

Mary Hopkin - Those Were The Days

♩ = 90,000092

MELODY

CLARINET

TRUMPETS

TUBA

DRUMS

GUITAR

BANJO

SITAR

BASS

CHOIR

PIZZ

♩ = 90,000092

CELLOS

STRINGS

♩ = 90,000092

STRINGS

BANJO

SITAR



GUITAR

BANJO

SITAR

CELLOS

STRINGS

♩ = 86,000053



MELODY

CLARINET

GUITAR

BASS

CELLOS

STRINGS

MELODY

CLARINET

GUITAR

BASS

STRINGS

MELODY

CLARINET

GUITAR

BASS

STRINGS

MELODY

CLARINET

GUITAR

SITAR

BASS

STRINGS

$\text{♩} = 25, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200$

MELODY $\text{♩} = 87,000023$

DRUMS

BASS $\text{♩} = 87,000023$

STRINGS



MELODY 21

DRUMS

BASS

STRINGS

STRINGS



MELODY 24

DRUMS

SITAR

BASS

CELLOS

STRINGS

STRINGS

27

MELODY

DRUMS

SITAR

BASS

CELLOS

STRINGS



29

MELODY

DRUMS

GUITAR

SITAR

BASS

CELLOS

STRINGS

♩ = 86,000053

♩ = 86,000053

♩ = 86,000053

31

MELODY

DRUMS

GUITAR

SITAR

BASS

CELLOS

STRINGS



33

MELODY

DRUMS

GUITAR

SITAR

BASS

STRINGS

MELODY ³⁵

DRUMS

GUITAR

SITAR

BASS

STRINGS

MELODY ³⁷ ♩ = 85,000069

DRUMS

GUITAR

SITAR

BASS

STRINGS

MELODY ⁴⁰ ♩ = 86,000053

TRUMPETS

DRUMS

BASS

STRINGS

43

MELODY

TRUMPETS

DRUMS

BASS

CELLOS

STRINGS



46

MELODY

TRUMPETS

DRUMS

SITAR

BASS

CELLOS

STRINGS

STRINGS

49

MELODY

TRUMPETS

DRUMS

SITAR

BASS

CELLOS

STRINGS



51

MELODY

TRUMPETS

DRUMS

GUITAR

SITAR

BASS

CELLOS

STRINGS

53

MELODY

TRUMPETS

DRUMS

GUITAR

BASS

CELLOS

STRINGS

Detailed description: This musical system covers measures 53 and 54. The MELODY staff (treble clef) features a triplet of eighth notes in measure 53, followed by a quarter note in measure 54. The TRUMPETS staff is mostly silent. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The GUITAR staff has a complex rhythmic pattern with many sixteenth notes and chords. The BASS staff has a simple line of quarter notes. The CELLOS and STRINGS staves are grouped together, with cellos in treble clef and strings in bass clef, both playing sustained notes with some movement.



55

MELODY

DRUMS

GUITAR

BASS

CELLOS

STRINGS

Detailed description: This musical system covers measures 55 and 56. The MELODY staff (treble clef) features a triplet of eighth notes in measure 55, followed by a quarter note in measure 56. The DRUMS staff continues with eighth notes and 'x' marks. The GUITAR staff has a complex rhythmic pattern with many sixteenth notes and chords. The BASS staff has a simple line of quarter notes. The CELLOS and STRINGS staves are grouped together, with cellos in treble clef and strings in bass clef, both playing sustained notes with some movement.

