

# Martinho da Vila - Feitico Da Vila 2

0.0"  
1.1,00  
T10305

3.0"  
3.1,00  
Editora HMP

♩ = 80,000000

Sequenciado por Luis Paulo Trione

Percussion

Jazz Guitar

Kora

5

Perc.

J. Gtr.

Kora

9

Cl.

Perc.

J. Gtr.

J. Gtr.

Kora

quem nas ce la na vi la

13

Cl.

Perc.

J. Gtr.

J. Gtr.

nem se querva ci la ao a bra car o sam ba

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17

Cl.

Perc.

J. Gtr. que fazlarcas ga lhco\_ao re do e faz a

J. Gtr.



22

Cl.

Perc.

J. Gtr. lu a na s cernais ce do la

J. Gtr.

E. Bass



26

Cl.

Perc.

J. Gtr. em vila i za bel quem e bacha rel

J. Gtr.

E. Bass

Syn. Voice

30

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

nao temme do de bam ba



33

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

sao pau lo da ca fe minas daleite

37

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

e a vi la i za belda sam ba

41

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

a vi la tem um fei ti co sem fa ro fa

45

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

sem ve la\_e sem vin tem quos faz bem



49

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

ten do nome de prin ce sa

53

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

trans fomouo sam ba em um fei ti co des cen te que ren de a gen

Detailed description: This system contains measures 53 through 56. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a steady eighth-note pattern. The two Electric Guitar (J. Gtr.) parts play chords and a triplet in measure 54. The Electric Bass (E. Bass) part provides a simple bass line. The Synthesizer Voice (Syn. Voice) and Viola (Vla.) parts play sustained chords. The lyrics are: "trans fomouo sam ba em um fei ti co des cen te que ren de a gen".



57

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

te o sol da vi la e tris te

Detailed description: This system contains measures 57 through 60. The Clarinet (Cl.) part continues with a melodic line. The Percussion (Perc.) part features triplet patterns in measures 57 and 58. The two Electric Guitar (J. Gtr.) parts play chords and a melodic line. The Electric Bass (E. Bass) part continues with a simple bass line. The Synthesizer Voice (Syn. Voice) and Viola (Vla.) parts play sustained chords. The lyrics are: "te o sol da vi la e tris te".

61

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

sam ba nao as sis te po que a gente im plo

Detailed description: This is a page of a musical score for measures 61, 62, and 63. The score is written for several instruments: Clarinet (Cl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), and Viola (Vla.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measure 61 starts with a clarinet line featuring a triplet of eighth notes. The percussion part has a steady eighth-note pattern. The guitar parts consist of chords and arpeggiated figures. The electric bass line is a simple eighth-note pattern. The synthesizer voice part has a sustained chord. The viola parts have long, sustained notes. The lyrics 'sam ba nao as sis te po que a gente im plo' are written below the percussion staff.

64

Cl.

Perc.

ra sol pe lo\_morde deus

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

The musical score consists of seven staves. The first staff is for Clarinet (Cl.) in G major, starting with a quarter rest followed by a quarter note G4, a quarter rest, and a quarter note A4. The second staff is for Percussion (Perc.) in 2/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, and lyrics 'ra', 'sol', and 'pe lo\_morde deus' below. The third staff is for J. Gtr. in G major, showing a melodic line with a long note on G4. The fourth staff is for J. Gtr. in G major, showing a rhythmic accompaniment with chords and eighth notes. The fifth staff is for E. Bass in G major, showing a bass line with notes G2, A2, and B2. The sixth staff is for Syn. Voice in G major, showing a vocal line with notes G4, A4, and B4. The seventh staff is for Vla. in G major, showing a melodic line with notes G4, A4, and B4.



68

Cl. 

Perc.   
nao vem a go ra queas mo re nas vao l go\_em bo

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Voice 

Vla. 

Vla. 

72

Cl.

