

Marvin Gaye - Ain't No Mountain High Enough

♩ = 116,000313

SNARE DRUM

BASS DRUM

CLOSED H.H

SIDESTICK

ACOU BASS

A.PIANO 2

♩ = 116,000313

5

SNARE DRUM

BASS DRUM

CLOSED H.H

SIDESTICK

HIGH TOM

ACOU BASS

A.PIANO 2

7

SNARE DRUM

BASS DRUM

CLOSED H.H

SIDESTICK

HIGH TOM

ACOU BASS

A.PIANO 2



10

SNARE DRUM

BASS DRUM

CLOSED H.H

SIDESTICK

HIGH TOM

ACOU BASS

A.PIANO 2

12

SNARE DRUM

BASS DRUM

CLOSED H.H

SIDESTICK

ACOU BASS

SLOWSTRING

A.PIANO 2

A.PIANO 1

14

SNARE DRUM

BASS DRUM

CLOSED H.H

SIDESTICK

HIGHT TOM

ACOU BASS

SLOWSTRING

A.PIANO 2

A.PIANO 1

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), SIDESTICK, and HIGHT TOM. The piano accompaniment parts are: ACOU BASS (Acoustic Bass), SLOWSTRING, A.PIANO 2, and A.PIANO 1. The score is for measures 14 and 15. The drum set parts are written in a simplified notation style, while the piano parts are written in standard musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOW'. The piano parts feature complex chordal textures and melodic lines. The drum set parts provide a rhythmic accompaniment to the piano.

16

SNARE DRUM

BASS DRUM

CLOSED H.H

SIDESTICK

ACOU BASS

SLOWSTRING

A.PIANO 2

A.PIANO 1

The image shows a musical score for a drum set and piano accompaniment. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat (H.H), and Sidestick. The piano parts include Acoustic Bass (ACOU BASS), Slowstring, and two piano parts (A.PIANO 1 and A.PIANO 2). The score is divided into two measures by a vertical bar line. The first measure starts at measure 16. The Snare Drum part has a single note in the first measure and a rest in the second. The Bass Drum part has a quarter note in the first measure and a quarter note with a grace note in the second. The Closed H.H part has a quarter note in the first measure and a quarter note with a grace note in the second. The Sidestick part has a quarter note in the first measure and a rest in the second. The Acou Bass part has a quarter note in the first measure and a quarter note with a grace note in the second. The Slowstring part has a quarter note in the first measure and a quarter note with a grace note in the second. The A.PIANO 2 part has a quarter note in the first measure and a quarter note with a grace note in the second. The A.PIANO 1 part has a quarter note in the first measure and a quarter note with a grace note in the second.

18

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

A.PIANO 2

A.PIANO 1

20

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

LOW TOM

HANDCLAP

ACOU BASS

SLOWSTRING

A.PIANO 1

22

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

HANDCLAP

ACOU BASS

SLOWSTRING

A.PIANO 1

This musical score page, numbered 8, contains measures 22 and 23. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, LOW TOM, MID TOM, HANDCLAP, ACOU BASS (Acoustic Bass), SLOWSTRING, and A.PIANO 1. The percussion parts are written in a simplified notation where notes represent hits. The ACOU BASS part is in bass clef, and the SLOWSTRING and A.PIANO 1 parts are in treble clef. The piano part includes chords and melodic lines.

24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

HANDCLAP

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

Detailed description: This musical score covers measures 24 and 25. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Mid Tom, and Handclap. The string section includes Acoustic Bass, Slow String, Violin, and A. Piano 1. Measure 24 shows a steady drum pattern with snare, bass, and hi-hat, and a simple bass line. Measure 25 features a more complex drum pattern with snare, bass, and hi-hat, and a more intricate bass line. The string parts provide harmonic support with chords and melodic lines.

26

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

This musical score page, numbered 10, contains measures 26 and 27. It features ten staves: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, LOW TOM, HIGH TOM, MID TOM, ACOU BASS, SLOWSTRING, VIOLIN, and A.PIANO 1. The percussion staves (SNARE, BASS, CRASH, CLOSED H.H, LOW TOM, HIGH TOM, MID TOM) are written in a simplified notation where notes represent hits. The ACOU BASS staff uses a bass clef and standard notation. The string staves (SLOWSTRING, VIOLIN, A.PIANO 1) are in treble clef. Measure 26 shows a complex rhythmic pattern with various drum hits and string accompaniment. Measure 27 continues this pattern with some changes in the drum parts and string accompaniment.

