

Marvin Gaye - What's Going On

♩ = 102,000916

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

♩ = 102,000916

SYN STR 2

#8

Detailed description: This is a multi-stem musical score for the song 'What's Going On' by Marvin Gaye. The score is written in 4/4 time and features a variety of instruments. The top section includes Tenor Sax, Snare Drum, Bass Drum, Closed H.H., Shaker, Low Conga, and High Conga. The middle section includes Vibraphone, Muted GTR, and Acou Bass. The bottom section includes E.PIANO 2 and SYN STR 2. The tempo is marked as ♩ = 102,000916. The score is divided into three measures. The first two measures are mostly rests for all instruments. The third measure contains the main musical activity. The Tenor Sax part starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note Bb4. The Snare Drum part has a quarter rest, followed by a quarter note G4, and a quarter note A4. The Bass Drum part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Closed H.H. part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Shaker part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Low Conga part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The High Conga part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Vibraphone part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Muted GTR part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Acou Bass part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The E.PIANO 2 part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The SYN STR 2 part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The score ends with a circled #8.

4

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for two measures, with a measure number '4' at the top. The instruments and their parts are: Tenor Sax (melodic line with slurs and accents), Snare Drum (quarter notes with accents), Bass Drum (quarter notes with slurs), Closed H.H. (x marks for cymbal hits), Shaker (eighth-note patterns), Low Conga (quarter and eighth notes), High Conga (quarter notes with accents), Vibraphone (chords with 'vib' and 'pp' markings), Muted Guitar (chords with 'm' and 'pp' markings), Acoustic Bass (quarter notes with slurs), E. Piano 2 (chords in both staves), and Syn String 2 (two whole notes with '8' markings). The key signature has one sharp (F#) and the time signature is 4/4.

6

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

8

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page contains measures 8 and 9. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, Low Conga, and High Conga. The melodic and harmonic sections include Vibraphone, Muted Guitar, Acoustic Bass, Electric Piano 2, and Synthesizer Strings 2. Measure 8 shows active patterns for all instruments. Measure 9 features sustained chords on the Vibraphone and Electric Piano, and a sustained note on the Synthesizer Strings.

10

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 10, features ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (hi-hat), SHAKER, LOW CONGA, and HIGH CONGA. The next three staves are for melodic instruments: VIBRAPHONE, MUTED GTR (guitar), and ACOU BASS (acoustic bass). The final two staves are for piano and strings: E.PIANO 2 and SYN STR 2. The score is divided into two measures. The first measure contains rhythmic patterns for the drums and melodic lines for the vibraphone, muted guitar, and acoustic bass. The second measure features sustained chords for the vibraphone and piano, and a sustained note for the synthetic strings.

12

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

14

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page contains measures 14 and 15. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes), Closed Hi-Hat (x marks), Shaker (eighth notes), Low Conga (eighth notes), and High Conga (quarter notes). The string section includes Vibraphone (melodic lines), Muted Guitar (chords), Acoustic Bass (bass line), Electric Piano 2 (chords), and Synthesizer Strings 2 (sustained notes).

16

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page contains measures 16 and 17. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, Low Conga, and High Conga. The melodic section includes Vibraphone, Muted Guitar, Acoustic Bass, and Electric Piano 2. A Synthesizer String 2 part is also present. The score is written in a common time signature and features a variety of rhythmic patterns and articulations across the different instruments.

18

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page contains measures 18 and 19. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, Low Conga, and High Conga. The melodic section includes Vibraphone, Muted Guitar, Acoustic Bass, and Electric Piano 2. A Synthesizer String 2 part is also present. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 shows active patterns for all instruments. Measure 19 features sustained chords on the Vibraphone and Electric Piano 2, and a sustained note on the Synthesizer String 2.

20

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 10, covers measures 20 and 21. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, Low Conga, and High Conga. The melodic section includes Vibraphone, Muted Guitar, Acoustic Bass, Electric Piano 2, and Synthesizer Strings 2. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are marked with 'H' for the first measure of each instrument. The string parts feature complex rhythmic patterns and sustained chords.

22

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

23

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score covers measures 23 and 24. The percussion section includes Snare Drum (quarter notes), Bass Drum (half notes), Closed Hi-Hat (x marks), Shaker (eighths), Low Conga (quarter notes), and High Conga (quarter notes). The string section includes Vibraphone (chords), Muted Guitar (chords), Acoustic Bass (quarter notes), Electric Piano 2 (chords), and Synthesizer Strings 2 (chords). The key signature has two sharps (F# and C#).

