

Martinho da Vila - Ta delicia ta gostoso

♩ = 80,000000

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

TRACK 09

♩ = 80,000000

TRACK 08

TRACK 10

♩ = 80,000000

TRACK 06

3

Musical score for tracks 04, 05, 11, 03, 07, 01, 02, 06, measures 3-4. Tracks 04, 05, 11, and 03 are guitar tracks in standard tuning. Tracks 07, 01, 02, and 06 are piano tracks. Track 06 includes a piano roll diagram below the staff. A double bar line is present between measures 3 and 4.

5

Musical score for tracks 04, 05, 11, 03, 07, 01, 02, 06, measures 5-6. Tracks 04, 05, 11, and 03 are guitar tracks. Tracks 07, 01, 02, and 06 are piano tracks. Track 06 includes a piano roll diagram below the staff. A double bar line is present between measures 5 and 6.

7

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 06

A musical score for tracks 01 through 07, measures 7 and 8. Tracks 04, 05, 11, and 03 are guitar tracks with various rhythmic patterns. Tracks 07 and 01 are piano accompaniment tracks. Track 06 is a bass line. A guitar chord diagram is shown below track 06.



9

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

A musical score for tracks 01 through 07, measures 9 and 10. Tracks 04, 05, 11, and 03 are guitar tracks with various rhythmic patterns. Tracks 07 and 01 are piano accompaniment tracks.

11

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

TRACK 08



13

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

TRACK 08

15

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

TRACK 08



17

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

19

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02



21

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

23

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

TRACK 08



25

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

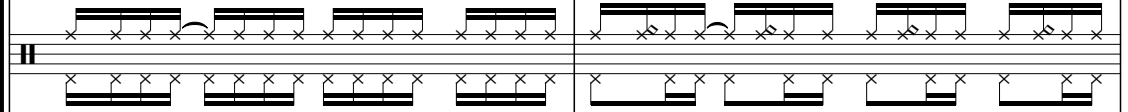
TRACK 08

The image displays a multi-track musical score for 11 tracks, labeled TRACK 01 through TRACK 11. The score is organized into two systems. The first system includes TRACK 04, TRACK 05, TRACK 11, and TRACK 03, all of which are guitar tracks. TRACK 04 and TRACK 05 feature rhythmic patterns with 'x' marks above the notes, indicating muted notes. TRACK 11 shows a melodic line with a slur. TRACK 03 has a rhythmic pattern with 'x' marks. The second system includes TRACK 07, TRACK 01, TRACK 02, TRACK 09, TRACK 08, and TRACK 10. TRACK 07 is a piano accompaniment with chords and arpeggios. TRACK 01 is a bass line. TRACK 02, TRACK 08, and TRACK 09 are piano tracks with sustained chords. TRACK 10 is a piano track with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

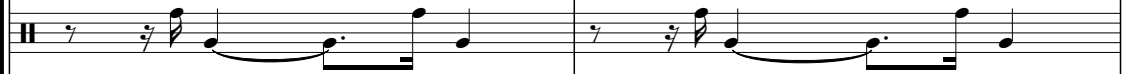
TRACK 04



TRACK 05



TRACK 11



TRACK 03



TRACK 07



TRACK 01



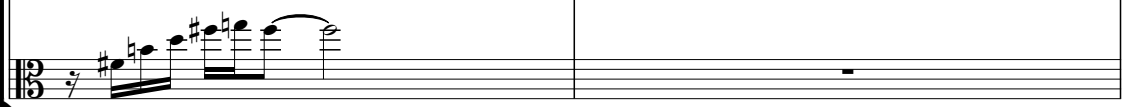
TRACK 09



TRACK 08



TRACK 10



TRACK 04

Musical notation for TRACK 04, featuring a series of eighth notes with 'x' marks above them, indicating muted notes.

TRACK 05

Musical notation for TRACK 05, featuring a series of eighth notes with 'x' marks above them, indicating muted notes.