57

MELODY

DRUMS

GUITAR

BASS

CELLOS

STRINGS



59

MELODY

DRUMS

GUITAR

SITAR

BASS

CELLOS

STRINGS

62

MELODY

DRUMS

BANJO

BASS

PIZZ



64

MELODY

DRUMS

BANJO

BASS

PIZZ



66

MELODY

DRUMS

BANJO

BASS

PIZZ

68

MELODY

DRUMS

BANJO

BASS

PIZZ

70

MELODY

TRUMPETS

DRUMS

BANJO

BASS

PIZZ

72

MELODY

TRUMPETS

DRUMS

BANJO

BASS

PIZZ

74

MELODY

TRUMPETS

DRUMS

BANJO

BASS

PIZZ



76

MELODY

TRUMPETS

TUBA

DRUMS

BANJO

SITAR

BASS

CHOIR

PIZZ

78

TRUMPETS

TUBA

SITAR

CHOIR



80

MELODY

TRUMPETS

TUBA

SITAR

CHOIR

CELLOS

STRINGS



84

MELODY

CELLOS

STRINGS

88

MELODY

SITAR

CELLOS

STRINGS



91

MELODY

BANJO

SITAR

BASS

PIZZ



93

MELODY

BANJO

BASS

PIZZ

95

MELODY

BANJO

BASS

PIZZ

STRINGS

The score for measures 95-96 includes five staves: MELODY (treble clef), BANJO (guitar-style notation with fret numbers), BASS (bass clef), PIZZ (pizzicato guitar notation), and STRINGS (bass clef). Measure 95 features a melody with eighth notes, some with triplets. The banjo and bass parts provide a rhythmic accompaniment with eighth-note patterns and triplets. The pizzicato guitar part plays a steady eighth-note pattern. The strings part is silent in this measure.



97

MELODY

BANJO

BASS

PIZZ

STRINGS

The score for measures 97-98 includes five staves: MELODY (treble clef), BANJO (guitar-style notation with fret numbers), BASS (bass clef), PIZZ (pizzicato guitar notation), and STRINGS (bass clef). Measure 97 continues the melody and accompaniment from the previous measures. Measure 98 features a melody with eighth notes and a triplet. The banjo and bass parts continue their accompaniment. The pizzicato guitar part plays a steady eighth-note pattern. The strings part has a few notes in measure 98.

99

MELODY

TRUMPETS

TUBA

BANJO

BASS

PIZZ

STRINGS



102

MELODY

CLARINET

TRUMPETS

TUBA

BANJO

BASS

STRINGS

104

MELODY

TRUMPETS

TUBA

BANJO

BASS

STRINGS



106

MELODY

TRUMPETS

TUBA

BANJO

BASS

CELLOS

STRINGS

108

TRUMPETS

TUBA

BASS

CELLOS

STRINGS



109

TRUMPETS

TUBA

GUITAR

BASS

CELLOS

STRINGS

45



49



53



57



61



65



69



72



75



83



87



90



94



98



101



104



106



CLARINET

Mary Hopkin - Those Were The Days

♩ = 90,000092 ♩ = 86,000053

6 3 3

12

3

15

12 8

39

63

103

8

Mary Hopkin - Those Were The Days

TRUMPETS

The musical score for Trumpets is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff contains three measures of whole rests, with measure numbers 6, 9, and 12 indicated above. The second staff begins at measure 30 with a measure of whole rest (8) followed by eighth-note chords. The third staff continues with eighth-note chords starting at measure 42. The fourth staff continues with eighth-note chords starting at measure 45. The fifth staff continues with eighth-note chords starting at measure 48. The sixth staff features a half note whole rest (16) starting at measure 52, followed by eighth-note chords. The seventh staff continues with eighth-note chords starting at measure 71. The eighth staff continues with eighth-note chords starting at measure 74. The ninth staff continues with eighth-note chords starting at measure 77. The tenth staff features a half note whole rest (16) starting at measure 80, preceded by eighth-note chords.

2

TRUMPETS

99

Musical notation for measures 99-102. The key signature is one sharp (F#) and one flat (Bb). The notation consists of a single staff with a treble clef. Measure 99 starts with a quarter rest, followed by a dotted quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), and a quarter note chord (Bb, D, F#). Measure 100 contains a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), and a quarter note chord (Bb, D, F#). Measure 101 features a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), and a quarter note chord (Bb, D, F#). Measure 102 begins with a quarter note chord (Bb, D, F#), followed by a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), and a quarter note chord (Bb, D, F#).

103

Musical notation for measures 103-105. The key signature is one sharp (F#) and one flat (Bb). The notation consists of a single staff with a treble clef. Measure 103 starts with a quarter note chord (Bb, D, F#), followed by a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), and a quarter note chord (Bb, D, F#). Measure 104 contains a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), and a quarter note chord (Bb, D, F#). Measure 105 features a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), and a quarter note chord (Bb, D, F#).

