

Marty Robbins - El Paso

♩ = 69,000015

This system of the musical score includes five staves: High Hat, High Hat Open, Acoustic Guitar, Jazz Guitar, and Bass. The High Hat part features a 3/4 time signature with a triplet of eighth notes and a 4/4 time signature with two sixteenth-note patterns. The High Hat Open part has a 2/4 time signature with a quarter note and a 4/4 time signature with a half note. The Acoustic Guitar part starts in 2/4 time and then changes to 4/4 time, featuring a sixteenth-note melody with a sixteenth-note triplet. The Jazz Guitar part shows chord diagrams for D, A, G, B, and D, with fret numbers 0, 4, 0, 2, 0, 2, 0, 2, 0, 2. The Bass part is in 2/4 time with a quarter note and then 4/4 time with a half note.



This system of the musical score continues with five staves: High Hat, High Hat Open, Acoustic Guitar, Jazz Guitar, and Bass. The High Hat part has a 3/4 time signature with a triplet of eighth notes and a 4/4 time signature with a sixteenth-note pattern. The High Hat Open part has a 3/4 time signature with a quarter note and a 4/4 time signature with a half note. The Acoustic Guitar part features a sixteenth-note melody with a sixteenth-note triplet. The Jazz Guitar part shows chord diagrams for T, A, B and fret numbers 0, 2, 2, 2, 2, 2, 0, 6, 6, 6, 0, 2, 0, 0, 0, 2, 0, 0, 4, 4. The Bass part is in 3/4 time with a quarter note and then 4/4 time with a half note.

5

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass



7

High Hat

Acoustic Guitar

Melody

Bass



9

High Hat

High Hat Open

Acoustic Guitar

Melody

Bass

11

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano



13

High Hat

Acoustic Guitar

Melody

Bass

Bright Electric Piano

14

High Hat

Acoustic Guitar

Melody

Bass

Bright Electric Piano

Detailed description: This system contains measures 14 and 15. The High Hat part consists of a steady eighth-note pattern. The Acoustic Guitar part features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The Melody part has a simple eighth-note line with triplets. The Bass part has a simple eighth-note line with a triplet at the end. The Bright Electric Piano part has a simple eighth-note line with triplets.



16

Bass Drum

High Hat

High Hat Open

Acoustic Guitar

Melody

Bass

Bright Electric Piano

Detailed description: This system contains measures 16 and 17. The Bass Drum part has a simple eighth-note line. The High Hat part has a steady eighth-note pattern. The High Hat Open part has a simple eighth-note line. The Acoustic Guitar part features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The Melody part has a simple eighth-note line with triplets. The Bass part has a simple eighth-note line with a triplet at the end. The Bright Electric Piano part has a simple eighth-note line with triplets.

18

The musical score consists of seven staves. The **Bass Drum** staff features a rhythmic pattern of eighth notes with a dotted quarter note, grouped in pairs and then in fours. The **High Hat** staff shows a steady eighth-note pattern with 'x' marks above the notes, grouped in fours. The **Acoustic Guitar** staff contains a complex rhythmic accompaniment with triplets and sixteenth-note runs. The **Jazz Guitar** staff is a guitar tab with strings T, A, and B labeled, showing a sequence of fret numbers: 0 2 4 4 2 0. The **Melody** staff features a line of eighth notes with a triplet and a sixteenth-note triplet. The **Bass** staff has a simple eighth-note bass line. The **Bright Electric Piano** staff is a grand staff with treble and bass clefs, showing chords and melodic fragments.

