

an Without Love Mason Pace Panzeri Luv Raghi

♩ = 106,999939

DO AND TIGHTER IN THE NIGHT FOR RENAL.

DO AND TIGHTER IN THE NIGHT FOR RENAL.

♩ = 106,999939

(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
 (C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

3

Musical score for measures 3 and 4. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB notation, E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The key signature has two sharps (F# and C#). Measure 3 features a triplet of eighth notes in the Vc. and Solo parts. Measure 4 includes a triplet of eighth notes in the Vc. and Solo parts, and a triplet of eighth notes in the J. Gtr. part. The Solo part has a long slur over measures 3 and 4. The E. Gtr. part has TAB notation for measures 3 and 4.



5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB notation, E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The key signature has two sharps (F# and C#). Measure 5 features a triplet of eighth notes in the Vc. and Solo parts. Measure 6 includes a triplet of eighth notes in the Vc. and Solo parts, and a triplet of eighth notes in the J. Gtr. part. The Solo part has a long slur over measures 5 and 6. The E. Gtr. part has TAB notation for measures 5 and 6.

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

The image shows a musical score for a band. It consists of six staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic patterns with 'x' marks indicating hits. The second staff is for J. Gtr. (Jazz Guitar), written in treble clef with a key signature of two sharps (F# and C#). The third staff is for E. Gtr. (Electric Guitar), showing a tab with fret numbers 3, 1, and 5. The fourth staff is for E. Bass (Electric Bass), written in bass clef. The fifth staff is for Vc. (Violoncello), written in bass clef with a long slur. The bottom staff is for Solo, written in treble clef with a key signature of two sharps and a long slur. A large bracket on the left side groups the Perc., J. Gtr., E. Gtr., and E. Bass staves. A smaller bracket at the bottom groups the Solo staff with the Vc. staff.

7

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

I

T
A
B

6 10 6 5 1 3 0 3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Pan. and Alto Sax., both in treble clef with a key signature of two sharps (F# and C#). The Pan. part has a measure with a whole rest, followed by a measure with a quarter rest and a quarter note, and a final measure with a half note. The Alto Sax. part has a whole rest. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. staff is in treble clef with a key signature of two sharps, showing chords and melodic lines. The E. Gtr. staff is a guitar tab with fret numbers 6, 10, 6, 5, 1, 3, 0, 3. The E. Bass staff is in bass clef with a key signature of two sharps, showing a simple bass line. The Vc. staff is in bass clef with a key signature of two sharps, featuring a triplet of eighth notes. The Solo staff is in treble clef with a key signature of two sharps, showing a melodic line with a long slur.

8

Pan.

Alto Sax.

can re member when we walked to

Perc.

J. Gtr.

E. Gtr. TAB 3 3

E. Bass

Vc.

Solo

10

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

12

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

geth er, shar

ing a love I thought would last

14

Pan.

Alto Sax.

for ev er.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

16

Pan.

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Moon light to show the way, so we can

10 9 7 5 2

3

18

Pan.

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

fol low.

The musical score for page 9, measures 18-21, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pan.**: Treble clef, key signature of two sharps (F# and C#). Measures 18-19 contain two notes, and measures 20-21 contain a whole rest.
- Alto Sax.**: Treble clef, key signature of two sharps. Measures 18-19 contain a whole rest, and measure 20 contains a whole rest. Lyrics "fol low." are written below the staff.
- Whist.**: Treble clef, key signature of two sharps. Measures 18-19 contain a whole note, and measures 20-21 contain a whole note, all under a single slur.
- Perc.**: Percussion staff with a snare drum symbol. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- J. Gtr.**: Treble clef, key signature of two sharps. It plays a complex, rhythmic accompaniment with many beamed notes and slurs.
- E. Gtr.**: Electric guitar part shown as a tab with fret numbers. Measure 18 has a fret number '3' above the staff, and measure 21 has a fret number '2' above the staff.
- E. Bass**: Bass clef, key signature of two sharps. It plays a simple bass line with quarter notes.
- Vc.**: Bass clef, key signature of two sharps. It plays a simple bass line with quarter notes.
- Solo**: Treble clef, key signature of two sharps. It features a complex melodic line with many beamed notes, slurs, and a double bar line with repeat signs.