28

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

SIDESTICK

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 2

A.PIANO 1

Detailed description: This musical score page, numbered 28, features ten staves. The top five staves are for percussion: SNARE DRUM (one hit at the start), BASS DRUM (a rhythmic pattern of eighth and quarter notes), CRASH CYMB (one hit at the start), CLOSED H.H (hi-hat patterns with 'x' marks), and SIDESTICK (a series of 'x' marks). The next three staves are for strings: ACOU BASS (bass clef, eighth and quarter notes), SLOWSTRING (treble clef, eighth and quarter notes), and VIOLIN (treble clef, eighth and quarter notes). The bottom two staves are for piano accompaniment: A.PIANO 2 (treble clef, chords and single notes) and A.PIANO 1 (treble clef, a long sustained chord). The score is divided into two measures by a vertical bar line.

30

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

SIDESTICK

MID TOM

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 2

A.PIANO 1

Detailed description: This musical score page contains ten staves. The first six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW TOM, SIDESTICK, and MID TOM. The seventh staff is for ACOU BASS (Acoustic Bass). The eighth staff is for SLOWSTRING. The ninth staff is for VIOLIN. The tenth staff is for A.PIANO 1 (Acoustic Piano 1). The eleventh staff is for A.PIANO 2 (Acoustic Piano 2). The score is divided into two measures. Measure 30 starts with a double bar line and a '30' above it. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The ACOU BASS part has a melodic line with slurs and accents. The SLOWSTRING part has a melodic line with slurs. The VIOLIN part has a long, sustained note with a slur. The A.PIANO 1 and 2 parts have chords and arpeggiated figures.

32

SNARE DRUM

BASS DRUM

CLOSED H.H

SIDESTICK

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 2

A.PIANO 1

This musical score page, numbered 13, begins at measure 32. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), SIDESTICK, ACOU BASS (Acoustic Bass), SLOWSTRING, VIOLIN, A.PIANO 2, and A.PIANO 1. The percussion parts (SNARE, BASS, H.H, SIDESTICK) are written on a grand staff with a common time signature. The SNARE DRUM part has a single note at the start of the first measure. The BASS DRUM part has a dotted quarter note followed by an eighth note, then a quarter note, and a half note in the second measure. The CLOSED H.H part has a quarter note followed by a quarter rest, then a quarter note, and a quarter rest in the second measure. The SIDESTICK part has a quarter note followed by a quarter rest, then a quarter note, and a quarter rest in the second measure. The ACOU BASS part has a quarter note followed by a quarter rest, then a quarter note, and a quarter rest in the second measure. The SLOWSTRING part has a quarter note followed by a quarter rest, then a quarter note, and a quarter rest in the second measure. The VIOLIN part has a quarter note followed by a quarter rest, then a quarter note, and a quarter rest in the second measure. The A.PIANO 2 part has a quarter note followed by a quarter rest, then a quarter note, and a quarter rest in the second measure. The A.PIANO 1 part has a quarter note followed by a quarter rest, then a quarter note, and a quarter rest in the second measure.

34

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

SIDESTICK

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 2

A.PIANO 1

This musical score covers measures 34 and 35. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Sidestick, High Tom, and Mid Tom. The string section includes Acoustic Bass, Slowstring, Violin, and two Piano parts (A.PIANO 1 and A.PIANO 2). Measure 34 features a complex drum pattern with snare, bass, and various tom and hi-hat sounds, along with a melodic line for the Acoustic Bass and Slowstring. Measure 35 continues the drum pattern, with the Acoustic Bass and Slowstring playing sustained notes and chords, and the Violin and Piano parts providing harmonic support.