20

Bass Drum

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

T 0 2 0 4
A
B



21

Bass Drum

High Hat

Acoustic Guitar

Melody

Bass

Bright Electric Piano

22

Bass Drum

High Hat

High Hat Open

Acoustic Guitar

Melody

Bass

Bright Electric Piano



24

Bass Drum

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

26

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass



28

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

30

The musical score consists of seven staves. The **High Hat** staff shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped into measures of 3, 3, 6, 6, and 6. The **High Hat Open** staff has a few notes in the first measure. The **Acoustic Guitar** staff features a complex rhythmic accompaniment with triplets and sixteenth notes. The **Jazz Guitar** staff is a guitar tab with fret numbers: 2-5, 2, 2, 0, 0, 7, 7, 4, 4, 2. The **Melody** staff has a line of music with triplets and sixteenth notes. The **Bass** staff provides a simple bass line. The **Bright Electric Piano** staff has chords and a triplet in the bass line.

32

High Hat

Acoustic Guitar

Jazz Guitar

T 0 4 2 0 0

A

B

Melody

Bass

Bright Electric Piano

34

High Hat

High Hat Open

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

35

Bass Drum

High Hat

Acoustic Guitar

Melody

Bass

Bright Electric Piano



36

Bass Drum

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

38

Bass Drum

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

T 0 2 0 4
A
B



39

Bass Drum

High Hat

Acoustic Guitar

Melody

Bass

Bright Electric Piano

40

Bass Drum

High Hat

High Hat Open

Acoustic Guitar

Melody

Bass

Bright Electric Piano



42

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

44

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass



46

High Hat

High Hat Open

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

48

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

Detailed description of the musical score for page 16, measures 48-51:

- High Hat:** A steady 6/8 pattern of eighth notes, with four groups of six notes each, indicated by brackets and the number '6'.
- Acoustic Guitar:** A complex rhythmic pattern in 4/4 time, featuring eighth and sixteenth notes, triplets, and sixteenth-note chords. Brackets and numbers '3' and '6' indicate specific rhythmic groupings.
- Jazz Guitar:** A guitar tab for the top (T) and bottom (B) strings. The top string has fret numbers 4, 2, 0, 4, 2, 0. The bottom string has fret numbers 2, 5, 2, 2, 0, 0.
- Melody:** A line of music in 4/4 time, featuring eighth and sixteenth notes, triplets, and sixteenth-note chords. Brackets and numbers '3' and '6' indicate specific rhythmic groupings.
- Bass:** A simple line of music in 4/4 time, featuring eighth notes and quarter notes.
- Bright Electric Piano:** A chordal accompaniment in 4/4 time, featuring chords and single notes.

50

The musical score is for a jazz ensemble and includes the following parts:

- Bass Drum:** Measures 50-51. Measure 50 has a whole rest. Measure 51 has a dotted quarter note followed by an eighth note, then a quarter note, and another eighth note, all beamed together.
- High Hat:** Measures 50-51. Measure 50 has a quarter rest followed by a quarter note marked with an 'x'. Measure 51 has a continuous eighth-note pattern marked with 'x's, with a triplet of three eighth notes in the first half and a sextuplet of six eighth notes in the second half.
- High Hat Open:** Measures 50-51. Measure 50 has a quarter rest followed by a quarter note marked with a tilde (~). Measure 51 has a whole rest.
- Acoustic Guitar:** Measures 50-51. Measure 50 has a quarter rest followed by a quarter note marked with a tilde (~), then a quarter note with a sharp (#), and a quarter note marked with a tilde (~). Measure 51 has a complex rhythmic pattern with a triplet of eighth notes, a quarter note, and a sextuplet of eighth notes.
- Jazz Guitar:** Measures 50-51. Measure 50 has a whole rest. Measure 51 has a triplet of eighth notes on the strings, with fret numbers 3, 0, and 2 indicated below the notes.
- Melody:** Measures 50-51. Measure 50 has a whole rest. Measure 51 has a quarter note, a quarter note, a quarter note, and a quarter note, with a triplet of eighth notes indicated above the first two notes.
- Bass:** Measures 50-51. Measure 50 has a quarter note, a quarter note, and a quarter note with a sharp (#), with a triplet of eighth notes indicated above the first two notes. Measure 51 has a quarter note, a quarter note, and a quarter note.
- Bright Electric Piano:** Measures 50-51. Measure 50 has a quarter note with a sharp (#) and a quarter note. Measure 51 has a quarter rest, a quarter note marked with a tilde (~), a quarter note, and a quarter note, with a triplet of eighth notes indicated above the last two notes.