20

Pan.

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Wading in side her eyes was my

22

Pan.

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

to mor row.

3 1 5

Detailed description of the musical score: The score is for page 11, starting at measure 22. It features nine staves. The Pan. staff has a triplet of eighth notes. The Alto Sax. staff has the lyrics 'to mor row.' The Whist. staff has a long note. The Perc. staff has a rhythmic pattern with 'x' marks. The J. Gtr. staff has a complex chordal accompaniment. The E. Gtr. staff has a tab with fret numbers 3, 1, and 5. The E. Bass staff has a simple bass line. The Vc. staff has a long note. The Solo staff has a complex melodic line with a triplet and a long note.

23

Whist.

Perc.

Hp.

J. Gtr.

E. Gtr.
TAB
6 5 1 3 0 3 3

E. Bass

Vc.

Solo

24

Pan.

Alto Sax.

Then some thing changed her mind, her kiss es told

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

26

Pan.

Alto Sax.

me. I

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

28 15
 $\text{♩} = 108,999947$ $\text{♩} = 102,000053$ $\text{♩} = 46,999992$ $\text{♩} = 50,00000$

Pan.

Alto Sax.

had no lov ing arms to hold me.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

$\text{♩} = 105,999954$ $\text{♩} = 46,999992$
 $\text{♩} = 108,999947$ $\text{♩} = 102,000053$ $\text{♩} = 50,00000$

Vc.

Solo

31 ♪ = 107,999916 ♪ = 109,999908

Pan.

Alto Sax.

Ev ery day I wake up, then I start to break up. Lone

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc. ♪ = 107,999916 ♪ = 109,999908

Solo

33

Pan.

Alto Sax.

ly is a man with out love.

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vc.

Solo

3 4 6 8 10 11 13 11 10 8 6 4

T
A
B

35

Pan.

Alto Sax.

Ev ery day I start out, then I cry my heart out.

Hn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

37

Pan.

Alto Sax.

Londy is a man with out love.

Hn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

♩ = 112,00006

39

Pan.

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

Ev ery day I wake up, then I start to break up, know

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top staff is for Pan. (Piano), showing a melodic line in the right hand. The second staff is for Alto Sax., which is mostly silent. The third and fourth staves are for Hn. (Trumpet) and Tbn. (Tuba), showing chordal accompaniment. The fifth staff is for Perc. (Percussion), featuring a rhythmic pattern of eighth notes. The sixth staff is for J. Gtr. (Jazz Guitar), showing a complex melodic and harmonic line. The seventh staff is for E. Bass (Electric Bass), showing a simple bass line. The eighth staff is for A. (Acoustic Guitar), showing a rhythmic accompaniment. The ninth staff is for Vc. (Violoncello), which is mostly silent. The tenth staff is for Solo (Soloist), showing a melodic line. The lyrics are written below the Alto Sax. staff.

41

Pan.

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

ing that it'scloud y a bove.

43

Pan.

Alto Sax.

Ev ery day I start out, then I cry my heart out.

Hn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

45

Pan.

Alto Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

Lonely is a man with out love.

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble, page 23, starting at measure 45. The score is written for ten instruments: Pan., Alto Sax., Tbn., Perc., J. Gtr., E. Bass, A., Vc., and Solo. The Alto Saxophone part includes the lyrics "Lonely is a man with out love." The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Pan. part features a melodic line with a triplet of eighth notes. The Tbn. parts have a more rhythmic, harmonic accompaniment. The Perc. part consists of a steady eighth-note pattern. The J. Gtr. part features a complex, syncopated rhythm with many accidentals. The E. Bass part has a simple, walking bass line. The A. part has a complex, syncopated rhythm with many accidentals. The Vc. part has a simple, walking bass line. The Solo part has a complex, syncopated rhythm with many accidentals. There are three instances of the number "3" indicating triplets in the Pan., J. Gtr., and Vc. parts.

47 $\text{♩} = 110,999908$

Pan.

Alto Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Vc.

Solo

T
A
B

11 11 6 6 6 4 3 0 3

$\text{♩} = 110,999908$

49

Pan.

