

13 ♪ = 90,000092 ♪ = 91,000092 ♪ = 92,000130 ♪ = 93,000038 ♪ = 94,000130

Shak.

Pan.

Walt Disney's

From

"Mary Poppins"

Tub. B.

March 6, 1993

by Gene Gerety

Solo



17 ♪ = 95,000145

Pan.

March 6, 1993

by Gene Gerety

tuppence a bag

Solo

20

Pan.

March 6, 1993

by Gene Gerety

tuppence a bag

Solo



24

Pan.

March 6, 1993

by Gene Gerety

tuppence a bag

Solo



30

Pan.

March 6, 1993

by Gene Gerety

tuppence a bag

Solo

$\text{♩} = 95,000000$ $\text{♩} = 12,50000000$ $\text{♩} = 89,00000000$ $\text{♩} = 76,00000000$ $\text{♩} = 65,000069$ $\text{♩} = 100,000000$

34

Pan.

March 6, 1993

by Gene Gerety

tuppence a bag

Vla.

Solo



36

Pan.

March 6, 1993

by Gene Gerety

tuppence a bag

Solo

38

Pan.

Hn.

March 6, 1993

by Gene Gerety

tuppence a bag

Solo



41

Pan.

From

Hn.

March 6, 1993

tuppence a bag

Vla.

45

Pan.

From

Hn.

March 6, 1993

A.

Vla.

FEED THE BIRDS

This musical score covers measures 45 to 49. It features six staves: Pan flute, Flute (labeled 'From'), Horn (labeled 'Hn.'), Trumpet (labeled 'A.'), Viola (labeled 'Vla.'), and Bass (labeled 'FEED THE BIRDS'). The key signature is one flat (B-flat major). The Pan flute part has a triplet of eighth notes in measure 48. The Flute part has a triplet of eighth notes in measure 45. The Horn part has a triplet of eighth notes in measure 45. The Trumpet part has a triplet of eighth notes in measure 45. The Viola part has a triplet of eighth notes in measure 45. The Bass part has a triplet of eighth notes in measure 45.



50

Pan.

From

Tub. B.

A.

FEED THE BIRDS

This musical score covers measures 50 to 54. It features five staves: Pan flute, Flute (labeled 'From'), Trombone (labeled 'Tub. B.'), Trumpet (labeled 'A.'), and Bass (labeled 'FEED THE BIRDS'). The key signature is one flat (B-flat major). The Pan flute part has a triplet of eighth notes in measure 50. The Flute part has a triplet of eighth notes in measure 50. The Trombone part has a triplet of eighth notes in measure 50. The Trumpet part has a triplet of eighth notes in measure 50. The Bass part has a triplet of eighth notes in measure 50.

56

Pan.

From

Tub. B.

A.

tuppence a bag

FEED THE BIRDS



61

Pan.

Tub. B.

sequenced on

A.

tuppence a bag

Syn. Str.

FEED THE BIRDS

$\text{♩} = 65,000069$

$\text{♩} = 65,000069$

65 ♩ = 100,000000

Shak.
Pan.
Tub. B.
sequenced on
tuppence a bag
Syn. Str.
Solo

Detailed description: This musical score covers measures 65 to 67. It features seven staves. The top staff, labeled 'Shak.', contains block chords in treble clef with a key signature of two sharps (F# and C#). The second staff, 'Pan.', has a melodic line with eighth and sixteenth notes, including a triplet in measure 67. The third staff, 'Tub. B.', follows a similar melodic pattern. The fourth staff, 'sequenced on', shows a sequence of notes with a fermata. The fifth staff, 'tuppence a bag', is mostly silent with a few notes. The sixth staff, 'Syn. Str.', contains block chords. The seventh staff, 'Solo', has a rhythmic pattern of eighth notes. A tempo marking '♩ = 100,000000' is present at the beginning and in the middle of the system.



68

Shak.
Pan.
Tub. B.
tuppence a bag
Syn. Str.
Solo

Detailed description: This musical score covers measures 68 to 70. It features six staves. The top staff, 'Shak.', has block chords with a key signature change to one sharp (F#) in measure 69. The second staff, 'Pan.', has a melodic line with a long slur across measures 69 and 70. The third staff, 'Tub. B.', has a melodic line with a triplet in measure 69. The fourth staff, 'tuppence a bag', has a long slur across measures 69 and 70. The fifth staff, 'Syn. Str.', contains block chords. The sixth staff, 'Solo', has a rhythmic pattern of eighth notes. A tempo marking '♩ = 100,000000' is present at the beginning of the system.