25

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

This musical score covers measures 25 and 26. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, Low Conga, and High Conga. The melodic section includes Vibraphone, Muted Guitar, Acoustic Bass, Electric Piano 2, and Synthesizer String 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

27

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score covers measures 27 and 28. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes with eighth-note pairs), Closed Hi-Hat (x marks), Shaker (continuous eighth-note pattern), Low Conga (quarter and eighth notes), and High Conga (quarter notes). The string section includes Vibraphone and E.Piano 2 (sustained chords), Muted Guitar (chordal accompaniment), Acoustic Bass (walking bass line), and Synthesizer Strings 2 (sustained notes).

29

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score covers measures 29 and 30. The percussion section includes Snare Drum (quarter notes), Bass Drum (eighth notes), Closed Hi-Hat (x marks), Shaker (eighth notes), Low Conga (eighth notes), and High Conga (quarter notes). The Vibraphone and E. Piano 2 parts play chords in the right hand and a single note in the left hand. The Muted Guitar and Acoustic Bass parts play rhythmic accompaniment. The Synthesizer String 2 part is silent.

31

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score covers measures 31 and 32. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes with a half-note bass line), Closed Hi-Hat (x marks), Shaker (eighth-note patterns), Low Conga (quarter and eighth notes), and High Conga (quarter notes). The string section includes Vibraphone (chords), Muted Guitar (chords with rhythmic patterns), Acoustic Bass (quarter notes), Electric Piano 2 (chords), and Synthesizer Strings 2 (a long note in measure 31 followed by a melodic line in measure 32).

33

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 17, shows measures 33 and 34. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, Low Conga, and High Conga. The melodic and harmonic sections include Vibraphone, Muted Guitar, Acoustic Bass, Electric Piano 2, and Synthesizer Strings 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum and Low Conga parts have more complex rhythmic patterns with eighth and sixteenth notes. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Shaker part has a consistent eighth-note accompaniment. The High Conga part plays a simple bass line. The Vibraphone, Muted Guitar, and Acoustic Bass parts provide harmonic support with chords and moving lines. The Electric Piano 2 and Synthesizer Strings 2 parts also contribute to the overall texture with sustained chords and melodic fragments.

35

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score covers measures 35 and 36. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, Low Conga, and High Conga. The melodic and harmonic sections include Vibraphone, Muted Guitar, Acoustic Bass, Electric Piano 2, and Synthesizer Strings 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written for two systems of staves.

37

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 19, shows measures 37 and 38. It features ten staves. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes with a half-note tie), Closed Hi-Hat (x marks), Shaker (eighth notes), Low Conga (quarter and eighth notes), and High Conga (quarter notes). The Vibraphone and E.Piano 2 play chords in the right hand. The Muted Guitar and Acoustic Bass play a rhythmic pattern in the left hand. The Synthesizer String 2 part has a long note in measure 37 and a chord in measure 38.

39

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 20, contains measures 39 and 40. It features ten staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, Low Conga, and High Conga. The melodic and harmonic sections include Vibraphone, Muted Guitar, Acoustic Bass, Electric Piano 2, and Synthesizer String 2. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are marked with 'H' for hits, while the other instruments use standard musical notation. The Vibraphone, Electric Piano 2, and Synthesizer String 2 parts have rests in measure 39 and play chords in measure 40. The Muted Guitar and Acoustic Bass parts play a rhythmic pattern throughout both measures.

41

Musical score for various instruments. The score is organized into two systems of staves. The first system includes Tenor Sax, Snare Drum, Bass Drum, Closed H.H., Crash Cymb, Shaker, Handclap, Low Conga, and High Conga. The second system includes Vibraphone, Muted Gtr, Acou Bass, E. Piano 2, and Syn Str 2. The notation includes notes, rests, and rhythmic symbols for percussion instruments.

43

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

SHAKER

HANDCLAP

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 43 and 44. The score is arranged in a vertical stack of staves. At the top, the number '43' is written above the Tenor Sax staff. The Tenor Sax part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a single slur. The Snare Drum part has a simple pattern of quarter notes on the 2 and 4 counts. The Bass Drum part plays a steady eighth-note pattern. The Closed H.H. part consists of a continuous eighth-note pattern marked with 'x's. The Shaker part has a rhythmic pattern of eighth notes. The Handclap part has a simple pattern of quarter notes on the 2 and 4 counts. The Low Conga part has a rhythmic pattern of eighth notes. The High Conga part has a simple pattern of quarter notes on the 2 and 4 counts. The Vibraphone part has a simple pattern of quarter notes on the 2 and 4 counts. The Muted Guitar part has a complex rhythmic pattern of eighth notes. The Acoustic Bass part has a simple pattern of quarter notes on the 2 and 4 counts. The Electric Piano 2 part has a simple pattern of quarter notes on the 2 and 4 counts. The Synthesizer 2 part has a simple pattern of quarter notes on the 2 and 4 counts.