36

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

LOW TOM

HANDCLAP

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This musical score page, numbered 15, contains percussion and piano parts starting at measure 36. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Closed Hi-Hat, Open Hi-Hat, and Low Tom. The Snare Drum part features a pattern of quarter notes with a half-note tie. The Bass Drum part has a similar pattern with a half-note tie. The Crash Cymbal part has a single crash at the start of the second measure. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Open Hi-Hat part has a single open hi-hat at the end of the second measure. The Low Tom part mirrors the Snare Drum pattern. The Handclap part has a pattern of quarter notes with a half-note tie. The Acoustic Bass part is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature, featuring a melodic line with eighth and quarter notes. The Slow String part is in treble clef with a key signature of one sharp and a 3/8 time signature, featuring a sustained chord. The A.Piano 1 part is in treble clef with a key signature of one sharp and a 3/8 time signature, featuring a complex accompaniment with chords and moving lines.

38

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

HANDCLAP

ACOU BASS

SLOWSTRING

A.PIANO 1

40

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

HANDCLAP

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

Detailed description: This musical score page, numbered 17, contains measures 40 and 41. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Mid Tom, and Handclap. The melodic section includes Acoustic Bass, Slow String, Violin, and A. Piano 1. Measure 40 shows a steady drum pattern with a handclap on the second beat. Measure 41 features a more complex drum pattern with a handclap on the first beat and a melodic line in the piano part.

42

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

This musical score page, numbered 18, contains measures 42 and 43. It features ten staves: SNARE DRUM, BASS DRUM, CRASH CYMB, CLOSED H.H, LOW TOM, HIGH TOM, MID TOM, ACOU BASS, SLOWSTRING, VIOLIN, and A.PIANO 1. The percussion section includes a snare drum with eighth-note patterns, a bass drum with a similar pattern, a crash cymbal with a sustained crash, closed hi-hats with a steady 'x' pattern, and three tom-toms (low, high, mid) with various rhythmic patterns. The acoustic bass line is in the bass clef, featuring eighth-note runs and a melodic line. The string section includes a slow string part with sustained chords, a violin part with eighth-note patterns and a melodic line, and a piano 1 part with complex chordal textures and arpeggios.

44

SNARE DRUM

BASS DRUM

CLOSED H.H

HIGH TOM

VIBRAPHONE

ACOU BASS

SLOWSTRING

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The drum set parts (Snare Drum, Bass Drum, Closed Hi-Hat, High Tom) are written on a grand staff with a common time signature. The Snare Drum part features a consistent eighth-note pattern. The Bass Drum part has a simple eighth-note pattern. The Closed Hi-Hat part consists of eighth notes marked with an 'x'. The High Tom part has a consistent eighth-note pattern. The Vibraphone part is mostly silent, with a few notes in the final measure. The Acoustic Bass part features a walking bass line with eighth notes and some syncopation. The Slow String part uses a double bar line and a fermata to indicate a sustained chord. The A. Piano 1 part features a melodic line in the first measure and a sustained chord in the second and third measures.

47

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

MID TOM

VIBRAPHONE

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes Snare Drum, Bass Drum, Crash Cymb, Closed H.H., Low Tom, and Mid Tom. The second system includes Vibraphone, Acou Bass, Slowstring, Violin, and A. Piano 1. The Snare Drum part starts with a 47-measure mark and features a series of eighth notes followed by quarter notes. The Bass Drum part has a similar rhythmic pattern. The Crash Cymb part has a single crash symbol. The Closed H.H. part has a series of 'x' marks. The Low Tom part has a series of eighth notes. The Mid Tom part has a series of quarter notes. The Vibraphone part has a series of eighth notes. The Acou Bass part has a series of quarter notes. The Slowstring part has a series of chords. The Violin part has a series of quarter notes. The A. Piano 1 part has a series of chords.