71

Shak.

Pan.

From

Tub. B.

sequenced on

by Gene Gerety

tuppence a bag

Syn. Str.

Solo

Detailed description: This is a musical score for a piece titled 'Shak.' starting at measure 71. The score is arranged for a large ensemble. The instruments and parts are: Shak. (Saxophone), Pan. (Piano), From (Drums), Tub. B. (Tuba), sequenced on (Piano), by Gene Gerety (Piano), tuppence a bag (Saxophone), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature is one sharp (F#), and the time signature is 4/4. The Shak. part has a melodic line with some rests. The Pan. part has a rhythmic accompaniment. The From part has a simple drum pattern. The Tub. B. part has a melodic line with some rests. The sequenced on part has a melodic line with some rests. The by Gene Gerety part has a melodic line with some rests. The tuppence a bag part has a melodic line with some rests. The Syn. Str. part has a rhythmic accompaniment. The Solo part has a melodic line with some rests.

75

Pan.

From

sequenced on

by Gene Gerety

Syn. Str.

Solo



78

Pan.

From

sequenced on

by Gene Gerety

Syn. Str.

Vla.

FEED THE BIRDS

Solo

81

Pan.

From

Tub. B.

A.

FEED THE BIRDS



86

Pan.

From

Tub. B.

A.

tuppence a bag

FEED THE BIRDS

100

Shak.

Pan.

Tub. B.

tuppence a bag

Syn. Str.

Solo



103

Shak.

Pan.

From

Tub. B.

sequenced on

by Gene Gerety

tuppence a bag

Syn. Str.

Solo

107

Pan.

From

Tub. B.

sequenced on

by Gene Gerety

tuppence a bag

Syn. Str.

Solo

110

Pan.

From

sequenced on

by Gene Gerety

tuppence a bag

Syn. Str.

FEED THE BIRDS

Solo



113

Pan.

Tub. B.

sequenced on

tuppence a bag

FEED THE BIRDS

♩ = 95,000145 ♩ = 90,000092 ♩ = 85,000046 ♩ = 80,000000 ♩ = 75,000000 ♩ = 70,000069

116 $\text{♩} = 65,000069$ $\text{♩} = 60,000000$

Pan.

Tub. B.

sequenced on

tuppence a bag

$\text{♩} = 65,000069$ $\text{♩} = 60,000000$

FEED THE BIRDS

Mary Poppins - Feed The Birds

Panpipes

The musical score is written for a Panpipes instrument in 3/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are several triplets indicated by a '3' under the notes. The tempo is marked with a quarter note followed by a series of numbers: 85,000046, 90,000092, 91,000092, 93,000038, 94,000045, 95,000038, 96,000038, 97,000038, 98,000038, 99,000038, and 100,000000. The score ends with a double bar line.

V.S.

♩ = 85,000046 ♩ = 90,000022

8

17 ♩ = 95,000145 ♩ = 100,000000

13 **30**

65 ♩ = 100,000000 ♩ = 100,000000

28

97 ♩ = 95,000145 ♩ = 95,000145

16

"Mary Poppins"

Mary Poppins - Feed The Birds

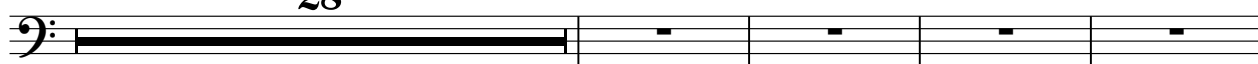
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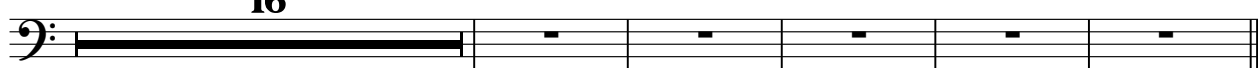
17 ♩ = 95,000145 **13** ~~♩ = 99,3000370~~ ♩ = 100,000000 **30** ~~♩ = 100,000000~~