TRACK 11

Musical notation for TRACK 11, featuring a series of eighth notes with 'x' marks above them, indicating muted notes.

TRACK 03

Musical notation for TRACK 03, featuring a series of eighth notes with 'x' marks above them, indicating muted notes.

TRACK 07

Musical notation for TRACK 07, featuring a series of chords and notes in a treble clef.

TRACK 01

Musical notation for TRACK 01, featuring a series of notes in a bass clef.

TRACK 09

Musical notation for TRACK 09, featuring a series of notes in a treble clef.

TRACK 08

Musical notation for TRACK 08, featuring a series of notes in a bass clef.

TRACK 10

Musical notation for TRACK 10, featuring a series of notes in a bass clef.

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 09

TRACK 08

TRACK 10

Detailed description: This page contains a musical score for tracks 01 through 11. Tracks 03, 04, and 05 are guitar tracks in standard tuning (indicated by the 'H' symbol). Track 04 features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track 05 has a similar pattern with a slur over the first few notes. Track 11 is a single melodic line with a few notes. Tracks 07, 08, 09, and 10 are piano accompaniment. Track 07 is in treble clef with a key signature of one sharp (F#) and a complex chordal accompaniment. Track 01 is in bass clef with a similar key signature and a melodic line. Tracks 08 and 10 are in bass clef with a key signature of one sharp and feature a few notes in the second measure of the system.

TRACK 04

Musical notation for TRACK 04, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific guitar technique.

TRACK 05

Musical notation for TRACK 05, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific guitar technique.

TRACK 11

Musical notation for TRACK 11, featuring a melodic line with a 7-measure rest and a dotted quarter note.

TRACK 03

Musical notation for TRACK 03, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific guitar technique.

TRACK 07

Musical notation for TRACK 07, featuring a complex chordal structure with various accidentals and a 7-measure rest.

TRACK 01

Musical notation for TRACK 01, featuring a melodic line with a 7-measure rest and a dotted quarter note.

TRACK 02

Musical notation for TRACK 02, featuring a complex chordal structure with various accidentals and a 7-measure rest.

TRACK 08

Musical notation for TRACK 08, featuring a complex chordal structure with various accidentals and a 7-measure rest.

TRACK 10

Musical notation for TRACK 10, featuring a melodic line with a 7-measure rest and a dotted quarter note.

37

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

TRACK 08



39

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

TRACK 08

41

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02



43

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

45

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01



47

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

TRACK 08

TRACK 04

Musical notation for TRACK 04, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

TRACK 05

Musical notation for TRACK 05, consisting of two staves with rhythmic patterns of eighth notes and 'x' marks.

TRACK 11

Musical notation for TRACK 11, showing a melodic line with a few notes and rests.

TRACK 03

Musical notation for TRACK 03, featuring a rhythmic pattern of eighth notes with 'x' marks.

TRACK 07

Musical notation for TRACK 07, a complex melodic line with many notes and rests.

TRACK 01

Musical notation for TRACK 01, a melodic line in bass clef with some accidentals.

TRACK 02

Musical notation for TRACK 02, showing chordal structures in treble clef.

TRACK 08

Musical notation for TRACK 08, a bass line with notes and accidentals.

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

TRACK 09

TRACK 08

TRACK 10

Detailed description: This page contains a multi-track musical score. Tracks 03, 04, 05, 08, and 10 are guitar tracks, indicated by the 'H' symbol at the beginning of their staves. Tracks 01, 02, 07, 09, and 11 are piano tracks. The score is divided into two measures. Track 04 features a rhythmic pattern of eighth notes with 'x' marks above them. Track 05 has a similar pattern with some notes beamed together. Track 11 shows a melodic line with a slur. Track 03 has a pattern of eighth notes with 'x' marks. Track 07 is a piano accompaniment with chords and eighth notes. Track 01 is a bass line with eighth notes. Track 02 has a long sustained chord in the first measure. Track 09 has a melodic phrase in the second measure. Track 08 is mostly silent. Track 10 has a melodic phrase in the second measure.