106

Musical notation for measures 106-108. The key signature is one sharp (F#) and one flat (Bb). The notation consists of a single staff with a treble clef. Measure 106 starts with a quarter note chord (Bb, D, F#), followed by a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), and a quarter note chord (Bb, D, F#). Measure 107 contains a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), and a quarter note chord (Bb, D, F#). Measure 108 features a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), a quarter note chord (Bb, D, F#), and a quarter note chord (Bb, D, F#).

54



58



62



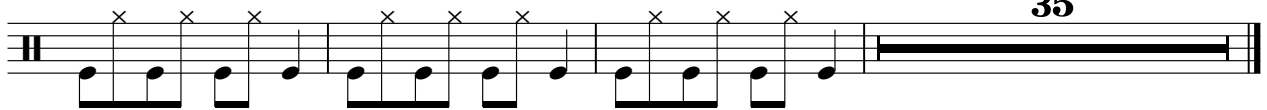
66



70



74



Mary Hopkin - Those Were The Days

GUITAR

Musical score for guitar, featuring a treble clef and 4/4 time signature. The score includes tempo markings such as $\text{♩} = 90,000092$, $\text{♩} = 86,000053$, $\text{♩} = 85,000063$, and $\text{♩} = 87,000023$. Measure numbers 6, 9, 11, 13, 15, 18, 31, 33, 35, and 37 are indicated. The score includes rests (6 and 11 measures), chords, eighth notes, and a triplet in measure 18.

V.S.

2

GUITAR

40 = 86,000053

11

Musical staff 1: Treble clef, starting with a whole rest, followed by a rhythmic pattern of eighth notes and chords.

53

Musical staff 2: Treble clef, rhythmic pattern of eighth notes and chords.

55

Musical staff 3: Treble clef, rhythmic pattern of eighth notes and chords, including a sharp sign.

57

Musical staff 4: Treble clef, rhythmic pattern of eighth notes and chords.

59

Musical staff 5: Treble clef, complex rhythmic pattern with triplets and accidentals.

61

49

Musical staff 6: Treble clef, ending with a whole rest.

Mary Hopkin - Those Were The Days

BANJO

♩ = 90,00092

3

6

♩ = 86,00053

8

18

♩ = 87,00023

♩ = 86,00053

12

8

22

62

64

66

68

70

72

74

V.S.

2

76 BANJO

92

94

96

98

101

103

105

Mary Hopkin - Those Were The Days

SITAR

♩ = 90,000092

5

7

♩ = 86,000053

♩ = 85,81600032, 160,000000, 80,000000, 6900076

17

♩ = 77,000067, 600069, 75,000000, 100000, 923

26

28

♩ = 86,000053

32

34

38

♩ = 85,81600032, 160,000000, 69,78,000000, 69,75,000000, 100000, 923

47

49

51

61

78

80

91

Mary Hopkin - Those Were The Days

BASS

♩ = 90,000092 ♩ = 86,000053

6 **2**

13

♩ = 87,000023

18

21

24

27

♩ = 86,000053

32

38

42

45

Detailed description: This image shows the bass line for the song 'Those Were The Days' by Mary Hopkin. The music is written in 4/4 time and consists of 45 measures. The key signature has one sharp (F#). The piece is divided into sections with measure numbers 6, 13, 18, 21, 24, 27, 32, 38, 42, and 45. Above the first two measures, there are tempo markings: a quarter note equals 90,000092 for measures 1-6, and a quarter note equals 86,000053 for measures 7-12. Above measure 13, there is a tempo marking: a quarter note equals 87,000023. Above measure 27, there is a tempo marking: a quarter note equals 86,000053. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. There are some faint, illegible markings above measures 13 and 38.

V.S.

48



52



58



63



66



69



72



75



92



95



98



102



106



109



CHOIR

Mary Hopkin - Those Were The Days

Musical notation for the first system of a choir part. It features a treble clef and a 4/4 time signature. The notation consists of a single staff with a whole note chord in the first measure, followed by rests in the second and third measures, and another whole note chord in the fourth measure. Above the staff, there are three sets of rhythmic notation: a quarter note followed by a sequence of numbers (90,00092), a quarter note followed by a sequence of numbers (86,00053), and a quarter note followed by a sequence of numbers (85,00053). Below the staff, the numbers 6, 9, and 12 are positioned under the first, second, and fourth measures respectively.