65 ♩ = 100,000000 **28** ♩ = 100,960000 ♩ = 93,9000023 ♩ = 80,9840070 ♩ = 71,9680080



97 ♩ = 95,000145 **16** ♩ = 95,000145 ♩ = 93,000000 ♩ = 84,000000 ♩ = 70,000000 ♩ = 69,000000



2

sequenced on

105

Musical score for measures 105-108. The piece is in G major. Measure 105: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: whole rest. Measure 106: Treble clef: whole rest. Bass clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 107: Treble clef: whole rest. Bass clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 108: Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. A triplet bracket is under the last three notes of the bass line in measure 108.

109

Musical score for measures 109-112. Measure 109: Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 110: Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 111: Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 112: Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

113

$\bullet = 95,000000$ $\bullet = 85,000000$ $\bullet = 75,000000$ $\bullet = 65,000000$ $\bullet = 60,000000$

Musical score for measure 113. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. A triplet bracket is under the last three notes of the bass line.

March 6, 1993

Mary Poppins - Feed The Birds

♩ = 85,000046 ♩ = 90,000092 ♩ = 92,000138 ♩ = 94,000145

5 7

♭. ♭. ♭. ♭. ♯.

18

♯. ♯. ♯. ♯. ♯. ♯. ♭. ♭. ♭. ♭.

28

♭. ♭. ♭. ♭. ♯. ♯. ♭. ♭. ♭. ♭.

38

♭. ♯. ♯. ♯. ♭. ♭. ♭. ♭.

47

14 28

♯. ♯. ♯.

93

16

113


16

Mary Poppins - Feed The Birds

Alto

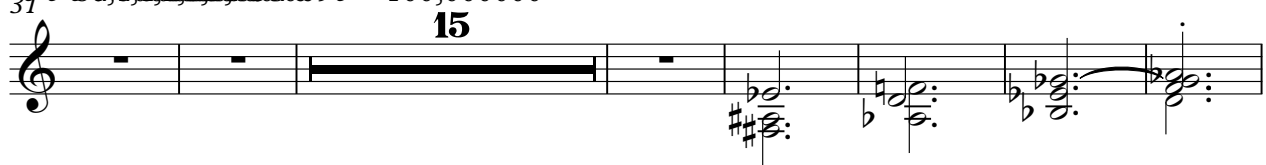
♩ = 85,000046 ♩ = 90,000012 ♩ = 93,000038 ♩ = 94,000145 ♩ = 95,000081

12 **13**



37 ♩ = 100,000000

15

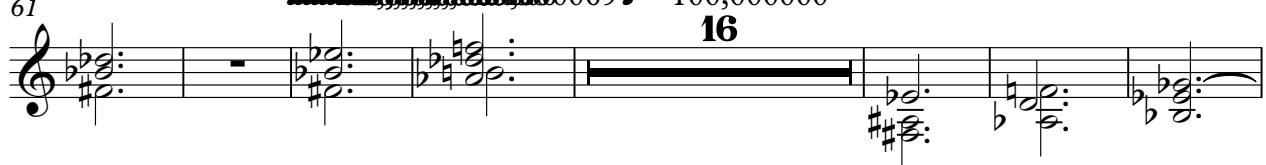


53




61 ♩ = 100,000000

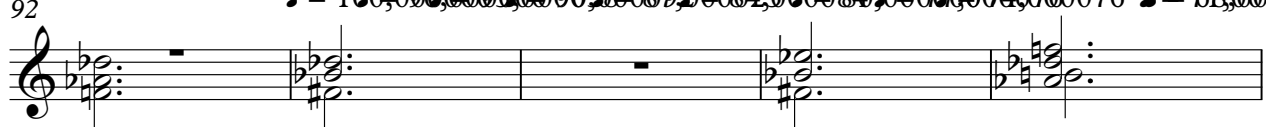
16



84



92 ♩ = 100,000000 ♩ = 90,000012 ♩ = 82,000084 ♩ = 77,000076 ♩ = 78,000078



97 ♩ = 95,000145 ♩ = 95,000145 ♩ = 93,000038 ♩ = 84,000075 ♩ = 70,000069 ♩ = 66,000000