Perc.

ra eu

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

Detailed description: This page of a musical score covers measures 72, 73, and 74. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a half note in measure 72, a whole rest in measure 73, and a quarter note in measure 74. The second staff is for Percussion (Perc.) in a drum set notation, featuring a steady eighth-note pattern with the lyrics 'ra' and 'eu' written below. The third and fourth staves are for the two parts of the Electric Guitar (J. Gtr.), with the top part in treble clef and the bottom part in treble clef with a capo sign. The fifth staff is for the Electric Bass (E. Bass) in bass clef, providing a simple harmonic accompaniment. The sixth staff is for Synthesizer Voice (Syn. Voice) in treble clef, with a melodic line that includes a triplet in measure 74. The seventh and eighth staves are for the two parts of the Viola (Vla.) in alto clef, with the top part in alto clef and the bottom part in alto clef with a capo sign, both playing sustained chords and melodic fragments.

75

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

sei tu do\_oque fa co sei por on de pas

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Clarinet (Cl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a common time signature and a key signature of one sharp. Below the percussion staff are the lyrics: 'sei tu do\_oque fa co sei por on de pas'. The third and fourth staves are for the first and second guitars (J. Gtr.) with treble clefs and a key signature of one sharp. The fifth staff is for the electric bass (E. Bass) with a bass clef and a key signature of one sharp. The sixth staff is for Synthesizer Voice (Syn. Voice) with a treble clef and a key signature of one sharp. The seventh and eighth staves are for the Violins (Vla.) with a C-clef (soprano and alto positions) and a key signature of one sharp. The score consists of three measures of music.

78

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

so pai xanaame\_ani qui la

81

Cl. 

Perc.   
mais te nhquedi zer mo dæia\_a par

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Voice 

Vla. 

Vla. 

85

Cl.

Perc.

te meus se nho res eu sou da v i

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

88

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

la eu

3

Detailed description: This page of a musical score covers measures 88, 89, and 90. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in G major, showing a melodic line with a quarter note, a half note, and a quarter rest. The second staff is for Percussion (Perc.) in 4/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 89. The lyrics 'la' and 'eu' are placed below the percussion staff. The third and fourth staves are for two different guitar parts (J. Gtr.), both in G major, with various chordal and melodic figures. The fifth staff is for Electric Bass (E. Bass) in G major, providing a simple bass line. The sixth staff is for Synthesizer Voice (Syn. Voice) in G major, with a sustained chordal texture. The seventh and eighth staves are for Violins (Vla.), with the upper staff playing sustained chords and the lower staff playing a melodic line with a triplet in measure 89.

91

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

sei tu do\_oque fa co sei por on de pas



94

Cl.   
 Perc.   
 J. Gtr.   
 J. Gtr.   
 E. Bass   
 Syn. Voice   
 Vla.   
 Vla.

so paiaome\_ni qui la mais

3

Detailed description: This page of a musical score covers measures 94 to 97. The instruments and parts are: Clarinet (Cl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and two Violas (Vla.). The Clarinet part features a melodic line with some rests. The Percussion part has a steady eighth-note accompaniment. The two Electric Guitars play complex, syncopated chords. The Electric Bass provides a simple harmonic foundation. The Synthesizer Voice part has long, sustained notes. The Violas have long, sustained notes, with a triplet of eighth notes in the upper staff of the second Viola part in measure 97. The lyrics 'so paiaome\_ni qui la mais' are written under the Percussion staff.

98

Cl.

Perc.

te nhøuedi zer mo destia\_a par te meus senho

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

102

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

res eu sou souda vi

3 3

3

3

Detailed description: This page of a musical score, numbered 102, contains seven staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation, with lyrics 'res eu sou souda vi' underneath. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, with triplets indicated by a '3' and a bracket. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Synthesizer Voice (Syn. Voice) in treble clef. The seventh and eighth staves are for Viola (Vla.) in bass clef, with a large slur over the final two measures. The score is in 4/4 time and features a key signature of one sharp (F#).

106

Cl.

