

Martine Mccutcheon - Perfect Moment

♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982

Percussion

Harp

Upright Bass

Synth Strings

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

PERFMOMT: (c)1999 "Vangic Midi World....."

6 ♩ = 72,190002

Perc.

Hp.

Syn. Str. ♩ = 72,190002

Solo

Solo

Solo

Solo



8 ♩ = 71,059990 ♩ = 70,459999

Perc.

Syn. Str. ♩ = 71,059990 ♩ = 70,459999

Solo

Solo

Solo

Solo

11 $\text{♩} = 71,289978$

Perc. 

Syn. Str. $\text{♩} = 71,289978$

Solo 

Solo 

Solo 

Solo 



14 $\text{♩} = 71,099991$

Perc. 

Syn. Str. $\text{♩} = 71,099991$

Solo 

Solo 

Solo 

Solo 

16 $\text{♩} = 71,520012$

Perc.

Hp.

Syn. Str. $\text{♩} = 71,520012$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

17 ♩ = 70,270035

The musical score consists of ten staves. The first staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'U. Bass' and contains a bass line with notes and rests. The third staff is labeled 'Syn. Str.' and contains a series of chords with slash marks above them. The fourth staff is labeled 'Solo' and contains a melodic line with notes and rests. The fifth staff is labeled 'Solo' and contains a series of chords. The sixth staff is labeled 'Solo' and contains a series of chords. The seventh staff is labeled 'Solo' and contains a series of chords with a long note. The eighth staff is labeled 'Solo' and contains a series of chords. The ninth staff is labeled 'Solo' and contains a melodic line with notes and rests. The tenth staff is labeled 'Solo' and contains a melodic line with notes and rests. The tempo and tuning are indicated as ♩ = 70,270035.

19 ♩ = 71,979988

Perc.

U. Bass

Syn. Str. ♩ = 71,979988

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- U. Bass**: Upright Bass part.
- Syn. Str.**: Synthesizer Strings part.
- Solo**: Multiple solo parts for various instruments, including guitar and piano.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 70,520035. The score is divided into two systems, with the first system containing measures 21-22 and the second system containing measures 23-24.

23 ♩ = 70,869965

Perc. 

U. Bass 

Syn. Str. ♩ = 70,869965 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

25 9

Perc. ♩ = 70,829971

Perc.

U. Bass

Syn. Str. ♩ = 70,829971

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

27 $\text{♩} = 70,940018$

The musical score consists of ten staves. The first two staves are labeled 'Perc.' and feature complex rhythmic patterns with 'x' marks indicating specific percussive sounds. The third staff is labeled 'Hp.' and shows a harp part with a triplet of notes in the final measure. The fourth staff is labeled 'U. Bass' and contains a bass line with a few notes. The fifth staff is labeled 'Syn. Str.' and shows a synthesizer string part with chords and rests. The sixth staff is labeled 'Solo' and contains a solo line with chords. The seventh staff is labeled 'Solo' and contains a solo line with eighth notes. The eighth staff is labeled 'Solo' and contains a solo line with a long slur over a few notes. The ninth staff is labeled 'Solo' and contains a solo line with a long slur over a few notes. The tempo marking $\text{♩} = 70,940018$ is present at the top right and middle right of the score.

29 ♩ = 71,389984 11

Perc.

Hp.

U. Bass

Syn. Str. ♩ = 71,389984

Solo

Solo

Solo

Solo

Solo

Solo

Solo

31 $\text{♩} = 71,110016$

The musical score consists of the following parts:

- Perc. (Percussion):** Two staves. The top staff features a complex rhythmic pattern with many sixteenth notes and rests. The bottom staff has a similar but slightly different rhythmic pattern.
- Hp. (Harp):** One staff with a treble clef. It remains silent until measure 31, where it plays a triplet of notes.
- U. Bass (Upright Bass):** One staff with a bass clef. It plays a simple melodic line with a few notes and rests.
- Syn. Str. (Synthesizer Strings):** One staff with a treble clef. It plays a series of chords and notes, with a tempo marking $\text{♩} = 71,110016$ above it.
- Solo (Solo instruments):** Five staves with treble clefs. They contain various melodic and harmonic lines, including a triplet in the fourth staff and a long note in the fifth staff.

33 $\text{♩} = 70,979958$ 13

The image shows a musical score for a piece, likely a guitar or harp, with multiple staves. The score is divided into two measures, with the first measure starting at measure 33 and the second measure ending at measure 46. The tempo is marked as $\text{♩} = 70,979958$. The instruments are Percussion (Perc.), Harp (Hp.), U. Bass (U. Bass), and Solo (Solo). The Percussion part consists of two staves with rhythmic patterns. The Harp part has a few notes in the first measure. The U. Bass part has a few notes in the first measure. The Solo part has several staves with complex chordal and melodic patterns. The key signature is B-flat major (two flats). The time signature is 4/4.

35 $\text{♩} = 71,360016$

Perc.

U. Bass

$\text{♩} = 71,360016$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

37 $\text{♩} = 71,679962$

The musical score consists of ten staves. The first two staves are labeled 'Perc.' and feature a drum set with various rhythmic patterns. The third staff is labeled 'U. Bass' and contains a bass line. The fourth staff is labeled 'Syn. Str.' and contains a synthesizer string part. The remaining six staves are labeled 'Solo' and contain various solo instrument parts, including chords and melodic lines. A tempo marking $\text{♩} = 71,679962$ is present above the Syn. Str. staff.

39 $\text{♩} = 71,080025$

The musical score consists of several staves. The top two staves are labeled 'Perc.' and feature rhythmic patterns with various note values and rests. The 'U. Bass' staff is in bass clef and contains a few notes. The 'Syn. Str.' staff is in treble clef and shows complex chordal textures. Below it are multiple 'Solo' staves, each containing intricate melodic and harmonic lines with various articulations and dynamics. The tempo marking $\text{♩} = 71,080025$ is placed above the Perc. and Syn. Str. staves. The measure number '39' is at the beginning of the first staff.

