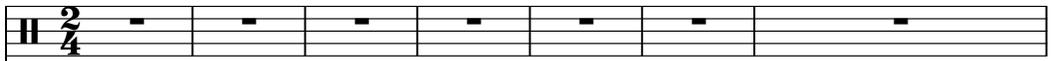


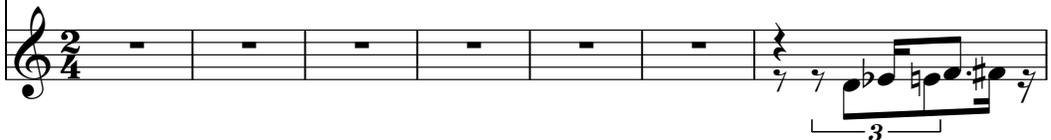
Mary Chappin Carpenter - I Feel Lucky

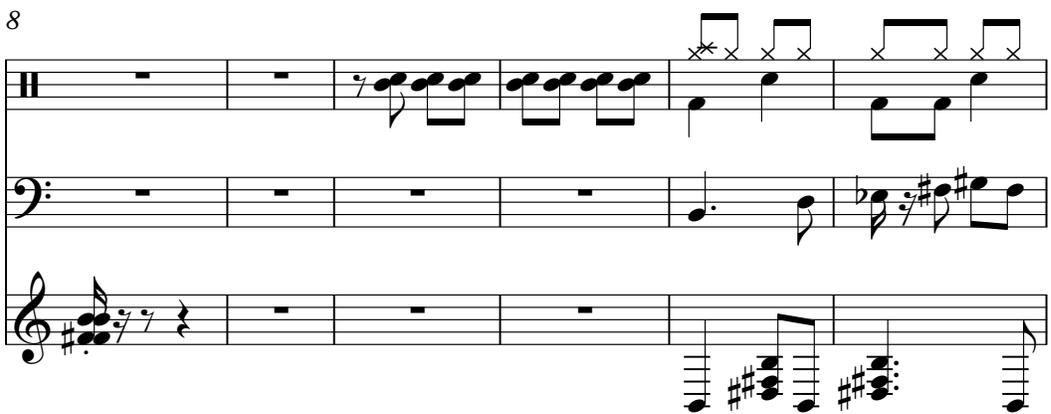
♩ = 128,000000

DRUMS 

FINGERDBAS 

ORCH.HIT 

A.PIANO 1 

8 

14 

18

DRUMS

FINGERDBAS

A.PIANO 1

22

DRUMS

FINGERDBAS

A.PIANO 1

27

DRUMS

FINGERDBAS

A.PIANO 1

31

DRUMS

FINGERDBAS

A.PIANO 1

The image displays a musical score for three instruments: Drums, Finger Bass, and Piano. The score is organized into four systems, each starting with a measure number (18, 22, 27, and 31). Each system contains three staves. The top staff is for Drums, the middle for Finger Bass, and the bottom for Piano. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Finger Bass staff is in bass clef and shows a melodic line with various notes and rests. The Piano staff is in treble clef and features complex chordal textures with many beamed notes and accidentals. The key signature for the piano part is one sharp (F#).