TRACK 04

Musical notation for TRACK 04, featuring a series of eighth notes with 'x' marks above them, indicating a specific guitar technique.

TRACK 05

Musical notation for TRACK 05, consisting of two staves with eighth notes and 'x' marks, similar to TRACK 04.

TRACK 11

Musical notation for TRACK 11, showing a sequence of notes with rests, including a dotted quarter note.

TRACK 03

Musical notation for TRACK 03, featuring eighth notes with 'x' marks above them.

TRACK 07

Musical notation for TRACK 07, a complex piece of music with many notes, rests, and accidentals.

TRACK 01

Musical notation for TRACK 01, showing a sequence of notes with accidentals.

TRACK 09

Musical notation for TRACK 09, featuring a few notes with accidentals and rests.

TRACK 08

Musical notation for TRACK 08, showing a few notes with accidentals and rests.

TRACK 10

Musical notation for TRACK 10, featuring a sequence of notes with accidentals.

55

TRACK 04

Musical staff for TRACK 04, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

TRACK 05

Musical staff for TRACK 05, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

TRACK 11

Musical staff for TRACK 11, featuring a melodic line with quarter notes and eighth notes.

TRACK 03

Musical staff for TRACK 03, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

TRACK 07

Musical staff for TRACK 07, featuring a complex chordal accompaniment with various chords and accidentals.

TRACK 01

Musical staff for TRACK 01, featuring a melodic line with quarter notes and eighth notes.

TRACK 09

Musical staff for TRACK 09, featuring a melodic line with quarter notes and eighth notes.

TRACK 08

Musical staff for TRACK 08, featuring a melodic line with quarter notes and eighth notes.

TRACK 10

Musical staff for TRACK 10, featuring a melodic line with quarter notes and eighth notes.

TRACK 04

Musical staff for TRACK 04, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The staff is in a common time signature.

TRACK 05

Musical staff for TRACK 05, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The staff is in a common time signature.

TRACK 11

Musical staff for TRACK 11, featuring a melodic line with quarter notes and eighth notes, including a slur over a pair of notes.

TRACK 03

Musical staff for TRACK 03, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The staff is in a common time signature.

TRACK 07

Musical staff for TRACK 07, featuring a complex chordal accompaniment with various chords and rhythmic patterns.

TRACK 01

Musical staff for TRACK 01, featuring a melodic line with quarter notes and eighth notes, including a slur over a pair of notes.

TRACK 09

Musical staff for TRACK 09, featuring a melodic line with quarter notes and eighth notes, including a slur over a pair of notes.

TRACK 08

Musical staff for TRACK 08, featuring a melodic line with quarter notes and eighth notes, including a slur over a pair of notes.

TRACK 10

Musical staff for TRACK 10, featuring a melodic line with quarter notes and eighth notes, including a slur over a pair of notes.

59

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

TRACK 08



61

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 08

63

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 08



65

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 08

TRACK 04

Musical staff for TRACK 04, featuring a continuous eighth-note pattern with 'x' marks above the notes, indicating muted notes.

TRACK 05

Musical staff for TRACK 05, featuring a sequence of eighth notes with 'x' marks above them, transitioning into a more complex rhythmic pattern.

TRACK 11

Musical staff for TRACK 11, featuring a simple eighth-note melody with a dotted quarter note.

TRACK 03

Musical staff for TRACK 03, featuring a sequence of eighth notes with 'x' marks above them.

TRACK 07

Musical staff for TRACK 07, featuring a complex rhythmic pattern with chords and eighth notes.

TRACK 01

Musical staff for TRACK 01, featuring a bass line with eighth notes and a sharp sign.

TRACK 02

Musical staff for TRACK 02, featuring a sustained chord in the first measure followed by a rest.

TRACK 09

Musical staff for TRACK 09, featuring a rest in the first measure and a melodic phrase in the second.

TRACK 08

Musical staff for TRACK 08, featuring a rest in the first measure and a melodic phrase in the second.