Perc.

la vi la vi

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

110

Cl. *la i za bel vi la de no el vi*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

Detailed description: This is a musical score for a piece starting at measure 110. The score is arranged in a grand staff format with several parts. The Clarinet (Cl.) part is in the top staff, featuring a melodic line with eighth and sixteenth notes, some with grace notes, and a few longer notes. The Percussion (Perc.) part is in the second staff, showing a complex rhythmic pattern with many sixteenth notes and rests, with the lyrics 'la i za bel vi la de no el vi' written below it. The J. Gtr. (Jazz Guitar) part is in the third and fourth staves, with the third staff showing a melodic line and the fourth staff showing a series of chords. The E. Bass (Electric Bass) part is in the fifth staff, showing a simple bass line with quarter notes. The Syn. Voice (Synthesizer Voice) part is in the sixth staff, showing sustained chords. The Vla. (Violin) part is in the seventh and eighth staves, showing sustained chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

114

Cl.

Perc. *6*  
la das es qui nas v i la do seu chi

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

Detailed description: This is a page of a musical score, page 22, numbered 114. It features six staves. The first staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation, with a '6' above it indicating a sixteenth-note pattern. Below the percussion staff are the lyrics: 'la das es qui nas v i la do seu chi'. The third and fourth staves are for the first and second parts of the acoustic guitar (J. Gtr.) in treble clef. The fifth staff is for the electric bass (E. Bass) in bass clef. The sixth staff is for the synthesizer voice (Syn. Voice) in treble clef. The seventh and eighth staves are for the violas (Vla.) in alto clef. The score consists of four measures of music.

117

Cl. *Cl.* *Cl.*

Perc. *Perc.* *Perc.*

J. Gtr. *J. Gtr.* *J. Gtr.*

E. Bass *E. Bass* *E. Bass*

Syn. Voice *Syn. Voice* *Syn. Voice*

Vla. *Vla.* *Vla.*

na vi la do pau lo da sao vi

The musical score consists of seven staves. The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) staff is in common time and features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp, playing a series of chords. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Syn. Voice (Synthesizer Voice) staff is in treble clef with a key signature of one sharp, playing a series of chords. The Vla. (Violin) staff is in treble clef with a key signature of one sharp, playing a series of chords. The Vla. (Viola) staff is in bass clef with a key signature of one sharp, playing a series of chords. The lyrics 'na vi la do pau lo da sao vi' are written below the Percussion staff.

120

Cl.

Perc.

la do sam bao vi la da ca sa đbam ba vi

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.



124

Cl.

Perc.

la do ber co do sam ba a vi la nao

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 124. The score is arranged in a grand staff format with seven staves. The top staff is for Clarinet (Cl.) in treble clef, featuring a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.) in a drum set notation, with a sixteenth-note pattern and triplets. Below the percussion staff are the lyrics: 'la do ber co do sam ba a vi la nao'. The third and fourth staves are for the first and second parts of the Electric Guitar (J. Gtr.), both in treble clef, with rhythmic patterns and chords. The fifth staff is for the Electric Bass (E. Bass) in bass clef, with a simple bass line. The sixth staff is for Synthesizer Voice (Syn. Voice) in treble clef, with a melodic line. The seventh and eighth staves are for the Violin (Vla.) in alto and bass clefs, with sustained notes and some movement.

127

Cl.

Perc.

quer a ba far nin guem so quer mos trar

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

130

Cl.

Perc.

que faz sam ba tam bem

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The first staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation, with a 6-measure phrase and a 3-measure phrase. The third and fourth staves are for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Synthesizer Voice (Syn. Voice) in treble clef. The seventh and eighth staves are for Violins (Vla.) in alto and bass clefs. The lyrics 'que faz sam ba tam bem' are written below the percussion staff. The score is for measures 130-133.

# Martinho da Vila - Feitico Da Vila 2

Clarinet in B $\flat$

$\text{♩} = 80,000000$



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116



121



127



# Martinho da Vila - Feitico Da Vila 2

## Percussion

♩ = 80,000000

Sequenciado por Luis Paulo Trione



\*

8



quem nasce na vila nem se que

14



la a obra sam ba que faz

20



o re do e faz a lu a na s cãis ce do

25



la em vila\_za bel quem e ba ha rel

30



na mede bam ba sao pau

35



loda ca fe mñas dãite e a vi la i zabela sam

40



ba a vilãem um fei ti co sem fa ro fa

45



sem ve la\_e sem vin tem quãos faz bem

50



ten don me de prin ce sa transformou sam ba

V.S.