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

I can not face this

0 5 5 7 0 3

T
A
B

Detailed description: This is a page of a musical score, page 49 of 25. It features nine staves. The top three staves are for Pan., Alto Sax., and Whist. The Pan. staff has a rest in the first measure and a melodic line in the second. The Alto Sax. staff has a rest in the first measure and the lyrics "I can not face this" in the second. The Whist. staff has a rest in the first measure and a long note in the second. The Perc. staff has a rhythmic pattern of 'x' marks and notes. The J. Gtr. staff has a complex melodic and harmonic line. The E. Gtr. staff has a guitar tab with fret numbers 0, 5, 5, 7, 0, 3. The E. Bass staff has a bass line. The Vc. staff has a rest in the first measure and a long note in the second. The Solo staff has a melodic line.

51

Pan.

Alto Sax.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

world that's fall ing down on me.

2 3 0 2 3 5 7 9 10 9 7 3

53

Pan.

Alto Sax.

Whist.

Tbn.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

So if you see my girl,

Detailed description: This is a page of a musical score for a band, numbered 53. It features ten staves for different instruments: Pan. (Pans), Alto Sax. (Alto Saxophone), Whist. (Whistle), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vc. (Violoncello), and Solo (Soloist). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics 'So if you see my girl,' are written under the Alto Sax. staff. The Soloist part includes a double bar line and a repeat sign. The Percussion part uses 'x' marks to indicate hits. The Whistle part has a long, sustained note. The Tuba part has a simple harmonic line. The Electric Bass part has a steady bass line. The Jazz Guitar part has a complex, rhythmic pattern. The Violoncello part has a long, sustained note. The Pans part has a simple melodic line.

55

Pan.

Alto Sax.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

please send her home to me.

57

Pan.

Alto Sax.

Whist.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Tell her a bout my heart

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 57. The score is written for ten instruments: Pan., Alto Sax., Whist., Tbn., Perc., J. Gtr., E. Gtr., E. Bass, Vc., and Solo. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line, which is also the melody for the Alto Saxophone, begins in measure 58 with the lyrics "Tell her a bout my heart". The Whist. part has a low, sustained note in measure 58. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. part has a complex, syncopated rhythm with many beamed eighth notes. The E. Gtr. part has a simple rhythm with fingerings 2, 2, 2, 5, 0. The E. Bass part has a simple bass line with notes on the 2nd and 4th strings. The Vc. part has a low, sustained note in measure 58. The Solo part has a complex, syncopated rhythm with many beamed eighth notes.

59

Pan.

Alto Sax.

Whist.

Tbn.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

that's slow ly, slow ly dy ing.

61 ♩ = 108,000,000 ♩ = 76,999,924 ³¹

Pan.

Alto Sax. Say I can't stop myself,

Whist.

Tbn.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

64 ♩ = 44,000011 ♩ = 48,999992 ♩ = 108,999947 ♩ = 110,999996

Pan.

Alto Sax.

I'm cry ing. Ev ery day I wake up,

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

♩ = 44,000011 ♩ = 48,999992 ♩ = 108,999947 ♩ = 110,999996

Vc.

Solo

66

Pan.

Alto Sax.

then I start to break up. Lonely is a man with out love.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

68

Pan.

Alto Sax.

Everyday I start out, then I cry my heart out.

Hn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

71

Pan.

Alto Sax.

Lone ly is a man with out love.

Hn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

73 ♩ = 113,000099

Pan.

Alto Sax.

Ev ery day I wake up, then I start to break up, know

Hn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

75

Pan.

Alto Sax.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

ingthat it'scloud y a bove.

77

Pan.

Alto Sax.

Ev ery day I start out, then I cry my heart out.

Hn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

79

Pan.

Alto Sax.

Lonely is a man with out love.

Hn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

81

Pan.

Alto Sax.

Ev ery day I wake up, then I start to break up. Lone

Hn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

83

Pan.

Alto Sax.

ly is a man with out love.

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

85

Pan.

Alto Sax.

Ev ery day I start out, then I cry my heart out.

Hn.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

A.

Vc.

Solo

87 $\text{♩} = 108,999947$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 33,999996$ $\text{♩} = 108,999947$

Pan.

Alto Sax.

Tbn. *Londy is a man with out lo-*

Tbn.

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

A.