16



Mary Poppins - Feed The Birds

by Gene Gerety

♩ = 85,000046 ♩ = 90,0000000092 = 92,90,000038 ♩ = 94,96,0000145

10 2

18

24

32

37

65

78

93

Mary Poppins - Feed The Birds

tuppence a bag

♩ = 85,000046

13 ♩ = 90,000092

20

28 ♩ = 95,000087

35

41 15

62 ♩ = 100,000000 3

72 16 ♩ = 105,000000 ♩ = 110,000000

94 3

102 4

2

tuppence a bag

109

Musical notation for measures 109-113. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of a series of chords and single notes, with a prominent use of the F# note. The bass line provides a harmonic accompaniment with various chordal textures. The piece concludes with a double bar line.

♩ = 5,00045092

♩ = 85,000046 80,000000 = 75,000000 = 70,000069 ♩ = 65,000069 ♩ = 60,000000

114


Musical notation for measures 114-118. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of a series of chords and single notes, with a prominent use of the F# note. The bass line provides a harmonic accompaniment with various chordal textures. The piece concludes with a double bar line.

Mary Poppins - Feed The Birds

Synth Strings

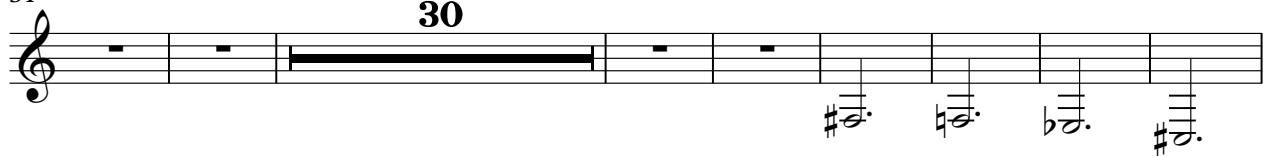
♩ = 85,000046 ♩ = 90,000012 ♩ = 93,000038 ♩ = 94,000105 ♩ = 95,000081

12 **13**

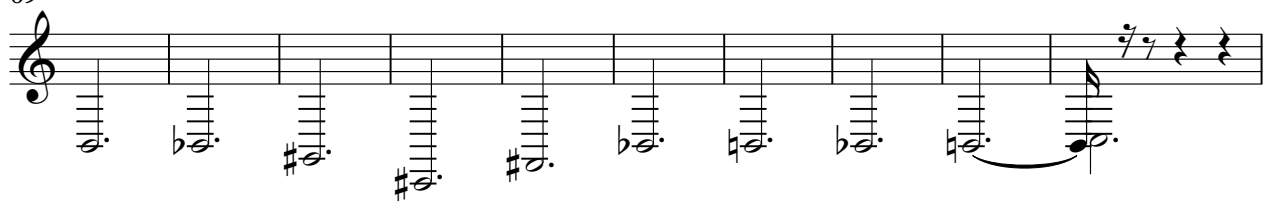


37 ♩ = 100,000000 ♩ = 100,000000

30



69



79 ♩ = 100,000000 ♩ = 100,000000 ♩ = 105,000145


12



99



109 ♩ = 95,000105 ♩ = 95,000105 ♩ = 95,000105 ♩ = 95,000105



Viola

Mary Poppins - Feed The Birds

♩ = 85,000046 ♩ = 90,000012 ♩ = 93,000038 ♩ = 94,5000145 ♩ = 95,0000087

12 **13**

31 ♩ = 85,0000076 ♩ = 100,000000

9

46

14

65 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

15 **12**

96 ♩ = 71,0000088 ♩ = 70,0000145 ♩ = 95,0000150 ♩ = 85,0000460 ♩ = 70,0000750 ♩ = 70,0000650 ♩ = 60,0000000

16

FEED THE BIRDS

Mary Poppins - Feed The Birds

♩ = 85,000046 ♩ = 90,0000200009

4

14 ♩ = 92,00003000038 ♩ = 95,0000145 ♩ = 100,000000

13 15

48

58 ♩ = 100,000000

15

80

90 ♩ = 100,00000038,000082,00002980,0000070,0000070,000038 = 6

97 ♩ = 95,0000145 ♩ = 95,000015859280,000075,0000000069 = 6 ♩ = 50,0000690

15