45

Musical score for various instruments:

- TENOR SAX
- SNARE DRUM
- BASS DRUM
- CLOSED H.H
- SHAKER
- HANDCLAP
- LOW CONGA
- HIGH CONGA
- VIBRAPHONE
- MUTED GTR
- ACOU BASS
- E.PIANO 2
- SYN STR 2

47

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

HANDCLAP

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 47. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor Sax (melodic line with a long note), Snare Drum (quarter notes), Bass Drum (eighth notes), Closed H.H. (x marks), Shaker (eighth notes), Handclap (quarter notes), Low Conga (eighth notes), High Conga (quarter notes), Vibraphone (long note), Muted Guitar (chords with slash marks), Acoustic Bass (eighth notes), Electric Piano 2 (long note), and Synthesizer 2 (chords with slash marks). The music is in 4/4 time and features a mix of melodic and rhythmic elements.

49

Musical score for various instruments. The score is written for 12 instruments: TENOR SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER, HANDCLAP, LOW CONGA, HIGH CONGA, VIBRAPHONE, MUTED GTR, ACOU BASS, E.PIANO 2, and SYN STR 2. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Tenor Sax part is in the key of D major. The percussion parts include snare, bass, closed hi-hat, shaker, handclap, and congas. The vibraphone, muted guitar, and acoustic bass provide harmonic support. The electric piano and synthesizer strings add texture to the arrangement.

50

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

HANDCLAP

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

52

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

SHAKER

HANDCLAP

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

54

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 28, covers measures 54 and 55. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, Low Conga, and High Conga. The Vibraphone and E.Piano 2 parts are shown with sustained chords in measures 54 and 55. The Muted Guitar and Acoustic Bass parts provide harmonic and rhythmic accompaniment. The Synthesizer String 2 part features a melodic line with a chromatic descent in measure 54 and a sustained chord in measure 55. The key signature has one sharp (F#), and the time signature is 4/4.

56

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score covers measures 56 through 59. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, Low Conga, and High Conga. The melodic instruments include Vibraphone, Muted Guitar, Acoustic Bass, Electric Piano 2, and Synthesizer Strings 2. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts are primarily rhythmic, while the melodic instruments provide harmonic support and texture.

57

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This page of a musical score, numbered 30, covers measures 57 through 60. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat (H.H), Shaker, Low Conga, and High Conga. The melodic section includes Vibraphone, Muted Guitar (GTR), Acoustic Bass (ACOU BASS), Electric Piano 2 (E.PIANO 2), and Synthesizer Strings 2 (SYN STR 2). The score is in 4/4 time with a key signature of one sharp (F#). The percussion parts are rhythmic, with the snare and bass drum playing a steady pattern, the hi-hat playing eighth notes, and the shaker and congas providing texture. The melodic instruments play sustained chords and moving lines, with the vibraphone and electric piano providing harmonic support and the strings playing a melodic line.

58

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 31, covers measures 58 through 60. It features ten staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (High Hats), SHAKER, LOW CONGA, and HIGH CONGA. The next three staves are for melodic instruments: VIBRAPHONE, MUTED GTR (Muted Guitar), and ACOU BASS (Acoustic Bass). The final two staves are for piano and strings: E.PIANO 2 (Electric Piano 2) and SYN STR 2 (Synthesized Strings 2). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts include various rhythmic patterns such as snare hits, bass drum patterns, and conga lines. The melodic instruments provide harmonic support and texture, with the vibraphone and electric piano playing sustained chords and the guitar playing muted chords.

60

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

This musical score covers measures 60 and 61. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), SHAKER, LOW CONGA, HIGH CONGA, VIBRAPHONE, MUTED GTR (Muted Guitar), ACOU BASS (Acoustic Bass), E.PIANO 2 (Electric Piano 2), and SYN STR 2 (Synth Strings 2). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 60 and 61 are separated by a double bar line. In measure 61, the Vibraphone, Muted Guitar, and Synth Strings 2 staves contain sustained notes indicated by a fermata.