Vc. $\text{♩} = 102,000053$ $\text{♩} = 35,999992$ $\text{♩} = 108,999947$
 $\text{♩} = 50,000000$ $\text{♩} = 33,999996$

Solo

92 $\text{♩} = 65,999992$ $\text{♩} = 69,000015$ $\text{♩} = 67,999992$

Pan.

Alto Sax.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Vc.

Solo

$\text{♩} = 64,999992$ $\text{♩} = 69,000015$ $\text{♩} = 67,999992$

$\text{♩} = 65,999992$ $\text{♩} = 69,999985$

93 ♩ = 67,000031

Pan.

Alto Sax.

Hn.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Bass

A.

Vc.

Solo

3

A

B

6

♩ = 67,000031

an Without Love Mason Pace Panzeri Luv Raghi
Panpipes

♩ = 106,999939

6

11

16

21

26

♩ = 108,999975 ♩ = 109,999908 ♩ = 112,000061 ♩ = 110,999908

31

36

41

45

(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

Panpipes

50

54

60

♩ = 108,000,994,929,977 ♩ = 44,000,819,999,28

65

♩ = 110,999,908

70

♩ = 113,000,099

75

80

85

♩ = 108,999,947 ♩ = 56,000,009,923,99

89

♩ = 108,999,947 ♩ = 106,999,036,111 ~~♩ = 108,999,947 ♩ = 60,000,021~~

an Without Love Mason Pace Panzeri Luv Raghi
Alto Saxophone

♩ = 106,999939
Back Vocal

5

DO AND EIGHTS IN THE TUNE FOR THE

I cannot when walked

10

geth er, shar ing hought wou ld forev er. Mo gh the way, so can

18

fol low. W hich e yes w any tmow. Th at th gh dm ind, h e is old me.

27

I had h v g ms t h o l d e. E d y t a k e p, t h e s h r e a k p o n e l y i s m a n w i t h l o v e.

35

E d y t a k e p, t h e s h r e a k p o n e l y i s m a n w i t h l o v e. E d y t a k e p, t h e s h r e a k p o n e l y i s m a n w i t h l o v e.

43

E d y t a k e p, t h e s h r e a k p o n e l y i s m a n w i t h l o v e. E d y t a k e p, t h e s h r e a k p o n e l y i s m a n w i t h l o v e.

51

w o r l d t h a t f a l l i n g o v n m s o i f a g i r l, p l e a s e d r o m e. T e l l h e m y h e a r t

59

t h a t s o l y s l o w d y i n g. S a y t o m y s e l f, I 'm r i n g. E d y t a k e p,

66

t h e s h r e a k p o n e l y i s m a n w i t h l o v e. E d y t a k e p, t h e s h r e a k p o n e l y i s m a n w i t h l o v e. E d y t a k e p, t h e s h r e a k p o n e l y i s m a n w i t h l o v e.

75

i n t h a t s o l y s l o w d y i n g. S a y t o m y s e l f, I 'm r i n g. E d y t a k e p, t h e s h r e a k p o n e l y i s m a n w i t h l o v e.

(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

2

Alto Saxophone

85

♩ = 108,999947

Everyday, then I hear out. Lonesome man without-

90

♩ = 106,999939

3
o- o- ove.

an Without Love Mason Pace Panzeri Luv Raghi
Whistling

♩ = 106,999939

15

22

♩ = 108,999905 ♩ = 109,999916 ♩ = 109,999901

4 **7**

38

♩ = 121,000008

9 **3**

55

♩ = 108,999927

64

♩ = 44,000099 ♩ = 108,999947 ♩ = 111,000089 ♩ = 108,999905

8 **14**

88

♩ = 50,000099 ♩ = 106,999939 ♩ = 69,000091

(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

an Without Love Mason Pace Panzeri Luv Raghi

Horn in F

♩ = 106,999939 ♩ = 105,9999054053 ♩ = 106,00000016 ♩ = 109,999916

26 3

34 ♩ = 112,000061

3 3 4

47 ♩ = 110,999908 ♩ = 108,9999277 ♩ = 113,00000947 ♩ = 110,999908

15 3

70 ♩ = 113,000099

2 3 3

81 ♩ = 108,002,000053 ♩ = 106,000000

3 2

89 ♩ = 108,999947 ♩ = 106,9999365 ♩ = 109,9999567,000031

(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
 (C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