35

DRUMS

FINGERDBAS

A.PIANO 1

39

DRUMS

FINGERDBAS

A.PIANO 1

44

DRUMS

FINGERDBAS

A.PIANO 1

49

DRUMS

FINGERDBAS

A.PIANO 1

53

DRUMS

FINGERDBAS

A.PIANO 1

57

DRUMS

FINGERDBAS

A.PIANO 1

63

DRUMS

FINGERDBAS

A.PIANO 1

67

DRUMS

FINGERDBAS

A.PIANO 1

71

DRUMS

FINGERDBAS

A.PIANO 1

75

DRUMS

FINGERDBAS

A.PIANO 1

79

DRUMS

FINGERDBAS

A.PIANO 1

83

DRUMS

FINGERDBAS

A.PIANO 1

87

DRUMS

FINGERDBAS

A.PIANO 1

93

DRUMS

FINGERDBAS

A.PIANO 1

97

DRUMS

FINGERDBAS

A.PIANO 1

101

DRUMS

FINGERDBAS

A.PIANO 1

106

DRUMS

FINGERDBAS

A.PIANO 1

112

DRUMS

FINGERDBAS

A.PIANO 1

117

DRUMS

FINGERDBAS

A.PIANO 1

122

DRUMS

FINGERDBAS

A.PIANO 1

126

DRUMS

FINGERDBAS

130

DRUMS

FINGERDBAS

134

DRUMS

FINGERDBAS

138

DRUMS

FINGERDBAS

ORCH.HIT

142

DRUMS

FINGERDBAS

ORCH.HIT

146

DRUMS

FINGERDBAS

A.PIANO 1

151

DRUMS

FINGERDBAS

A.PIANO 1

156

DRUMS

FINGERDBAS

A.PIANO 1

161

DRUMS

FINGERDBAS

A.PIANO 1

166

DRUMS

FINGERDBAS

A.PIANO 1

171

DRUMS

FINGERDBAS

A.PIANO 1

175

DRUMS

FINGERDBAS

A.PIANO 1

181

DRUMS

FINGERDBAS

186

DRUMS

FINGERDBAS

This musical score is divided into four systems, each containing three staves: DRUMS, FINGERDBAS, and A.PIANO 1. The first system (measures 166-170) shows a consistent drum pattern of eighth notes with 'x' marks above them, a fingerbass line with eighth notes, and piano accompaniment with chords and eighth notes. The second system (measures 171-174) continues these patterns. The third system (measures 175-180) features a drum pattern with rests and a triplet of eighth notes, a fingerbass line with rests, and piano accompaniment with a triplet of eighth notes. The fourth system (measures 181-185) shows a drum pattern with rests and eighth notes, a fingerbass line with eighth notes, and piano accompaniment with eighth notes. The final system (measures 186-189) shows a drum pattern with rests and eighth notes, a fingerbass line with eighth notes, and piano accompaniment with eighth notes. The score includes various musical notations such as rests, eighth notes, chords, and triplets.

DRUMS

Mary Chappin Carpenter - I Feel Lucky

♩ = 128,000000

9

16

24

32

40

49

57

65

73

81

V.S.

DRUMS

89

Drum notation for measures 89-96. The notation uses a single staff with a double bar line and a vertical line to the right, indicating a drum set. The rhythm consists of a series of eighth notes, with some measures featuring a triplet of eighth notes. The notation includes 'x' marks above notes, indicating a specific drum sound or technique.

97

Drum notation for measures 97-104. The notation continues with eighth notes and triplet eighth notes. The 'x' marks are present above the notes, indicating specific drum sounds.

105

Drum notation for measures 105-112. The notation continues with eighth notes and triplet eighth notes. The 'x' marks are present above the notes, indicating specific drum sounds.

113

Drum notation for measures 113-119. The notation continues with eighth notes and triplet eighth notes. The 'x' marks are present above the notes, indicating specific drum sounds.

120

Drum notation for measures 120-125. The notation continues with eighth notes and triplet eighth notes. The 'x' marks are present above the notes, indicating specific drum sounds.

126

Drum notation for measures 126-129. The notation continues with eighth notes and triplet eighth notes. The 'x' marks are present above the notes, indicating specific drum sounds.

130

Drum notation for measures 130-133. The notation continues with eighth notes and triplet eighth notes. The 'x' marks are present above the notes, indicating specific drum sounds.

134

Drum notation for measures 134-138. The notation continues with eighth notes and triplet eighth notes. The 'x' marks are present above the notes, indicating specific drum sounds.

139

Drum notation for measures 139-144. The notation continues with eighth notes and triplet eighth notes. The 'x' marks are present above the notes, indicating specific drum sounds.

145

Drum notation for measures 145-150. The notation continues with eighth notes and triplet eighth notes. The 'x' marks are present above the notes, indicating specific drum sounds.

DRUMS

151

Musical notation for measure 151, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs across the measure.

159

Musical notation for measure 159, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs across the measure.

166

Musical notation for measure 166, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs across the measure.

174

Musical notation for measure 174, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs across the measure. A triplet of eighth notes is marked with a '3' below it. There are some blacked-out areas above the staff.

182

Musical notation for measure 182, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs across the measure. There are some blacked-out areas above the staff.

60



68



75



81



88



98



105



115



123



135

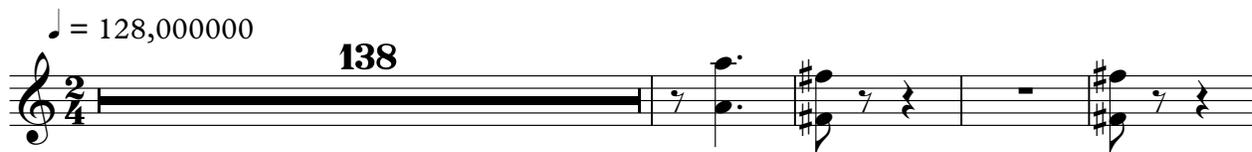


146



♩ = 128,000000

138



143

35



183

2



Mary Chappin Carpenter - I Feel Lucky

A.PIANO 1

♩ = 128,000000

6 3

14

22

30

36 3 3

45 3

53 3 3

This musical score is for the first piano part of a piece. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of each staff: 60, 68, 75, 82, 88, 97, 104, 114, 120, and 148. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. A double bar line with repeat dots is used to indicate a section that repeats. A measure number '23' is written inside a double bar line at the end of the 120th measure. The music features complex chordal textures and melodic lines.

156

Musical staff for measures 156-163. The staff contains a series of chords and melodic lines in a treble clef. The key signature has three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some chords held for longer durations.

164

Musical staff for measures 164-170. The staff continues the musical piece with similar chordal and melodic patterns. There are some dynamic markings and articulation marks present.

171

Musical staff for measures 171-177. This section includes a triplet of eighth notes in measure 175, indicated by a bracket and the number '3'. The music concludes with a fermata over the final measure.

178

Musical staff for measures 178-184. This section is mostly empty, with a double bar line at the end of measure 184. Above the staff, there are two guitar tablature lines: the first is for measure 178 and the second is for measure 184, both showing a sequence of notes and rests.

185

Musical staff for measures 185-191. This section is mostly empty, with a double bar line at the end of measure 191. Above the staff, there are two guitar tablature lines: the first is for measure 185 and the second is for measure 191, both showing a sequence of notes and rests.