41 $\text{♩} = 70,309975$

The musical score consists of several staves. At the top, two Percussion (Perc.) staves feature complex rhythmic patterns with 'x' marks indicating specific sounds. Below them is a Harp (Hp.) staff with a large oval indicating a sustained chord. The Upright Bass (U. Bass) staff shows a simple melodic line. The Solo section contains ten staves, each with a different melodic or harmonic part. A tempo marking $\text{♩} = 70,309975$ is placed between the U. Bass and the first Solo staff. The key signature has two sharps (F# and C#).

43 $\text{♩} = 71,660019$

Perc.

Perc.

Hp.

U. Bass

$\text{♩} = 71,660019$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

45

Perc. = 70,320030

Perc.

U. Bass

Solo = 70,320030

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score page contains ten staves. The top two staves are labeled 'Perc.' and feature complex rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The third staff is labeled 'U. Bass' and shows a bass line with a few notes. The remaining seven staves are labeled 'Solo' and contain various musical notations, including chords, melodic lines, and a triplet. A tempo and tuning marking '70,320030' is present above the first and third solo staves. The page number '19' is in the top right corner, and the measure number '45' is at the top left.

47 ♩ = 70,199989

Perc. 

U. Bass 

Solo ♩ = 70,199989 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

49

The musical score consists of ten staves. The top two staves are labeled 'Perc.' and contain complex rhythmic patterns with various note heads and stems. The third staff is labeled 'U. Bass' and contains a simple bass line with a few notes. The remaining seven staves are labeled 'Solo' and contain various melodic and harmonic lines, including chords and single notes. The score is written in a key with one sharp (F#) and a common time signature.

51

♩ = 71,769989

♩ = 71,279984

Perc.

Perc.

Hp.

U. Bass

♩ = 71,769989

♩ = 71,279984

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

53 $\text{♩} = 71,389984^{23}$

Perc.

Perc.

Hp.

U. Bass

Syn. Str. $\text{♩} = 71,389984$

Solo

Solo

Solo

Solo

Solo

Solo

55

Perc. Perc. Hp. U. Bass Syn. Str. Solo Solo Solo Solo Solo

Detailed description: This musical score page, numbered 24 and starting at measure 55, features ten staves. The top two staves are for Percussion (Perc.), with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the lower staff showing a more regular eighth-note pattern. The Harp (Hp.) staff contains a melodic line with three triplet markings. The Upright Bass (U. Bass) staff has a simple bass line with a few notes. The Synthesizer Strings (Syn. Str.) staff shows chordal textures with some rests. The five Solo staves contain various melodic and harmonic parts, including a staff with a triplet of eighth notes. The page concludes with a triplet of eighth notes in the final solo staff.

♩ = 71,360016 25

57

Perc.

Perc.

Hp.

U. Bass

♩ = 71,360016

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

59 $\text{♩} = 71,289978$

Perc. 

Perc. 

U. Bass 

$\text{♩} = 71,289978$

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

61 $\text{♩} = 70,759972$ 27

Perc.

U. Bass

Syn. Str. $\text{♩} = 70,759972$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

63 $\text{♩} = 70,619972$

Perc. 

Hp. 

U. Bass 

$\text{♩} = 70,619972$

Syn. Str. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Musical score for Percussion, Harp, Upright Bass, and Synthesizer Strings. The score includes multiple Solo parts for the strings. Tempo markings are present: ♩ = 70,889977. Measure numbers 65 and 66 are indicated.

67 $\text{♩} = 71,059990$

Perc. Perc. U. Bass Syn. Str. Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

The musical score consists of 14 staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is 'U. Bass' in bass clef. The fourth staff is 'Syn. Str.' in treble clef. The remaining ten staves are labeled 'Solo' and contain various musical notations including chords, melodic lines, and long horizontal lines indicating sustained sounds or effects. A tempo marking $\text{♩} = 71,059990$ is present at the top right of the score.

68 $\text{♩} = 69,650009$

The musical score consists of the following parts:

- Perc.:** Two staves showing rhythmic patterns with 'x' marks indicating specific notes.
- U. Bass:** One staff in bass clef with a melodic line.
- Syn. Str.:** One staff in treble clef with a complex rhythmic pattern.
- Solo:** Ten individual staves in treble clef, each containing different musical parts, including chords, arpeggios, and melodic lines.

A second tempo marking $\text{♩} = 69,650009$ is present in the middle of the score.

Martine Mccutcheon - Perfect Moment

Percussion

♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990 ♩ = 70,459999 ♩ = 71,289999

14 ♩ = 71,099991 ♩ = 71,520012 ♩ = 70,270035 ♩ = 71,979988 ♩ = 70,520035 ♩ = 70,869964

25 ♩ = 70,829971

27 ♩ = 70,940018

29 ♩ = 71,389984

31 ♩ = 71,110016

33 ♩ = 70,979958

35 ♩ = 71,360016 ♩ = 71,679962

38 ♩ = 71,080025

41 ♩ = 70,309975

PERFMOMT: (c)1999 "Vangic Midi World.....

V.S.

2

Percussion

43 $\text{♩} = 71,660019$

45 $\text{♩} = 70,320030$

47 $\text{♩} = 70,199989$

50 $\text{♩} = 71,769989$

52 $\text{♩} = 71,279984$

54 $\text{♩} = 71,389984$

56 $\text{♩} = 71,360016$

58 $\text{♩} = 71,289978$

60 $\text{♩} = 70,759972$

62 $\text{♩} = 70,619972$

64 Percussion $\text{♩} = 70,889977$ 3

Musical notation for measure 64. The top staff shows a percussion part with a triplet of eighth notes marked with an asterisk. The bottom staff shows a bass line with a triplet of eighth notes. The tempo is indicated as $\text{♩} = 70,889977$ and the measure number is 64. A '3' is written at the end of the staff.

66 $\text{♩} = 71,059990$

Musical notation for measure 66. The top staff shows a percussion part with a triplet of eighth notes marked with an asterisk. The bottom staff shows a bass line with a triplet of eighth notes. The tempo is indicated as $\text{♩} = 71,059990$ and the measure number is 66.

68 $\text{♩} = 69,650009$

Musical notation for measure 68. The top staff shows a percussion part with a triplet of eighth notes marked with an asterisk. The bottom staff shows a bass line with a triplet of eighth notes. The tempo is indicated as $\text{♩} = 69,650009$ and the measure number is 68.

