

Marvelettes - It's In His Kiss (the Shoop Shoop Song) 2

♩ = 120,000000

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS

Pandrops

♩ = 120,000000

STRINGS

6

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS



10

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS

14

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS



17

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS

21

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS

Detailed description: This block contains the musical score for measures 21 through 23. It features seven staves: MELODY (bass clef), DRUMS (drum set notation), PIANO (grand staff), BASS (bass clef), Chor (treble clef), MELODY (treble clef), and BRASS (treble clef). The MELODY (bass) and MELODY (treble) parts have rests in measure 21. The PIANO part has a melodic line in the bass clef and chords in the treble clef. The DRUMS part has a consistent rhythmic pattern. The BASS part has a melodic line. The Chor part has chords. The BRASS part has a few notes.



24

MELODY

DRUMS

BASS

Chor

MELODY

BRASS

STRINGS

Detailed description: This block contains the musical score for measures 24 through 26. It features seven staves: MELODY (bass clef), DRUMS (drum set notation), BASS (bass clef), Chor (treble clef), MELODY (treble clef), BRASS (treble clef), and STRINGS (bass clef). The MELODY (bass) part has a melodic line with some accidentals. The DRUMS part has a consistent rhythmic pattern. The BASS part has a melodic line. The Chor part has a melodic line. The MELODY (treble) part has a melodic line. The BRASS part has chords. The STRINGS part has a melodic line.

28

MELODY

DRUMS

BASS

Chor

MELODY

BRASS

STRINGS



32

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS

STRINGS

36

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS



40

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS

MELODY 43 7

DRUMS

PIANO

BASS

Chor

MELODY

BRASS



MELODY 47

DRUMS

PIANO

BASS

Chor

MELODY

BRASS

50

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS

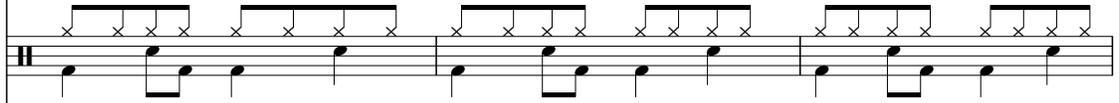
STRINGS

53

MELODY



DRUMS



PIANO



BASS



Chor



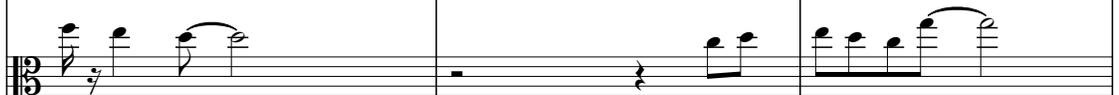
MELODY



BRASS



STRINGS



56

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS

STRINGS

60

MELODY

DRUMS

BASS

Chor

MELODY

BRASS

STRINGS



64

MELODY

DRUMS

BASS

Chor

MELODY

BRASS

STRINGS

68

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS



72

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS

75

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS

Pandrops

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: MELODY (bass clef), DRUMS (drum set notation), PIANO (grand staff), BASS (bass clef), Chor (treble clef), MELODY (treble clef), BRASS (treble clef), and Pandrops (treble clef). The score spans three measures. The MELODY (bass) part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a steady bass drum pattern with snare and cymbal accents. The PIANO part has a complex texture with chords and moving lines in both hands. The BASS part provides a rhythmic foundation with eighth notes. The Chor part consists of block chords. The MELODY (treble) part has a simple melodic line. The BRASS part plays sustained notes. The Pandrops part features a rhythmic pattern of eighth notes.

Musical score for MELODY, DRUMS, PIANO, BASS, Chor, MELODY, BRASS, and Pandrops. The score is written in bass clef and includes various musical notations such as notes, rests, and drum symbols.

The score consists of eight staves:

- MELODY**: Bass clef, starting with a half note G2, followed by rests, and then a series of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- DRUMS**: Drum notation with 'x' marks for cymbals and vertical lines for other drums, showing a complex rhythmic pattern.
- PIANO**: Treble and bass clefs. Treble clef has chords and arpeggios. Bass clef has a half note G2 and a whole note G2.
- BASS**: Bass clef, featuring a melodic line with eighth and quarter notes.
- Chor**: Treble clef, featuring chords and arpeggios.
- MELODY**: Treble clef, starting with a half note G2, followed by rests, and then a series of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- BRASS**: Treble clef, featuring chords and arpeggios.
- Pandrops**: Treble clef, featuring a complex rhythmic pattern with many sixteenth notes.

81

MELODY

Musical staff for MELODY in bass clef. It contains three measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3.

DRUMS

Musical staff for DRUMS. It features a standard drum notation with a snare drum (S) and a bass drum (D). The first two measures show a pattern of snare and bass drum hits. The third measure shows a snare drum hit followed by a bass drum hit.

PIANO

Musical staff for PIANO. It consists of two staves, treble and bass. The treble staff has a series of chords and single notes. The bass staff has a few notes and rests.

BASS

Musical staff for BASS in bass clef. It contains three measures of music with eighth and quarter notes.

Chor

Musical staff for Chor. It contains three measures of music with chords and single notes.

MELODY

Musical staff for MELODY in treble clef. It contains three measures of music with quarter and eighth notes.

BRASS

Musical staff for BRASS. It contains three measures of music with chords and single notes.

Pandrops

Musical staff for Pandrops. It contains three measures of music with eighth and quarter notes.

84

MELODY

DRUMS

PIANO

BASS

Chor

MELODY

BRASS

Pandrops

MELODY

Musical staff for MELODY (bass clef) showing a single note and rests.

DRUMS

Musical staff for DRUMS showing a rhythmic pattern with x marks.