55

em\_um fei ti cõescen teq̃ren de a gen te o

59

sol da via\_e tris te sam baõas sis te pqueãgen im plo

64

ra sol pe lo\_mãde deus naõvema go ra

69

quã mo re nas vao l gõ\_embo ra eu

74

sei tudo\_que fa co sei pornde pas so

79

paxãõne\_rãi qui la mais te nhquãdi zer

84

mo dẽia\_apar tãeussenho res eu souda v i la

89

eu sei tudo\_que fa co

93

sei pornde pas so paxãõne\_rãi qui la mais

98

te nhquãdi zer mo dẽia\_apar tãeussenho res



103

eu sou souda vi la vi

108

la vi la i za bel vi la de no el

113

vi la das es qui nas v i la do seu chi

117

na vi la dopau lo da sao vi la do sam bao

121

vi la da ca sa dõam ba vi la do ber codo sam

125

ba a vi la nao quera bafamin guem

129

so quemos trar que faz sam ba tam bem

♩ = 80,000000

6

11

20

28

33

40

48

54

61

68

76

81

86

91

96

102

108

113

118

123



127



130



♩ = 80,000000

9

14

22

27

32

37

42

47

51

56



Jazz Guitar

102

Musical notation for measures 102-106. Measure 102 features a triplet of eighth notes. The key signature has one sharp (F#).

107

Musical notation for measures 107-111. The key signature has one sharp (F#).

112

Musical notation for measures 112-115. The key signature has one sharp (F#).

116

Musical notation for measures 116-120. The key signature has one sharp (F#).

121

Musical notation for measures 121-125. The key signature has one sharp (F#).

126

Musical notation for measures 126-129. The key signature has one sharp (F#).

130

Musical notation for measures 130-133. Measure 130 features a triplet of eighth notes. The key signature has one sharp (F#).

Kora

# Martinho da Vila - Feitico Da Vila 2

♩ = 80,000000

The first system of music is written on a single treble clef staff in 2/4 time. It begins with a whole rest for the first measure. The subsequent measures contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) indicating a specific key signature.

6

The second system of music starts at measure 6. It continues the rhythmic and melodic patterns established in the first system, featuring intricate sixteenth-note passages and consistent use of accidentals.

9

124

The third system of music starts at measure 9. It concludes the piece with a final melodic phrase followed by a double bar line. The number '124' is printed at the end of the staff, likely indicating the total number of measures in the piece.

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Fretless Electric Bass Martinho da Vila - Feitico Da Vila 2

♩ = 80,000000

24

31

39

47

56

64

73

82

91

101

2

Fretless Electric Bass

112



121



128



# Martinho da Vila - Feitico Da Vila 2

Synth Voice

♩ = 80,000000

25

34

44

55

65

75

85

95

105

116

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V.S.

Synth Voice

125

Musical notation for the Synth Voice part, measures 125-130. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The notes are grouped in pairs of beamed eighth notes. The piece concludes with a double bar line and a fermata over the final note.

Viola

Martinho da Vila - Feitico Da Vila 2

♩ = 80,000000

57

65

75

86

97

108

120

127

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Viola

Martinho da Vila - Feitico Da Vila 2

♩ = 80,000000

41

47

56

66

75

83

89

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2

Viola

95

Musical notation for Viola, measures 95-105. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice.

106

Musical notation for Viola, measures 106-115. The staff is in bass clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices and a prominent eighth-note melody.

116

Musical notation for Viola, measures 116-124. The staff is in bass clef with a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower voice and a melodic line in the upper voice.

125

Musical notation for Viola, measures 125-134. The staff is in bass clef with a key signature of one sharp (F#). The music continues with the eighth-note accompaniment and melodic line, ending with a final chord.