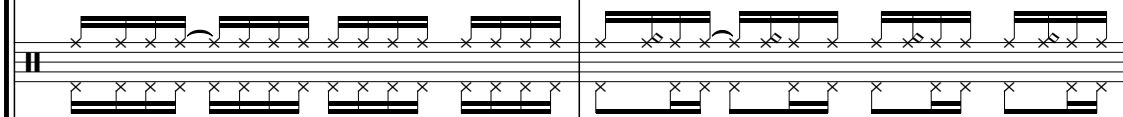
TRACK 10

Musical staff for TRACK 10, featuring a rest in the first measure and a melodic phrase in the second.

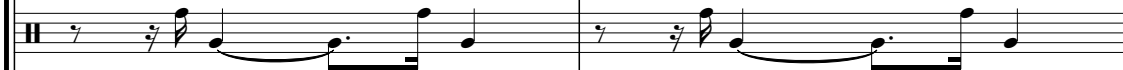
TRACK 04



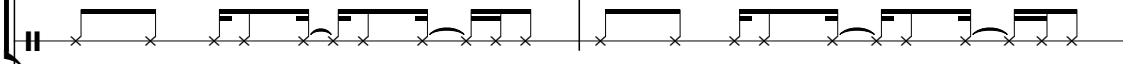
TRACK 05



TRACK 11



TRACK 03



TRACK 07




TRACK 01



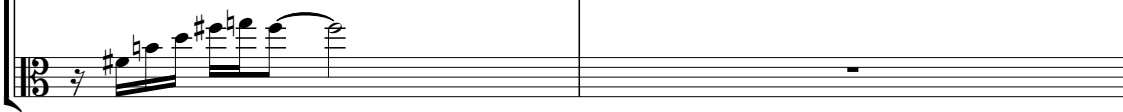
TRACK 09



TRACK 08



TRACK 10



The image displays a multi-track musical score for tracks 01 through 11. Tracks 03, 04, and 05 are guitar tracks, each with a single staff. Tracks 07, 08, 09, and 10 are piano tracks, each with a grand staff (treble and bass clefs). Track 01 is a bass line in a single bass clef staff. Track 11 is a single staff with a treble clef. The score is divided into two measures. Track 04 features a rhythmic pattern of eighth notes with 'x' marks above them. Track 05 has a similar pattern with some beamed eighth notes. Track 11 shows a melodic line with a slur. Track 03 has a rhythmic pattern with 'x' marks. Track 07 is a complex piano accompaniment with many chords and slurs. Track 01 is a bass line with a melodic contour. Track 09 has a few notes in the second measure. Track 08 has a key signature change to one flat in the second measure. Track 10 has a melodic line with a key signature change to one flat in the second measure.

TRACK 04

TRACK 05

TRACK 11

TRACK 03

TRACK 07

TRACK 01

TRACK 02

TRACK 09

TRACK 08

TRACK 10

TRACK 06

The image shows a multi-track musical score. Tracks 03, 04, 05, 08, and 10 are guitar tracks, while tracks 01, 02, 06, 07, and 09 are piano tracks. The score is divided into measures, with some tracks having specific musical notation like chords and melodic lines. There are some artifacts and noise in the image, particularly in the lower right area where some notes and numbers are obscured or overlapping.

= 77,999977 = 67,000031 = 54,999977
 = 73,000060 = 53,000030
 = 45,00001
 = 292
 = 64,999992 = 46,999992
 = 78,999969 = 69,999985 = 56,999977 = 60,000000 = 48,000000
 = 76,999977 = 67,999992 = 57,999985

TRACK 04 Martinho da Vila - Ta delicia ta gostoso

♩ = 80,000000



V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



V.S.