Martine Mccutcheon - Perfect Moment

Percussion

♩ = 72,000031 = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990

2 2 2

10 ♩ = 70,459999 ♩ = 71,289978 ♩ = 71,099991

15 ♩ = 71,520012

18 ♩ = 70,270035

20 ♩ = 71,979988 ♩ = 70,520035

23 ♩ = 70,869965

26 ♩ = 70,829971

28 ♩ = 70,940018

30 ♩ = 71,389984 ♩ = 71,110016

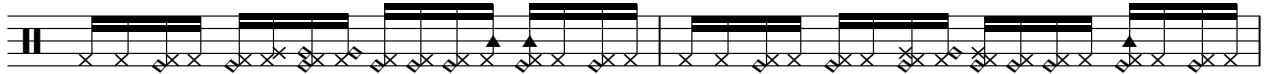
32 ♩ = 70,979958

PERFMOMT: (c)1999 "Vangic Midi World.....

V.S.

♩ = 71,360016

34



36

♩ = 71,679962



39

♩ = 71,080025

♩ = 70,309975



42

♩ = 71,660019



44

♩ = 70,320030



46

♩ = 70,199989



49



51

♩ = 71,769989

♩ = 71,279984

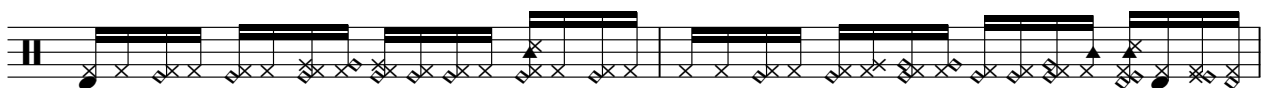


53

♩ = 71,389984



55



57 ♩ = 71,360016

Musical staff for measure 57, featuring a double bar line on the left and a series of rhythmic patterns represented by notes and rests.

59 ♩ = 71,289978

Musical staff for measure 59, featuring a double bar line on the left and a series of rhythmic patterns represented by notes and rests.

61 ♩ = 70,759972

Musical staff for measure 61, featuring a double bar line on the left and a series of rhythmic patterns represented by notes and rests.

63 ♩ = 70,619972

Musical staff for measure 63, featuring a double bar line on the left and a series of rhythmic patterns represented by notes and rests.

65 ♩ = 70,889977

Musical staff for measure 65, featuring a double bar line on the left and a series of rhythmic patterns represented by notes and rests.

67 ♩ = 71,059990

Musical staff for measure 67, featuring a double bar line on the left and a series of rhythmic patterns represented by notes and rests.

68 ♩ = 69,650009

Musical staff for measure 68, featuring a double bar line on the left and a series of rhythmic patterns represented by notes and rests.

Martine Mccutcheon - Perfect Moment

Harp

♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982

2 2

6 ♩ = 72,190002
2

2

9 ♩ = 71,059990 ♩ = 70,459999 ♩ = 71,289978 ♩ = 71,099991
2 2 2 2

16 ♩ = 71,520012 ♩ = 70,270035
2

20 ♩ = 71,979988 ♩ = 70,520035 ♩ = 70,869965 ♩ = 70,829971 ♩ = 70,940018
2 2 2 2

29 ♩ = 71,389984 ♩ = 71,110016
3

33 ♩ = 70,979958 ♩ = 71,360016 ♩ = 71,679962 ♩ = 71,080025
2 2 2

PERFMOMT: (c)1999 "Vangic Midi World....."

2

Harp

41 $\text{♩} = 70,309975$ $\text{♩} = 71,660019$ $\text{♩} = 70,320030$ $\text{♩} = 70,199989$

51 $\text{♩} = 71,769989$ $\text{♩} = 71,279984$

54 $\text{♩} = 71,389984$

57 $\text{♩} = 71,360016$ $\text{♩} = 71,289978$ $\text{♩} = 70,759972$ $\text{♩} = 70,619972$


64 $\text{♩} = 70,889977$

66 $\text{♩} = 71,059990$ $\text{♩} = 69,650009$


Martine Mccutcheon - Perfect Moment

Upright Bass

♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990 ♩ = 70,459999 ♩ = 71,289999




14 ♩ = 71,099991 ♩ = 71,520012 ♩ = 70,270035 ♩ = 71,979988



21 ♩ = 70,520035 ♩ = 70,869965




26 ♩ = 70,829971 ♩ = 70,940018 ♩ = 71,389984




31 ♩ = 71,110016 ♩ = 70,979958 ♩ = 71,360016



37 ♩ = 71,679962 ♩ = 71,080025 ♩ = 70,309975



42 ♩ = 71,660019 ♩ = 70,320030



46 ♩ = 70,199989



51 ♩ = 71,769989 ♩ = 71,279984 ♩ = 71,389984



56 ♩ = 71,360016 ♩ = 71,289978



PERFMOMT: (c)1999 "Vangic Midi World.....

V.S.

2

Upright Bass

61 $\text{♩} = 70,759972$

$\text{♩} = 70,619972$



65

$\text{♩} = 70,889977$



67

$\text{♩} = 71,059990$

$\text{♩} = 69,650009$



Martine Mccutcheon - Perfect Moment

Synth Strings

♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002

9 ♩ = 71,059990 ♩ = 70,459999 ♩ = 71,289978

13 ♩ = 71,099991 ♩ = 71,520012

17 ♩ = 70,270035

20 ♩ = 71,979988 ♩ = 70,520035

24 ♩ = 70,869965 ♩ = 70,829971

28 ♩ = 70,940018 ♩ = 71,389984 ♩ = 71,110016

32 ♩ = 70,979958 ♩ = 71,360016 ♩ = 71,679962

39 ♩ = 71,080025 ♩ = 70,309975

43 ♩ = 71,660019 ♩ = 70,320030 ♩ = 70,199989 ♩ = 71,769989 ♩ = 71,279984

PERFMOMT: (c)1999 "Vangic Midi World....."

2

Synth Strings

♪ = 71,389984

53

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each featuring a complex chord structure with multiple sharps and accidentals, and a rhythmic pattern of eighth notes.