an Without Love Mason Pace Panzeri Luv Raghi

Trombone

♩ = 106,999939

♩ = 108,999927

♩ = 112,000061

♩ = 110,999908

♩ = 44,00008

♩ = 113,000099

♩ = 108,999927

♩ = 106,999939

♩ = 67,000031

27

33

38

45

14

64

71

78

85

90

3

(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
 (C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

an Without Love Mason Pace Panzeri Luv Raghi

Trombone

♩ = 106,999939

♩ = 108,999927 105405346,9999200000 = 109,9999086

27

3

35

♩ = 112,000061

4

4

46

♩ = 110,999908

4

4

57

♩ = 108,999927 77 ♩ = 114,0000929

2

2

65

♩ = 110,999908

3

♩ = 113,000099

3

3

77

3

3

87

♩ = 108,999927 105405346,9999200000 = 106,9999086

♩ = 108,999927 77 ♩ = 114,0000929

♩ = 67,000031

3

(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

an Without Love Mason Pace Panzeri Luv Raghi

Percussion

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (2, 6, 9, 13, 17, 21, 25, 30, 34, 38). The notation includes various rhythmic patterns, rests, and dynamic markings. The tempo markings are as follows:

- Staff 2: $\text{♩} = 106,999939$
- Staff 25: $\text{♩} = 108,999947$ and $\text{♩} = 109,999954$
- Staff 30: $\text{♩} = 109,999916$ and $\text{♩} = 109,999908$
- Staff 38: $\text{♩} = 112,000061$

The score also includes a key signature change from C major to F major (one flat) between staves 25 and 30, and a time signature change from 4/4 to 2/4 between staves 25 and 30. The notation uses 'x' marks to indicate specific rhythmic patterns and rests to indicate silent periods.

(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

V.S.

Percussion

42

46

$\text{♩} = 110,999908$

50

54

58

62

$\text{♩} = 108,000000$ $\text{♩} = 109,999977$ $\text{♩} = 44,000011$ $\text{♩} = 48,999999$ $\text{♩} = 110,999$

66

70

$\text{♩} = 113,000099$

74

78

Percussion

81

Musical notation for measures 81-84. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

85

Musical notation for measures 85-88. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line. A tempo marking $\text{♩} = 108,999947$ is present.

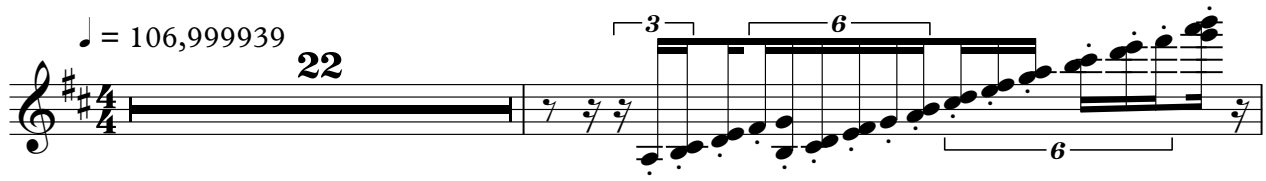
89

Musical notation for measures 89-92. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with a triplet. Tempo markings $\text{♩} = 108,999947$, $\text{♩} = 106,999939$, and $\text{♩} = 67,000052$ are present.