62

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 33, contains measures 62 and 63. It features ten staves for different instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, Low Conga, and High Conga. The melodic and harmonic sections include Vibraphone, Muted Guitar, Acoustic Bass, Electric Piano 2, and Synthesizer Strings 2. The score is written in a common time signature with a key signature of one sharp (F#). The percussion parts are primarily rhythmic, while the other instruments provide harmonic support and melodic lines.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This page of a musical score covers measures 64 and 65. It features ten staves. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes with eighth-note patterns), Closed Hi-Hat (x marks), Shaker (eighth-note patterns), Low Conga (quarter and eighth notes), and High Conga (quarter notes). The string section includes Vibraphone (chords), Muted Guitar (chords with muted notes), Acoustic Bass (walking bass line), Electric Piano 2 (chords), and Synthesizer Strings 2 (chords and melodic lines). The key signature has two sharps (F# and C#).

66

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 35, contains measures 66 and 67. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes with a dotted half note), Closed Hi-Hat (x marks), Shaker (eighth notes), Low Conga (quarter notes), and High Conga (quarter notes). The string section includes Vibraphone (chords), Muted Guitar (chords), Acoustic Bass (quarter notes), Electric Piano 2 (chords), and Synthesizer Strings 2 (quarter notes).

68

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 36, covers measures 68 and 69. It features ten staves. The percussion section includes Snare Drum (alternating eighth notes), Bass Drum (quarter notes with a dotted half note), Closed Hi-Hat (x marks), Shaker (eighth notes), Low Conga (quarter notes with a dotted half note), and High Conga (quarter notes). The melodic section includes Vibraphone (chords), Muted Guitar (chords), Acoustic Bass (quarter notes), Electric Piano 2 (chords), and Synthesizer Strings 2 (quarter notes). The key signature has two sharps (F# and C#), and the time signature is 4/4.

70

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 37, contains measures 70 and 71. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Shaker, Low Conga, and High Conga. The melodic and harmonic sections include Vibraphone, Muted Guitar, Acoustic Bass, Electric Piano 2, and Synthesizer String 2. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts use standard notation with stems and flags for snare and bass drum, 'x' marks for hi-hat, and eighth notes for shaker and congas. The melodic parts use treble and bass clefs with various note values and rests.

72

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

The image shows a musical score for measures 72 and 73. The score is divided into two systems. The first system contains six percussion parts: SNARE DRUM, BASS DRUM, CLOSED H.H., SHAKER, LOW CONGA, and HIGH CONGA. The second system contains four parts: VIBRAPHONE, MUTED GTR, ACOU BASS, and E.PIANO 2. At the bottom, there is a SYN STR 2 part. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, rests, and articulation marks.

74

Musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- TENOR SAX:** Treble clef, rests in both measures.
- SNARE DRUM:** Snare drum notation with eighth and sixteenth notes.
- BASS DRUM:** Bass drum notation with eighth and sixteenth notes.
- CLOSED H.H.:** Closed hi-hat notation with 'x' marks.
- CRASH CYMB:** Crash cymbal notation, rests in the first measure, a single crash in the second.
- SHAKER:** Shaker notation with eighth notes.
- HANDCLAP:** Handclap notation, rests in the first measure, eighth notes in the second.
- LOW CONGA:** Low conga notation with eighth and sixteenth notes.
- HIGH CONGA:** High conga notation with eighth notes.
- VIBRAPHONE:** Treble clef, chords with grace notes.
- MUTED GTR:** Treble clef, chords with grace notes.
- ACOU BASS:** Bass clef, eighth notes.
- E.PIANO 2:** Treble clef, chords with grace notes.
- SYN STR 2:** Treble clef, chords with grace notes, ending with a sustained chord.

76

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

HANDCLAP

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

78

Musical score for various instruments. The score is organized into two systems of staves. The first system includes Tenor Sax, Snare Drum, Bass Drum, Closed H.H., Shaker, Handclap, Low Conga, and High Conga. The second system includes Vibraphone, Muted Gtr, Acou Bass, E. Piano 2, and Syn Str 2. The notation includes notes, rests, and rhythmic symbols for percussion instruments.