57

♪ = 71,360016 ♯ = 71,289978 ♯ = 70,759972 ♯ = 70,619972

Musical staff for measures 57-63. Measures 57 and 58 are marked with a '2' and contain whole rests. Measures 59-63 contain complex chord structures with multiple sharps and accidentals, and a rhythmic pattern of eighth notes.

64

♪ = 70,889977

Musical staff for measures 64-66. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each featuring a complex chord structure with multiple sharps and accidentals, and a rhythmic pattern of eighth notes.

67

♪ = 71,059990

♪ = 69,650009

Musical staff for measures 67-70. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 67-69 feature complex chord structures with multiple sharps and accidentals, and a rhythmic pattern of eighth notes. Measure 70 features a complex chord structure with multiple sharps and accidentals, and a rhythmic pattern of eighth notes.

Martine Mccutcheon - Perfect Moment

Solo

♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990

2 2 2

10 ♩ = 70,459999 ♩ = 71,289978

13 ♩ = 71,099991 ♩ = 71,520012

17 ♩ = 70,270035 ♩ = 71,979988 ♩ = 70,520035

23 ♩ = 70,869965 ♩ = 70,829971 ♩ = 70,940018 ♩ = 71,389999

31 ♩ = 71,110016 ♩ = 70,979958 ♩ = 71,360016 ♩ = 71,679962

39 ♩ = 71,080025 ♩ = 70,309975 ♩ = 71,660019 ♩ = 70,320030

48 ♩ = 70,199989 ♩ = 71,769989 ♩ = 71,279984 ♩ = 71,389984 ♩ = 71,389984 ♩ = 71,289978

3 2 3 2 2

PERFMOMT: (c)1999 "Vangic Midi World....."

2

♩ = 70,759972

Solo

♩ = 70,619972

61

♩ = 70,889977

64

♩ = 71,059990

♩ = 69,650009

67

2

Martine Mccutcheon - Perfect Moment

Solo

The musical score is written for a solo guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number and a fret number. The fret numbers are: 72,000031, 71,869972, 73,059982, 72,190002, 71,059990, 70,459999, 71,289999, 71,099991, 71,520012, 70,270035, 71,979988, 70,520035, 70,869965, 70,829971, 70,940018, 71,389988, 71,110016, 70,979958, 71,360016, 71,679962, 71,080025, 70,309975, 71,660019, 70,320030, 70,199989, 71,769989, 71,279984, 71,389984, 71,000016, 71,289978, 70,759972, 70,619972, 70,889977, 71,059990, and 69,650009. The score includes various musical notations such as chords, arpeggios, and melodic lines. Some measures are marked with a '2' or '3', indicating a double or triple measure rest. The piece concludes with a double bar line at the end of the final staff.

PERFMOMT: (c)1999 "Vangic Midi World....."

Martine Mccutcheon - Perfect Moment

Solo

$\text{♩} = 72,000031$ $\text{♩} = 71,869972$ $\text{♩} = 73,059982$ $\text{♩} = 72,190002$ $\text{♩} = 71,059990$ $\text{♩} = 70,4599$

$\text{♩} = 71,289978$ $\text{♩} = 71,099991$ $\text{♩} = 71,520012$ $\text{♩} = 70,270035$ $\text{♩} = 71,979988$

11

$\text{♩} = 70,520035$ $\text{♩} = 70,869965$ $\text{♩} = 70,829971$ $\text{♩} = 70,940018$ $\text{♩} = 71,389984$ $\text{♩} = 71,110016$ $\text{♩} = 70,97995$

22

$\text{♩} = 71,360016$ $\text{♩} = 71,679962$ $\text{♩} = 71,080025$ $\text{♩} = 70,309975$ $\text{♩} = 71,660019$ $\text{♩} = 70,320030$

35

$\text{♩} = 70,199989$ $\text{♩} = 71,769989$ $\text{♩} = 71,279984$ $\text{♩} = 71,379984$ $\text{♩} = 71,0016$ $\text{♩} = 71,289978$

48

$\text{♩} = 70,759972$ $\text{♩} = 70,619972$ $\text{♩} = 70,889977$ $\text{♩} = 71,059990$ $\text{♩} = 69,650009$

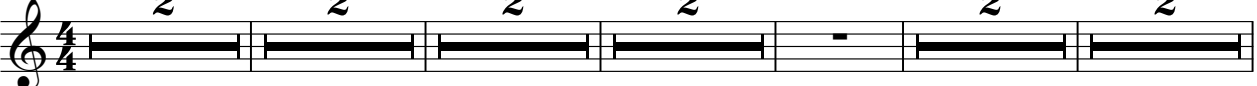
61

PERFMOMT: (c)1999 "Vangic Midi World....."

Martine Mccutcheon - Perfect Moment

Solo

♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990 ♩ = 70,459999 ♩ = 71,28999




14 ♩ = 71,099991 ♩ = 71,520012 ♩ = 70,270035



20 ♩ = 71,979988 ♩ = 70,520035




24 ♩ = 70,869965 ♩ = 70,829971 ♩ = 70,940018




29 ♩ = 71,389984 ♩ = 71,110016 ♩ = 70,979958



35 ♩ = 71,360016 ♩ = 71,679962 ♩ = 71,080025



40 ♩ = 70,309975 ♩ = 71,660019




45 ♩ = 70,320030 ♩ = 70,199989



51 ♩ = 71,769989 ♩ = 71,279984 ♩ = 71,389984



57 ♩ = 71,360016 ♩ = 71,289978 ♩ = 70,759972



PERFMOMT: (c)1999 "Vangic Midi World....."

V.S.

2

Solo

62

♩ = 70,619972

♩ = 70,889977

Musical notation for measures 62-65. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 62 contains a quarter note chord (F#, A, C) followed by a quarter note chord (F#, A, C). Measure 63 contains a quarter note chord (F#, A, C) followed by a quarter rest. Measure 64 contains a quarter note chord (F#, A, C) followed by a quarter note chord (F#, A, C). Measure 65 contains a quarter note chord (F#, A, C) followed by a quarter note chord (F#, A, C).