50

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 2

A.PIANO 1

53

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 2

A.PIANO 1

55

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 2

A.PIANO 1

57

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 2

A.PIANO 1

This musical score is for a drum set and piano/violin ensemble. It consists of nine staves. The drum set parts (SNARE DRUM, BASS DRUM, CLOSED H.H., and LOW TOM) are written in a simplified notation style. The ACOU BASS part is in bass clef. The SLOWSTRING part is in treble clef and features a complex melodic line with many accidentals. The VIOLIN part is in treble clef and has a long, sustained note. The A.PIANO 2 part is in treble clef and plays a series of chords. The A.PIANO 1 part is in treble clef and plays a series of chords, some of which are sustained.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 2

A.PIANO 1

61

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 2

A.PIANO 1

63

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 2

A.PIANO 1

65

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HANDCLAP

ACOU BASS

SLOWSTRING

A.PIANO 1

67

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

HANDCLAP

ACOU BASS

SLOWSTRING

A.PIANO 1

69

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

HANDCLAP

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

This musical score covers measures 69 and 70. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Closed Hi-Hat, Open Hi-Hat, Low Tom, Mid Tom, and Handclap. The acoustic bass line is in the bass clef. The string section includes Slow String, Violin, and A. Piano 1. The score is written in a common time signature with a key signature of one flat. Measure 69 features a complex rhythmic pattern with various drum sounds and a handclap. Measure 70 continues the pattern, with a crash cymbal and a handclap in the second half. The acoustic bass and string parts provide harmonic support, with the piano playing a dense, textured accompaniment.

71

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

This musical score covers measures 71 and 72. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Closed Hi-Hat, Low Tom, High Tom, Mid Tom, and Handclap. The acoustic bass line is written in bass clef. The string section includes Slow String and Violin. The piano part, labeled 'A.PIANO 1', is written in treble clef with a grand staff. The key signature has one sharp (F#) and one flat (Bb). Measure 71 features a complex rhythmic pattern with various drum sounds and a melodic line in the piano. Measure 72 continues the pattern with a crash cymbal and a sustained violin note.

73

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HANDCLAP

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

This musical score covers measures 73 and 74. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, and Handclap. The acoustic bass (ACOUBASS) is in the bass clef. The string section includes Slow String and Violin, both in the treble clef. The piano part (A.PIANO 1) is in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines for each instrument.

75

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

HANDCLAP

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

77

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HANDCLAP

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

79

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

Detailed description: This musical score page, numbered 35, contains measures 79 and 80. It features a multi-staff arrangement. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, High Tom, Mid Tom, and Handclap. The melodic section includes Acoustic Bass, Slow String, Violin, and A. Piano 1. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion parts use standard notation with stems and various note values to indicate rhythm. The melodic parts use treble and bass clefs with notes, rests, and articulation marks. The piano part features complex chordal textures with many beamed notes.

81

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

LOW TOM

HANDCLAP

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

This musical score covers measures 81 and 82. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Closed Hi-Hat, Open Hi-Hat, Low Tom, and Handclap. The acoustic bass line is in the bass clef. The string section includes Slow String and Violin, both in the treble clef. The piano part (A.PIANO 1) is in the treble clef. Measure 81 shows a complex rhythmic pattern with various drum sounds and a melodic line in the piano. Measure 82 continues the pattern with a crash cymbal in the second measure and a sustained chord in the strings.

83

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

HANDCLAP

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

85

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

LOW TOM

MID TOM

HANDCLAP

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

Detailed description: This musical score page, numbered 38, covers measures 85 and 86. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Closed Hi-Hat, Open Hi-Hat, Low Tom, Mid Tom, and Handclap. The Snare Drum part has a melodic line with eighth and quarter notes. The Bass Drum has a simple rhythmic pattern. The Crash Cymbal has a single crash at the start of measure 86. The Hi-Hats and Toms provide a steady rhythmic accompaniment. The Handclap has a simple two-note pattern. The Acoustic Bass (ACO BASS) is written in bass clef with a key signature of one flat and a melodic line. The Slow String and Violin parts are in treble clef, playing sustained chords and moving lines. The A. PIANO 1 part is in treble clef, playing a complex accompaniment with many beamed notes and chords.

87

SNARE DRUM

BASS DRUM

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

VIOLIN

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The drum set parts (Snare Drum, Bass Drum, Low Tom, High Tom, Mid Tom) are written in a simplified notation where notes represent hits and rests represent no hits. The Acoustic Bass part is written in bass clef with a few notes. The string parts (Slowstring, Violin, A. Piano 1) are written in treble clef with chords and melodic lines. The score is divided into two measures by a vertical bar line. The first measure contains the main musical activity, while the second measure is mostly rests for the drums and sustained chords for the strings.

