

Marty Robbins - Title My Woman My Wife

♩ = 120,000000 ♩ = 89,999954

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

4

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

6

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

8

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

10

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

12

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

14

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

16

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

18

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

20

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

22

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

24

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

26

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

28

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

30

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

32

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

34

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

36

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

38

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

40

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

42

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

44

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

46

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

48

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

50

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

52

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

54

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

56

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

58

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

60

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

62

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

64

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

66

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

68

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

70

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

72

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

74

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

76

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

78

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

80

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

82

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

84

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

86

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

88

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

90

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

92

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

94

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

96

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

98

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

100

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

102

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

Detailed description of the musical score for measures 102-103: The score is written for five instruments. The Brush #41 part (top staff) uses a snare drum clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific brush technique. The first Nylon Guitar part (second staff) plays a melodic line with eighth notes and rests. The second Nylon Guitar part (third staff) plays chords, primarily dyads and triads. The Bass #33 part (fourth staff) plays a simple line of eighth notes. The Rhodes #5 part (bottom staff) plays two chords: a triad in the first measure and a dyad in the second measure.

104

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

Detailed description of the musical score for measures 104-105: The score continues for two measures. The Brush #41 part (top staff) maintains the rhythmic pattern. The first Nylon Guitar part (second staff) has a rest in the first measure and then plays a melodic line. The second Nylon Guitar part (third staff) continues with chords. The Bass #33 part (fourth staff) continues with eighth notes. The Rhodes #5 part (bottom staff) plays two chords: a triad in the first measure and a dyad in the second measure.

106

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

108

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

110

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

112

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

114

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

116

Brush #41 (SC) 

Nylon Guitar (SC) 

Nylon Guitar (SC) 

Bass #33 (SC) 

Rhodes #5 (SC) 

118

Brush #41 (SC)

Nylon Guitar (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

120

Brush #41 (SC)

Nylon Guitar (SC)

Bass #33 (SC)

Rhodes #5 (SC)

Brush #41 (SC)

Marty Robbins - Title My Woman My Wife

♩ = 120,000000 ♩ = 89,999954

2

7

11

15

19

23

27

31

35

39

V.S.

43

Musical staff for measure 43. It features a treble clef with a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks above the first four notes and the last four notes. Below the staff, there are upward-pointing triangles under the first four notes and the last four notes. The measure concludes with a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4.

47

Musical staff for measure 47. It features a treble clef with a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks above every note. Below the staff, there are upward-pointing triangles under every note.

51

Musical staff for measure 51. It features a treble clef with a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks above every note. Below the staff, there are upward-pointing triangles under every note.

55

Musical staff for measure 55. It features a treble clef with a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks above the first four notes and the last four notes. Below the staff, there are upward-pointing triangles under the first four notes and the last four notes. The measure concludes with a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4.

59

Musical staff for measure 59. It features a treble clef with a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks above every note. Below the staff, there are upward-pointing triangles under every note.

63

Musical staff for measure 63. It features a treble clef with a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks above every note. Below the staff, there are upward-pointing triangles under every note.

67

Musical staff for measure 67. It features a treble clef with a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks above every note. Below the staff, there are upward-pointing triangles under every note.

71

Musical staff for measure 71. It features a treble clef with a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks above every note. Below the staff, there are upward-pointing triangles under every note.

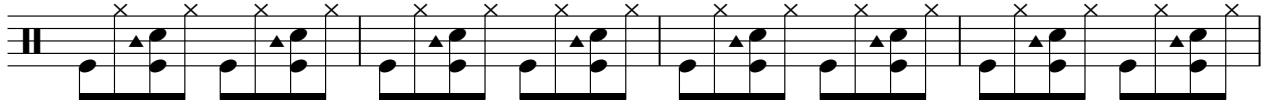
75

Musical staff for measure 75. It features a treble clef with a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks above the first four notes and the last four notes. Below the staff, there are upward-pointing triangles under the first four notes and the last four notes. The measure concludes with a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4.

79

Musical staff for measure 79. It features a treble clef with a double bar line. The staff contains a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Above the staff, there are 'x' marks above every note. Below the staff, there are upward-pointing triangles under every note.