66

♩ = 71,059990

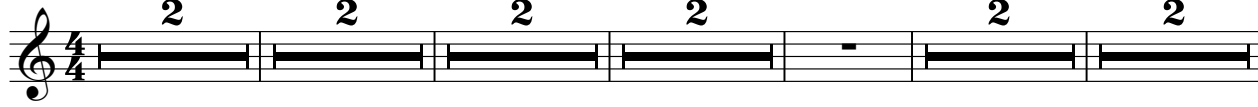
♩ = 69,650009

Musical notation for measures 66-69. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 66 contains a quarter note chord (F#, A, C) followed by a quarter note chord (F#, A, C). Measure 67 contains a quarter note chord (F#, A, C) followed by a quarter note chord (F#, A, C). Measure 68 contains a quarter note chord (F#, A, C) followed by a quarter note chord (F#, A, C). Measure 69 contains a quarter note chord (F#, A, C) followed by a quarter note chord (F#, A, C).


Martine Mccutcheon - Perfect Moment

Solo

♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990 ♩ = 70,459999 ♩ = 71,289999



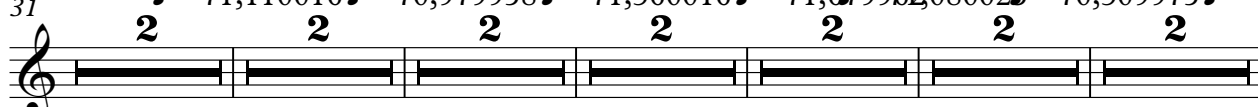
14 ♩ = 71,099991 ♩ = 71,520012 ♩ = 70,270035 ♩ = 71,979988



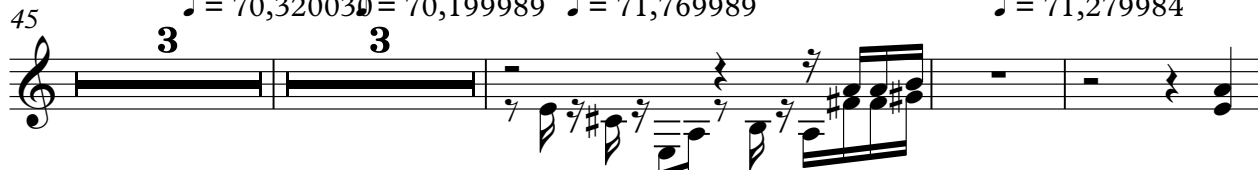
21 ♩ = 70,520035 ♩ = 70,869965 ♩ = 70,829971 ♩ = 70,940018 ♩ = 71,389999




31 ♩ = 71,110016 ♩ = 70,979958 ♩ = 71,360016 ♩ = 71,679972 ♩ = 70,2080025 ♩ = 70,309975 ♩ = 71,660011



45 ♩ = 70,320030 ♩ = 70,199989 ♩ = 71,769989 ♩ = 71,279984



54 ♩ = 71,389984 ♩ = 71,360016 ♩ = 71,289978 ♩ = 70,759972 ♩ = 70,619972



65 ♩ = 70,889977 ♩ = 71,059990 ♩ = 69,650009

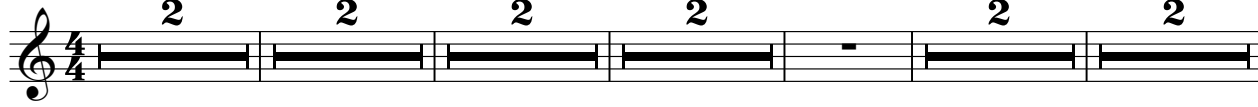


PERFMOMT: (c)1999 "Vangic Midi World....."

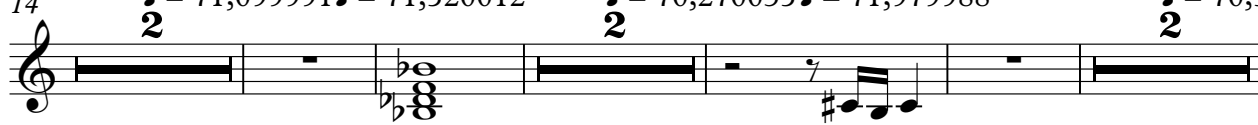
Martine Mccutcheon - Perfect Moment

Solo


♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990 ♩ = 70,459999 ♩ = 71,289999




14 ♩ = 71,099991 ♩ = 71,520012 ♩ = 70,270035 ♩ = 71,979988 ♩ = 70,520035



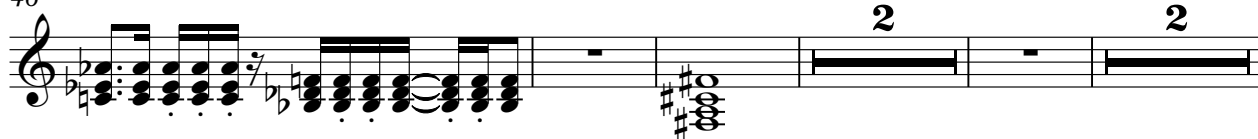
24 ♩ = 70,869965 ♩ = 70,829971 ♩ = 70,940018 ♩ = 71,389984 ♩ = 71,110016 ♩ = 70,979958 ♩ = 71,36001



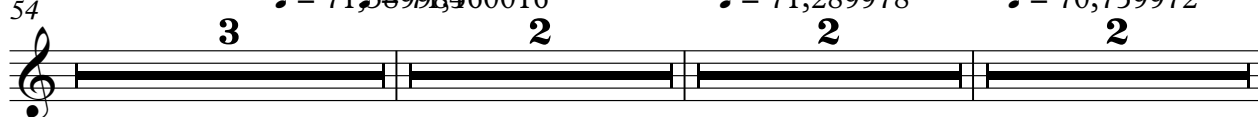
36 ♩ = 71,679962 ♩ = 71,080025 ♩ = 70,309975 ♩ = 71,660019 ♩ = 70,320030



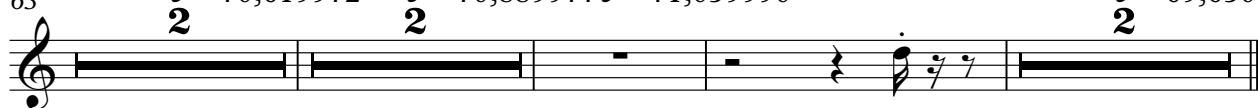
46 ♩ = 70,199989 ♩ = 71,769989 ♩ = 71,279984



54 ♩ = 71,389984 ♩ = 71,600016 ♩ = 71,289978 ♩ = 70,759972



63 ♩ = 70,619972 ♩ = 70,889977 ♩ = 71,059990 ♩ = 69,650009

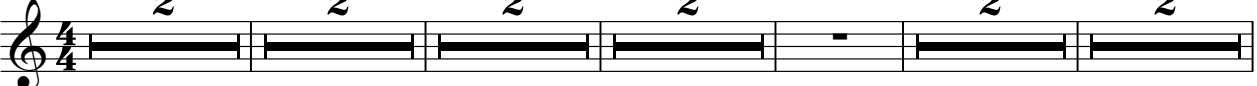


PERFMOMT: (c)1999 "Vangic Midi World....."