64



66



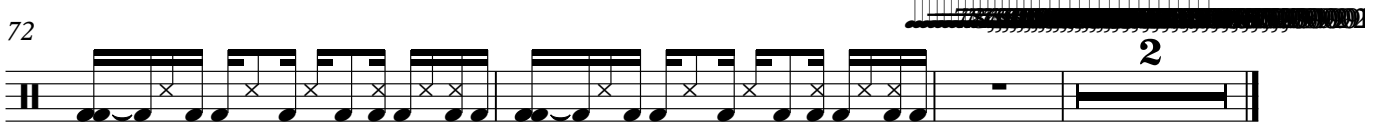
68



70



72



TRACK 05 Martinho da Vila - Ta delicia ta gostoso

♩ = 80,000000

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 80,000000. The first staff shows a melody starting with a whole rest, followed by quarter notes and eighth notes. The subsequent staves, numbered 6 through 22, show a complex rhythmic accompaniment consisting of multiple layers of eighth and sixteenth notes, often beamed together. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line.

V.S.

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

V.S.

4

TRACK 05

64

Guitar tab for measures 64 and 65. Measure 64 contains four groups of sixteenth-note chords, each with a slur. Measure 65 contains four groups of sixteenth-note chords, each with a slur. A circled 'X' is located below the first staff of measure 64.

66

Guitar tab for measures 66 and 67. Measure 66 contains four groups of sixteenth-note chords, each with a slur. Measure 67 contains four groups of sixteenth-note chords, each with a slur.

68

Guitar tab for measures 68 and 69. Measure 68 contains four groups of sixteenth-note chords, each with a slur. Measure 69 contains four groups of sixteenth-note chords, each with a slur.

70

Guitar tab for measures 70 and 71. Measure 70 contains four groups of sixteenth-note chords, each with a slur. Measure 71 contains four groups of sixteenth-note chords, each with a slur.

72

Guitar tab for measures 72 and 73. Measure 72 contains four groups of sixteenth-note chords, each with a slur. Measure 73 contains four groups of sixteenth-note chords, each with a slur. A circled 'X' is located below the first staff of measure 72.

74

Guitar tab for measures 74 and 75. Measure 74 contains four groups of sixteenth-note chords, each with a slur. Measure 75 contains four groups of sixteenth-note chords, each with a slur.

43



47



51



55



59



63



67



71



TRACK 03 Martinho da Vila - Ta delicia ta gostoso

♩ = 80,000000

4

8

11

14

17

20

23

26

29

V.S.

32



35



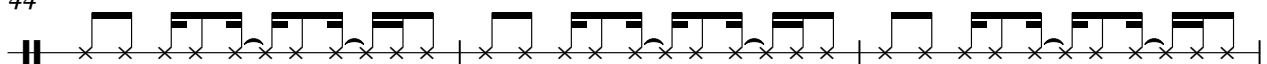
38



41



44



47



50



53



56



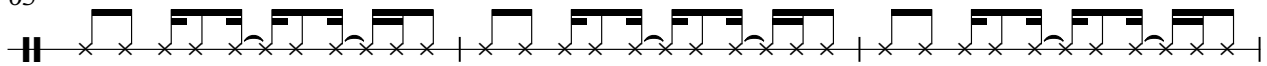
59



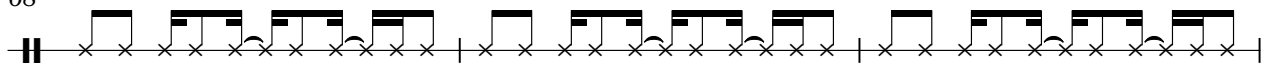
62



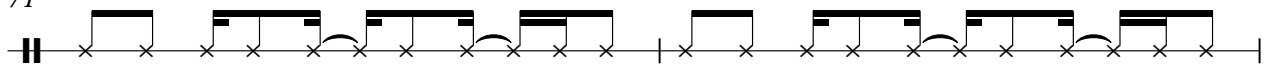
65



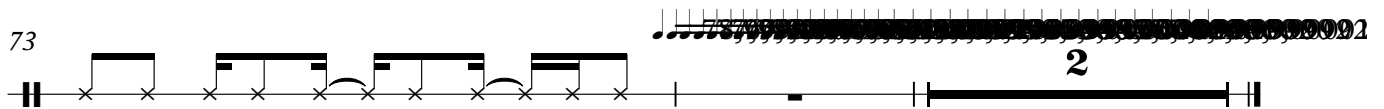
68



71



73



TRACK 07 Martinho da Vila - Ta delicia ta gostoso

♩ = 80,000000

4

7

10

13

15

17

19

21

23

V.S.