52

Bass Drum

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

The musical score for page 18, measures 52-55, is arranged as follows:

- Bass Drum:** Features a steady eighth-note pattern with a dotted quarter note on the first beat of each measure.
- High Hat:** Plays a consistent eighth-note pattern, with bracketed groups of six notes in each measure.
- Acoustic Guitar:** Starts with a triplet of eighth notes, followed by sixteenth-note patterns. It includes bracketed groups of six notes in the later measures.
- Jazz Guitar:** Shows a fretboard diagram for the strings T, A, and B. The notes are 0, 2, 4, 4, 2, 0.
- Melody:** Features a sixteenth-note triplet in the first measure, followed by a half note, and a triplet of eighth notes in the second measure.
- Bass:** Plays a simple eighth-note line.
- Bright Electric Piano:** Provides a complex chordal accompaniment with various chords and melodic lines.

54

Bass Drum

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

T 0 2 0 4
A
B



55

Bass Drum

High Hat

Acoustic Guitar

Melody

Bass

Bright Electric Piano

56

Bass Drum

High Hat

High Hat Open

Acoustic Guitar

Melody

Bass

Bright Electric Piano



58

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

60

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass



62

High Hat

High Hat Open

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

64

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano



66

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

68

High Hat

High Hat Open

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

69

Bass Drum

High Hat

Acoustic Guitar

Melody

Bass

Bright Electric Piano



70

Bass Drum

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

72

The musical score consists of seven staves. The **Bass Drum** staff shows a rhythmic pattern of quarter notes with a sixteenth-note triplet. The **High Hat** staff features a steady eighth-note pattern with two sixteenth-note triplet markings. The **High Hat Open** staff has a sparse pattern of eighth notes and a triplet. The **Acoustic Guitar** staff plays a series of chords with a sixteenth-note triplet. The **Jazz Guitar** staff is a guitar tab with fret numbers 0, 2, 0, and 4. The **Melody** staff has a simple melodic line with a sixteenth-note triplet. The **Bass** staff provides a simple bass line with quarter notes. The **Bright Electric Piano** staff has a complex accompaniment with a triplet in the bass line.

73

Bass Drum

High Hat

Acoustic Guitar

Melody

Bass

Bright Electric Piano

Detailed description: This system contains measures 73 through 76. The Bass Drum part features a steady quarter-note pulse. The High Hat part consists of a consistent eighth-note pattern. The Acoustic Guitar part plays a rhythmic accompaniment with sixteenth-note chords, marked with a '6' above the staff. The Melody part features a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 75. The Bass part provides a simple harmonic foundation with quarter notes. The Bright Electric Piano part includes a triplet of eighth notes in measure 75 and a triplet of sixteenth notes in measure 76.



74

Bass Drum

High Hat

Acoustic Guitar

Melody

Bass

Bright Electric Piano

Detailed description: This system contains measures 77 through 80. The Bass Drum part continues with a quarter-note pulse. The High Hat part has an eighth-note pattern with occasional rests. The Acoustic Guitar part features a complex rhythmic pattern with triplets and sixteenth notes, marked with '3' and '6'. The Melody part includes a triplet of eighth notes in measure 77 and a triplet of eighth notes in measure 79. The Bass part plays a simple line with a triplet of eighth notes in measure 79. The Bright Electric Piano part includes a triplet of eighth notes in measure 79 and a triplet of sixteenth notes in measure 80. The time signature changes from 4/4 to 3/4 at the start of measure 79 and returns to 4/4 at the end of measure 80.