Martine Mccutcheon - Perfect Moment

Solo


♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990 ♩ = 70,459999 ♩ = 71,289999



14 ♩ = 71,099991 ♩ = 71,520012 ♩ = 70,270035 ♩ = 71,979988 ♩ = 70,520035 ♩ = 70,869965



25 ♩ = 70,829971




28 ♩ = 70,940018



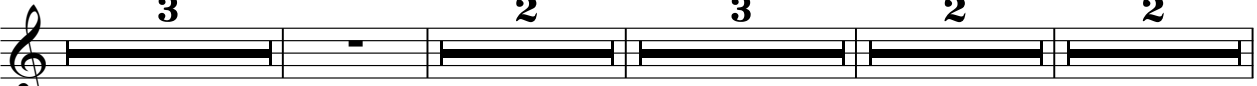
30 ♩ = 71,389984 ♩ = 71,110016



33 ♩ = 70,979958 ♩ = 71,360016 ♩ = 71,679962 ♩ = 71,080025 ♩ = 70,369975 ♩ = 70,560019 ♩ = 70,320030



48 ♩ = 70,199989 ♩ = 71,769989 ♩ = 71,279984 ♩ = 71,389984 ♩ = 71,389984 ♩ = 71,289978



61 ♩ = 70,759972 ♩ = 70,619972



64 ♩ = 70,889977



67 ♩ = 71,059990 ♩ = 69,650009



PERFMOMT: (c)1999 "Vangic Midi World....."

Martine Mccutcheon - Perfect Moment

Solo

72,000031 71,869972 73,059982

7 72,190002 = 71,059990 = 70,459999 = 71,289978 = 71,099991 = 71,520012 = 70,270035

20 71,979988 = 70,520035 = 70,869965 = 70,829971 = 70,940018 = 71,389984 = 71,110016

33 70,979958 71,360016 71,679962 71,080025

40 71,660019 = 70,320030

43 70,199989 71,769989

48 71,279984 71,509984

52 71,360016 71,289978 70,759972 70,619972

57 70,889977 71,059990 69,650009

64

PERFMOMT: (c)1999 "Vangic Midi World....."

Martine Mccutcheon - Perfect Moment

Solo

The image displays a musical score for the solo piece "Perfect Moment" by Martine Mccutcheon. The score is written for guitar and bass, using a 4/4 time signature. It consists of two staves: a top staff for guitar and a bottom staff for bass. The music is characterized by complex chordal textures and melodic lines. Fret numbers are indicated above notes, and various musical notations such as slurs, ties, and triplets are used throughout. The score is divided into measures, with measure numbers 10, 19, 25, 31, 35, 40, 42, 45, and 49 marked on the left. Chord diagrams are provided for several measures, showing the specific fingerings for the guitar. The piece concludes with a double bar line and the initials "V.S." (Vice Versa).

PERFMOMT: (c)1999 "Vange-Midi-World....."

V.S.

2

$\text{♩} = 71,279984$ Solo $\text{♩} = 71,389984$

52

$\text{♩} = 71,360016$ $\text{♩} = 71,289978$ $\text{♩} = 70,759972$

57

$\text{♩} = 70,619972$ $\text{♩} = 70,889977$

63

$\text{♩} = 71,059990$ $\text{♩} = 69,650009$

66

Martine Mccutcheon - Perfect Moment

Solo

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number and a fret number. The fret numbers are: 72,000031, 71,869972, 73,059982, 72,190002, 71,059990, 70,459999 (Staff 1); 71,289978, 71,099991 (Staff 2); 71,520012, 70,270035 (Staff 3); 71,979988, 70,520035 (Staff 4); 70,869965 (Staff 5); 70,829971, 70,940018, 71,389984, 71,110016, 70,979958, 71,360016 (Staff 6); 71,679962 (Staff 7); 71,080025, 70,309975, 71,660019, 70,320030 (Staff 8); 70,199989, 71,769989, 71,279984, 71,389984, 71,389984, 71,289978 (Staff 9). The score includes various rhythmic markings such as '2' (double bar), '3' (triple bar), and '2' (double bar) placed above the staff lines. The notation includes treble clefs, key signatures with one sharp (F#), and various note values including eighth and sixteenth notes, rests, and bar lines.

PERFMOMT: (c)1999 "Vangic Midi World....."

2

Solo

61 $\text{♩} = 70,759972$

63 $\text{♩} = 70,619972$

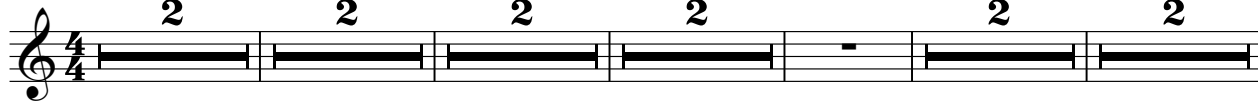
65 $\text{♩} = 70,889977$

67 $\text{♩} = 71,059990$ $\text{♩} = 69,650009$

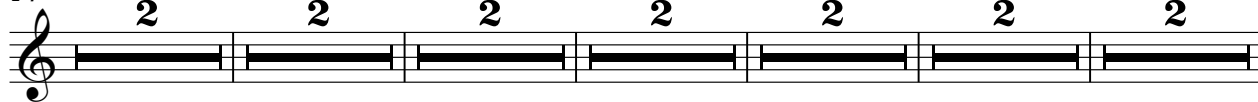
Martine Mccutcheon - Perfect Moment

Solo

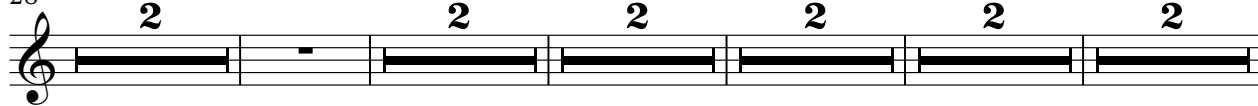
♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990 ♩ = 70,459999 ♩ = 71,289999