25

27

29

31

33

35

38

40

42

44



67

Musical staff for measures 67-68. Measure 67 contains six chords: G major, G major, G major, G major, G major, and G major. Measure 68 contains four chords: G major, G major, G major, and G major.

69

Musical staff for measures 69-70. Measure 69 contains six chords: G major, G major, G major, G major, G major, and G major. Measure 70 contains six chords: G major, G major, G major, G major, G major, and G major.

71

Musical staff for measures 71-72. Measure 71 contains six chords: G major, G major, G major, G major, G major, and G major. Measure 72 contains six chords: G major, G major, G major, G major, G major, and G major.

73

Musical staff for measures 73-74. Measure 73 contains six chords: G major, G major, G major, G major, G major, and G major. Measure 74 contains a whole rest. A double bar line with a '2' below it indicates a second ending.

TRACK 01 Martinho da Vila - Ta delicia ta gostoso

♩ = 80,000000



6



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



72



TRACK 02

Martinho da Vila - Ta delicia ta gostoso

♩ = 80,000000

6 5

14

17 4

26 8

37

39

44 4

Detailed description: The image shows a guitar score for the track 'Ta delicia ta gostoso' by Martinho da Vila. The score is written in 4/4 time with a tempo of 80,000000. It consists of eight staves of music. The first staff starts with a whole rest, followed by a series of chords. The second staff begins at measure 6 with a five-finger fingering (5) and contains a whole rest. The third staff starts at measure 14 with a melodic line. The fourth staff starts at measure 17 and includes a four-measure rest. The fifth staff starts at measure 26 and includes an eight-measure rest. The sixth staff starts at measure 37 with a melodic line. The seventh staff starts at measure 39 with a melodic line. The eighth staff starts at measure 44 and includes a four-measure rest. The key signature has one sharp (F#) and the time signature is 4/4.

V.S.

52

7 7

68

6

TRACK 09 Martinho da Vila - Ta delicia ta gostoso

♩ = 80,000000

27 2

32

18 2

53

2

58

10 2

72

2

TRACK 08

Martinho da Vila - Ta delicia ta gostoso

♩ = 80,000000

The musical score is written for guitar in 4/4 time. It consists of eight systems of music, each starting with a measure number. The notation includes chords, single notes, and melodic lines. Measure 10 has a tempo marking of 80,000000. Measure 35 features a triplet. Measure 68 includes a double bar line and a '2' below the staff, indicating a double-measure rest.

10

16

28

35

40

52

60

68

TRACK 10 Martinho da Vila - Ta delicia ta gostoso

♩ = 80,000000

27

31

34

16

53

56

9

68

71

73

2

TRACK 06 Martinho da Vila - Ta delicia ta gostoso

♩ = 80,000000

Musical notation for the first system, featuring a bass staff with a 4/4 time signature and a guitar fretboard diagram below it. The notation includes a whole note chord with a sharp sign, followed by a half note, and then a series of chords with sharp signs. The fretboard diagram shows the corresponding fingerings for these notes.

7

66

♩ = 59,000008
♩ = 60,999973
♩ = 78,999969
♩ = 57,999957
♩ = 48,999992
♩ = 77,999977
♩ = 45,999992
♩ = 60,000000
♩ = 48,000000

Musical notation for the second system, starting with a bass staff and a guitar fretboard diagram. It features a long horizontal bar labeled "66" and several musical notes with sharp signs and various tempo markings. The fretboard diagram shows the fingerings for the notes.