76

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass



78

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

80

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano



82

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

84 $\text{♩} = 65,000069 \text{ } \text{♩} = 61,000034 \text{ } \text{♩} = 57,000031 \text{ } \text{♩} = 54,000004$

High Hat

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

$\text{♩} = 65,000069 \text{ } \text{♩} = 61,000034 \text{ } \text{♩} = 57,000031 \text{ } \text{♩} = 54,000004$



86 $\text{♩} = 48,000000 \text{ } \text{♩} = 45,000011 \text{ } \text{♩} = 40,000000 \text{ } \text{♩} = 36,000000 \text{ } \text{♩} = 32,500000 \text{ } \text{♩} = 28,000000$

High Hat

High Hat Open

Acoustic Guitar

Jazz Guitar

Melody

Bass

Bright Electric Piano

$\text{♩} = 48,000000 \text{ } \text{♩} = 45,000011 \text{ } \text{♩} = 40,000000 \text{ } \text{♩} = 36,000000 \text{ } \text{♩} = 32,500000 \text{ } \text{♩} = 28,000000$

Marty Robbins - El Paso

High Hat

♩ = 69,000015

3 6 6 6 3 3 6 3

5

6 6

8

6 6 6 6 3 3 6 6

12

6 6 6 6 6 6

15

6 6 3 3 6 6 6 6

19

6 6 6 6 6 6

22

6 6 3 6 6 6 6

26

6 6 6 6 6 6

29

6 6 3 3 6 6 6

32

6 6 6 6 6 3 3

V.S.

2

High Hat

35

Musical notation for High Hat starting at measure 35. It consists of six measures, each containing a sixteenth-note triplet. Brackets below each measure are labeled with the number '6'.

38

Musical notation for High Hat starting at measure 38. It consists of six measures. The first four measures contain sixteenth-note triplets (bracketed '6'). The fifth measure contains a triplet of eighth notes (bracketed '3'). The sixth measure contains a triplet of eighth notes (bracketed '3') followed by a quarter note (bracketed '1/4').

42

Musical notation for High Hat starting at measure 42. It consists of six measures, each containing a sixteenth-note triplet. Brackets below each measure are labeled with the number '6'. The time signature is 4/4.

45

Musical notation for High Hat starting at measure 45. It consists of six measures. The first four measures contain sixteenth-note triplets (bracketed '6'). The fifth measure contains a triplet of eighth notes (bracketed '3'). The sixth measure contains a triplet of eighth notes (bracketed '3') followed by a quarter note (bracketed '6').

48

Musical notation for High Hat starting at measure 48. It consists of six measures. The first four measures contain sixteenth-note triplets (bracketed '6'). The fifth measure contains a triplet of eighth notes (bracketed '3'). The sixth measure contains a triplet of eighth notes (bracketed '6') followed by a quarter note (bracketed '4/4').

52

Musical notation for High Hat starting at measure 52. It consists of six measures, each containing a sixteenth-note triplet. Brackets below each measure are labeled with the number '6'.

55

Musical notation for High Hat starting at measure 55. It consists of six measures. The first four measures contain sixteenth-note triplets (bracketed '6'). The fifth measure contains a triplet of eighth notes (bracketed '3'). The sixth measure contains a triplet of eighth notes (bracketed '6') followed by a quarter note (bracketed '4/4').

59

Musical notation for High Hat starting at measure 59. It consists of six measures, each containing a sixteenth-note triplet. Brackets below each measure are labeled with the number '6'.

62

Musical notation for High Hat starting at measure 62. It consists of six measures. The first two measures contain sixteenth-note triplets (bracketed '6'). The third measure contains a triplet of eighth notes (bracketed '3'). The fourth measure contains a triplet of eighth notes (bracketed '3'). The fifth measure contains a triplet of eighth notes (bracketed '6'). The sixth measure contains a triplet of eighth notes (bracketed '6') followed by a quarter note (bracketed '6').

65

Musical notation for High Hat starting at measure 65. It consists of six measures, each containing a sixteenth-note triplet. Brackets below each measure are labeled with the number '6'.