an Without Love Mason Pace Panzeri Luv Raghi
Harp

♩ = 106,999939

22



24

♩ = 108,999905

4

♩ = 107,000016

7

♩ = 109,999908

9

♩ = 112,000000



47

♩ = 110,999908

15

♩ = 108,999927

2

♩ = 114,000008

4

♩ = 110,999947

8

♩ = 110,999947



73

♩ = 113,000099

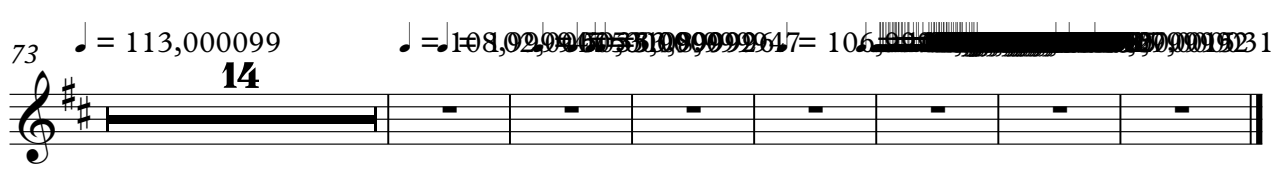
14

♩ = 108,999955

1

♩ = 106,999999

1



(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

an Without Love Mason Pace Panzeri Luv Raghi
Jazz Guitar

♩ = 106,999939

2

6

9

12

15

17

20

23

25

27

♩ = 108,059999 1754 02,0000 059999 20,0000C

(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

V.S.

2

$\text{♩} = 107,999916$ $\text{♩} = 109,999908$

Jazz Guitar

31

34

37 $\text{♩} = 112,0000$

39

42

45 $\text{♩} = 110,999908$

48

51

54

57

60 $\text{♩} = 108,999999$ 99777
 $\text{♩} = 44,000011$ $\text{♩} = 48,999999$ 27 $\text{♩} = 110,999908$

64

67

70

73 $\text{♩} = 113,000099$

76

79

82

85 $\text{♩} = 108,999999$ 7000053

88 $\text{♩} = 56,999999$ 647 $\text{♩} = 106,999999$ 67 $\text{♩} = 67,000099$

an Without Love Mason Pace Panzeri Luv Raghi

7-string Electric Guitar

♩ = 106,999939

7

2

E 1 5 6 5 1 3 0 3 3 3 1 5
 B
 G
 D
 A
 B
 E
 A

11

6 10 6 5 1 3 0 3 3 3 0 3 7 10 3 7

17

2

0 3 0 0 0 0 0 3 2 0 6 0 0 3 6 5 3 2 0 2
 7 7 3 5 3 3 3 3

22

10 9 7 5 2 3 2 0 0

26

3 1 5 6 5 1 3 0 3 3 3 4 3 4 4 6 6 6 1
 3 3 3 3 3 4 3 4 4 6 3 3 6

♩ = 108,009,9995102,000,9999950,0100,9999109,99

34

3

13 13 6 4 1 1 3 3

48

3 **9**

3 4 6 8 10 11 13 11 10 8 6 4 11 11 6 6 6
 11 11 8 4

53

3 0 3 0 5 5 7 0 3 2 3 5 7 9 10 9 7 3

♩ = 108,999947

63

3

3 2 2 2 2 5 0 3

♩ = 76,999977 ♩ = 448,0089929947 ♩ = 10,9900899 ♩ = 108,92,990053 50,05,00

8 **14**

(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
 (C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

2 89 ♩ = 108,999947

7-string Electric G ~~1350000~~ 31

T
A
B

an Without Love Mason Pace Panzeri Luv Raghi

Fretless Electric Bass

♩ = 106,999939



7



13



18



23

♩ = 108,000000



29

♩ = 102,000053 ♩ = 50,000000 ♩ = 999916 ♩ = 109,999908



35

♩ = 112,000061



41



46

♩ = 110,999908



52



(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

V.S.

58

$\text{♩} = 108,999929$

Musical notation for measures 58-63. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The notation consists of eighth and quarter notes.

64

$\text{♩} = 44,000000$ $\text{♩} = 110,999908$

Musical notation for measures 64-68. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The notation consists of quarter and eighth notes.

69

$\text{♩} = 113,000099$

Musical notation for measures 69-74. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter, eighth, and sixteenth notes, as well as rests.

75

Musical notation for measures 75-79. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes quarter, eighth, and sixteenth notes, as well as rests.

80

Musical notation for measures 80-84. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes quarter, eighth, and sixteenth notes, as well as rests.

85

$\text{♩} = 108,999929$ $\text{♩} = 110,999908$

Musical notation for measures 85-89. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes quarter, eighth, and sixteenth notes, as well as rests.

90

$\text{♩} = 106,999939$ $\text{♩} = 108,999929$ $\text{♩} = 110,999908$

Musical notation for measures 90-94. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes quarter, eighth, and sixteenth notes, as well as rests. A triplet of eighth notes is indicated with a '3' below the bracket.

an Without Love Mason Pace Panzeri Luv Raghi

Alto

♩ = 106,999939 ♩ = 108,999970 ♩ = 105,999940 ♩ = 107,999916 ♩ = 109,999947

27

32

36

40

44

49

13

66

71

75

79

(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

V.S.