80

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

HANDCLAP

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

82

Musical score for various instruments:

- TENOR SAX
- SNARE DRUM
- BASS DRUM
- CLOSED H.H
- SHAKER
- HANDCLAP
- LOW CONGA
- HIGH CONGA
- VIBRAPHONE
- MUTED GTR
- ACOU BASS
- E.PIANO 2
- SYN STR 2

84

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

HANDCLAP

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

86

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

SHAKER

HANDCLAP

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

88

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

HANDCLAP

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

90

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

HANDCLAP

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

92

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

HANDCLAP

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This is a multi-stem musical score for page 48, starting at measure 92. The score is divided into two measures. The Tenor Sax part features a melodic line in the first measure and a sustained note in the second. The Snare Drum, Handclap, and High Conga parts play a simple rhythmic pattern of quarter notes. The Bass Drum and Low Conga parts play a more complex pattern with eighth and sixteenth notes. The Closed H.H. part consists of a steady stream of eighth notes marked with 'x'. The Shaker part has a consistent eighth-note pattern. The Vibraphone part plays a melodic line similar to the Tenor Sax. The Muted Guitar part features a complex, syncopated rhythm with many beamed notes. The Acoustic Bass part provides a steady eighth-note accompaniment. The Electric Piano 2 part plays a melodic line similar to the Vibraphone. The Synthesizer Strings 2 part plays a sustained chordal accompaniment.

94

Musical score for various instruments:

- TENOR SAX
- SNARE DRUM
- BASS DRUM
- CLOSED H.H
- SHAKER
- HANDCLAP
- LOW CONGA
- HIGH CONGA
- VIBRAPHONE
- MUTED GTR
- ACOU BASS
- E.PIANO 2
- SYN STR 2

96

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

SHAKER

HANDCLAP

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

98

TENOR SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

SHAKER

HANDCLAP

LOW CONGA

HIGH CONGA

VIBRAPHONE

MUTED GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This is a page of a musical score for page 98. It features 14 staves for different instruments. The Tenor Sax, Vibraphone, and Syn Str 2 staves use a treble clef and a key signature of one sharp (F#). The Acou Bass staff uses a bass clef and the same key signature. The other staves (Snare Drum, Bass Drum, Closed H.H., Crash Cymb, Shaker, Handclap, Low Conga, High Conga, and E.PIANO 2) use a common time signature. The score shows a progression of chords and rhythmic patterns across four measures. The Vibraphone, Muted Gtr, and Syn Str 2 parts feature complex textures with many notes and ties in the later measures.

52

MUTED GTR

103



MUTED GTR

107

TENOR SAX

Marvin Gaye - What's Going On

♩ = 102,000916
2

6 34

46

53 22

80

88

95 12

SNARE DRUM

Marvin Gaye - What's Going On

♩ = 102,000916

2

8

14

20

26

32

38

44

50

56

Detailed description: This image shows a snare drum score for the song 'What's Going On' by Marvin Gaye. The score is written in 4/4 time with a tempo of 102,000916. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a '2' above the first measure, indicating a two-measure rest. The rest of the score is a steady pattern of quarter notes, each with a snare drum symbol (a vertical line with a flag) above it. The notes are on a single line, and the pattern repeats every four measures. There are some variations in the pattern, such as a triplet of eighth notes in measures 38 and 50.

V.S.

SNARE DRUM

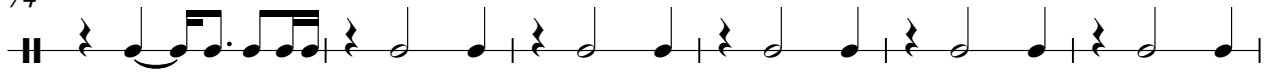
62



68



74



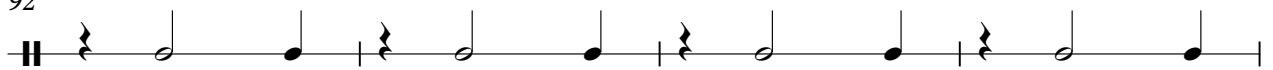
80



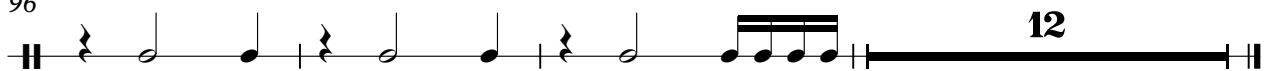
86



92



96



BASS DRUM

Marvin Gaye - What's Going On

♩ = 102,000916

2

7

11

15

19

23

27

31

35

39

V.S.