PIANO

Musical staff for PIANO (grand staff) showing chords and arpeggios.

BASS

Musical staff for BASS showing a melodic line.

Chor

Musical staff for Chor showing a melodic line.

MELODY

Musical staff for MELODY (treble clef) showing a single note and rests.

BRASS

Musical staff for BRASS showing chords and rests.

Pandrops

Musical staff for Pandrops showing a rhythmic pattern.

Marvelettes - It's In His Kiss (the Shoop Shoop Song) 2

MELODY

♩ = 120,000000
3

8

13

18

23

28

33

38

43

48

V.S.

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DRUMS

♩ = 120,000000

The drum notation is presented on ten staves, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The notation uses 'x' marks for snare and tom hits, and vertical lines for bass drum hits. Above the first staff, there are six symbols: a snare with a dot, a tom with an asterisk, a snare with a dot, a tom with an asterisk, a snare with a dot, and a tom with an asterisk. The notation shows a consistent pattern of snare and bass drum hits, with some variations in the later staves, including a double bar line and a fermata-like symbol at measure 31.

V.S.

DRUMS

43

47

51

55

59

63

67

71

75

79

83 3

DRUMS

86

PIANO

Marvelettes - It's In His Kiss (the Shoop Shoop Song) 2

♩ = 120,000000

3

3

8

12

15

18

22

10

34

Musical notation for measures 34-37. The piece is in 3/4 time. The right hand plays a melody of eighth notes with a dotted quarter note, while the left hand provides a bass line of eighth notes.

38

Musical notation for measures 38-40. The right hand continues the melody, and the left hand plays a bass line of eighth notes. Measure 40 features a chordal texture in the right hand.

41

Musical notation for measures 41-43. Measure 41 is a whole rest in the right hand. Measures 42-43 show the right hand melody and left hand bass line.

44

Musical notation for measures 44-47. The right hand melody continues, and the left hand bass line is present. Measure 47 features a complex chordal texture in the right hand.

48

Musical notation for measures 48-52. Measures 48-51 feature a complex chordal texture in the right hand. Measure 52 shows the right hand melody and left hand bass line. There are double bar lines with the number '2' above and below the staff in measures 50 and 51.

53

Musical notation for measures 53-55. The right hand melody continues, and the left hand bass line is present. Measure 55 features a complex chordal texture in the right hand.

56

9

68

72

75

78

81

V.S.

84

Musical score for measures 84-86. Measure 84: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef: quarter rest, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 85: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef: quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 86: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef: quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

87

Musical score for measures 87-88. Measure 87: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef: quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 88: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef: quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

BASS

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♩ = 120,000000

3



8



13



17



22



26



31



36



41



45



V.S.

49



52



56



61



66



71



75



79



83



86



Marvelettes - It's In His Kiss (the Shoop Shoop Song) 2

Chor

♩ = 120,000000

3

8

13

18

22

27

35

39

42

47

50

54

60

68

73

77

81

85

Marvelettes - It's In His Kiss (the Shoop Shoop Song) 2

MELODY

♩ = 120,000000

3

8

13

18

23

28

33

38

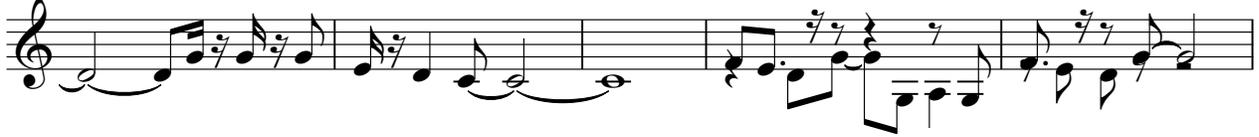
43

V.S.

48



53



58



64



69



74



79



83



Marvelettes - It's In His Kiss (the Shoop Shoop Song) 2

BRASS

♩ = 120,000000

3

9

17

24

32

40

48

55

64

71

2

BRASS

76

Musical staff for measures 76-81. The staff is in treble clef. Measure 76 starts with a whole note chord of G2, B1, and D2. Measure 77 has a whole note chord of G2, B1, and D2. Measure 78 has a whole note chord of G2, B1, and D2. Measure 79 has a whole note chord of G2, B1, and D2. Measure 80 has a whole note chord of G2, B1, and D2. Measure 81 has a whole note chord of G2, B1, and D2.

82

Musical staff for measures 82-85. The staff is in treble clef. Measure 82 has a whole note chord of G2, B1, and D2. Measure 83 has a whole note chord of G2, B1, and D2. Measure 84 has a whole note chord of G2, B1, and D2. Measure 85 has a whole note chord of G2, B1, and D2.

86

Musical staff for measures 86-89. The staff is in treble clef. Measure 86 has a whole note chord of G2, B1, and D2. Measure 87 has a whole note chord of G2, B1, and D2. Measure 88 has a whole note chord of G2, B1, and D2. Measure 89 has a whole note chord of G2, B1, and D2.

Pandrops

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$\text{♩} = 120,000000$

75



78



81



84



86



STRINGS

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♩ = 120,000000

23

Musical staff for measures 23-27. Measure 23 is a whole rest. Measures 24-27 contain chords and a melodic line.

28

19

Musical staff for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain chords and a melodic line.

52

Musical staff for measures 52-55. Measures 52-55 contain a melodic line with eighth notes.

56

Musical staff for measures 56-60. Measures 56-60 contain a rhythmic pattern of eighth notes with chords.

60

Musical staff for measures 60-64. Measures 60-64 contain chords and a melodic line.

65

22

Musical staff for measures 65-87. Measure 65 is a whole rest. Measures 66-87 contain a melodic line.