Musical notation for the second system of a choir part. It features a treble clef and a 4/4 time signature. The notation consists of a single staff with a whole note chord in the first measure, followed by rests in the second and third measures, and another whole note chord in the fourth measure. Above the staff, there are two sets of rhythmic notation: a quarter note followed by a sequence of numbers (86,00053), and a quarter note followed by a sequence of numbers (85,00053). Below the staff, the numbers 8 and 37 are positioned under the first and fourth measures respectively.

Musical notation for the third system of a choir part. It features a treble clef and a 4/4 time signature. The notation consists of a single staff with a melodic line in the first measure, followed by rests in the second and third measures, and another melodic line in the fourth measure. Above the staff, there is a sequence of numbers (78) above the first measure. Below the staff, the number 31 is positioned under the fourth measure.

Mary Hopkin - Those Were The Days

PIZZ

♩ = 90,00092 ♩ = 86,00053 ♩ = 85,00053

6 9 12

A musical staff in 4/4 time with a treble clef. It contains three measures of whole rests. Above the staff, there are three tempo markings: a quarter note followed by '= 90,00092', another quarter note followed by '= 86,00053', and a quarter note followed by '= 85,00053'. Below the staff, the measure numbers 6, 9, and 12 are placed above the respective measures.

30 ♩ = 86,00053 ♩ = 85,00053

8 22

A musical staff in 4/4 time with a treble clef. It contains two measures of whole rests. Above the staff, there are two tempo markings: a quarter note followed by '= 86,00053', and another quarter note followed by '= 85,00053'. Below the staff, the measure numbers 8 and 22 are placed above the respective measures.

62

A musical staff in 4/4 time with a treble clef. It contains one measure of rhythmic accompaniment consisting of eighth notes and chords. The measure number 62 is written above the staff.

64

A musical staff in 4/4 time with a treble clef. It contains one measure of rhythmic accompaniment consisting of eighth notes and chords. The measure number 64 is written above the staff.

66

A musical staff in 4/4 time with a treble clef. It contains one measure of rhythmic accompaniment consisting of eighth notes and chords. The measure number 66 is written above the staff.

68

A musical staff in 4/4 time with a treble clef. It contains one measure of rhythmic accompaniment consisting of eighth notes and chords. The measure number 68 is written above the staff.

70

A musical staff in 4/4 time with a treble clef. It contains one measure of rhythmic accompaniment consisting of eighth notes and chords. The measure number 70 is written above the staff.

72

A musical staff in 4/4 time with a treble clef. It contains one measure of rhythmic accompaniment consisting of eighth notes and chords. The measure number 72 is written above the staff.

V.S.

74



76



92



94



96



98



Mary Hopkin - Those Were The Days

CELLOS

♩ = 90,00092 ♩ = 86,00053

6

6

18

8

29

♩ = 86,00053

6

40

♩ = 86,00053

5

48

3

53

59

18

81

3

86

89

16

107



Mary Hopkin - Those Were The Days

STRINGS

Musical score for strings, featuring a 4/4 time signature and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 6, 9, 19, 21, 24, 28, 40, 42, 44, 48, and 50 marked. The notation includes various rhythmic patterns, rests, and dynamic markings. A tempo marking of ♩ = 90,00092 is present at the beginning, and another of ♩ = 86,00053 appears later. The score concludes with a final measure marked 61.

Mary Hopkin - Those Were The Days

STRINGS

♩ = 90,00092 ♩ = 86,000053

6

13

23

31

37

52

58

80

86

5

3

7

18

5

♩ = 86,00005

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The score is divided into systems of staves. The first system starts with a 6-measure rest. The second system begins at measure 13 and includes a 5-measure rest. The third system starts at measure 23 and features a triplet of eighth notes. The fourth system begins at measure 31. The fifth system starts at measure 37 and includes a 7-measure rest and a 3-measure rest. The sixth system begins at measure 52. The seventh system starts at measure 58 and includes an 18-measure rest. The eighth system begins at measure 80. The ninth system starts at measure 86 and includes a 5-measure rest. The tempo markings are ♩ = 90,00092 and ♩ = 86,000053. The score contains various chords, including triads and dyads, and rests of varying lengths.

2

96

STRINGS

100

103

106

108