SNARE DRUM

Marvin Gaye - Ain't No Mountain High Enough

♩ = 116,000313

2

9

15

21

26

32

38

43

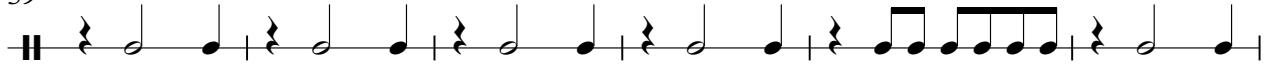
47

53

V.S.

SNARE DRUM

59



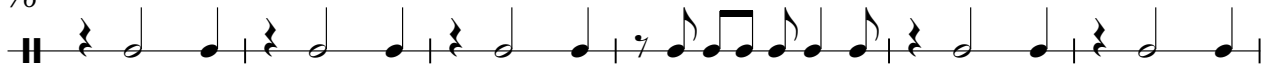
65



70



76



82



86

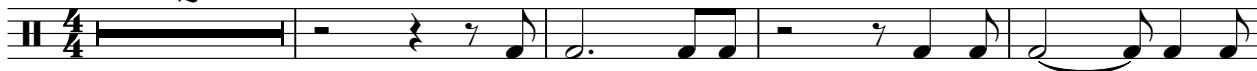


BASS DRUM

Marvin Gaye - Ain't No Mountain High Enough

♩ = 116,000313

2



7



12



17



22



27



32



37



42



47



V.S.

2

BASS DRUM

52



57



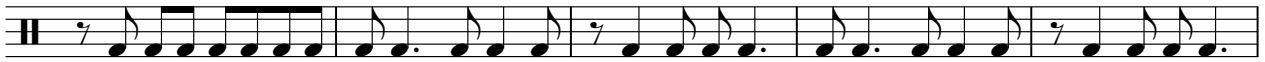
61



66



71



76



81



85



CRASH CYMB

Marvin Gaye - Ain't No Mountain High Enough

♩ = 116,000313

19

7 5 5 5 5 5 5 5

29

7 5 5 5 5 5 5 5

49

7 7 5 5 5 5 5 5

71

3 3 3 3 3 3 3 3 3 3

81

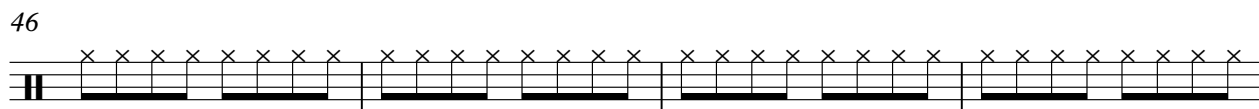
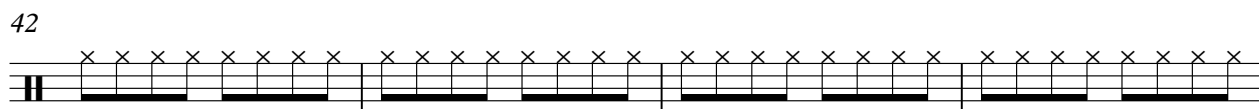
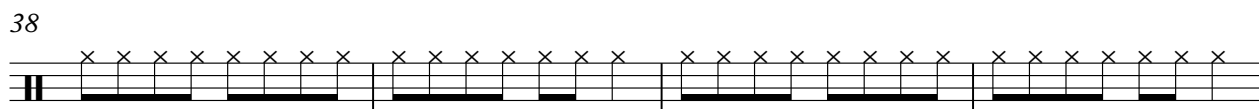
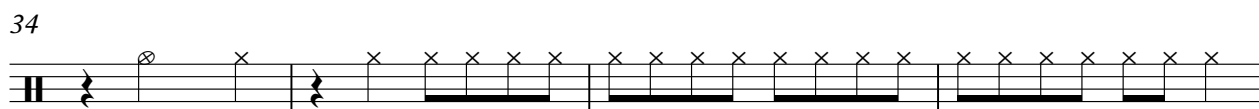
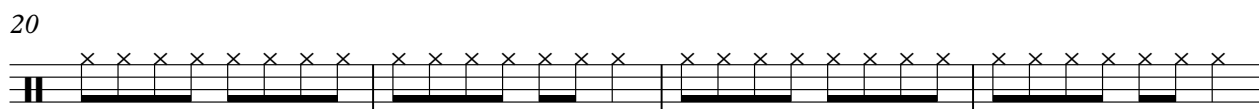
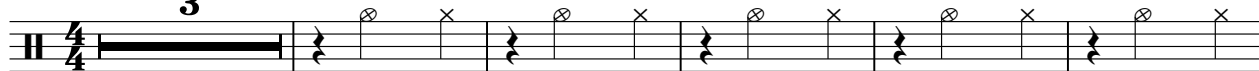
3 3 3 3 3 3 3 3 3 3