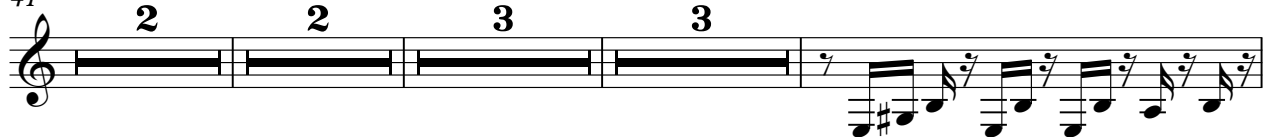
14 ♩ = 71,099991 ♩ = 71,520012 ♩ = 70,270035 ♩ = 71,979978 ♩ = 70,520035 ♩ = 70,869965 ♩ = 70,829971



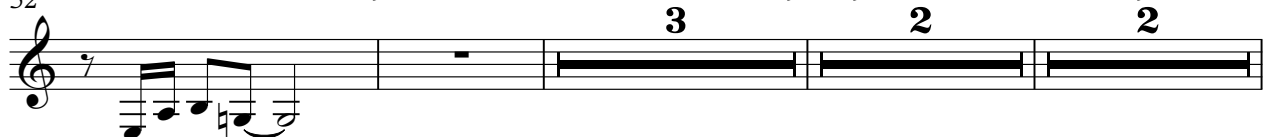
28 ♩ = 70,940018 ♩ = 71,389984 ♩ = 71,110016 ♩ = 70,979958 ♩ = 71,360016 ♩ = 71,679962 ♩ = 71,08002



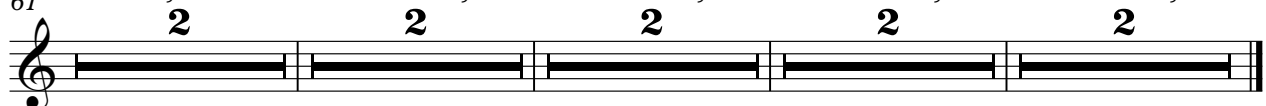
41 ♩ = 70,309975 ♩ = 71,660019 ♩ = 70,320030 ♩ = 70,199989 ♩ = 71,769989



52 ♩ = 71,279984 ♩ = 71,389984 ♩ = 71,389984 ♩ = 71,289978



61 ♩ = 70,759972 ♩ = 70,619972 ♩ = 70,889977 ♩ = 71,059990 ♩ = 69,650009



PERFMOMT: (c)1999 "Vangic Midi World....."

Martine Mccutcheon - Perfect Moment

Solo

♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990 ♩ = 70,459999 ♩ = 71,289999

14 ♩ = 71,099999 ♩ = 71,520012 ♩ = 70,270035 ♩ = 71,979988 ♩ = 70,520035

24 ♩ = 70,869965 ♩ = 70,829971 ♩ = 70,940018 ♩ = 71,389984 ♩ = 71,110016

32 ♩ = 70,979958 ♩ = 71,360016 ♩ = 71,679962

39 ♩ = 71,080025 ♩ = 70,309975 ♩ = 71,660019

44 ♩ = 70,320030 ♩ = 70,199989

49 ♩ = 71,769989 ♩ = 71,279984 ♩ = 71,389984

57 ♩ = 71,360016 ♩ = 71,289978 ♩ = 70,759972 ♩ = 70,619972

64 ♩ = 70,889977 ♩ = 71,059990 ♩ = 69,650009

PERFMOMT: (c)1999 "Vangic Midi World...."

Martine Mccutcheon - Perfect Moment

Solo

The musical score is written in 4/4 time and consists of eight staves of music. Each staff begins with a measure number (11, 20, 28, 37, 48, 60, 65) and contains notes with fret numbers and fingerings. The notes are often beamed together and have slurs above them. Some measures contain rests. The score includes various rhythmic markings such as '2' and '3' above certain notes or groups of notes. The notes are:
Staff 1: 72,000031 (2), 71,869972 (2), 73,059982 (2), 72,190002 (b, e), 71,059990 (b, e), 70,459999 (e).
Staff 2: 71,289978 (b, e), 71,099991 (b, e), 71,520012 (b, e), 70,270035 (2).
Staff 3: 71,979988 (b, e), 70,520035 (b, e), 70,869965 (b, e), 70,829971 (b, e).
Staff 4: 70,940018 (b), 71,389984 (b, e), 71,110016 (b, e), 70,979958 (2), 71,360016 (2).
Staff 5: 71,679962 (b, e), 71,080025 (b, e), 70,309975 (2), 71,660019 (2), 70,320030 (3).
Staff 6: 70,199989 (3), 71,769989 (3), 71,279984 (3), 71,389984 (e), 71,840016 (e), 71,289978 (e).
Staff 7: 70,759972 (e), 70,619972 (e).
Staff 8: 70,889977 (e), 71,059990 (e), 69,650009 (2).

PERFMOMT: (c)1999 "Vangic Midi World....."

Martine Mccutcheon - Perfect Moment

Solo

♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990 ♩ = 70,459999 ♩ = 71,289999

14 ♩ = 71,099991 ♩ = 71,520012 ♩ = 70,270035 ♩ = 71,979978 ♩ = 70,520035 ♩ = 70,869965 ♩ = 70,829971

28 ♩ = 70,940018 ♩ = 71,389984 ♩ = 71,110016 ♩ = 70,979958 ♩ = 71,360016 ♩ = 71,679962 ♩ = 71,08002

41 ♩ = 70,309975 ♩ = 71,660019 ♩ = 70,320030 ♩ = 70,199989

51 ♩ = 71,769989 ♩ = 71,279984 ♩ = 71,380034 ♩ = 71,000016 ♩ = 71,289978

61 ♩ = 70,759972 ♩ = 70,619972 ♩ = 70,889977 ♩ = 71,059990 ♩ = 69,650009

PERFMOMT: (c)1999 "Vangic Midi World....."