BASS DRUM

43



47



51



55



59



63



67



71



75



79



BASS DRUM

83



87



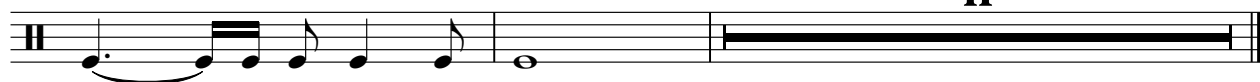
91



95



98



CLOSED H.H

Marvin Gaye - What`s Going On

♩ = 102,000916

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

82



86



90



94



97



12

CRASH CYMB

Marvin Gaye - What`s Going On

♩ = 102,000916

40 **11**

A musical staff in 4/4 time showing two measures. The first measure is marked with a cymbal icon and the number 40, and the second measure is marked with a cymbal icon and the number 11. Both measures contain a solid black bar representing a crash cymbal.

54

21 **11**

A musical staff in 4/4 time showing two measures. The first measure is marked with a cymbal icon and the number 21, and the second measure is marked with a cymbal icon and the number 11. Both measures contain a solid black bar representing a crash cymbal.

87

11 **11**

A musical staff in 4/4 time showing three measures. The first measure is marked with a cymbal icon. The second measure is marked with a cymbal icon and the number 11, and the third measure is marked with a cymbal icon and the number 11. The second and third measures contain a solid black bar representing a crash cymbal.

SHAKER

Marvin Gaye - What's Going On

♩ = 102,000916

2

6

10

14

18

22

26

30

34

38

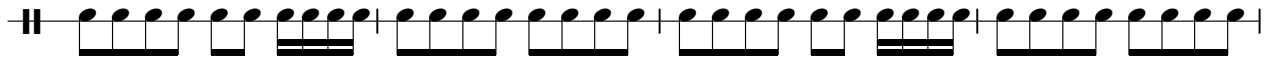
V.S.

SHAKER

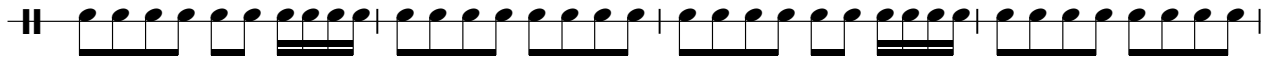
42



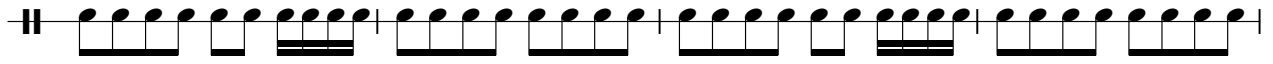
46



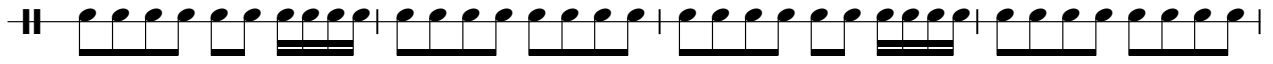
50



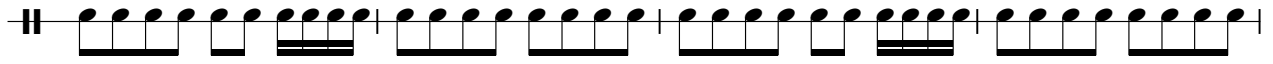
54



58



62



66



70



74



78



SHAKER

82



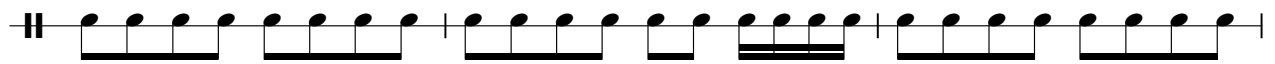
86



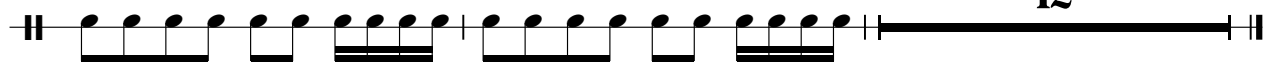
90



94



97



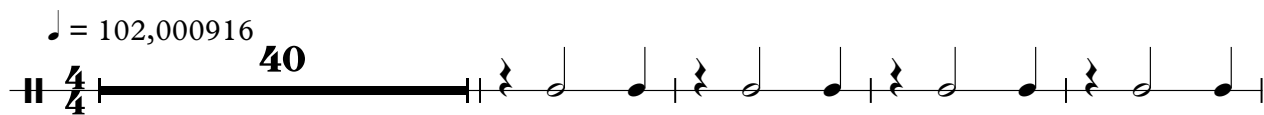
12

HANDCLAP

Marvin Gaye - What's Going On

♩ = 102,000916

40



45



51

22



77



83



89



95

12



LOW CONGA

Marvin Gaye - What's Going On

♩ = 102,000916

2

6

10

14

18

22

26

30

34

38

V.S.