CLOSED H.H

Marvin Gaye - Ain't No Mountain High Enough

♩ = 116,000313

3



V.S.

2

CLOSED H.H

50



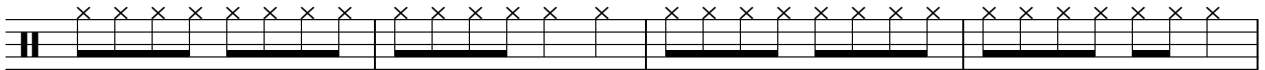
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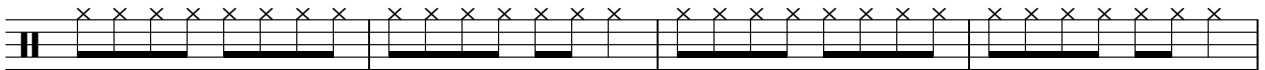
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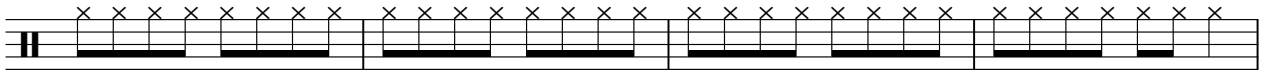
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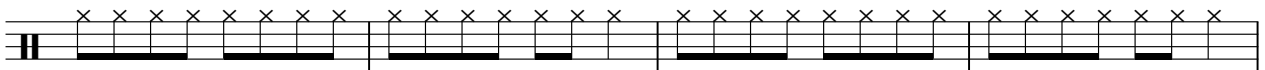
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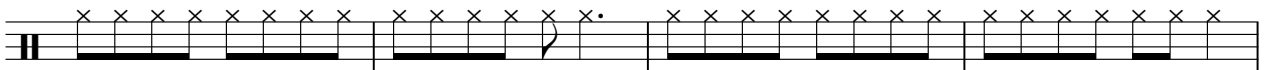
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74



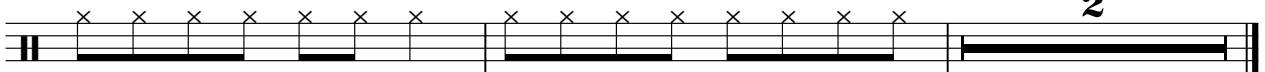
78



82



85



OPEN HIHAT

Marvin Gaye - Ain't No Mountain High Enough

♩ = 116,000313

18

24

38

56

68

77

82

LOW TOM

Marvin Gaye - Ain't No Mountain High Enough

♩ = 116,000313

18

23

31

39

47

53

59

65

71

77

V.S.