High Hat

68

Musical notation for exercise 68, featuring a high hat pattern on a five-line staff. The pattern consists of six groups of notes: a group of 6 notes, a group of 3 notes, a group of 3 notes, a group of 6 notes, a group of 6 notes, and a group of 6 notes. Each group is indicated by a bracket with the number of notes below it.

71

Musical notation for exercise 71, featuring a high hat pattern on a five-line staff. The pattern consists of six groups of notes, each containing 6 notes, indicated by brackets with the number 6 below each group.

74

Musical notation for exercise 74, featuring a high hat pattern on a five-line staff. The pattern starts with a group of 3 notes, followed by a group of 6 notes, a group of 3 notes, a group of 3 notes, a group of 6 notes, a group of 6 notes, a group of 6 notes, and a final group of 6 notes. Brackets with numbers 3 and 6 indicate the group sizes.

78

Musical notation for exercise 78, featuring a high hat pattern on a five-line staff. The pattern consists of six groups of notes, each containing 6 notes, indicated by brackets with the number 6 below each group.

81

Musical notation for exercise 81, featuring a high hat pattern on a five-line staff. The pattern consists of six groups of notes, each containing 6 notes, indicated by brackets with the number 6 below each group. The exercise concludes with a double bar line.

84

♩ = 65,000069 = ♩ = 61,5000003 = ♩ = 54,00000000 = ♩ = 45,00000000 = ♩ = 36,2500000000

Musical notation for exercise 84, featuring a high hat pattern on a five-line staff. The pattern starts with a group of 3 notes, followed by three groups of 6 notes, and ends with a group of 3 notes. Brackets with numbers 3 and 6 indicate the group sizes. The exercise concludes with a double bar line.

Marty Robbins - El Paso

Acoustic Guitar

The image displays a musical score for the song "El Paso" by Marty Robbins, specifically for acoustic guitar. The score is written in standard musical notation on a single staff, with guitar-specific instructions such as fret numbers (3, 6) and triplet markings (3) placed above the notes. The piece begins with a tempo marking of ♩ = 69,000015. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 6, 8, 11, 13, 15, 18, 20, and 22 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often grouped into triplets or sixteenth-note patterns. The piece concludes with a "V.S." (Vivace) instruction.

V.S.

Acoustic Guitar

Musical score for Acoustic Guitar, measures 25-44. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth notes and rests. The piece includes several measures of sixteenth-note chords, often beamed together. Trills and triplets are indicated by '3' above the notes. Slurs are used to group phrases of notes. The notation includes various accidentals (sharps and naturals) and rests. The piece concludes with a double bar line at measure 44.

Acoustic Guitar

Musical score for Acoustic Guitar, measures 46-66. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

V.S.

Marty Robbins - El Paso

Melody

♩ = 69,000015

7

11

14

18

22

26

30

33

37

V.S.

Melody

81

Musical notation for measures 81-84. Measure 81 starts with a treble clef and a 4/4 time signature. It contains a quarter note G4, followed by two eighth-note triplets of A4, B4, and C5. Measure 82 has a quarter note D5, followed by two eighth-note triplets of E5, F5, and G5. Measure 83 has a quarter note G5, followed by a quarter note F5, and then a sixteenth-note triplet of E5, D5, and C5. Measure 84 has a sixteenth-note triplet of B4, A4, and G4, followed by a sixteenth-note triplet of F4, E4, and D4, and then a quarter note C4. The piece ends with a double bar line and a repeat sign.