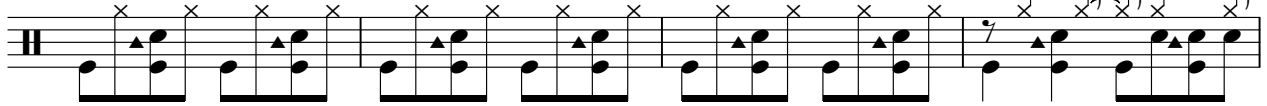
83



87



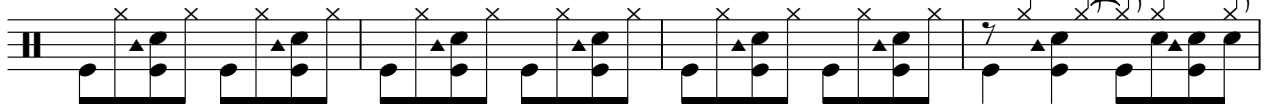
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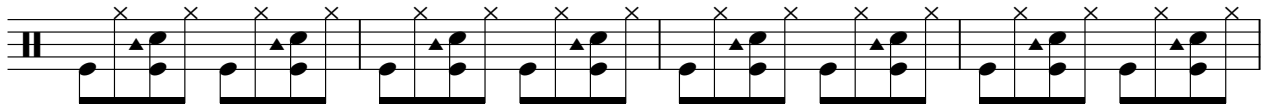
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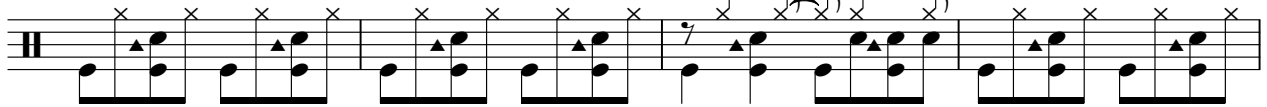
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103



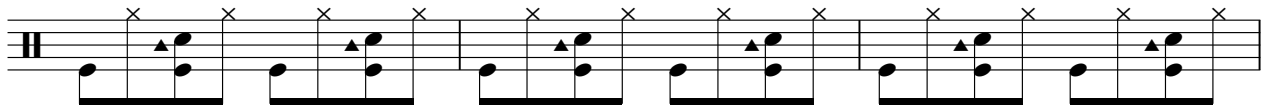
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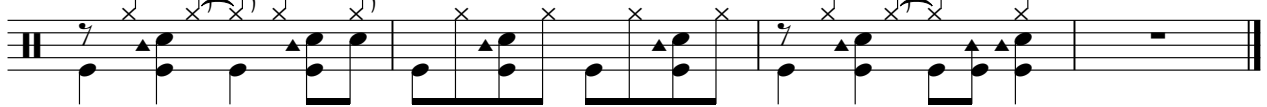
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115

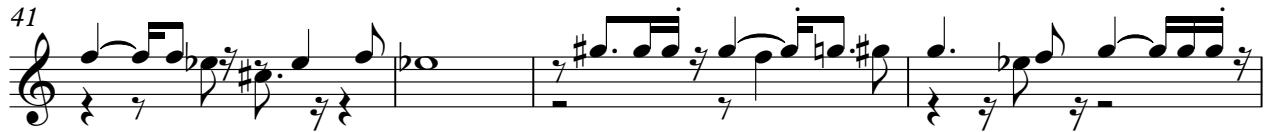


118



♩ = 120,000000 ♩ = 89,999954





81

85

89

93

97

101

105

109

113

117

$\text{♩} = 120,000000$ $\text{♩} = 89,999954$

7

11

15

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23

27

31

35

39

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



♩ = 120,000000 ♩ = 89,999954

2



8



13



18



24



29



34



39



44



49



54



59



64



69



74



80



85



90



96



101



106



111



116



$\text{♩} = 120,000000$ $\text{♩} = 89,999954$

9

17

24

32

39

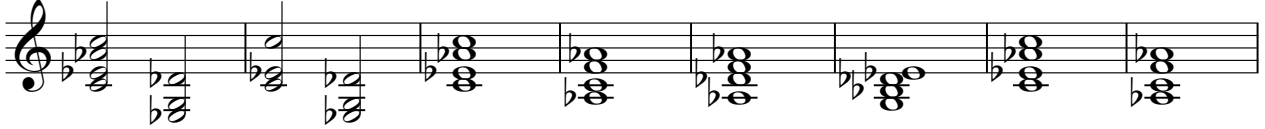
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55

62

70

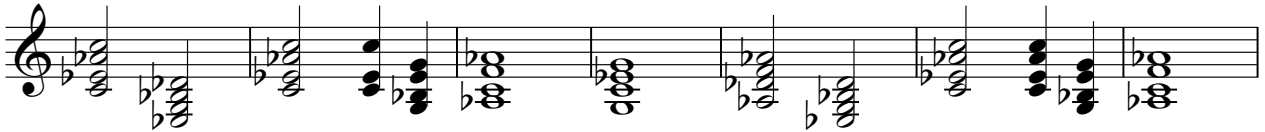
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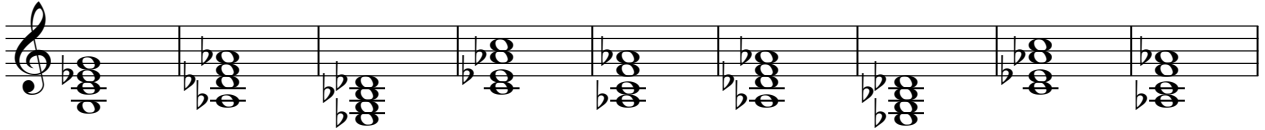
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93



100



109



116