LOW CONGA

82



86



90



94



97



12

HIGH CONGA

Marvin Gaye - What's Going On

♩ = 102,000916

2

8

13

18

23

28

33

38

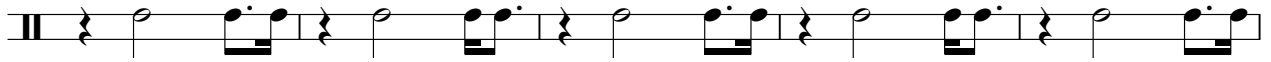
43

48

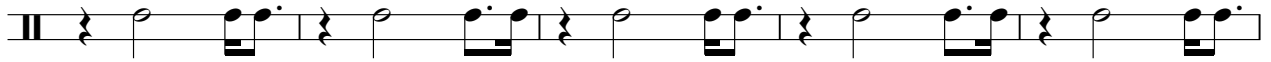
V.S.

HIGH CONGA

53



58



63



68



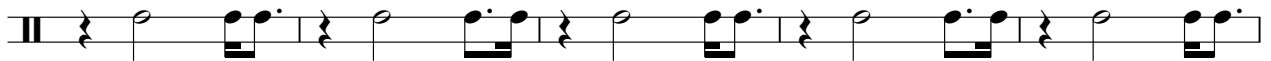
73



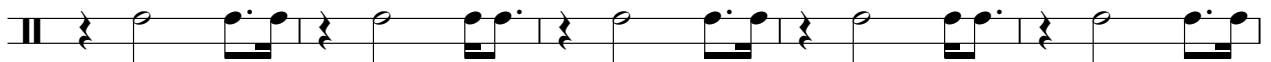
78



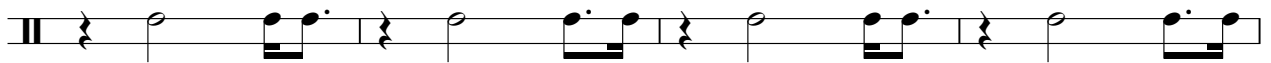
83



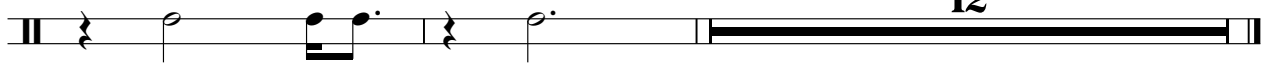
88



93



97



VIBRAPHONE

Marvin Gaye - What's Going On

♩ = 102,000916

2

9

15

21

26

31

35

39

44

50

V.S.

Detailed description: This is a musical score for the vibraphone part of Marvin Gaye's 'What's Going On'. The score is written in 4/4 time with a tempo of 102,000916. It consists of ten staves of music, each starting with a measure number (2, 9, 15, 21, 26, 31, 35, 39, 44, 50). The music is in the key of D major and features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The score concludes with the instruction 'V.S.' (Vibrato Sostenuto).

VIBRAPHONE

57

Musical staff 57-61. Treble clef, key signature of two sharps (F# and C#). The staff contains complex rhythmic patterns with many beamed eighth and sixteenth notes, and some rests.

62

Musical staff 62-66. Treble clef, key signature of two sharps. The staff features a mix of chords and rhythmic patterns, including some rests.

67

Musical staff 67-70. Treble clef, key signature of two sharps. The staff contains rhythmic patterns with beamed notes and rests.

71

Musical staff 71-75. Treble clef, key signature of two sharps. The staff shows rhythmic patterns with beamed notes and rests.

76

Musical staff 76-80. Treble clef, key signature of two sharps. The staff contains rhythmic patterns with beamed notes and rests.

81

Musical staff 81-86. Treble clef, key signature of two sharps. The staff features a mix of notes and rests, including some longer note values.

87

Musical staff 87-91. Treble clef, key signature of two sharps. The staff contains rhythmic patterns with beamed notes and rests.

92

Musical staff 92-96. Treble clef, key signature of two sharps. The staff features a mix of notes and rests, including some longer note values.

97

Musical staff 97-100. Treble clef, key signature of two sharps. The staff contains notes and rests, ending with a double bar line. The number '10' is printed at the end of the staff.