Martine Mccutcheon - Perfect Moment

Solo

♩ = 72,00031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990 ♩ = 70,459999 ♩ = 71,289999

14 ♩ = 71,099991 ♩ = 71,520012 ♩ = 70,270035

19 ♩ = 71,979988 ♩ = 70,520035 ♩ = 70,869965 ♩ = 70,82997

28 ♩ = 70,940018 ♩ = 71,389984 ♩ = 71,110016 ♩ = 70,979958

34 ♩ = 71,360016 ♩ = 71,679962

39 ♩ = 71,080025 ♩ = 70,309975 ♩ = 71,660019

45 ♩ = 70,320030 ♩ = 70,199989

51 ♩ = 71,769989 ♩ = 71,279984 ♩ = 71,389984 ♩ = 71,360016

58 ♩ = 71,289978 ♩ = 70,759972

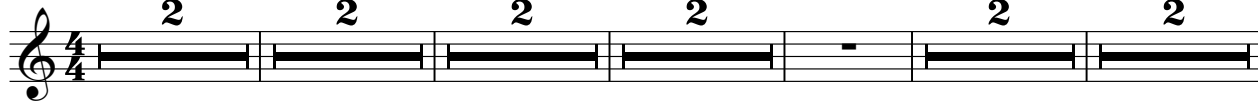
63 ♩ = 70,619972 ♩ = 70,889977 ♩ = 71,059990 ♩ = 69,650009

PERFMOMT: (c)1999 "Vangic Midi World....."

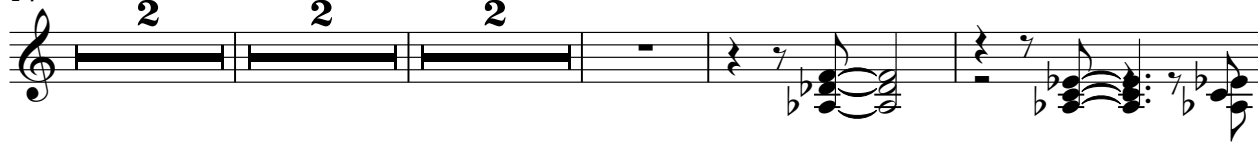
Martine Mccutcheon - Perfect Moment

Solo

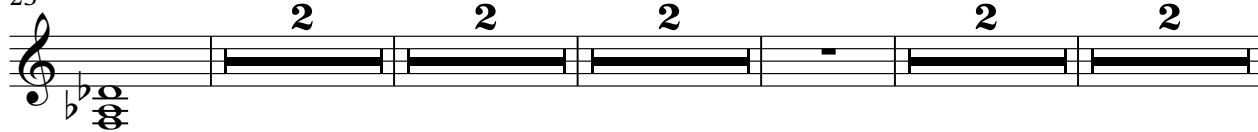
♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990 ♩ = 70,459999 ♩ = 71,289999



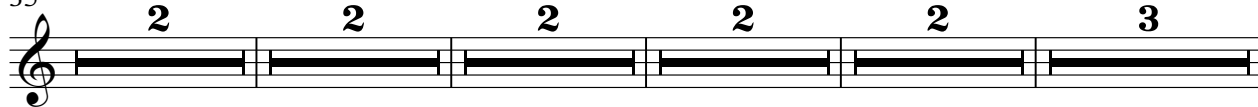
14 ♩ = 71,099991 ♩ = 71,520012 ♩ = 70,270035 ♩ = 71,979988 ♩ = 70,520035



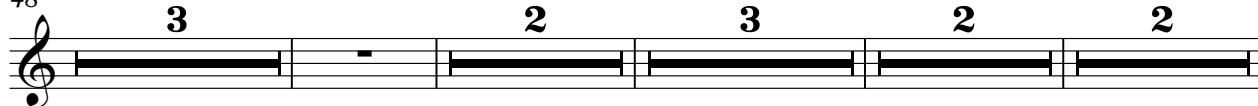
23 ♩ = 70,869965 ♩ = 70,829971 ♩ = 70,940018 ♩ = 71,389984 ♩ = 71,110016 ♩ = 70,979958




35 ♩ = 71,360016 ♩ = 71,679962 ♩ = 71,080025 ♩ = 70,309975 ♩ = 71,660019 ♩ = 70,320030



48 ♩ = 70,199989 ♩ = 71,769989 ♩ = 71,279984 ♩ = 71,379984 ♩ = 71,379984 ♩ = 71,289978



61 ♩ = 70,759972 ♩ = 70,619972 ♩ = 70,889977 ♩ = 71,059990 ♩ = 69,650009



PERFMOMT: (c)1999 "Vangic Midi World....."

Martine Mccutcheon - Perfect Moment

Solo

♩ = 72,000031 ♩ = 71,869972 ♩ = 73,059982 ♩ = 72,190002 ♩ = 71,059990

10 ♩ = 70,459999 ♩ = 71,289978 ♩ = 71,099991

15 ♩ = 71,520012 ♩ = 70,270035

19 ♩ = 71,979988 ♩ = 70,520035

24 ♩ = 70,869965 ♩ = 70,829971 ♩ = 70,940018

29 ♩ = 71,389984 ♩ = 71,110016

32 ♩ = 70,979958 ♩ = 71,360016

36 ♩ = 71,679962 ♩ = 71,080025

PERFMOMT: (c)1999 "Vangic Midi World....."

2

Solo

41 $\text{♩} = 70,309975$ $\text{♩} = 71,660019$

44 $\text{♩} = 70,320030$

47 $\text{♩} = 70,199989$ $\text{♩} = 71,769989$ $\text{♩} = 71,27998$

53 $\text{♩} = 71,389984$

56 $\text{♩} = 71,360016$

59 $\text{♩} = 71,289978$ $\text{♩} = 70,759972$

63 $\text{♩} = 70,619972$ $\text{♩} = 70,889977$

67 $\text{♩} = 71,059990$ $\text{♩} = 69,650009$