2

LOW TOM

83

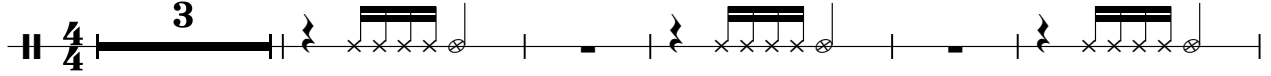


SIDESTICK

Marvin Gaye - Ain't No Mountain High Enough

♩ = 116,000313

3



9

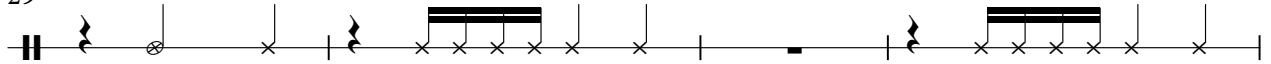


16

9

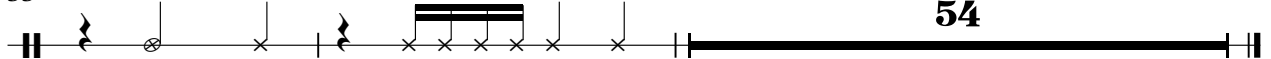


29



33

54



HIGHTOM

Marvin Gaye - Ain't No Mountain High Enough

♩ = 116,000313

5 2

11 2 2

19 7 7

36 7

46 8 7

63 7 7

79 7

♩ = 116,000313

18 3

25 2

31 2 3

40 3

48 7 7 3

67 3

75 3 5

85

HANDCLAP

Marvin Gaye - Ain't No Mountain High Enough

♩ = 116,000313

19

24

10

39

22

65

2

72

78

83

3

VIBRAPHONE

Marvin Gaye - Ain't No Mountain High Enough

♩ = 116,000313

45 41

Marvin Gaye - Ain't No Mountain High Enough

ACOU BASS

♩ = 116,000313

3

8

13

18

22

26

30

35

39

43

Detailed description: This is a musical score for acoustic bass in 4/4 time. It begins with a tempo marking of 116,000313 and a 3-measure rest. The score consists of ten staves of music, each starting with a measure number (3, 8, 13, 18, 22, 26, 30, 35, 39, 43). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The bass line is primarily melodic, following the harmonic structure of the song.

V.S.

ACOU BASS

47

51

55

60

65

69

73

77

81

85

SLOWSTRING

Marvin Gaye - Ain't No Mountain High Enough

♩ = 116,000313

11

17

23

28

32

37

42

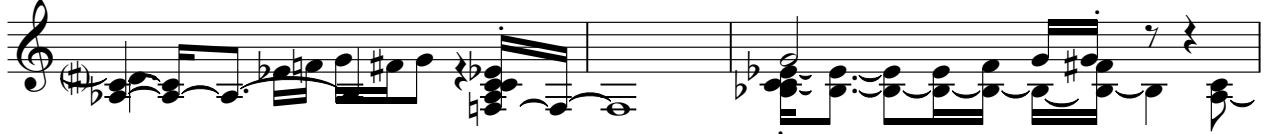
47

2

54



58



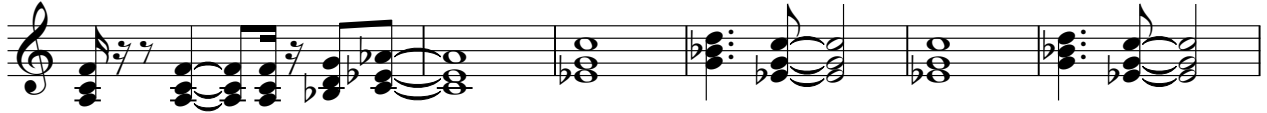
61



65



70



76



83



VIOLIN

Marvin Gaye - Ain't No Mountain High Enough

♩ = 116,000313

24

28

34

43

52

58

64

73

78

84

Marvin Gaye - Ain't No Mountain High Enough

A.PIANO 2

♩ = 116,000313

3

7

11

15

18

8

29

33

16

2

A.PIANO 2

52

56

60

63

25

Marvin Gaye - Ain't No Mountain High Enough

A.PIANO 1

♩ = 116,000313 **11**

15
19
22
25
28
34
37
40
43

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 48 through 80. The notation is written on a grand staff (treble and bass clefs) and includes a variety of musical elements: eighth and sixteenth notes, chords, and complex textures. The key signature is one sharp (F#), and the time signature is 3/4. The music features intricate patterns, including rapid sixteenth-note runs and dense chordal textures. The score is presented in a standard musical notation format with a clear staff layout.

83

Musical notation for measure 83. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern with many beamed notes and rests, typical of a guitar accompaniment. The notes are primarily eighth and sixteenth notes, with some triplets and rests. The bass line is indicated by a single note on the first line of the staff.

86

Musical notation for measure 86. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern with many beamed notes and rests, typical of a guitar accompaniment. The notes are primarily eighth and sixteenth notes, with some triplets and rests. The bass line is indicated by a single note on the first line of the staff.