83

Musical notation for measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). Measure 83 contains a complex chordal texture with multiple notes. Measure 84 features a melodic line with a dotted quarter note and an eighth note. Measure 85 has a melodic line with a quarter note and an eighth note. Measure 86 contains a melodic line with a quarter note and an eighth note.

87

$\text{♩} = 108,999947$ $\text{♩} = 102,000053$ $\text{♩} = 50,000000$ $\text{♩} = 32,08999947$ $\text{♩} = 106,999939$

Musical notation for measures 87-90. The staff is in treble clef with a key signature of one sharp (F#). Measure 87 contains a complex chordal texture. Measure 88 features a melodic line with a dotted quarter note and an eighth note. Measure 89 has a melodic line with a quarter note and an eighth note. Measure 90 contains a melodic line with a quarter note and an eighth note.

91

~~$\text{♩} = 116,999953$ $\text{♩} = 100,000047$ $\text{♩} = 67,000000$ $\text{♩} = 31,000000$~~ $\text{♩} = 67,000000$ $\text{♩} = 31,000000$

Musical notation for measures 91-94. The staff is in treble clef with a key signature of one sharp (F#). Measure 91 contains a complex chordal texture. Measure 92 features a melodic line with a dotted quarter note and an eighth note. Measure 93 has a melodic line with a quarter note and an eighth note. Measure 94 contains a melodic line with a quarter note and an eighth note.

an Without Love Mason Pace Panzeri Luv Raghi
Violoncello

♩ = 106,999939

2

6

17

25

32

37

43

♩ = 105,999934
♩ = 108,999947

♩ = 50,000000

♩ = 109,999947
♩ = 107,999947

♩ = 46,999992

♩ = 112,000061

♩ = 110,999908

2

(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

2

Violoncello

50

57

64

70

76

82

87

91

an Without Love Mason Pace Panzeri Luv Raghi

Solo

♩ = 106,999939

2

7

12

18

23

♩ = 108,5999700

30

♩ = 46,9999000

♩ = 107,999916 = 109,999908

35

♩ = 112,0000

39

43

47

♩ = 110,999908

(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).
(C) 1994 Tune 1000 Corporation ;1968 MCA-ON Backstreet Music, Inc. (ASCAP).

V.S.

50

50 Musical staff showing a sequence of notes and rests, including a half rest and a quarter rest.

57 $\text{♩} = 108,9999997$

57 Musical staff with a tempo marking $\text{♩} = 108,9999997$.

64 $\text{♩} = 44,0000000$ $\text{♩} = 110,9999994$

64 Musical staff with tempo markings $\text{♩} = 44,0000000$ and $\text{♩} = 110,9999994$.

69 $\text{♩} = 113,000099$

69 Musical staff with a tempo marking $\text{♩} = 113,000099$.

74

74 Musical staff showing a sequence of notes and rests.

78

78 Musical staff showing a sequence of notes and rests.

82

82 Musical staff showing a sequence of notes and rests.

86 $\text{♩} = 108,9999997$ $\text{♩} = 38,9999991$ $\text{♩} = 106,999939$

86 Musical staff with tempo markings $\text{♩} = 108,9999997$, $\text{♩} = 38,9999991$, and $\text{♩} = 106,999939$.

91 $\text{♩} = 104,0000000$

91 Musical staff with a tempo marking $\text{♩} = 104,0000000$ and a triplet of notes.

92 $\text{♩} = 67,99999925$ $\text{♩} = 69,000015$ $\text{♩} = 67,9999992$

92 Musical staff with tempo markings $\text{♩} = 67,99999925$, $\text{♩} = 69,000015$, and $\text{♩} = 67,9999992$. It features a series of triplets.

93 ♪ = 67,000031

The image shows a single measure of music on a five-line staff. The key signature has one sharp (F#) and one flat (Bb). The notation begins with a treble clef and a sharp sign. The first part of the measure contains a complex chord with a flat sign below it. This is followed by two slash marks with a vertical line through them, indicating a guitar-specific instruction. The measure concludes with a double bar line.