Marvin Gaye - What's Going On

MUTED GTR

♩ = 102,000916

2

5

8

11

14

17

20

23

25

28

V.S.

31

34

37

39

42

44

47

50

52

55

57

59

62

65

68

71

73

76

78

81

V.S.

MUTED GTR

84

86

89

92

95

97

102

107

ACOU BASS

Marvin Gaye - What's Going On

♩ = 102,000916

2

6

10

13

17

21

24

27

31

34

V.S.

37



40



43



46



49



52



56



59



63



67



70



73



76



79



82



85



88



91



94



97



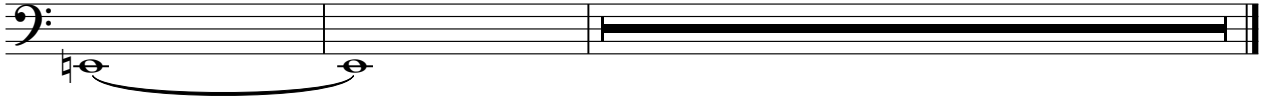
V.S.

4

ACOU BASS

99

10



E.PIANO 2

Marvin Gaye - What's Going On

♩ = 102,000916

2

9

16

22

27

33

V.S.

37



42



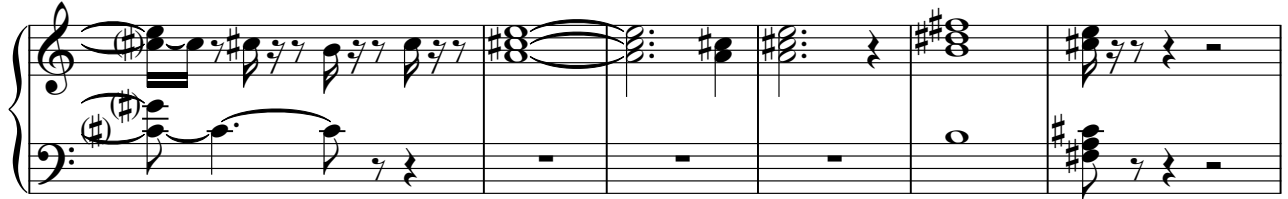
47



53



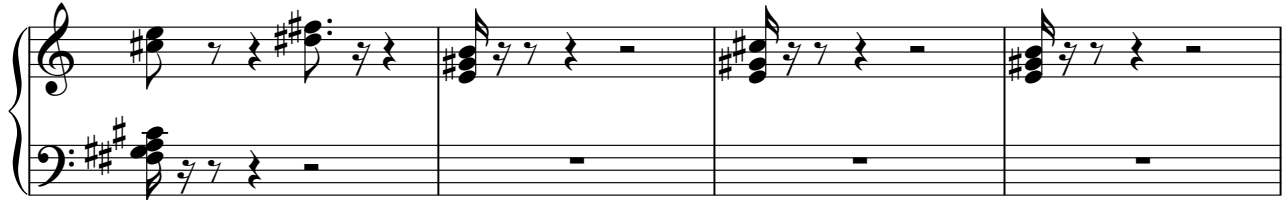
60



66



70



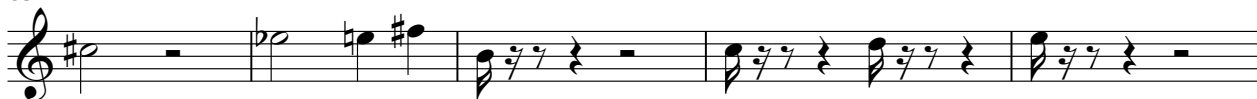
74



79



85



90



96



SYN STR 2

Marvin Gaye - What's Going On

♩ = 102,000916

2

11

20

28

35

43

49

55

60

65

V.S.

2

SYN STR 2

70

Musical staff for measures 70-76. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a bass line with chords and some sixteenth-note patterns.

77

Musical staff for measures 77-82. The staff continues the melodic and bass lines from the previous system, featuring a mix of eighth and quarter notes.

83

Musical staff for measures 83-88. The staff continues the melodic and bass lines, showing a continuation of the rhythmic and harmonic patterns.

89

Musical staff for measures 89-94. The staff continues the melodic and bass lines, maintaining the established musical style.

95

Musical staff for measures 95-100. The staff concludes the piece with a final melodic phrase and a bass line that ends with a double bar line. The number '10' is printed at the end of the staff.