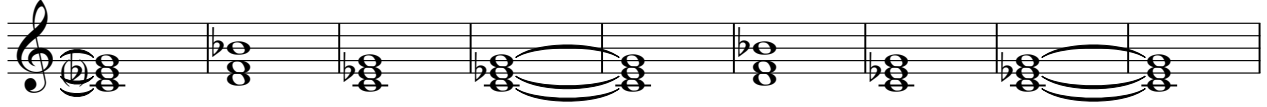
119



128



137



146



155



164



172



$\text{♩} = 185,002472$

6

10

10

8

32

39

20

62

66

8

79

86

28

119

57

FX 5 (Brightness)

Martin Ricky - Living La Vida Loca

♩ = 185,002472

8

12

16

23

27

31

35

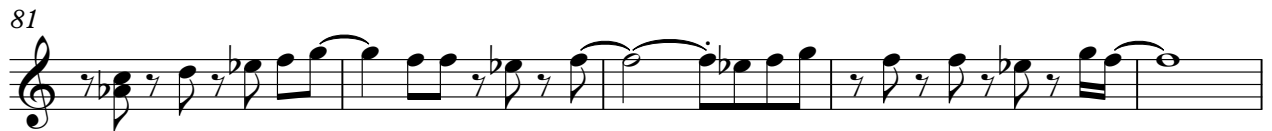
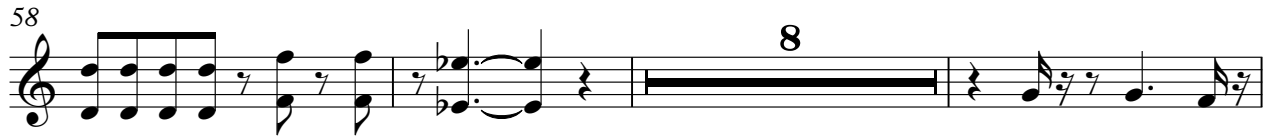
40

45

49

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V.S.

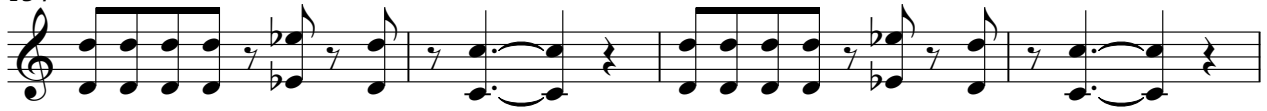






FX 5 (Brightness)

154



158



Breath Noise

Martin Ricky - Living La Vida Loca

♩ = 185,002472

8

13

18

4

26

30

41

74

104

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Gunshot

Martin Ricky - Living La Vida Loca

♩ = 185,002472

**59**

**65**

**70**

**108**

Copyright TopList Team for FoxMusic

[No instrument (barlines shown)] Martin Ricky - Living La Vida Loca

♩ = 185,002472

$\frac{4}{4}$

The image displays a musical score for the song 'Living La Vida Loca' by Martin Ricky. It consists of eight staves of music, each starting with a treble clef and a 4/4 time signature. The tempo is marked as 185,002472. The notation is a simplified version of the original score, using only quarter notes and eighth notes with stems, and omitting bar lines and other musical symbols like accidentals and dynamics. The notes are arranged in a sequence that follows the melody of the song.

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