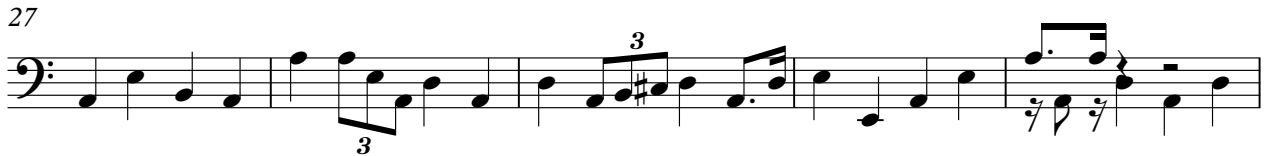
85

Musical notation for measures 85-88. Measure 85 starts with a treble clef and a 4/4 time signature. It contains a quarter note G4, followed by two eighth-note triplets of A4, B4, and C5. Measure 86 has a quarter note D5, followed by two eighth-note triplets of E5, F5, and G5. Measure 87 has a quarter note G5, followed by a quarter note F5, and then a sixteenth-note triplet of E5, D5, and C5. Measure 88 has a sixteenth-note triplet of B4, A4, and G4, followed by a sixteenth-note triplet of F4, E4, and D4, and then a quarter note C4. The piece ends with a double bar line and a repeat sign.

Marty Robbins - El Paso

Bass

♩ = 69,000015



V.S.

54

Measures 54-59: Bass line starting with a steady eighth-note pattern. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes.

60

Measures 60-64: Bass line continuing the eighth-note pattern. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes.

65

Measures 65-69: Bass line continuing the eighth-note pattern. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes.

70

Measures 70-75: Bass line continuing the eighth-note pattern. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes.

76

Measures 76-80: Bass line continuing the eighth-note pattern. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes.

81

Measures 81-83: Bass line continuing the eighth-note pattern. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes.

84

♩ = 65, 0001690054, 0054300008, 00059100000036, 00021028000002000 ♩ = 2C

Measures 84-88: Bass line continuing the eighth-note pattern. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes.

Bright Electric Piano

Marty Robbins - El Paso

♩ = 69,000015

Musical notation for measures 1-5. The piece is in 2/4 time. Measures 1-2 are in 4/4 time, measures 3-4 are in 3/4 time, and measure 5 is in 4/4 time. The key signature has one sharp (F#). The notation features whole notes in the right hand and whole notes in the left hand. Fingerings '2' and '5' are indicated above the notes in measures 2 and 4.

12

Musical notation for measures 12-15. The key signature has two sharps (F# and C#). Measures 12-15 are in 2/4 time. The notation includes eighth notes, quarter notes, and chords. Fingerings '3' and '3' are indicated above the notes in measures 13 and 14.

16

Musical notation for measures 16-18. The key signature has two sharps (F# and C#). Measures 16-18 are in 2/4 time. The notation includes eighth notes, quarter notes, and chords. Fingerings '3' and '3' are indicated above the notes in measures 17 and 18.

19

Musical notation for measures 19-20. The key signature has two sharps (F# and C#). Measures 19-20 are in 2/4 time. The notation includes eighth notes, quarter notes, and chords. A fingering '3' is indicated above the notes in measure 20.

21

Musical notation for measures 21-24. The key signature has two sharps (F# and C#). Measures 21-24 are in 2/4 time. The notation includes eighth notes, quarter notes, and chords. Fingerings '3' and '5' are indicated above the notes in measures 22 and 24.

Bright Electric Piano

29

Musical notation for measures 29-33. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass clef has a 4/4 time signature. Measure 29 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 30 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 31 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 32 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 33 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A triplet of eighth notes (F#4, A4, C5) is marked in measure 33.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 35 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 36 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A triplet of eighth notes (F#4, A4, C5) is marked in measure 36.

37

Musical notation for measures 37-38. Measure 37 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 38 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A triplet of eighth notes (F#4, A4, C5) is marked in measure 38.

39

Musical notation for measures 39-46. Measure 39 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 40 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 41 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 42 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 43 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 44 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 45 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 46 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A triplet of eighth notes (F#4, A4, C5) is marked in measure 46.

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 48 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 49 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 50 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A triplet of eighth notes (F#4, A4, C5) is marked in measure 50.

51

Musical notation for measures 51-54. Measure 51 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 52 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 53 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 54 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A triplet of eighth notes (F#4, A4, C5) is marked in measure 54.

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